

# The 2010 season line-up:

## MOONLIGHT AND MAGNOLIAS

**A Comedy by Ron Hutchinson  
Directed by Todd Martin**

January 29, 30 & February 5, 6, 12, 13 -- Friday and Saturday at 8 pm  
Matinees: Saturday, February 6 & Sunday, February 14 at 2 pm

It's 1939 Hollywood. Legendary producer David O. Selznick has shut down production of his new epic film adaptation of Margaret Mitchell's, *Gone with the Wind*. While fending off the film's stars, gossip columnists, and his own father-in-law, the powerful movie mogul sends for famed screenwriter Ben Hecht and formidable director Victor Fleming. Locked in Selznick's office, living on bananas and peanuts, the three men labor over five days to fashion a screenplay that will become the blueprint for one of the most successful and beloved films of all time.

## Divas: An Evening of Music

**A Live Musical Production**

March 12, 13, 19, 20, 26, 27 -- Friday and Saturday at 8 pm  
Matinees: Sunday, March 21 & Saturday, March 27 at 2 pm

Join us for an evening of beautiful music, featuring the vocal stylings of a number of our area's best professionally-trained female soloists. Each performance will feature three singers and live accompaniment. Specific singers and accompanists for each performance will be listed on our website.

## SOCIAL SECURITY

**A Comedy by Andrew Bergman**

April 23, 24, 30 & May 1, 7, 8 -- Friday and Saturday at 8 pm  
Matinees: Sunday, May 2 & Saturday, May 8 at 2 pm

The domestic tranquility of married art dealers is shattered upon the arrival of the wife's goody goody nerd of a sister, her uptight CPA husband, and her Archetypal Jewish Mother. They leave Mother behind and take off to try and save their college student daughter from the horrors of living only for sex. The comic sparks really begin to fly when Mother hits it off with an elderly minimalist artist who also happens to be the art dealer's best client!

## Horse-Scents

**A Comedy Melodrama by J. Mick Dunna**

May 28, 29 & June 4, 5, 11, 12 -- Friday and Saturday at 8 pm  
Matinees: Sunday, June 6 & Saturday, June 12 at 2 pm

C.B. SeVille is directing *Horse-Scents—The Movie*, assisted by his trusted lackey and universal part doubler, Toad. The play-within-a-movie-within-a-play chronicles the tough times that Chip's Manure Museum has fallen upon, the minimal success of wife Patty's perfume, and daughter Sweet Roady's loneliness. Add the complications of Museum Curator Arnold Benedict's unrequited love for Roady, Avaricia Slime's obsession with the unattainable Chip, and the chance that the store and museum may fall into evil hands, and you've got quite a mess, until Vance Lancelot mysteriously appears on the scene, nobly astride his mount, Fligger, and accompanied by his sidekick Spud. Even financier Avaricia's assistant, Debit, is no match for all Vance's free-flowing goodness and light. Be ready -- C.B. recruits extras: bank drudges, dog interpreters, a shark choir, and other even less likely performers, from among the audience!

## Foxfire

**A Drama by Susan Cooper and Hume Cronyn**

July 30, 31 & August 6, 7, 13, 14 -- Friday and Saturday at 8 pm  
Matinees: Sunday, August 8 & Saturday, August 14 at 2 pm

Annie Nations, an indomitable Appalachian widow of 79, lives on her mountain farm with her acerbic husband Hector. Her tranquility is threatened by a brash real estate developer who wants to turn her land into a resort and by her son Dillard, a country singer who has come home because his wife has run away. Dillard now must figure out how to raise his two children. Annie's battle to decide her future takes her through some funny, touching, and magical flashbacks to her life with Hector and their many years on the farm.

## COMMUNICATING DOORS

**A Murder Mystery Comedy  
by Alan Ayckbourn**

September 24, 25 & October 1, 2, 8, 9 -- Friday and Saturday at 8 pm  
Matinees: Sunday, October 3 & Saturday, October 9 at 2 pm

Poopay, a London sex specialist from the future, stumbles into a murder plot that sends her, compliments of a unique set of hotel doors, traveling back in time. She and two women who were murdered in 1998 and 1978 race back and forth in time trying to rewrite history and prevent their own violent ends.

## VAUDEVILLE AT THE BAKER

**A Variety Show**

November 19, 20 -- Friday and Saturday at 8 pm  
Matinees: Saturday, November 29 & Sunday, November 21 at 2 pm

Come discover that Lockhart's got talent! Enjoy a new twist on an old entertainment style, featuring community music, magic, and comedy acts from vaudeville's early days through its more modern incarnations.



**A Holiday Comedy by Ron Julian Wiles**

December 3, 4, 10, 11, 17, 18 -- Friday and Saturday at 8 pm  
Matinees: Sunday, December 12 & Saturday, December 18 at 2 pm

Mix together a batch of fruitcakes, three dozen Christmas trees, 10,000 outdoor Christmas lights, a chicken pox epidemic, two southern spinsters, an angel on roller skates, shepherds on skateboards, an estranged old man, a lost cat named Tutti Frutti, and a Christmas hog named Buster, and you've got the recipe for a fun-filled and touching evening brimming with holiday cheer. Into this world comes Ryan, a kid who has run away from home and come as far as his money will take him. At first he thinks this town's inhabitants are "nuttier than fruitcakes", but soon he comes to admire, appreciate, and adore this nutty little town. A moving story of alienation, understanding, and reconciliation, *Fruitcakes* provides audiences with a heaping helping of holiday warmth and Christmas cheer.

Check [www.GaslightBakerTheatre.org](http://www.GaslightBakerTheatre.org) for audition and volunteer announcements. Or for regular monthly updates, send your email to [contacts@gaslightbakertheatre.org](mailto:contacts@gaslightbakertheatre.org)

**Executive Board**

President.....	David Schneider
Vice President.....	Steve Lawson
Secretary.....	Rose Hanson
Treasurer.....	Peggy McConnell
Artistic Director.....	Todd Martin
Member at Large.....	Lucy Knight
Member at Large.....	Pat Allred

**Extended Board of Directors**

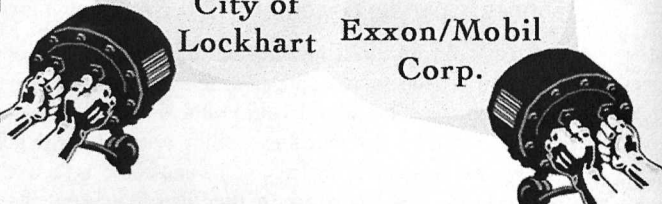
- Terri Bennett
- Doug Foster
- Todd Blomerth
- Alan Krumm
- Tysha Calhoun
- Stephen Reynolds
- Janet Christian
- Randy Wachtel
- Laura Cline

**Committee Members**

- Debbie Bissonnet
- Mike Bissonnet
- Gary Knight
- John Lairsen
- Eric Marsh

**Gaslight Baker** **May we say**  
**"Thank you"**  
**to our**  
**Corporate Sponsors**

Tanger Outlet Center (San Marcos)  
 IBM Corporation  
 City of Lockhart  
 Exxon/Mobil Corp.



**The Theatre also greatly appreciates the generous contribution sof patrons like YOU!**

**It's easy and fun to get involved!**

A successful theater company includes those who enjoy theater and those who enjoy working to bring theater to a community. Lockhart's Gaslight-Baker Theater is no exception. We are a non-profit and completely volunteer-run organization. We are supported by advertising, ticket sales, and donations from local patrons.

There IS a place for YOU in the Gaslight-Baker Theatre. As a theatergoer, you support us by enjoying productions each year and recommending our theatre to your friends. And if you are attracted to working within the world of theatre, even if you don't want to be on-stage, we have many opportunities for you.

While everyone (novice to professional) is invited to audition for many good roles in the Gaslight-Baker Theatre productions, many of our members enjoy filling or learning about the equally important roles in preparing and presenting plays and musicals, and keeping the business of the theatre going.

**Here are some of the important jobs in our theatre:**

- |                     |                          |
|---------------------|--------------------------|
| • Set construction  | • Lighting and sound     |
| • Costume design    | • Poster design/Printing |
| • Advertising/Sales | • Props management       |
| • Concessions       | • Publicity              |
| • Directing         | • Website                |
| • Box Office        | • Public relations       |

No experience necessary, just a warm heart and willing spirit!

**FOR MORE INFORMATION, CALL US AT 512-376-5653  
 OR VISIT US ON THE WEB AT:  
[WWW.GASLIGHTBAKERTHEATRE.ORG](http://WWW.GASLIGHTBAKERTHEATRE.ORG)**

**Steve Lawson**  
 Certified Public Accountant  
**FRIENDLY PROFESSIONAL SERVICE**  
 Proud To Support the  
*Gaslight-Baker Theatre*  
 207 S. Church St. Lockhart, TX 512-398-4293



Come enjoy a play on us



# Gaslight Baker

**T H E A T R E**

## Putting the ART in Lockhart

Your ticket is FREE if you bring  
this program and a paying friend  
back to see **MOONLIGHT**

**AND MAGNOLIAS**

All shows Fri. & Sat. at 8 pm

Plus TWO Matinees: 2 pm on the second Saturday of the production's  
three-week run and 2 pm on the production's final Sunday

For details and specials, go to: [www.gaslightbakertheatre.org](http://www.gaslightbakertheatre.org)  
or call 512-376-5653

**Gaslight-Baker Theatre Membership**

# **MOONLIGHT AND MAGNOLIAS**

**Written by Ron Hutchinson**

**Directed by Todd Martin**

### **Time and Location**

A Hollywood studio lot

The office of legendary producer David O. Selznick

The year is 1939

### **Act One**

Scene 1: Six o' clock in the morning

Scene 2: Middle of the night two days later

### **Intermission**

### **Act Two**

Scene 1: Dawn two days later

The performance lasts approximately two hours  
including the ten-minute intermission

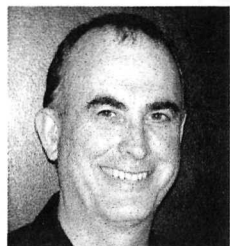
Please remember to silence your cell phones/pagers/chiming watches, etc.

**Please join the cast and crew after the performance at  
Henry's Restaurant, located at 215 S. Commerce St.**

**(one block from the theatre)  
for coffee and dessert or a late night snack**

## CAST

(in alphabetical order)

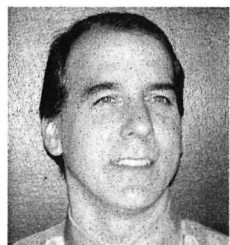


**Steve Lawson**

(Victor Fleming)

Steve has tremendously enjoyed his involvement with theatre and acting since he began eight short years ago right here on the Baker stage. Some favorite roles include the scheming Andrew Wyke in *Sleuth*, the definitively non-scheming Elwood P. Dowd in *Harvey*, and Adam the co-progenitor of all mankind in *The Diaries of Adam & Eve*. He hopes his Mom won't wash his mouth out with soap for some of the language employed by the sometimes rude and brusque Victor Fleming. When not doing

things theatrical, he likes to travel to points near and far with his sweetheart Terri Bennett and their dog Oscar.



**David Schneider**

(David O. Selznick)

David has spent more than a decade acting and directing in the Lockhart area. In October, he made his debut appearance with the Wimberley Players in a production of Neil Simon's *Rumors*. David's most recent appearance at the Gaslight-Baker Theatre was in our 2008 production of *Amateurs*. His set design for *Sleuth* and his production of *Boom Town* have been recognized by Austin Live Theater.com. David is excited to work with such a talented director, cast, and crew.



**Randy Wachtel**

(Ben Hecht)

Randy has appeared in numerous productions in Lockhart over the last decade, splitting time between acting and directing. Last year he directed the season opener *Almost, Maine* and then appeared on-stage in *Boom Town*. As always he wants to give a big thanks to his lovely wife and young daughter for continuing to support, and put up with, his silly and time-consuming theatre endeavors!



**Esther Williams**

(Miss Poppenghul)

Esther is entering her third season with the Gaslight-Baker Theatre. You might have seen her directing debut with *Bus Stop* or onstage in *Sorry, Wrong Chimney*. Esther also assistant-directed *Wait Until Dark*. In her time away from the theatre she bakes and decorates cakes and manages the Café on The Square in San Marcos. Esther would like to thank her children, Kedric and Bevra for their support. I love you guys!

## CREW

**Todd Martin**

**Director**

In recent years Todd has been very active with the Gaslight-Baker Theatre. You may have seen him onstage (*Boom Town*; *Sleuth*; *Almost, Maine*; *Bus Stop*), or directing (*The Glass Menagerie*, *Wait Until Dark*), or you may have seen some of his scenic and/or lighting designs (*Amateurs*, *The Hand That Cradles the Rock*, *Trial of Ebenezer Scrooge*). Todd is thrilled to have been recently named the Gaslight-Baker Theatre's new Artistic Director. He would like to thank Randy Wachtel for his service as the theatre's Artistic Director in its first two years. Randy's guidance and vision have been instrumental in the growth and vitality of our organization. "Thank You, My Friend."

**David Young**

**Assistant Director**

*Moonlight and Magnolias* marks David's first experience as an assistant director. He recently played the clever and sadistic Harry Roat in the GBT production of *Wait Until Dark*. David has also played far less sinister characters, such as Frank Gianelli in *Over the River and Through the Woods*. A character he intends to name a pizzeria after (if he lives to be 56).

**Tysha Calhoun**

**Stage Manager**

Tysha is back on the other side of the stage for this production. Most recently, she was seen portraying blind Suzy Hendrix in the thriller *Wait Until Dark*. Other productions include *Only an Orphan Girl*; *Almost, Maine*; *The Paris Letter*, and she directed this past summer's comedic hit, *The Hand That Cradles the Rock*. When she's at home in San Marcos, she enjoys acrylic painting, writing, kayaking the San Marcos River, camping with her family, sitting around a campfire with friends, and playing with her husband and three furry kids. She is a Member of the Gaslight-Baker Theatre's Board of Directors.

**Janell Windham**

**Light Board Operator**

Janelle is operating lights for the second time at the Gaslight-Baker Theatre. She was previously in the tech booth for *The Trial of Ebenezer Scrooge*. Her other theatre credits include *My Fair Lady*, *Fiddler on the Roof*, and *The Sixties Sensation* at the Emily Ann Theatre in Wimberley. She hopes to appear onstage in Lockhart soon!

**Cary Windham**

**Sound Board Operator**

*Moonlight and Magnolias* marks Cary's debut with the Gaslight-Baker Theatre. In his every day life he is a general contractor. Cary is also a singer/songwriter who can be seen frequently in the "Texas - Americana" venues throughout central Texas.

# MOONLIGHT AND MAGNOLIAS

## The Cast

David O. Selznick.....	David Schneider
Ben Hecht.....	Randy Wachtel
Victor Fleming.....	Steve Lawson
Miss Poppenghul.....	Esther Williams

## Production Staff

Director.....	Todd Martin
Assistant Director.....	David Young
Stage Manager.....	Tysha Calhoun
Scenic and Lighting Design.....	Todd Martin
	David Young
Sound Design.....	Alan Krumm
	Todd Martin
Props.....	Tysha Calhoun
	David Young
	Cast and Crew
Costumes.....	Cast and Crew
Light Board Operator.....	Janell Windham
Sound Board Operator.....	Cary Windham
Master Carpenter.....	Bob Martin
Set Construction.....	Cast and Crew
Program and Poster Design.....	Janet Christian

Do you have one of the above skills, or would you like to learn one while getting more involved in the fun of preparing for and putting on a Gaslight-Baker Theatre production? We'd love to have you join us!

Check [www.GaslightBakerTheatre.org](http://www.GaslightBakerTheatre.org) for audition and volunteer announcements. Or for regular monthly updates, send your email to [contacts@gaslightbakertheatre.org](mailto:contacts@gaslightbakertheatre.org). Call the theatre at 512-376-5653 if you have questions and would like to talk to a volunteer.

## Archangels

Susie and Oscar Fogle  
Deborah and Mike Bissonnet

## Friends of the Theatre

Billy Alexander	Janet & J.J. Grieger	Rhonda A. Reagan
John & Pat Allred	Quinton Hall	Stephen Reynolds
Dusty Baker	Roy & Rose Hanson	Kelley Roan
Richard & Leslie Banks	Les & Loraine Harrison	Lizabeth Robenalt
Brian Barrington	Rebecca Hawener	Larry & Emma Roberson
Lynda Bassy	Gaill Helums	Jan Rosanky
Terri Bennett	Vernon Henneman	Steven Samuels
Todd Blomerth & Patti Payne	Ana Hernandez	Ray & Valerie Sanders
Michael & Carol Boer	Antonia Hernandez-Salazar	Keith Schmidt
Donaly & Clare Brice	Linda & Bennie Hilburn	David Schneider
Kevin Brown	Hanna Huckaby	Bill & Kay Schroeder
Jane Brown	Dave Johnson	Dan Sharporn
Tom C. Bruns	Karen Jones	Herb & Teresa Sladek
Sandra Bryant	Lucy & Gary Knight	Christy Smith
Barry Burgdorf	Kent Kostka	Ken & Earlene Sneed
Edward Burton	Alan Krumm	Sheila Sorgee
Sarah Bush	Dan & Joyce LaFleur	Carla Steinbonner
Karen Carpenter Calhoun	John Lairsen	Dianne Stevenson
Tysha Calhoun & Pat Stroka	Steve Lawson	Bob & Merrilee Storm
Sara Carr	Monica Leo	Britnie Tucker
Mary Carroll	Cheryl Lindsey	Jeron Jeffery Tucker
Eric Sastilleja	Alexa D. Locklear	Lana Turner
John & Ali Causey	Dorothy Loeper	Lori Tye
Janet Christian & Eric Marsh	Moses Mansillas	Jeff & Christa Utzinger
Laura Cline	Todd Martin	Roland & Amy Velvin
Dollie Cole	Nancy & Robert Martin	Randy & Wendy Wachtel
Tex & Lori Cordova	Ellen Massey	Caron Jene & Cal Watts
Traci & John Cotton	Michael McCain & Larry Smith	Devon Webb
Candace Cox	Peggy McConnell	Alan & Alice Werchan
Cathey Curtis	Mark McEwen	Dr. Lew & Patti White
Ken & Gail Doran	Mike & Carole McGregor	Dick & Sally Wieland
Jane & Pat Durbin	Kara & Steward McGregor	David Wilhelmsen
Mary Eisenberg	Julie Michie	James Williams, Jr. & Kevin E. Mooney
Mark Evans	Alfredo R. Munoz	Bob & Esther Wilson
Carolyn Faulkner	Marion Murray	Linda Winchester
Shari & Doug Foster	William & Beverly Paterson	Kathy Withers
Frank Fox & Carol Januszeski	Theresa Perry	Rick & Becki Womble
Carl & Beverly Galante	Vivian & Dennis Placke	Terry & Peggy Wright
Pat Goetz	Kyle Placke	David Young

## A word from the Artistic Director

Greetings and welcome to the Gaslight-Baker Theatre. We are very excited to be opening our 2010 Season with the hilarious comedy *Moonlight and Magnolias*. At its core, the play is a love note to Hollywood. Just think of the countless hours we have all spent sitting in the dark watching our favorite stars share their stories with us. The impact a film can have on its viewers is immeasurable, whether it is joy or sadness or reflection. It is my hope that you not only laugh while watching our production, but that you also take a moment to consider the importance of art in our world. But please, do enjoy yourself and share our production with your friends and family.

The New Year is going to a very exciting year for the Gaslight-Baker Theatre. We will be staging another gut-busting comedy (*Social Security*), our hootin' and hollerin' old-fashioned melodrama (*Horse-Scents*), a powerful drama (*Foxfire*), a mind-bending mystery/comedy (*Communicating Doors*), an evening of variety (*Vaudeville at the Baker*), and of course, our annual Christmas production (*Fruitcakes*). We will also be presenting our very first self-produced musical production (*Divas: An Evening of Music*) that will feature our most talented female singers. In addition to our wonderful productions we will also begin the renovation of our newly acquired building next door, and will continue the refurbishment of the balcony in our main theatre. Due to popular request, we will be offering a Sunday Matinee during each of our productions. You can check our website, [www.gaslightbakertheatre.org](http://www.gaslightbakertheatre.org) for performance dates and information on Multi-Pass season tickets.

And please, GET INVOLVED. There are so many ways to help. You can audition for a show, run tech, help build and paint a set, sew costumes, collect props, sell concessions, etc. But quite honestly, the most important way you can help is to spread the word. Let your friends, family members, co-workers, and strangers on the street know about the wonderful experience you have shared with us during a performance. It is only with your help that we can succeed in our mission: *Putting the Art in Lockhart*. Thank you for your patronage and we hope to see you again soon!

Todd Martin  
Artistic Director

## Special Thanks

The Martin Family, Christy Smith, Terri Bennett, Janet Christian, Eric Marsh, Pat Stroka, The Gaslight-Baker Theatre Board of Directors, and all the family and loved ones of the cast and crew.

The Gaslight-Baker Theatre would like to thank those listed below for advertising on our curtain:

BRUCE GERMER INSURANCE  
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CHISHOLM TRAIL VETERINARY CLINIC  
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# ANNOUNCING THE GASLIGHT-BAKER THEATRE'S MULTI-PASS HOLDER'S CLUB

All 2010 Multi-Pass ticket purchasers become members of the exclusive **MPH CLUB** and receive special privileges throughout the 2010 Season.

**As an MPH CLUB member, any time you are attending a performance and using your Multi-Pass ticket(s), you may:**

- Reserve your seats by calling the Gaslight-Baker Theatre (512-376-5653) at least 24 hours prior to your attendance. Simply leave your name, phone number, the number in your party, and your preferred seat(s).
- Save time by bypassing the box office window. Instead, enter the theatre lobby, hand your ticket to a volunteer in the lobby, and receive your program. No more waiting in long lines.
- Receive a special surprise treat at the theatre, which changes with each production.

**In addition, MPH CLUB members enjoy the following benefits:**

- Receive occasional special offers and coupons via email for prizes, discounts, and free merchandise throughout the year.
- Special invitations to closing-night cast parties for each production, where you can mingle and meet the cast and crew of each theatrical production.
- Purchase a Gaslight-Baker Theatre Season 2010 T-shirt at a 20% discount.
- Other perks and privileges throughout the year as we dream them up!

**Archway Antiques**  
Fine Antiques, Gifts, Collectibles  
Quality Consignments Welcome

113 N. Main  
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(512) 398-7001

Hours:  
Fri. & Sat. 10 am-5 pm  
Sunday 1 pm-5 pm

Pat & John Allred, proprietors – patallred@austin.rr.com

## Order Season Tickets

You can order tickets via our website ([www.GaslightBakerTheatre.org](http://www.GaslightBakerTheatre.org)), by phone (512-376-5653), at the box office (complete this form and turn into box office along with your payment (CC information or check made out to Gaslight-Baker Theatre)), or by mailing this completed form to:

Gaslight-Baker Theatre, P. O. Box 1152, Lockhart, TX 78644

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

email: \_\_\_\_\_ Phone: \_\_\_\_\_

Card: MC: \_\_\_\_\_ Visa: \_\_\_\_\_ VCC: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

CC# \_\_\_\_\_

Signature: \_\_\_\_\_

Note: Your personal information will NOT be shared with anyone else.

### Type of tickets:

The Gaslight-Baker Theatre offers multiple ticket packages and prices:

Individual ..... \$12/\$10\* ..... Good for one performance

Multi-Pass ..... \$100/\$80\* ..... 10 tickets -- good for any GBT performance

\* Price for seniors and students

### Your ticket order:

\_\_\_\_\_ Individual \_\_\_\_\_ Senior/Student Individual  
\_\_\_\_\_ Multi-Pass \_\_\_\_\_ Senior/Student Season Package

## Become a Partner

Please consider an additional tax deductible donation to help support our theatre:

Archangel (\$300 or more) – Amt: \_\_\_\_\_ Patron (\$26 to \$99) – Amt: \_\_\_\_\_

Angel (\$100 to \$299) – Amt: \_\_\_\_\_ Friend (\$25) – Amt: \_\_\_\_\_

Donors names are listed in the program. Friends receive 1 free ticket/other levels receive 2 free tickets.

**Total payment:** \_\_\_\_\_

\_\_\_\_\_ Yes, please email me monthly about auditions, volunteer opportunities, and general theatre news.

Even if you don't want to be on-stage, there are many ways you can help before, during, and/or after productions, and have lots of fun at the same time.

(See the bottom of page 1 for more information.)



MOONLIGHT AND MAGNOLIAS

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[www.GaslightBakerTheatre.org](http://www.GaslightBakerTheatre.org)