

THE BARON'S MEN  
PRESENTS



# Much Ado About Nothing

*Shakespeare's Much Ado About Nothing was the very first full length production staged by The Baron's Men. That performance took place in the evening of October 19, 2002 on a torch-lit traveling stage that had been assembled that very day. The audience numbered well over 120 historical enthusiasts, who as far as they (or we) knew, were witnessing the one and only performance of The Baron's Men. October 2015 will mark 13 years of The Baron's Men and this Much Ado will be our 21<sup>st</sup> production.*

*For this production the script has remained largely intact, with one derivation: the role of Don John (our villain) has switched genders. The crux of Don John's malice is he is an illegitimate son and will not inherit the title or status that his brother Don Pedro has received. As a female, illegitimate or otherwise, our Dona Giovanna would also be passed over for a male heir for a title or inheritance during this time in history. This allows for our villainess to be driven by the same motives as Shakespeare's original male character, and gives us the opportunity to cast another of The Baron's Men talented actress in an exciting and challenging role.*

*Thank you for choosing to spend an evening with us, we hope you enjoy the performance.*

## ~ Much Ado Cast ~

Don Pedro: Mike Osborn\*  
Dona Giovanna: Leanna Holmquist\*  
Claudio: Ryan Wilson\*  
Leonato: Charles Smith  
Hero: Stephanie Donowho  
Antonio/Verges: Michael O'Keefe\*  
Beatrice: Lindsay M. Palinsky\*  
Benedick: Aaron Niemuth\*  
Conrade/Friar Francis: Harry Conner\*  
Balthazar: Heathcliff Lopez  
Sexton: Victoria Kelly\*  
Dogberry: Andrew Bond  
Borachio: Levi Gore  
Ursula: Leigh Hegedus\*  
Margaret: Renee Keirstead\*  
Rosa: Erin Priddy  
Lia: Jennifer Fielding\*  
Watchman George Seacole/Soldier: Logan Smith  
Watchman Hugh Oatcake/Soldier: Edward Fotinos

## ~ Much Ado Crew ~

Director: Monette Mueller\*  
Assistant Director/Stage Manager: Victoria Kelly\*  
Producer: Carrie Casey\*  
Costume Designer: Dawn Allee\*  
Wardrobe Mistress: Rachel Schmidt  
Props Master: Mark Kelly  
Choreographer: Robyn Bainter  
Lighting Director: Steve Hemphill  
Front of House: Joe Falocco  
Music Director: David Shankle\*  
Musicians: The Baron's Men Consort  
Cindy Schaufenbuel\*: Harp, Music Arrangements  
David Melanson: Recorders, Harp  
Sandy Straubhaar\*: Recorders  
David Shankle\*: Percussion, Music Arrangements  
Heathcliff Lopez: Vocalist  
Hair & Make-Up Design: Lindsay Palinsky\*  
Site Liaison: Laura Treize\*  
Stitchers: Renee Keirstead\*, Erin Priddy,  
and Jennifer Fielding\*

Some Cupid kills with arrows, some with traps...



William Shakespeare's *Richard III* - April 2016

Jean Anouilh's *The Lark* - May 2016

Joint Auditions

October 18<sup>th</sup> 1-5 PM, The Curtain Theatre.

Email [auditions@thebaronsmen.org](mailto:auditions@thebaronsmen.org) for more information.

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Charlene Smith

BPSA 7th Trailblazers

Rehearsal Space provided by Mesa Village HoA

*The Baron's Men would like to thank all of our donors and supporters for making it possible for us to live this dream of historical theater for so long.*

*We cannot do this without you.*

~ Thank you ~

The Baron's Men Board wishes

to thank our beloved troupe.

Their many hands helped us

make this production happen.

Thank you for everything

and we want you to know

just how appreciated you truly are.

~ Bravo! ~

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**THE BARON'S MEN**



