

# My Child, My Child, My Alien Child

written and performed by  
**ZELL MILLER, III**

directed by  
**KEN WEBSTER**

April 2 - 18,  
2009

LIGHT DESIGN **DON DAY**

SOUND DESIGN **ZELL MILLER, III**

& **KEN WEBSTER**

SET DESIGN **MARK PICKELL**

& **ANDREA SKOLA**

STAGE MANAGER **LINDSEY ERVI**

PHOTOGRAPHY **BRET BROOKSHIRE**

## DEDICATION:

To the loving memory of Jerry Miller  
(my first drama teacher; if it wasn't for him, I would not be acting!)

To my children Zell Miller, III and Blaise Marly Miller,  
my wife Marcia and my parents Zell, Jr and Vernell

To my creative partner Ken Webster and my Hyde Park family.

## LIGHT DESIGN **DON DAY**

... has an MFA from UT and works in theatres throughout Austin. Some of the more recent shows he designed at Hyde Park Theatre are *The Water Principle*; *The Evidence of Silence Broken*/Sex, Drugs, Rock & Roll; *Chopper*; *The Glory of Living*; *St. Nicholas*; *My Child, My Child, My Alien Child*; *The Pillowman*; *Featuring Loretta*; *Thom Pain* (based on nothing); *The Lonesome West*; *Dog Sees God*; and *Blackbird*. Don has received four B. Iden Payne awards and a Critics' Table Award for his design work.

## STAGE MANAGER **LINDSEY ERVI**

... has been a part of the theatre world since she was twelve. She began by acting with the Waco Children's Theatre in many musicals and plays, but moved on to directing while in college at UT Austin. She graduated in 2006 with a BFA in Theatre Studies, and currently works as a K-5 Theatre Arts Teacher for Leander ISD. She loves her job because she gets to play, do theatre, and work with children every day! She has recently taken on the administrative assistant duties for UpRise! Productions. She is thrilled to be working for the first time at the Hyde Park Theater and to be working with Zell again.

## WRITER/PERFORMER/SOUND **ZELL MILLER, III**

... is an interdisciplinary theater artist based in Austin, Texas. Zell is a beaming parent of two, Zell, IV and Blaise Marley, and proud husband of Marcia. He is winner of the David Mark Cohen award for best original script in 2007 for *My Child, My Child, My Alien Child* and winner of the 2008 B. Iden Payne award for best original script for *Radio Silence: a word opera*. He was recently awarded "Staff Member of the Year" by the Central Texas After-school Network for his after-school poetry classes. Zell is proud that out of the past four years, he has at least one of his students make the Under 21 slam team from Austin, Texas. Zell is co-artistic director of Uprise! Productions with his partner Ananda Moss, and this young company is already making major noise on the theater scene. Zell is the creator/co-producer/host of "The Hip-Hop Theater Explosion," and Zell is proud to be the host of "the make it wet spit fest" for the past five years, a Love Robinson production.

## SET DESIGN **MARK PICKELL**

... set and lighting design credits include *Bombs in Your Mouth*, *Happy Days*, *Mr. Marmalade*, *La Dispute*, *A Brief History Of Helen Of Troy*, *Theatre In The Red*, *Marat/Sade*. Lighting designs also include *The Lovesong of J. Robert Oppenheimer*, the Texas premiere of *High School Musical* and the world premieres of the musicals *Willy Wonka* and *Radio Eyes*. He is the founder and artistic director of Capital T Theatre. Mark is also a core company member of Hyde Park

**ABOUT  
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AND  
CREW  
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Theatre. He is a graduate of Southwestern University with a BFA in Theatre with honors.

**SET DESIGN ANDREA SKOLA**

... is an HPT Core Company Member who was seen this February in *The Drowned World* by Gary Owen. She has also appeared in *The Glory of Living* and *Ham* for HPT. Andrea directed *Sex, Drugs, Rock & Roll* for HPT and is the HPT Technical Director. She designed the costume's for HPT's recent *Bombs in Your Mouth*.

**DIRECTOR/SOUND KEN WEBSTER**

... is the artistic director of HPT. Last fall, he was named Outstanding Director of a Comedy at the Austin Circle of Theatre's B. Iden Payne Awards for *Dog Sees God*; he won the same award the previous year for *The Pillowman*. Last summer, he was nominated for an Austin Critics' Circle Award for directing *The Pillowman* and *The Lonesome West*. At the 2007 Austin Critics' Table Awards, he was named Outstanding Lead Actor for his one-man performances in both *St. Nicholas* and *Thom Pain (based on nothing)*, both produced at HPT in 2006-7, and both of which were also nominated as Outstanding Production. In total, Webster has been nominated for 46 B. Iden Payne Awards and 21 Critics' Table Awards for acting, directing, and producing. Webster also recently appeared in *Blackbird* at HPT, and directed *The Drowned World* for the FronteraFest 2009 Long Fringe and *Bombs in Your Mouth* for HPT. His recent film and television credits include *Waking Life*, *A Scanner Darkly*, an episode of *Friday Night Lights* and the upcoming *Temple Grandin*. In 2006, the Austin Critics' Table inducted Webster into the Austin Arts Hall of Fame.

**Special  
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**April 30 - May 30  
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[www.hydeparktheatre.org](http://www.hydeparktheatre.org)



This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.



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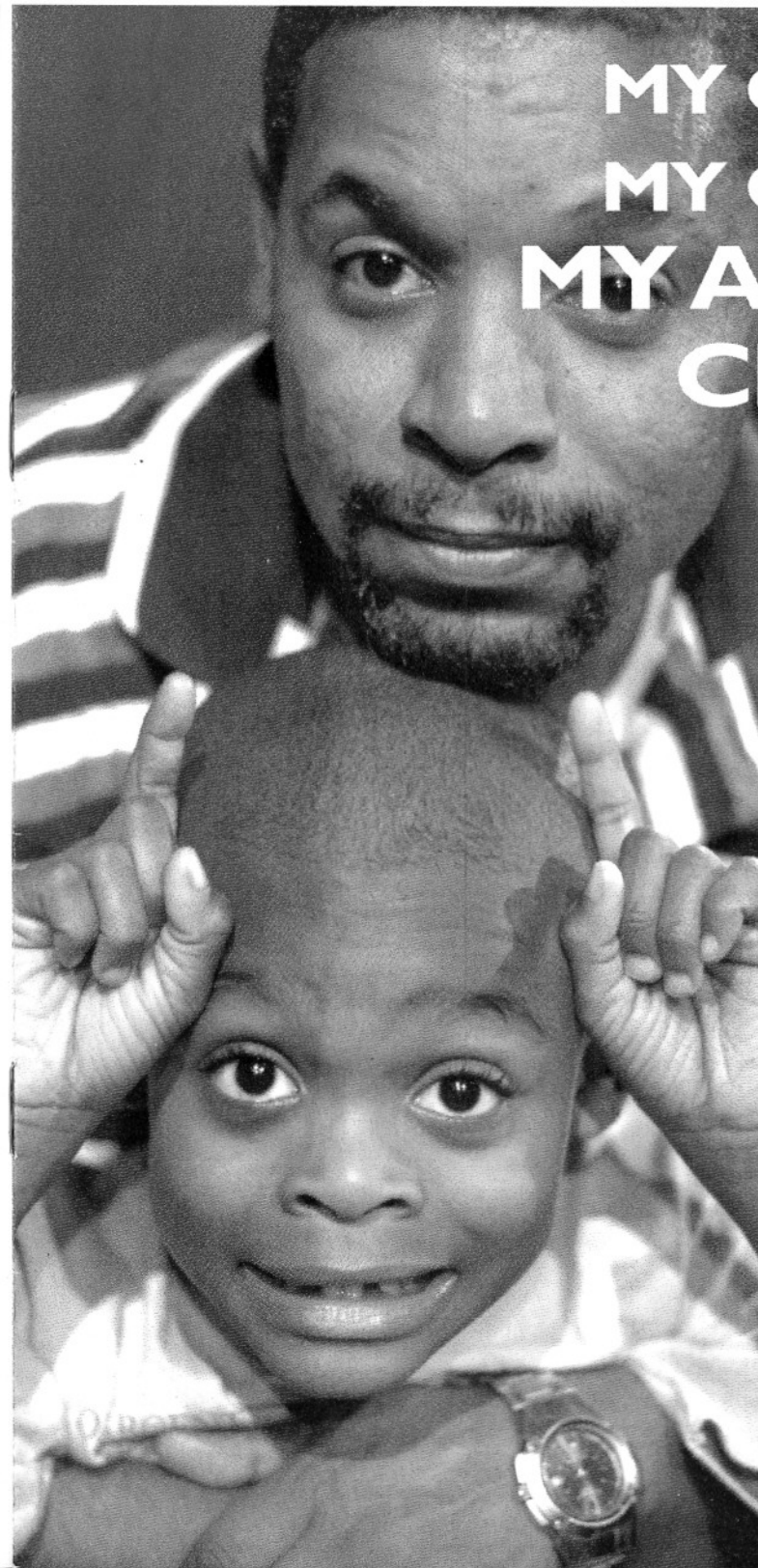
# MY CHILD, MY CHILD, MY ALIEN CHILD

by  
**Zell  
Miller,  
III**

**HPT** THEATRE  
Hyde Park

Directed  
by  
**Ken Webster**

**April 2-18,  
2009**



**Our mission** To develop writers, designers, directors, and actors from within the Austin community.

To produce works by exciting new and established voices of the alternative theater.

To pay local writers, actors, and designers for their work, and to expand the base of working artists in Austin.

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