

AUSTIN PLAYHOUSE

Don Toner Producing Artistic Director
Lara Toner Associate Artistic Director

presents

THE MOUSETRAP

by Agatha Christie

Directed by Don Toner

Production Stage Manager **Eedann McCord**
Lighting Designer **Don Day**
Costume Designer **Buffy Manners**
Sound Designers **The Gunn Brothers**
Set Designer **Jessica Colley-Mitchell**
Properties Designer **Jennifer Singletary**

BOARD OF DIRECTORS

President	Richard Apperley	Tom Parker
Robert Schultz	Scott Ginder	Michele Kay Schultz
Vice President	Margaret Hoard	David Stahl
Carolyn Bartlett	Huck Huckaby	David Stokey
Secretary	Amy Malish	Don Toner
Bernadette Nason	David Malish	Lara Toner
Treasurer	Suzanne Moses	Dirk van Allen
Diana Huckaby	Andrea Osborn	Hans Venable

The Mousetrap by Agatha Christie
November 20 - December 20, 2009

Austin Playhouse ♦ P.O. Box 50533 Austin, TX 78763-0533
phone: 512. 476.0084 ♦ e-mail: austinplayhouse@aol.com
www.austinplayhouse.com

THE CAST

MOLLIE RALSTON.....**Molly Karrasch** ♦♦
GILES RALSTON.....**Benjamin Summers** *
CHRISTOPHER WREN.....**David Gallagher** ♦♦
MRS. BOYLE.....**Marijane Vandivier** ♦
MAJOR METCALF.....**Michael Stuart** ♦*
MISS CASEWELL.....**Laura Walberg** ♦
MR. PARAVICINI.....**Aaron M. Clay**
DETECTIVE SERGEANT TROTTER.....**Brian Coughlin** ♦*

♦ Member Actors' Equity Association * Member Austin Playhouse Acting Company
♦♦ Actors' Equity Association Membership Candidate

The action takes place in the great hall of Monkswell Manor, 1952.

There will be a fifteen minute intermission.

Photography, recording devices, and cell phones are strictly prohibited.

PRODUCTION TEAM

Assistant Director.....Kate Eminger
Sound Board Operator.....Christopher Loveless
Stage Carpenter.....Mike Toner
Set Painting.....Jessica Colley-Mitchell
Set Crew.....Sadie Langenkamp
Graphic Designer.....Trevor Lemoine

AUSTIN PLAYHOUSE STAFF

Producing Artistic Director.....Don Toner
Associate Artistic Director.....Lara Toner
Development Manager.....Erin Hefner
Administrative Associate.....Cyndi Williams
Subscription Marketing.....Brian Coughlin
Box Office Associates.....Kate Eminger, Kathleen Toner



Sage would like to congratulate every artist who has helped entertain and inspire Austin Playhouse audiences for 10 wonderful seasons.

We are proud to support local Austin arts by empowering nonprofits to create authentic connections with their audiences through powerful fundraising and financial software solutions. Here's to 10 more great years!

AUSTIN PLAYHOUSE CALENDAR

A Christmas Carol

by Charles Dickens

starring Bernadette Nason

December 4 - 20, 2009, King Theatre

Misalliance

by George Bernard Shaw

January 22 - February 21, 2010, Main Stage Season

AUSTIN PLAYHOUSE ACTING COMPANY

The Acting Company is comprised of artists who have made a significant contribution to the high quality of theatre at Austin Playhouse. Acting Company members are an active presence in the theatre. Their leadership and dedication provide the foundation for Austin Playhouse's continuing artistic excellence.

Brian Coughlin

Mary Agen Cox

Rachel Dendy

Amber Dupuy

Babs George

Gray G. Haddock

Margaret Hoard

Huck Huckaby

Molly Karrasch

Barry Miller

Bernadette Nason

Andrea Osborn

Tom Parker

Lauri Raymond

Rick Roemer

David Stahl

David Stokey

Michael Stuart

Benjamin Summers

Zach Thompson

Lara Toner

Dirk van Allen

Hans Venable

Cyndi Williams

Ben Wolfe

Austin Playhouse Winter Gala

Sunday, December 20, 2009 ~ Doors open at 7:00pm

Featuring music by The Lucky Strikes

Join us on Sunday, December 20th for an amazing event celebrating Austin Playhouse! The silent auction kicks off with the opening of *The Mousetrap* on November 20.

Then on closing night, December 20, we wrap-up our silent auction with one of the largest celebrations of the season hosted by our artists and board members.

Winter Gala highlights include

- ◆ Live music by *The Lucky Strikes*
- ◆ A raffle for a Genuine Buddy 125cc Scooter: 2007 and 2008 "Scooter of the Year."
- ◆ Live Auctions for a week in New Orleans, a football signed by Colt McCoy and Jordan Shipley, and more!
- ◆ Food and drink courtesy of Tito's Handmade Vodka, Opal Divine's, Maudie's Tex Mex Cafe, Pie Fixes Everything, Sweet Leaf Tea, SASS fresh dressings, and more!

Tickets are \$20 in advance, \$25 at the door.

Call (512) 476-0084 to purchase tickets.

Doors open at 7pm. Silent auction ends at 8:15pm.

Raffle drawing and live auction at 8:15pm.

All remaining tickets for the December 20th performances of A Christmas Carol and The Mousetrap are reserved for Gala attendees.

All proceeds from the Winter Gala benefit Austin Playhouse.

COMPANY BIOGRAPHIES

Don Toner (Producing Artistic Director) is celebrating fifty years in professional theatre with the tenth anniversary season of Austin Playhouse. He founded Austin Playhouse in 2000. Before that he was Producing Artistic Director of the State Theater Company/Live Oak Theatre for thirteen years. Prior to coming to Austin he was Associate Producer for the inaugural season of the Los Angeles Theatre Center, Associate Producer/Director of the Cincinnati Playhouse in the Park for three seasons, and he founded Theatre Center of Mississippi; the state's first Equity theatre. He has also produced and directed at New Stage Theatre, Bucks County Playhouse, Theatre Midland and Theatre Four in New York City. For Austin Playhouse he has produced and directed *Frost/Nixon*, *The Fantasticks*, *A Flea in Her Ear*, *Dancing at Lughnasa*, *Amadeus*, *A Funny Thing Happened on the Way to the Forum*, *Blithe Spirit*, *Stones in His Pockets*, *Les Liaisons Dangereuses*, *Don't Dress for Dinner*, *Inherit the Wind*, *The Threepenny Opera*, *Steel Magnolias*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Best Little Whorehouse in Texas*, *The Odd Couple*, *House*, *A Man for All Seasons*, *The Mystery of Edwin Drood*, *Rumors*, *Enchanted April*, *Cat on a Hot Tin Roof*, *The Underpants*, *Kiss Me Kate*, *Private Lives*, *Travesties*, *The Dead Presidents' Club*, *Damn Yankees*, *A Christmas Carol*, *Copenhagen*, *The Man Who Came to Dinner*, *Blues in the Night*, *The Seagull*, *Arcadia*, *Mahalia*, and *Light Up the Sky*. He has appeared in Austin Playhouse productions of *Heroes*, *Afterplay* and *The Threepenny Opera*.

Eedann McCord (Stage Manager) has worked in a technical capacity on several Austin Playhouse productions including *Frost/Nixon*, *Amadeus* and *A Flea in Her Ear* and played The Mute in *The Fantasticks*. She has also performed in *Hello, Dolly!*; *Bye, Bye Birdie*; *Flowers for Algernon*; *Joseph ...Technicolor Dreamcoat*; and *I Want to Report a Murder*. She co-wrote and performed in a traveling piece confronting racism in public schools called *As Seen on TV*. She is currently studying Psychology and Neurobiology at UT Austin.

Don Day (Lighting Designer) has been designing professionally for over 30 years winning both Austin Circle of Theatre and Austin Critics' Table awards for his work. Don designed light for the Austin Playhouse productions of *The Turn of the Screw*, *Frost/Nixon*, *The Fantasticks*, *A Flea in Her Ear*, *Age of Arousal*, *Dancing at Lughnasa*, *It's a Wonderful Life*, *Sylvia*, *Dug Up*, *Amadeus*, *A Funny...Forum*, *Blithe Spirit*, *Speed the Plow*, *Les Liaisons Dangereuses*, *Stones in His Pockets*, *Don't Dress for Dinner*, *Inherit the Wind*, *Exits and Entrances*, *Women Who Steal*, *The Threepenny Opera*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Dead Presidents' Club*, *The Best Little Whorehouse in Texas*, *The Odd Couple* and *House*. He is currently working with students as Technical Director at Southwestern University in Georgetown. Don holds an MFA from the University Of Texas.

Buffy Manners (Costume Designer) has designed *A Flea in Her Ear*, *Dancing at Lughnasa*, *Sylvia*, *Blithe*

Spirit, *Les Liaisons Dangereuses*, *The Threepenny Opera*, *An Ideal Husband*, *A Man for All Seasons*, *Enchanted April*, *A Texas Romance*, *Cat on a Hot Tin Roof*, *Travesties*, *The Fantasticks*, *The Seagull*, and *The Merry Wives of Windsor* (a co-production with Austin Shakespeare Festival) for Austin Playhouse. She designed all shows under the direction of Don Toner at the State Theatre. She has been nominated for several B. Iden Payne Awards for her work. She has also been nominated for Austin Critics Table Awards for her costume designs for *An Ideal Husband*, *A Macbeth*, *The Merry Wives of Windsor*, *Henry V*, and *Mrs. Warren's Profession*. Before getting involved in theatre, Ms Manners started her costume design career in the dance world with Austin Ballet Theatre in the days when they performed at the Armadillo World Headquarters. She is a regular designer for Tapestry Dance Company productions.

Jessica Colley-Mitchell (Set Designer) recently designed the set for Austin Playhouse's production of *A Flea in Her Ear*. She is a 2008 graduate of Southwestern University, where she focused on set and costume design. Recent credits include *SubUrbia*, *The House of Bernarda Alba* (assistant designer), and *Dido and Aeneas* at Southwestern, as well as scenic artist for the 2007 Zilker Summer Musical, *My Favorite Year*. Costume credits include work for the Lone Star Lyric Opera in Houston, *The Rocky Horror Picture Show* (cutter/drafter) and *Seussical: The Musical*, both at Southwestern. She has also worked on costumes for *Caucasian Chalk Circle*, *Annie Get Your Gun*, and *The Waiting Room* for the 2008-2009 season at Pflugerville High School.

The Gunn Brothers (Sound Designers) Gordon and Jimmy have been recognized many times over with B. Iden Payne and Critics' Table awards and nominations. They have worked with most of the theatres in Austin; they were the sound designers in residence at Capital City Playhouse for the majority of its run, and they worked on some 20 shows at the State Theatre. Previous shows with Austin Playhouse include *Frost/Nixon*, *A Flea in Her Ear*, *Dancing at Lughnasa*, *It's a Wonderful Life*, *Sylvia*, *Dug Up*, *Amadeus*, *Speed the Plow*, *Blithe Spirit*, *Women Who Steal*, *Moonlight and Magnolias*, *Steel Magnolias*, *The Kingfish*, *The Night Hank Williams Died*, *The Man Who Came to Dinner*, *The Merry Wives of Windsor*, *Copenhagen*, *The Seagull*, *Blues in the Night*, and *Arcadia*.

Jennifer Singletary (Properties Designer) has been the properties designer for the Austin Playhouse productions of *A Flea in Her Ear*, *The Fantasticks*, *Dancing at Lughnasa*, *Sylvia*, *Amadeus*, *Blithe Spirit*, *Les Liaisons Dangereuses*, *Inherit the Wind*, *The Threepenny Opera*, *Steel Magnolias*, *An Ideal Husband*, and *The Night Hank Williams Died*. She has worked in the art department for various films, commercials, and videos. She has also worked in technical theatre at the University of North Carolina, Chapel Hill and for the AnimaDance Company in North Carolina.

Aaron M. Clay (Mr. Paravicini) appeared in the Austin Playhouse production of *A Flea in Her Ear*. Other regional credits include *A Flea in Her Ear* (St. Edward's University, B. Iden Payne Nomination), *Kentucky Cycle*

(Joshua), *One Flew Over the Cuckoo's Nest* (Cheswick). He was an original cast member of *Wilcox Manner*, *Medea Stories*, and *C/O The Grove*. Aaron is also a founding member of P.O.P.E (Sketch Comedy) and St. Idiot's Collective. For more information please visit www.aaronmclay.com.

Brian Coughlin (Detective Sergeant Trotter) is an Austin Playhouse Acting Company member. He has appeared in *The Fantasticks*, *Age of Arousal*, *Dancing at Lughnasa*, *Amadeus*, *A Funny...Forum*, *The Best Little Whorehouse in Texas* (Melvin P. Thorpe), *A Man for All Seasons* (King Henry VIII) and *The Mystery of Edwin Drood* (Neville Landless) at Austin Playhouse and *Present Laughter*, *Omnium Gatherum*, *Cabaret*, and *Rockin' Christmas Party* at Zachary Scott Theatre, and *Parade* at Mary Moody Northern Theatre. Regional credits include *Into The Woods* (Cinderella's Prince/Wolf) and *A Streetcar Named Desire* (Stanley), among others. Film credits include *The Flintstones in Viva Rock Vegas* and *The Medicine Show*. He is a graduate of Southwestern University in Georgetown and holds an MFA in Acting from the University of Connecticut.

David Gallagher (Christopher Wren) has appeared in Austin Playhouse productions of *Amadeus*, *A Funny Thing...Forum*, *Les Liaisons Dangereuses*, and *The Threepenny Opera*. Previous credits include Doctuh Mistuh Productions' *Evil Dead: The Musical*, Long Day's Journey Into Night, Tex-Arts production of *Big River*, Mary Moody Northern Theatre's *On the Town*, *Ah, Wilderness*, *Parade*,

Antigone, *Way of the World*, *Honk* (Austin Critic's Table award), *Midsummer Night's Dream*, and *Metamorphoses*. He's also appeared in Summer Stock Austin's productions of *Batboy*, *Assassins*, *Thoroughly Modern Millie*, *Footloose*, *West Side Story*, *Proposals*, and *Much Ado About Nothing*.

Molly Karrasch (Mollie Ralston) is a member of the Austin Playhouse Acting Company. She has appeared in their productions of *It's a Wonderful Life*, *A Funny...Forum*, *Inherit the Wind* as Rachel, *The Threepenny Opera*, *Steel Magnolias* as Anelle and *The Best Little Whorehouse in Texas*. She attended Stephens College in Missouri, where she earned her BFA in theatre. At Stephens she was seen in *Cabaret* (Sally Bowles), *Chicago* (Mona), *Anton in Show Business* (Holly), and several other shows. She spent a summer doing stock at Okoboji Summer Theatre and appeared as Electra in *Gypsy*, and *Cinderella*. Other credits include *Sophisticated Ladies*, *Into the Woods*, *A Little Night Music*, *Starmites*, and *Dear John*.

Michael Stuart (Major Metcalf) is a member of the Austin Playhouse Acting Company. Austin Playhouse productions include *Frost/Nixon*, *The Fantasticks*, *Heroes*, *It's a Wonderful Life: A Live Radio Play*, *A Funny...Forum*, *Stones in His Pockets*, *Inherit the Wind*, *The Threepenny Opera*, *Moonlight and Magnolias*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Odd Couple*, *House and Garden*, *The Mystery of Edwin Drood*, *Rumors*, *Cat on a Hot Tin Roof*, *Kiss Me Kate*, *Travesties*, and *The Dead Presidents' Club*. He directed their pro-

duction of *Sylvia* and co-directed *Speed the Plow*. Also, for more than ten years, Michael was the Artistic Director of OnStage Theatre Co. producing, directing, and acting in over forty productions including *Harvey*, *Shirley Valentine*, and *Ten Little Indians* here at Austin Playhouse.

Benjamin Summers (Giles Ralston) is a member of the Austin Playhouse Acting Company. He has appeared in Austin Playhouse productions of *Frost/Nixon*, *It's a Wonderful Life*, *Exits and Entrances*, and *The Threepenny Opera*. He appeared in Hyde Park Theatre's production of *The Lonesome West*. Benjamin previously has acted and directed in Denver, CO where he's a company member of the No Holds Bard Theatre Company, and in Chicago, IL as a company member of the Griffin Theatre Company. Favorite roles include Angelo in *Measure for Measure*, Bassanio in *Merchant of Venice*, Wilfred Owen in *Not About Heroes* and Dudley Do-Right in *The Adventures of Rocky and Bullwinkle*, Claudio in *Much Ado About Nothing* and *Hamlet*.

Marijane (Mj) Vandivier (Mrs. Boyle) last appeared at Austin Playhouse as Mrs. Graves in *Enchanted April*. An accomplished veteran actress, she has performed on stage in such notable roles as (Clarie) *Steel Magnolias*, (Louise) *Patsy Cline*, (Madam De Morte) *Ring Around the Moon*, (Mrs. Paroo/Eulalee) *The Music Man*, (Rev. Mother Superior) *Nunsense*, (Lady Bracknell) *The Importance of Being Earnest*, and many more. She has appeared on national television on PBS' *Flip Flop Show*, NBC's *Weekend*

and as a guest on *Hee Haw*. Mj's career in TV spanned 30 years, from the beloved children's shows *Happy Hollow* and *Marijane's MagiCastle*, to Vandivier's talk and news show *Wake-Up Houston*. Marijane has been featured on numerous radio shows, television and radio commercials and feature films including, *Paradise Texas*, *Guilty*, *Angel of Light* and *The Quiet*. Currently Mj also teaches Acting and The Power of the Speaking Voice at the State Theatre School for ACC.

Laura A. Walberg (Miss Casewell) hails from Chicago where she grew up as a professional dancer, contortionist and gymnast. She has spent the last few years in Chicago spending a great deal of time working in improv (primarily with Second City). Laura has worked with Austin Playhouse as stage manager for *Age of Arousal* and as the choreographer for their first musical, *The Fantasticks*. As a company member of Austin Musical Theater, she appeared in *A Chorus Line*, *Oklahoma!*, *The Music Man*, *Jesus Christ Superstar*, *The Best Little Whorehouse in Texas*, and *Gypsy*. A four-time B. Iden Payne Award nominee, other Austin appearances have included *Patience*, *Godspell*, *Naughty Austin I & II*, *Into the Woods*, *Guys & Dolls*, *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*, *Threepenny Opera*, *Buck's Disciple*, *Faustus* and *Lucifa*. Laura attended graduate school at the ASOLO Conservatory for acting and is an honors graduate of St. Edwards University, earning her BA in theater with emphasis in acting.

ENDOWMENT FUND CONTRIBUTORS

\$5,000 Founding Grant: Charles & Betti Saunders Foundation
Pat, Steve, Kate, and Ian Saunders

John & Kathleen Anglada
Lavon Baker
Floyd & Norma Brandt
Craig Buchele
Karl Buesing
Howard & Penny Burt
David Grant
& Barbara Cavanaugh
Sallie Delahoussaye
Bill & Pauline Denson
Tom & Verity Devine
Paul & Pat Ehler
Ewing K. Evans
John Foshee
David Gutman
Michael & Elizabeth Hall
Mark & Joyce Hellums
Louise R. Holt
Robert B. Huelskamp

Hal & Elaine Jacobs
Arthur & Mary Jensen
Peter & Paula Klante
Regina Koeniger
Lois Kotin
Bruce & Judy MacKenzie
Madeline Manford
Mary Jane Marks
Julian & Lois Martin
Bob & Lorraine Mayfield
Harry Middleton
Gerrell Moore
John Hall & Suzanne Moses
Roger & Maria Nasr
Jon Peters
John & Sandra Preston
Dr. Cliff & Sue Price
Jan J. Roberts
Whitney & Dorothy Rowland

Barbara Ruud
Louis & Carla Sachar
Peter Schram
Ida Calhoun Scott
Susan Sheppard
Sean Stark
& Jonica Fitzmorris
David Stokey
Vince Geraci
& Wanda Summers
Donald & Germaine Tuff
Bill & Lois Watson
Max & Karen Werkenthin
Hank Wheeler
Max & Melba Williams
Custis Wright

As a nonprofit organization, Austin Playhouse relies upon the generosity of its patrons, as well as corporations, foundations and trusts to continue its mission. Please join the ever-growing number of contributors who support Austin Playhouse with their tax-deductible donations. For more information, contact Erin Hefner at 476-0084.

AUSTIN PLAYHOUSE MISSION

Austin Playhouse is dedicated to providing opportunities for Austin artists and audiences to celebrate the human experience. Austin Playhouse will nourish your mind, delight your spirit, and enrich your life through professional productions of classic, contemporary and musical plays.

SPECIAL THANKS

Austin Playhouse wishes to thank the following individuals whose generous donation of their time and talents have contributed to this production's success. **Laura Walberg** for maintaining our web site, graphic designer **Trevor Lemoine** - www.metaledgedesign.com, **Dreyfus Antiques**, and **Christopher Loveless**.



Texas
Commission
on the Arts

This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.



Cultural Arts
Division
CITY OF AUSTIN

Austin Playhouse gratefully acknowledges the following gifts

CONTRIBUTIONS OF \$5,000 and up

Carolyn Bartlett
Huck & Diana Huckaby
Charles and Betti Saunders Foundation:
Pat, Steve, Kate and Ian Saunders
Michele Kay and Robert Schultz
The Shubert Foundation

CONTRIBUTIONS OF \$1,000 - \$4,999

Howard & Penny Burt	Florence & Charles Mayne
Jerry & Becky Conn	Harry Middleton
Mary Cox & Perry Heston	John Hall & Suzanne Moses
Bill & Sandra Didlake	Michael & Megan Perkins
Iris & Barney Groten	Hans Venable & David Stahl
Huck & Diana Huckaby	David Stokey
Jerald & Karen Jacknow	Dirk & Lanny van Allen
Peter & Paula Klante	Clark & Patty Watts
Skipp Manson	

CONTRIBUTIONS OF \$500 - \$999

Chris Allen	Joe & Ruth Ann Lostracco
Ken & Emily Ashworth	Brian Bedford & Julie Miller
Bob & Lorraine Ball	Bernadette Nason
Paula Hern & Thomas Barbour	Cecil Rigsby
James & Duane Bolton	Rick Roemer
Bruce Brown & Mary Braunagel-Brown	Carla & Louis Sachar
Richard G. Bryan	Ruth & Don Six
Bob & Gail Coffee	Lex Freitag & Reynaldo Soliz
Babs George	Jack & Virginia Stotts
Hugh & Nancy Germantti	Bob Williams & Karen Uhlenbeck
David Friend & Jackie Goodfellow	Linda Day & Steve Varnum
Gary Greif	Laura Walberg
Iris & Barney Groten	Steven & Louise Weinberg
Rob & Shari Kolding	Max & Karen Werkenthin
Tommy & Luba Laws	Hank Wheeler

CONTRIBUTIONS OF \$250 - \$499

David & Jan Anderson	W.H. McDougald
Martin Blank	J.W. McGrath
Mary & Bob Blitch	Gerrell Moore
Diane & Charles Brewer	Richard Orton
Bill McDougald & Judy Cardwell	Jerry & Ann Pearson
Walt & Stacia DeBill	Diana Rainey
Roger & Suzanne Cockreham	Laurie Raymond Tom Parker
Kathryn Cox	Ann Richards
Perry Heston & Mary Cox	Barbara Richardson
Liz Cullum	Barbara Ruud
Larry & Sandra Fox	Ida Calhoun Scott
Gray G. Haddock	Susan Sheppard
Larry Hall	Delbert & Joan Smith
Joyce & Mark Hellums	Boyd & Kitty Taylor
Ross & Zora Hise	Carrie Thielemann & Dennis Ray
Rose & Lionel Jacobs	John & Angela Vanston
Sydney, Dean & Gus Kilgore	Don & Linda Wisthuff
Bruce & Judy MacKenzie	Ben Wolfe
Kathy & Bill Maurer	John & Tina Zehnder

Contributions of \$50 - \$249

- Odette Aguilar
Rick & Susan Albers
John & Kathleen Anglada
Richard Apperley
Dean & Maureen Appling
Medrith & Bruce Appling
Ilene Barr
Robert & Deborah Barrow
Mort Batlan & Judy Clack
Gerald & June Beck
Harold & Sandra Bergh
Sallie Berry
Williams Betty
Klaus Bichteler & Mary Parse
Martin Blank
Bob & Jo Bluntzer
Jim & Rosalie Boldin
Martha Boyd
Roger & Suzanne Cockreham
Karen Knight & Gerald Clay
Lynne & Harold Cline
Patty Cramer
Duane & Peggy Crowley
Patricia Curtis
Jim & Peg Damman
William Davidson
Don & Bunny Davis
Sallie Delahoussaye
Bill & Pauline Denson
Tom & Verity Devine
Jane & Michael Downer
John & Jackie Drewry
Terri & Brett Dula
Tom & Janet Earle
Dale & Louree Eason
John & Marjorie Eason
Dan Eggleston
Pat & Paul Ehrler
Bob & Cecile Elfant
Ewing Evans
Hanford & Joyce Ferguson
Ronald & Elfie Fortner
John Foshee
Evalyne & Frank Frost
Helen & Dick Furlong
Michael Garcia
Peg Gavin & Ron Ambruster
Roger & Eunice Geibel
Ron & Louise Geil
John & Frances Gibich
Cal & Joy Gooden
Paul & Pat Gowens
Brian & Robin Graham-Moore
Lisa Grimm
Bob & Mary Guemple
Roslyn & Dave Gutman
Michael & Elizabeth Hall
William & Jane Hall
J.L. & Marjorie Hall
Russell Harding
Susan & Roger Hayes
Dwight & Diane Henn
Miranda Hewlett
Forest Hill
Zora Mae & Ross Hise
Barbara Horning
Robert & Jan Huelskamp
Loretta Hughes
David & Miriam Hussey
Marty Burger & Tammy Isley
Hal & Elaine Jacobs
Mary Jansen
Mary & Arthur Jensen
Joanne Hopkins & Joe Gagen
Louanne Jones
Glen & Betty Journeay
Roy & Dianne Kaderli
Charles & Joan Keith
George & Kay Kitzmiller
Regina Koeniger
Jim & Margie Knox
Nancy Flaherty Lamb
Michael & Lydia Langowski
Barbara & Louis Lightsey
Jack & Gail Little
Sheldon Lloyd
Nancy Maclaime
David & Amy Malish
Mary Jane Marks
Julian & Lois Martin
Drs. Joseph & Betty Matluck
Kathy & Bill Maurer
Bob & Lorraine Mayfield
Stroud & Myra McIlvain
Michael Meigs
Helen Melinger
Gail Minault
David & Linda Moore
Mary Morse
Bill & Pat Mueller
Joe & Pat Nahas
Roger & Maria Nasr
Phyllis Nelson
John & Mary Fran Niemeyer
Paul & Patricia Ochs
Elsie B. O'Neal
Bill Kalmbach & Bonnie Orr
Wayne & Sandra Packwood
Ed & Judy Parken
Jan & Jesse Patton
John & Patricia Pels
Jane Peppard
Krin B. Perry
Lizette & Joe Peter
Jon Peters
Jon Peterson
Pat Peterson
Stanley & Betty Jo Peterson
Peter J. Pickford
Jack & P.J. Pierce
Bill Pierson
Sandra & John Preston
Diana Rainey
Joanne Ravel
Lester & Janet Reed
Barbara Rudd
Ryan B. Rudy
R.B. & Pat Rudy
Bob & Dotty Rutishauser
Barbara Ruud
Mary Sahs
Ronald Sawey
Jim & Janet Sawyer
Pete Schenkan
Larry & Martha Schroeder
William & Christina Schroer
Tom & Anita Sciance
Michael & Susan Sharlot
Jack & Debbie Shine
Mary Ellen & Chuck Simms
Sandra Singletary
Delbert & Joan Smith
Charles and Diane Smith
Eric & Zeenat Smith
Mary F. Smith
George & Nancy Jo Spaulding
Larry & Patty Springer
Kent & Peggy Stewart
Tina Stonebarger
Gene & Joyce Strouder
Benjamin Summers
Wanda Summers
& Vincent Geraci
Charlie & Margie Swearingen
Gina & Ron Tabery
Richard Tanner
Robert Terhune
John & Betty Thornell
Robert E. Tieman
Paul & Elizabeth Tobias
Bob & Ardyth Urquhart
Julienne Van Des Ziol
Robert Walcott
Martha & Jim Wallace
Kirby C. Watson
Flo Weiershausen
Jim & Gerri West
Dr. Peggy Whalley
Betty Williams
Cyndi Williams
Jack C. Williams
Coke Wilson
John & Joyce Wilson
Karl Bayer & Karen Wilson
Coke & Geraldene Wilson
Jon & Sally Ann Wormley
Ms. Custis Wright
Roger & Angie Wright
Emily Yeager
Gene & Penny Young
Steve & Nancy Young

Contributors of \$50 and up are recognized in Austin Playhouse programs for one year.