

**MUSES IV**  
**MEMORIES OF A HOUSE**

One of our long time supporters, Hymie Samuelson, passed away in late August. A lover of good stories, we would like to dedicate Muses IV to him.

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the vestige group would like to thank

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Rod and Candyce Russell for sharing their beautiful home,  
Reppy Kirkillis, Will Hollis Snider, Tony Spielberg,  
Greater Austin Creative Alliance,  
and Our Family and Friends



Celebrating their 5th anniversary season  
*the vestige group presents*

# MUSES IV:

## MEMORIES OF A HOUSE

### **Go On, Heal Me**

Written by: Sarah Saltwick  
Directed by: Susie Gidseg  
Denise and Meghan: Cathie Sheridan  
and Brittany Drodgy

### **Bomb Shelter**

Written by: Trey Deason  
Directed by: Susie Gidseg  
Denise and Winston: Jen Brown and  
Christian Huey

### **Daily Practice**

Written by: Gary Scott Jaffe  
Directed by: Courtney Deginder  
Denise: Kimberley Mead

### **Dandelions and Corn Teeth**

Written by: Amory Casto  
Directed by: Susie Gidseg  
Shawn and Nora: Gregory Orsack  
Ramirez and Hallie Chaney

### **Pleasure to Meet You**

Written by: Marshall Ryan Maresca  
Directed by: Jen Brown  
Kathryn and Tony: Karina Dominguez  
and Matthew Frazier

### **Goodnight God**

Written by: Aimee Gonzales  
Directed by: Benjamin Wright  
Nora: Kacy Todd

### **Jesus Ain't the Only Carpenter**

Written by: Amory Casto  
Directed by: Evelyn LaLonde  
Winston: Derek Jones

### **Weak Foundation\***

Written by: Trey Deason  
Directed by: Jen Brown  
Shawn: Jeff Gibbs

### **Winston's Hands**

Written by: Charley Devany  
Directed by: Courtney Deginder  
Winston and Nora: Jeff Shaeval and  
Carolyn Gayle

### **Myth Unfolding**

Written by: Charles Eichman  
Directed by: Benjamin Wright  
Meghan and Shawn: Evelyn LaLonde  
and Gregory Orsack Ramirez

**Guides:** Susie Gidseg, Dawn Humphrey, Lizzie Bond, Erin McCabe, Gary Jaffe,  
and Benjamin Wright

*\* there is smoking in this scene*

the vestige group is a sponsored project of the Greater Austin Creative Alliance. This project is funded and supported in part by the City of Austin through the Cultural Arts Division.

## A Word From the Homeowners

Dear Muses Audience,

Welcome to our home! From the moment we first stepped through the doorway of this historic house just over a year ago, we could feel that it was alive with stories and memories, and that it had always been well-loved. We put everything on the line to buy the place, and when we were lucky enough to make it our home, we had visions of adding memories to its walls by filling it with friends and family every chance we got. So when we found out that the vestige group was looking for a location for their annual Muses: Memories of a House production, we jumped at the chance to add another vibrant story to our house's history.

We are the fifth owners of this amazing house. The original owners built the house in 1922, about a block south of its current location. Sitting on farmland, the big white house was the only structure on many acres. The same family occupied the house in 1958 when south Austin began to develop. At that time they sold off most of the land, but the house meant so much to them that they carved out the current lot and moved the house down the block to where it now stands. (Quite a feat for 1958!) When they moved the house, both chimneys broke, and the grand front porch fell off and was replaced with simple concrete steps.

When the original owners died, their adult son and daughter inherited the house and turned it into an upstairs/downstairs duplex so they could both remain here. Hence the two front doors, the two back entrances, and the extra upstairs kitchen. Later they sold the house to a family whose college-age son lived here with several wild and rowdy roommates. (Apparently, even the mailman used to party here.)

About three years ago, a couple with vision bought the house and began to renovate it. The original floors had already been restored, and the couple diligently removed unsightly asbestos siding that had been added sometime along the way, restored the stunning front porch, and revealed original beadboard on the library ceiling. Unfortunately for them, circumstances created the unforeseen need to sell the house, and we were fortunate enough to find it at just the right time.

We fell in love with the place's history, its happy feel, the funkiness of its location amid all ages and flavors of homes, and of course its rooftop widow's walk. We feel privileged to have the opportunity to be part of south Austin's history by getting to live here. Thanks a lot for sharing in its stories. And have fun!

Warmly,  
Candyce Ossefort-Russell and Rod Russell

## Directors' Note

"Every house has a story..."

When we began our first house project several years ago at Helen Robert's home, we had no idea what we would be embarking on. A bunch of actors, a zillion pieces, a beautiful home filled with audience members yearning for something different. It was our second show as a company, and we had no idea how it would be received. The overwhelming response amazed us. Our next Muses production, at the wonderful artistic home of Bobby Pearl, and the following year at the incredible house of Pam and Phil Friday brought even more amazement. It was clear we had begun a tradition.

In our original mission statement, written in one of our first production meetings over four years ago, we stated that we wanted to "push theatre back into the mainstream, making it just as desirable for the everyday person to pop into a play rather than see a movie." With the creation of Muses, we have accomplished this goal.

We will continue to make our Muses project an annual tradition. We want to go as many places as we can in Austin, create both a new work of art, and a new community of theatre goers.

This year we are doing something very special. In response to audience requests we have added a new component to Muses. Instead of telling 10 separate stories, we gave our Muses IV playwrights a specific family to draw from. What you have this year are ten moments from this family's life. Meet Denise, Winston, Shawn, Nora and Meghan and the people in their lives. See them at their highest moments and their lowest- and see Muses, for the first time ever, not only tell the story of one house, but this time, one family.

Thanks to the homeowners, Candyce Ossefort-Russell and Rod Russell, for inspiring us with their lovely home (and their family for sharing it with us,) and the 8 playwrights, 16 actors, 5 directors and several company members who worked so hard to make this possible.

So come, schmooze, wonder, delight, have a drink, mingle with the actors...allow the theatrical wall to dissolve. Actually experience theatre instead of simply watching it. Become a character yourself without even knowing it.

This house has a story to tell, I hope you are listening.

Enjoy the show.  
**the vestige group**

## Production Team

Susie Gidseg (Director) is a BFA Dramaturgy graduate from the University of Oklahoma. Susie has taught children's theatre through the Dougherty Arts Center, Rude Mechanical's "Grrl" Action, Kids Acting and The Theatre at The J, the Austin Children's Theatre and the Star Charter School. Favorite credits include: Dramaturgy: Anton in Show Business, The Laramie Project, Urinetown, Direction: Halfway to Beautiful, Cloud Tectonics, Autobahn, Fat Pig (regional premiere), The Muses: Memories of a House I-III(world premiere), My Name is Art (Best of Fest Frontera Fest 2007), Anton in Show Business, Brilliant Traces, The New Jersey Book of the Dead, Marisol, Gorilla Man, TOUCH ( B. Iden Payne Nominee, Best Director in a Drama), Bash and di{verge}: an original play with songs for Elan Productions (ArtSpark 2008). Susie was also the guest director for City Theatre's Heidi Chronicles. Susie is the co-founder of Orasi Productions in Norman, OK and the co-founder & co- artistic director of the vestige group. Susie is a member of the B. Iden Payne Nominating Committee.

Jen Brown (Director, Costume Designer, Denise: *Bomb Shelter*) majored in acting with a minor in sound design at The University of Oklahoma. She founded the vestige group with Susie Gidseg after moving to Austin. Selected acting credits include: Bash (Medea Redux), Lonestar TX (Donna), No Exit (Inez), Gorilla Man (Mom), A Matter of Taste (Sadie), Stop Kiss (Sara - B. Iden Payne Nomination), Brilliant Traces (Rosannah), Anton In Show Business (Joby), Fat Pig (Jeannie). Aside from acting, Jen is a model, director & sound designer and has designed such shows as The Heidi Chronicles, Stop Kiss, Brilliant Traces, Lion in the Streets, The Laramie Project and more.

Benjamin Wright (Director) is an actor, writer, performer, composer, and director living in Austin Texas. He received a B.A. in Theater from UCLA, and went on to receive an M.A. in Advertising from UT. Benjamin has taken the stage with the Vestige Group as The Gorilla Man in The Gorilla Man, and as Rex B. Mason, Texas Ranger in his first written play, Lonestar, Texas: A Popcorn Throwing Rock Country Musical. He has also thrown himself into the Austin Musical Theater scene performing roles such as Rudolph in Yellow Tape Construction Company's The Ultimate Christmas Musical: The Musical, and King Arthur in The Getalong Gang's production of Arthuriosis.

Evelyn LaLonde (Director, Meghan: *Myth Unfolding*) This is Evelyn's fourth *Muses* and she is delighted to be a part of such a special production over the years. This is her directing debut in Austin. Most recently, she has appeared in *A Little Night Music* with at the Georgetown Palace Theater, and *Touch* also with The Vestige Group. Evelyn attended Rollins College in Winter Park, FL where she graduated with a BA in Theatre Arts. She then moved to NYC to audition and take classes at Broadway Dance Center and Michael Howard Studios. In she spare time, Evelyn plays guitar and works in sales at Dell.

Courtney DeGinder (Director, Lighting Designer) is delighted to be part of another vestige production. Known for her ability to light where other lighting designers fear to tread, she has the remarkable ability to think on her feet, wire a dimmer switch from scratch and always has a 100-foot extension cable in the trunk, just in case. She got her start as a lighting assistant in Bass Concert Hall, mostly because she was skinny

enough to fit in the "boom chair" and was not afraid of heights. Later, after a stint learning how to become a biotech geek, she landed back in the Austin theater scene and has been involved ever since. She would like to thank her partner in crime and husband, Brian, as well as her son, Aidan.

Dawn Humphey (Production Manager) has a BA in Theatre and Dance from the University of Wyoming where she studied management and theatrical design. Prior to moving to Texas she worked in numerous productions at UW, as well as positions at Western Washington University and the Theater at Lime Kiln in Lexington, Va. She also toured for a year with Up With People, performing and working in various technical jobs in the US, Canada and Europe. While in Texas, she has performed and managed stages at the annual Flipside Festival outside of Austin, and is a founding member of the vestige group. She has been involved in every vestige production to date in varying roles including stage manager, set/properties designer, box office manager, and media design. Since its founding, she has also served as the company's financial and business manager.

Lizzie Bond (Designer) is a rambunctious Austinite and graduate of the University of Texas Advertising school. By a simple twist of fate, she landed herself as vestige's own in-house designer, and created the flyer and program for Muses IV. She would like to thank Judy Razo for writing the copy for the flyer. She also designed the flyer for vestige's last performances: Bash: Three Plays, and Lonestar, Texas: A Popcorn Throwing Rock Country Musical. She loves working with vestige group and looks forward to creating more awesome artwork for their upcoming shows. If you would like Ms. Bond to help create your next flyer, logo, tshirt, or any other design needs, please contact her at [lizziebond@gmail.com](mailto:lizziebond@gmail.com) or visit [www.lizziebond.com](http://www.lizziebond.com).

## Writers

Amory Casto (*Jesus Ain't the Only Carpenter, Dandelions and Corn Teeth*) was born in a gem of a city called Flowood, Mississippi but she grew up on the coast of North Carolina. She considers her writing to be the most delicious banana pudding you've ever had: southern, sweet, scrumptious and sarcastic to taste. She recently handed out samples of this magical dish at Hyde Park Theatre in the form of a reading of her first play, *What You Touch Is Gold*. Her next tale will focus on frozen yogurt shop owner Lou Ellen and her encounters with love, robbery, and bacon bits.

Trey Deason (*Weak Foundation, Bomb Shelter*) is an Austin based playwright. His monologue Brownies was performed at Muses III last year, and he recieved a B. Iden Payne nomination as Best Original Script for his work. Other works include his full length Human Sketches, which was performed at Sam Bass Theatre in Round Rock, Cardigan which premiered at the Fronterafest Short Fring earlier this year and will be expanded into a full length to be produced next January, and his short play Tammy Sue's Grand Finale, which premiered at Austin Scriptworks' Annual Out of Ink festival in May. Also an actor, he recieved a Payne nomination for his work in The Secret Lives of the Inbetweeners at the Vortex.

Charley Devany (*Winston's Hands*) is a writer and actor based in Austin, Texas. He has studied acting in New York, Philadelphia and Austin. His oldest sister is an AEA member based in the New York and he has been a member of SAG since 2002. He

has produced three short plays and over ten short films. He is a regular blogger for [www.drashpit.com](http://www.drashpit.com). He graduated from the University of Texas in 1984 with a degree in Radio-TV-Film and the University of Maryland in 1989 with an MBA. He has a wife, two children, two dogs, a horse, two car payments and a mortgage. His day job is certified public accountant. He is self-employed because working for the man cramps his style.

Charles Eichman (*Myth Unfolding*) Native Texan Charles Eichman is a veteran of the stage, having performed, directed or acted in such productions as: *Arsenic and Old Lace*, *A Midsummer Night's Dream*, *Deathtrap*, *Death of a Salesman*, *Romeo and Juliet*, *Twelfth Night*, and Victor Gialenella's *Frankenstein*. Among his published/performed works are: *Pearls*, *Medea in Black and White*, *The Clouds*, *Hope and Bullets*, *Agent 152*, *Where Have All the Flowers Gone?*, *The Fall*, *Seduction is a Method Swallowing Gum* (a selection for Muses III: Memories of a House). He recently appeared in Bannockburn Reperatory's *The Tippler's Torment* (or: "Who stole the cork from my lunch?"). Charles teaches Speech and Debate at Lehman HS in Kyle (also know as "North San Antonio").

Aimee R. Gonzalez (*Goodnight God*) is a working playwright currently living in Austin, Texas. She received her MFA in Playwriting from Columbia University in 2006 where her thesis play was awarded the John Golden Award for Playwriting. Her 2008 short *Larius Likler* was awarded Best of the Fest in Austin's Fronterafest theatre festival. Her plays have been produced by the New Voices Festival in New York, the New York International Fringe Festival and by local companies Hyde Park Theatre, Capital T Theatre Company, Loaded Gun Theory and AustinScriptWorks.

Gary Scott Jaffe (*Daily Practice*) is an Austin native, but just moved back to town after completing his BA at Yale University, where he studied theater. He directs, writes, translates and occasionally builds puppets. His past directing work includes Garcia Lorca's *Once Five Years Pass* (in his own translation), Sondheim's *Passion*, Vogel's *The Long Christmas Ride Home* and the world premiere of *Beautiful Little Fools* by Tessa Leigh Williams. His plays include *Getting Off*, produced at Yale in 2008, and *hallway/wilderness* which will hopefully premiere in Austin this year. At Yale, he was awarded the Richard B. Sewall Cup for outstanding achievement with creative potential. He's new here... be his friend!

Marshall Ryan Maresca (*Pleasure to Meet You*) is a science-fiction and fantasy novelist as well as a playwright. He will be featured in the upcoming Norton Anthology "Hint Fiction", as well as an upcoming superhero anthology "The Protectors". He was also, long ago, an actor, but has not been on stage in many years. He is also a husband and father, and is constantly supported by his wonderful family.

Sarah Saltwick (*Go On, Heal Me*) is a playwright based in Austin, Texas. In the fall, she will begin her graduate studies at Michener Center of the University of Texas. Recently, she traveled to Valdez Alaska for a reading of her play "She Creatures" during the Last Frontier Theater Conference. Her play "Low Hanging Stars" was part of *America Rising* at Bristol Riverside Theatre. Her play "Cecilia" was nominated for Best New Play 2008 by Austin Critic's Table and was created for ASW's out of ink festival. Her work has been selected for FronteraFest Best of Week: "She Creatures: Mythic Women" (2009) and "Parents are People" (2008, ASW Commission). She's written plays inspired by video games, love affairs with inanimate objects, guacamole, Dolly Parton. A graduate of Hampshire College, she

has worked at coffeshops, Trader Joes, Hartford Stage and with high school creative writers. She currently works as a booking agent at Holden & Arts Associates and always seems to have more ideas than time.

## Actors

Hallie Chaney (Nora: *Dandelions and Corn Teeth*) received her B.A. in Theatre & Dance from the University of Texas at Austin last May. She was last seen in the "The Difficulty of Crossing a Field" at UT. Hallie is happy to be joining this year's production of "Muses" and would like to thank her friends and family for all their love and support!

Karina Dominguez (Kathryn: *Pleasure to Meet You*) joins Vestige Group for the first time. OTHER THEATRE IN AUSTIN: In The Blood, A Matter of Taste, No One Else Will Ever Love You, Oceana, and Warpstar Sexysquad. ADDITIONAL CREDITS: Karina enters this performance on the heels of filming an episode for the new NBC drama Chase debuting this fall.

Brittany Drodzy (Meghan: *Go On, Heal Me*) Equipped with a spontaneous, vibrant personality and an undeniable talent for acting and modeling, Brittany has that "IT" factor that is innate. When this Beaumont, TX native is not appearing in commercials such as "Time Warner Cable" and "Verizon Wireless", she is working on industrials and independent films such as "Active Life" and "Fortune Teller." Brittany has also had the opportunity to showcase her amazing talent on T.V. shows such as NBC's "Friday Night Lights: Season 1" and feature films like Robert Rodriguez's "Machete" and Quentin Tarantino's "Grindhouse: Death Proof." Outside of her entertainment career, she shares a passion for traveling and enjoying the outdoors, whether it is kayaking and snorkeling in the scenic waters of Austin, TX or Cozumel, Mexico or busting through the busy streets of New York; she loves it all. Brittany remains committed and devoted to her craft by training with highly respected acting coaches in Austin, TX and New York City. When asked what does this diverse beauty think of her competition? Her playful reply is, "I'm the Michael Jackson of the acting industry so to all my competitors, just "beat it!"

Matthew Frazier (Tony: *Pleasure to Meet You*) is excited to be a part of the fourth installment of Muses for the first time, and loving the fact that the house intersects with Frazier St! Previous appearances around Austin include CITY OF ANGELS, THE PAJAMA GAME and CYRANO DE BERGERAC (Mary Moody Northern Theatre). A special thanks goes out to Jen and Karina for being so awesome to work with; as well as all my family and friends who have stuck along for the ride.

Caroline Gayle (Nora: *Winston's Hands*) recently moved to Austin from NYC and she is very happy to be making her Texas debut in Muses! Caroline holds a BFA in Acting from Pace University. Past favorite credits include: *Sylvia* (Sylvia), *Twelfth Night* (Olivia), *Summer and Smoke* (Alma), and *A Heartbeat to Baghdad* (Beth)

Jeff Gibbs (Shawn: *Weak Foundation*) has been performing onstage since second grade and made it the primary focus of study at SWTSU (TSU). Since that time, he has been professionally acting in film and television in such projects as *The Life of David Gale*, *Friday Night Lights*, 'W', *Beatdown*, and is currently working on ABC's *My Generation*. After over a decade, Jeff makes his return to live performance after finding

the right combination of director, company, venue and timing. Tell your friends; this is a potentially generational experience!

Christian Huey (Winston: *Bomb Shelter*) is an Austin native. He can prove this, as he doesn't own a suit, and he still hangs out at the university despite having graduated during the Clinton administration. Aside from a 4-year stint with the Violet Crown Radio Players, he has also appeared in several Austin films such as the vampire mockudrama *Nightlife*, the award-winning *Bedside Manners*, and maybe even some others. He has cohosted *Chicken Fried Radio*--Austin's longest running comedy podcast--since 2005. Christian fulfilled a lifelong ambition in 2009 when he saw two *Second City* shows in Toronto. He asked if they were hiring restroom attendants. They weren't.

Derek Jones (Winston: *Jesus Ain't the Only Carpenter*) is grateful for this unique opportunity in *Muses IV* with the Vestige Group. Most recently, he portrayed Bob in *How the Other Half Loves* with City Theatre. Prior to that, he appeared as Dr. Jeremiah Mears in the Georgetown Palace Theatre's production of *God's Man in Texas*, which received a B. Iden Payne Award. Previous appearances on the City Theatre stage include *Different Stages'* production of Christopher Durang's *Miss Witherspoon* in which he played all the male roles, and as Doc in *Crimes of the Heart*. Some of his favorite roles include Axel in *NxNW Theatre's* inaugural production of *The Nerd*, Eddie in *Musical Comedy Murders of 1940*, Bernard in *Tom Stoppard's Arcadia*, and Colonel Jessup in *A Few Good Men*. He has been involved in the performing arts for more than 30 years. Older Austinites might remember him from such productions as *Deathtrap* and *Butterflies Are Free* with Sam Bass, and *What the Butler Saw* at Zach Scott. His true enjoyment, however, comes from spending time with his two amazing children, Katrina and Benjamin.

Kimberley Mead (Denise: *Daily Practice*) is excited to be working again with The Vestige Group after having had such a wonderful experience last year performing "Bloody Mary" in *MUSES III*. Kimberley is a company member of the Vortex Repertory Theatre and has appeared in their productions of "Oceana", "Troades: Story of the Trojan Women", and "Dark Goddess". She has performed with Austin Shakespeare and in numerous productions at Arts on Real, her favorite being the role of starlet Bettina Barnes in "Psycho Beach Party". When not performing on stage, she is photographing theatrical performances, designing, or perusing her Masters Degree at St. Edward's University.

Jeff Shaevel (Winston: *Winston's Hands*) was seen many moons ago in various roles in the original Austin cast (plus revivals) of "Shear Madness" at Zachary Scott, which ran for over 2 years. He received a B. Iden Payne nomination for his portrayal of Arnold in "The Boys Next Door", also at Zach, and has also enjoyed avant garde theatre at the Vortex in the highly acclaimed "Jerker" (Austin Chronicle Critic's Choice Award) and "Unidentified Human Remains and the True Nature of Love". An avid public speaker (2nd place, Toastmasters International World Championship of Public Speaking), performing quietly in a small space is a unique and delightful challenge.

Cathie Sheridan (Denise: *Go On, Heal Me*) This year marks Cathie's 30th in Austin theatre. Typically found in musicals, she welcomes the opportunity that *Muses IV* offers, as it's been a while since she was a part of something WITHOUT a song or dance cue. Some of her favorite cues include: *Man of La Mancha* (Aldonza/Dulcinea),

*Sweeney Todd* (Beggars Wife), *Into The Woods* (Bakers Wife ~ Austin Critics Table Award), *Nunsense I and II* (Sister Mary Hubert), *Into The Woods* (The Witch), *Forbidden Broadway*, *CATS* (Grizabella), *Oliver!* (Old Sally; Nancy u/s to Stephanie J. Block), *All Shook Up* (Matilda Hyde), *Mame* (Agnes Gooch), *Will Rogers Follies* (Z's fav), *Anything Goes* (Reno Sweeney), *Annie Get Your Gun* (Annie Oakley). Many thanks to Evelyn and Susie for this experience.

Gregory Clyde-Blue Orsak-Ramirez (Shawn: *Dandelions and Corn Teeth* and *Myth Unfolding*) I'm an eighteen year old high school graduate from Lanier High School where I truly got into theatre. At Lanier I was given the opportunity to be the male lead role in two UIL contests where I took home an All-Star Cast award, twice. The last two summers I have been a part of the Paramount Youth Theatre Company. Other than theatre, I very much enjoy Music. I play four different instruments: Guitar, Bass, Drums, and Piano. I would like to thank my Mother and Father for giving me life, Charles Devany who told me about this project, and of course Jesus. (Ed. Note: Gregory was a last minute fill in for the role of Shawn in *Dandelions and Corn Teeth*.)

Kacy Todd (Nora: *Goodnight God*) is an Austin actress, comedian, musician, writer, and hair & make up artist. Most importantly she is an avid karaoke enthusiast making her a six way threat on the Austin stage. Miss Todd is excited to be joining the Vestige Group on their latest romp, and hopes to deliver a spiritual performance to all who see her.

## STAY TUNED FOR UPCOMING SHOWS

### *di{verge}: An Original Play with Songs*

Coming soon!

Moment. Standing there at a crossroads. They say, I think, that five moments affect the outcome of your life. Your whole life. That's it. Try. OK...Close your eyes. Try and imagine it. Which moment would you go in? Moment one. The beginning. I'm in a bar. At a crossroads." Two stories/one life. Every choice counts you know. What path would you take? The Vestige Group presents an original play with music. Do we ever really accept our present, or do we, as people, continue to dream about our past, and what might have been.

Contact Us: Join in the fun!

\*thevestigegroup@gmail.com

\*www.vestigegroup.org

*the vestige group staff:*

Artistic Directors: Susie Gidseg, and Jen Brown

Production Manager: Dawn Humphrey

Technical Director: Courtney DeGinder

Designer/Marketing: Lizzie Bond

Company Members: Benjamin Wright and Evelyn LaLonde

## Call for New Members

Do you have a passion for the theatre? Have you been wondering how to get involved? Do you like taking chances? Are you dedicated, flexible and perhaps just a little crazy? If the answers to these are "yes," then the vestige group is looking for you.

the vestige group, an Austin not-for-profit theatre company, is auditioning new members to join our company of theatre enthusiasts. In the last five years we've been in business, we've been listed on Chronicle reviewers' top ten lists, been awarded B.Iden Payne honors and nominations, and have pushed the boundaries of how and where theatre lives and breathes in the Austin area.

We are primarily looking to fill the following roles, although all company members tend to pitch in all areas of the productions:

Media and promotions

Web design/maintenance

Fund-raising

Finance/business/box office

Misc. technical assistance (construction, backstage, lights/sound, costumes)

If this sounds like a challenge you'd like to tackle, please contact us at **thevestigegroup@gmail.com** for more information. Resumes are accepted and positions do offer some compensation, but don't plan on paying your rent with it.

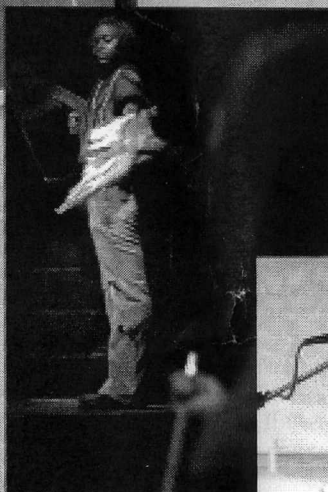
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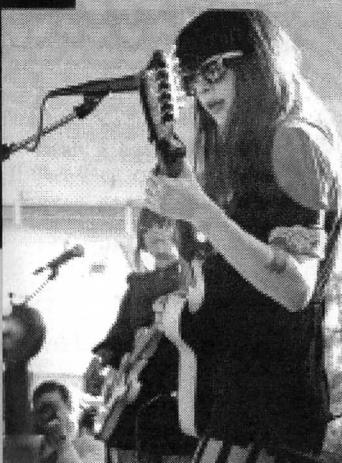
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