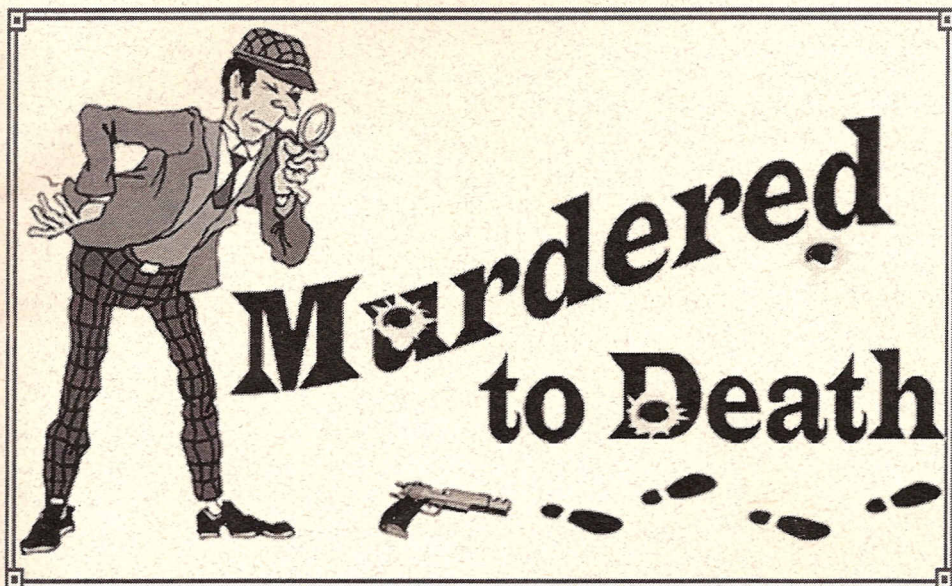


SAM BASS COMMUNITY THEATRE
PRESENTS

A Texas Premiere!

September 18 - October 10, 2009



Written by Peter Gordon

Directed by Lynn S. Beaver

Produced by Special Arrangement with Dramatists Play Service



community theatre

512-244-0440 www.sambasstheatre.org

Historic Old Depot Stage 600 Lee Street in Memorial Park, 78664

Board of Directors

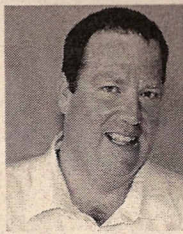
2008 - 2009



Lynn S. Beaver
(President)



Meagan Brown
(Vice President)



Andy Brown
(Treasurer)



Linda Meyers
(Secretary)



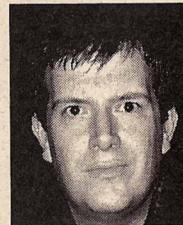
Steve Antipolo
(Building & Grounds)



Christina Gardner
(Youth Guild)



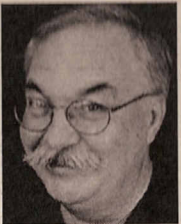
CiCi Barone
(Membership)



David Dunlap
(Fund-raising)



Nadina Rose
(Webmaster)



Gene Storie
(Legal)



Tracie Storie
(Publicity)

Board Members
Not Pictured:

Mia Brown-Gallegos
(House)

Christa Strang
(Ad Sales)

2009 - 2010

Welcome Aboard! Our New Board of Directors, elected at the annual Member's meeting and Barbecue on August 29, 2009:

PRESIDENT: Lynn Beaver **VICE PRESIDENT:** CiCi Barone
SECRETARY: Linda Myers **TREASURER:** Gene Storie
WEBMASTER & PUBLICITY:.....Holly Doggett
BUILDING & GROUNDS:.....David Dunlap
HOUSE & RESERVATIONS:.....Cindy Henderson
MEMBERSHIP & FUND-RAISING:.....Andy Brown
YOUTH GUILD: Tara Bonds **AT LARGE:** Chandra Vargas

President's Letter

Here we are at the opening show of the 2009 - 2010 Season!
Wow, how the time flies!

We have an outstanding Season lined up for you starting with this performance of Murdered to Death, a little mystery a lot of comedy for the perfect combination. Next we have an adult musical, That Time of the Year that's sure to kick off the holiday season right. After New Year's we have Dixie Swim Club by the same playwrights that gave us Christmas Belles, a funny and sweet show about women who share their lives with one another. Spring brings us the famous Beckett play, Waiting for Godot, a show often studied but rarely staged, fresh from Broadway just for you at SBCT. Rounding out the adult part of the Season we have our second musical, Fashion, a hilarious look at community theatre. Finally we end the 2009 - 2010 Season with the Youth Guild presentation of The Lion, the Witch and the Wardrobe, a thrilling adventure for all ages. What could be better? We have something for everyone coming this year and we are very excited to bring it all to you.

In addition to the new season I would like to welcome three new members to our Executive Board, Cindy Henderson as House Manager, Holly Doggett as Publicity Director and Chandra Vargas in the At Large position. We also have returned to the Board this year, Tara Bonds as Youth Guild Sponsor. Tara founded the Guild over ten years ago and it is great to have her back at the helm.

At the same time we are welcoming new Board Members, we are saying goodbye to several who are leaving positions. Nadina Rose has been our Webmistress for several years and has done an amazing job keeping us online and plugged in. She's the one that sends out the email blasts that you find in your inbox before shows and events. Nadina has been invaluable in helping with press releases and anything and everything that needs attention. We are also saying goodbye to Christina Gardner who has led the Youth Guild and held several other positions on the Board over the years. Christina is responsible for many fund-raisers to benefit the Scholarship Fund and finding creative ways to keep the kids coming back for more. Last, but in no way least, Tracie Storie, is leaving her position as Publicity Director. Tracie has created so many beautiful programs, posters and postcards she will be a hard act to follow. I would like to thank them so very much for their service to Sam Bass Community Theatre, it has been an honor to work with you, I know we will again soon.

I hope you are planning to buy a Season Ticket and/or become a Member of SBCT this year. Your contributions go directly to productions and upkeep of The Old Depot, no one is paid here. For as little as \$15 you can see your name printed proudly in every program this Season and know that you are part of helping to bring live theatre to the Round Rock area. Every dollar helps! Here's to another great Season!

Lynn S. Beaver
President, SBCT

Director's Letter



I love England. Everything about the British Isles has been a passion of mine since I can remember. Thanks to my mother, Pat Schaffer, I have had the chance to visit my beloved England twice in the past five years. I find everything about the English fascinating, but most especially their sense of humor. For a very reserved people, they often find comedy in the silliest and most sophisticated things, Monty Python as well as Oscar Wilde. It seems a strange combination but the English are a people of great contrast. Perhaps that's why I love them so. When I was looking for a play to direct, *Murdered to Death* came up in an Internet search, once I read it, I was in love! This play has everything I love about English comedy, the wit, the fast pace and the silliness that makes it so funny. I know you'll have a great time tonight watching the fun! If you do like *Murdered to Death*, there are two more plays about Inspector Pratt!

I want to thank an outstanding cast and crew for putting in so much time and effort to make this show a wonderful experience for me. We've had a blast at rehearsals every night. I hope you enjoy it as much as we have bringing it to you!

Enjoy!

Lynn S. Beaver
Director

Special Thanks

Pat and Richard Schaffer,
C.D. Fulkes Middle School,
and Tara Bonds



The Cast

Nikki Bora.....Mildred Bagshot
 Dyann Green..... Dorothy Foxtan
 Craig KanneBunting
 Richard Dodwell.....Col. Charles Craddock
 Jan Phillips.....Margaret Craddock
 CiCi Barone....Elizabeth Hartly-Trumpington
 Sean Hunter.....Pierre Marceau
 Veronica Prior.....Joan Maple
 David Dunlap.....Constable Thompkins
 Frank Bengé Inspector Pratt

The Time and Setting

The action of the play takes place in the lounge of a country manor house in the 1930s.

ACT ONE

Scene One: Late afternoon, autumn.

Scene Two: The following morning.

ACT TWO

Scene One: Two hours later.

Scene Two: One hour later.

About the

Company



Nikki Bora

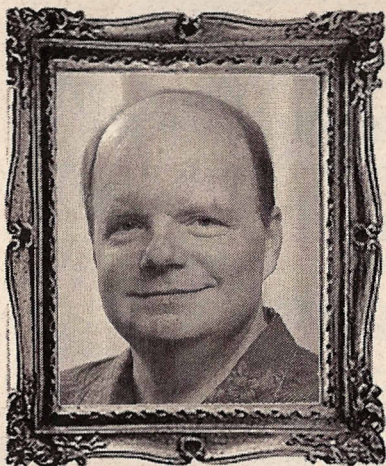
Nikki (Mildred Bagshot) first appeared on the SBCT stage in Round Rock as Mae in "The Oldest Profession". She has been busy at the Georgetown Palace Theater where she was seen in Jesus Christ Superstar. It is possible that you caught a glimpse of her in "Lend Me A Tenor", "A Christmas Story" or "A Funny Thing Happened On The Way To The Forum" (she had a great costume). She was also in "Big River". Nikki is an instructor for the Palace's summer teen program and really enjoys that work.

Jan (Margaret Craddock) is happy to be returning to Sam Bass in this murder mystery comedy of errors! She last appeared here as Twink Futrelle in Christmas Belles. She has also appeared in several productions in Austin and Georgetown. Jan's "day job" is guidance counselor at Hill Elementary School in Austin where she is pretty the students and staff find her extremely entertaining! She is thoroughly enjoying being a part of this hilarious production.

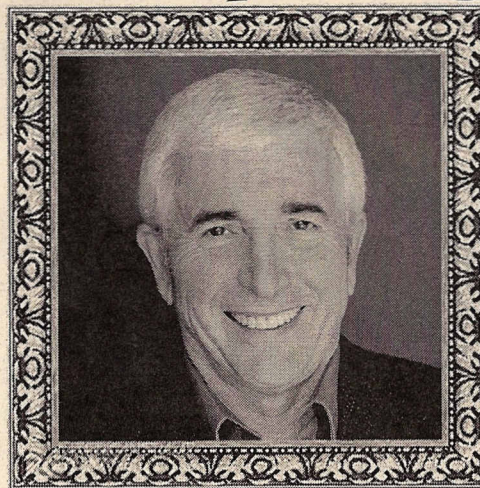


Jan Phillips

Craig Kanne (Bunting) is appearing in his second show at the Sam Bass Theatre. The first was "Sordid Lives" not so long ago. He has done many shows in Austin since moving there in 1980. The most recent was "Good Things" at the Vortex Theatre. Until the end of last year, he worked for the City of Austin water department performing the "Dowser Dan" program at area elementary schools.



Craig Kanne



Richard Dodwell

Richard Dodwell (Col. Charles Craddock) Not from here, started life in Texas as an alien, wishes his role included chasing sheep, still theatre does help with his fantasies, especially period shows being dressed in skirts and wearing make-up. Wishes to thank his mother for spawning him and giving him life, and Social Security for the money they send every month to keep him alive. Richard's credit score is 750.

This is Dyann's (Dorothy Foxtan) second opportunity to work with the wonderful Lynn Beaver. It is an honor to work with her again. She is also privileged to work with some old friends and new ones with immense talent.. Dyann has always enjoyed working in the fine arts, from singing to the stage. Her fondest memories are when she was accepted to the Academy of Dramatic Arts, winning the Austin auditions for "American Idol", working on Varsity Blues, and working on Black Coffee and Murdered to Death at Sam Bass. She would like to thank Lynn and the cast for making this another wonderful experience. She would also like to thank her family and friends, she'd be lost without you! Finally, Dyann is dedicating her character "Dorothy" to her grandmother Dorothy Faye Ervin, who passed away July 8, 2009.



Dyann Green

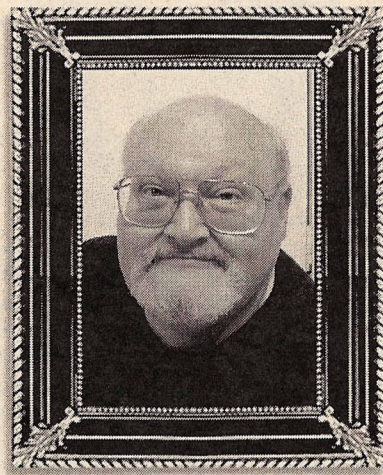
About the Company



CiCi Barone

CiCi Barone (Elizabeth Hartly-Trumpington) is a seasoned veteran on the Sam Bass Stage. She started at this theater when she still had bangs and braces in the One Act Play Fest as Medea in "Talk Show Medea," and has been in love with the Old Depot since. Some of her more memorable roles over the years have been, Crystal Allen in "The Women, Sarah Brown in "Guys and Dolls," Antonia in "Man of La Mancha," Vera Claythorne in "Ten Little Indians" and Diane Symonds in, "Sister Mary Ignatius Explains it All for You." She has ventured into the film world over the past few years and has been featured in an "Incubus" music video and several independent film projects. CiCi is excited to announce she has been given the honor of singing at Carnegie Hall in April with the Austin Community Choir. She continues to attend night college when not rehearsing another play and enjoys jumping on her bed and finger painting the sidewalk with her daughter Victoria. CiCi would like to dedicate her performance to her beloved theater teacher Mr. Jim Prior and her Grandmother Elizabeth McDonald who passed away August 13th of this year.

Frank (Inspector Pratt) is currently celebrating his 15th year with SBCT! He last appeared as Mel Edison in The Prisoner of Second Avenue and he recently directed Sordid Lives. Later this season look for him again: onstage in Waiting for Godot and backstage as director of our spring musical Fashion. On Sept. 26, he will be directing again for Loaded Gun Theory's 6th edition of Slapdash Flimflamery, Beauty Queen of Leenane, which he recently directed for Renaissance Austin/Vortex, won ACoT's B. Iden Payne award for Outstanding Cast Performance. He has been twice nominated for the B. Iden Payne Award as Outstanding Lead Actor in a Comedy: An Ideal Husband (Different Stages) and The Man Who Came to Dinner (SBCT). He has also been twice nominated by the Austin Critics Table as Outstanding Supporting Actor: Pericles, Prince of Tyre (Different Stages) and Holes Before Bedtime (Rubber Repertory). Some of his other favorite roles: Sir in The Roar of the Greasepaint, The Smell of the Crowd, George in Moon Over Buffalo, Saunders in Lend Me A Tenor, Artie in House of Blue Leaves, Non-acourt in An Italian Straw Hat, and Ross in The Goat or Who Is Sylvia? During the day he works for Pitney Bowes Management Services.



Frank Benge

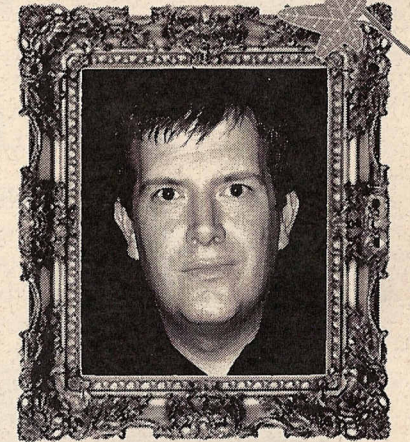
Company



Veronica Prior

Back beyond the mists of time, in a fever of abject terror, Ronni (Joan Maple) showed up in response to an audition notice in the Round Rock Leader. She had so much fun on that first show (coincidentally, an Agatha Christie mystery), that there was no stopping her. Over the years, the terror has mellowed somewhat, but the fun, not at all. Among her favourites: Martha Brewster in "Arsenic and Old Lace," Stella Livingston in "Light Up the Sky," and Edna Louise Johnson in "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean." She enjoys the opportunity to release her inner Brit. As always, she thanks the company for letting her play.

David (Constable Thompkins) has been involved in theatre off and on for the last eighteen years. Although he never got a chance to meet Shakespeare, he spent five years directing his work in Salado, Texas. He has performed in "Taming of the Shrew", "A Midsummer Night's Dream", "A Christmas Carol", "Pirates of Penzance", "I Do! I Do!", and "RUR (Rossum's Universal Robots)" to name a few. His first appearance on the SBCT stage was a year ago, as Prince Escalus in "Romeo & Juliet". Since then, he has appeared in "Sordid Lives", also at SBCT, and as Joe in NxNW's production of "The Shadow Box".



David Dunlap



Sean Hunter

Sean Hunter (Pierre Marceau) is proud to be returning to the Sam Bass stage. Sean most recently directed Human Sketches as a spotlight production in the 2008-2009 season, but is more commonly seen onstage. Sean has appeared in such Sam Bass shows as Romeo and Juliet, Shakespeare in Hollywood, Man of La Mancha, and many more. Locally in Central Texas, Sean has appeared in such shows as Lend me a Tenor, All I Really Need to Know I Learned in Kindergarten (the Musical), and Twelve Angry Men. A 1999 graduate of Southwestern University with a BFA in Theatre, Sean looks forward to many more shows on the Sam Bass stage.

Set and Design

Set Crew

David Dunlap	Eryn McGuinness
Sean Hunter	Jill Simkin
Nikki Bora	CiCi Barone
Megan Henderson	Richard Dodwell
Ashley Sandel	Frank Bengé
Sharlotte Lyle	Stilton Wensleydale
Maggie McGuinness - McKay	

Set Design

David Dunlap, Lynn Beaver

Music Design

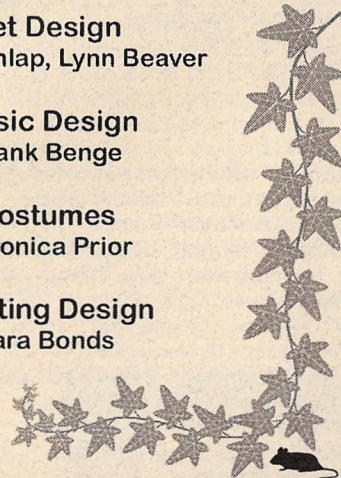
Frank Bengé

Costumes

Veronica Prior

Lighting Design

Tara Bonds



The Crew

Lynn S. Beaver – Director

Lynn is happy to be opening the 2009 - 2010 Season here at SBCT. She has spent the last 15 years in various roles around the theatre, acting, directing and board member to name a few. You may have seen Lynn on stage for *Sordid Lives* or *Christmas Belles* last season or seen her work directing *Romeo and Juliet*, *Shakespeare in Hollywood* or *Merry Wives of Windsor*. She is also the proud grandmother of Avery and Arlo.



Lynn

Valerie Leibersbach - SM - Valerie has been lurking backstage at Sam Bass Theatre since her childhood. Since turning 21 she has decided to continue the tradition and remain backstage telling actors where to go and what to do. Valerie has made herself indispensable to Lynn and loves being the behind the curtain boss.

Leila Wood - AD - is thrilled to be working with Lynn and the Sam Bass Community Theater again after an education induced hiatus of several years. She would also to thank her ever-patient, and ever long-suffering husband for enduring another round of schedule chaos and prop construction comedy.

Megan Henderson - Light Tech - This is Maggie's first show in a long time. She left Round Rock to go to college at Texas State with the intent to study theatre, but changed majors to pursue political science (she finds them quite similar at times). Maggie moved back to Round Rock in March and married her high school sweetheart. She was last seen on the Sam Bass stage in 2001 in "Talk Show Medea" and "A Christmas Carol". She looks forward to being very active this season.

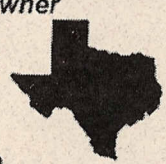
Ashley Sandel - Sound Tech



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This Storyline Has Many Twists & Turns



The Austin Steam Train Association applauds the Sam Bass Community Theatre and their great season of shows. When you want entertainment with additional twists and turns, step aboard the train and take a trip down memory lane. Plus, enjoy the many special event and theatrical trains throughout the year. Schedules and tickets available on the website. Hop online, then hop aboard!

RESERVATIONS

512-477-8468

www.AustinSteamTrain.org

A nonprofit volunteer organization.



Support Your Local Theatre with a Membership!



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Benefactor: \$350 - \$999

Star: \$1000 - \$2,999

Angel: \$3,000+

☞ Membership Benefits Include: ☞

☞ Recognition in theatre programs ☞

☞ Invitation to Membership BBQ ☞

☞ Eligible to vote and run for Board of Directors ☞

☞ Eligible to serve on Committees ☞

☞ Members contributing at the Benefactor Level and above receive a ☞
complimentary Season Ticket
(a \$75 Value!)

☞ Preferential reservations for Champagne Gala ☞
(Only members can reserve tickets until 3 weeks
before the opening!)

☞ Memberships at the Friend through ☞
Angel Level are eligible for one free complimentary general
admission ticket.

☞ All Memberships are tax deductible ☞
minus the value of season ticket, if applicable.

Season Supporters

We offer thanks to these most valued members (at time of printing)

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Union Pacific Foundation
City of Round Rock

STAR

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BENEFACTOR

Andy & Renee Brown
Phil Ryals
Gene & Tracie Storie

PATRON

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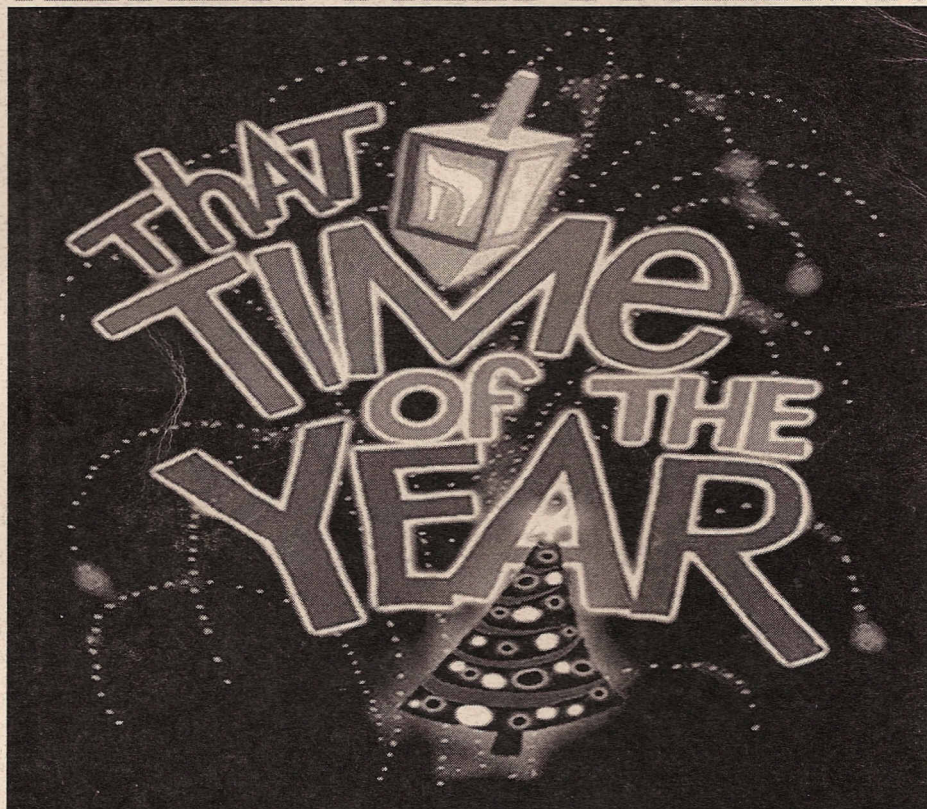
INDIVIDUAL

Rylei Brown, Veronica Prior, Christina Gardner, Stuart & Linda Goldsmith, CiCi Barone, Maureen Falconer, Meagan Brown, Beverly B. Tinsley, Linda Myers, Lynn Beaver, David Dunlap, Holly Doggett, Cynthia Henderson

Sam Bass Community Theatre is a 501(c)(3) Non-profit organization

UP NEXT at SBC T

Another Texas Premiere!



A musical revue of 25 all-original Christmas, Hanukkah and New Years songs that captures the warmth and humor of this unique, interfaith holiday season. The show offers a wide variety of material running the musical gamut, from show tunes to rock, blues and jazz. The songs, with lyrics by the ASCAP award-winning team of Laurence Holzman & Felicia Needleman, and music by seven different composers, range from funny, upbeat group numbers, highlighting the joys and anxieties of the holiday season, to beautiful, touching ballads about the meaning behind both holidays. Concept & Lyrics by Laurence Holzman & Felicia Needleman, Music by Stanford Marc Cohen, Nicholas Levin, Donald Oliver, Kyle Rosen, Brad Ross, Mark Wherry, and Wendy Wilf.

November 27 - December 19, 2009

RESERVATIONS: 512-244-0440

or visit our site at: www.sambasstheatre.org