



ANCHOR IN OUR CULTURAL HARBOR

2015 -2016

512-478-5282  
[www.vortexrep.org](http://www.vortexrep.org)

## Key Players

Producing Artistic Director: Bonnie Cullum  
Managing Director: Melissa Vogt  
Business Manager: Krystle Kelley  
Butterfly Bar Manager: Nathan Porteshawver  
Box Office Manager: Alex Cogburn  
Associate Artistic Directors:  
Rudy Ramirez, Heather Barfield  
Production Manager: Tamara L. Farley  
Facilities: Elaine Jacobs  
Development: kt shorb, Edna Parra  
Web Mistress/Photography: Kimberley Mead  
ASL Coordinator: Monica Kurtz  
Computer Consultant: Shannon Stennis



Magick Supplies & Potions  
Ritually Crafted for the Modern Practitioner  
CEDAR STEVENS, MASTER POTIONEER  
[NaturalMagickShop.com](http://NaturalMagickShop.com)



[www.koop.org](http://www.koop.org)

## Resident Artists

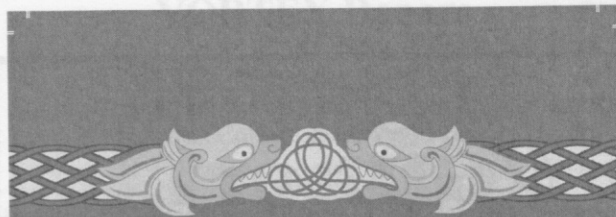
Andy Agne, Jason Amato, Patrick Anthony, Hayley Armstrong,  
Pixie Avent, Heather Barfield, Toni Bravo, Betsy McCann Bromley,  
Alex Cogburn, Jennifer Coy, Bonnie Cullum, Mick D'Arcy,  
Anderson Dear, Trey Deason, David DeMaris, Andrea Dennison,  
Tamara L. Farley, Steven Fay, Michelle Fowler-Amato,  
Pam Fletcher Friday, Eryn Gettys, Paula Gilbert, Krysta Gonzales,  
Wendy Goodwin, Ann Marie Gordon, Adam Gunderson,  
Michelle Haché, Chris Humphrey, Jonathan Itchon,  
Nickclette Izuegbu, Elaine Jacobs, Karen Jambon, Krystle Kelley,  
Content Love Knowles, Monica Kurtz, Justin LaVergne,  
Lorella Loftus, Kira Lumiel, Tyler Mabry, Gabriel Maldonado,  
Chelsea Manasseri, Talena Martinez, Kimberley Mead,  
Aisha Melhem, Zell Miller III, Toby Minor, Shannon Mott,  
Emerald Mystiek, Yvonne Oaks, Helen Parish, Edna Parra,  
Matt Patterson, Errich Petersen, Amber Quick, Rudy Ramirez,  
Mindy Rast-Keenan, Laura Ray, Jennifer Rogers, Chad Salvata,  
Sergio R. Samayoa, kt shorb, Vikki Schwarz, Andreá Smith,  
Suzanne Smith, Shannon Stennis, Cedar Stevens,  
Roy Taylor, Amelia Turner, Jennie Underwood,  
Melissa Vogt, Patricia Wappner, Jessica WebsterLove



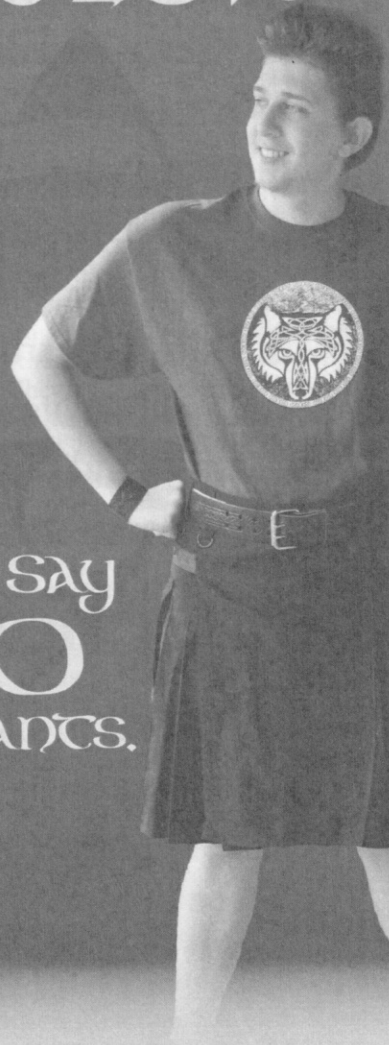
Austin  
Quan Yin

Center for Compassionate Healing

512-374-9800 • [austinquanyin.com](http://austinquanyin.com)



# THINGS CELTIC



JUST SAY  
**NO**  
TO PANTS.

512-472-2358 | 1-888-921-9529

1806 West 35th St.

Austin, TX 78703

[www.thingsceltic.com](http://www.thingsceltic.com)





*The*  
**Gilbert & SULLIVAN** *Society*  
 OF AUSTIN

congratulates  
 kt shorb and the  
 Generic Ensemble Company,  
 Lucky Chaos and the Vortex  
 for their  
 innovative contemporary  
 repurposing  
 of the music & lyrics  
 of W.S. Gilbert & Arthur Sullivan  
 and invites  
 the artists and the public  
 to enjoy our staging of

# The Gondoliers



June 16-26, 2016  
[www.gilbertsullivan.org](http://www.gilbertsullivan.org)

## VORTEX Donors

### VORTEX Visionaries (Over \$10,000)

Conoly Watson, Eloise Cullum, Jim Cullum, The Brooks  
 Albert Company, Harvey Guion

### Climate Specialists (\$5000)

Brad Butler, Mary Jones, Gerrell Moore, Suzanne McAnna,  
 Dianne Duncan, Diane Christopherson, Susan Kelso and  
 Peter Dart

### Hurricanes (\$1000)

Shekhar Govind, David DeMaris, Ember Nicolazzo, Royce  
 I. Hammonds, Lorella Loftus, Jennie Underwood & Karen  
 Jambon, Samantha Scott, John Steven Rodriguez,  
 Bruce McCann, Steven & Cheri Checkles, Helen Parish,  
 Paula Hern

### Whirlwinds (\$500)

Drake & Mindy Keenan, James Hay, Herman Baas,

### Storms (\$100)

Dennis Bailey, Dr. Blandina Cardenas Flores,  
 Alana Carpenter-Moore, Jennifer Davis, Blanquita Sullivan,  
 Andréa Smith, David Condon, Pamela Genova, Genie and  
 Randy Norris, Yvonne and Brion Oaks, Z-Helene,  
 Elliot Trester, Erin & Tim O'Brien, Phillip and Pam Friday,  
 Eshanthika Wijesinha, Conoly Hester, Fetish Flea Market,  
 Rob Nash, Celia Hughes, R.E. Vela, Lauren Ross,  
 Dale Smith & Larry Siegel, Joan Wells & Dale Moore,  
 Diane Herrera, Cheryl Golden, Gerrell Moore,  
 Laurence McGonigal, Dell, Connie McMillan,  
 Norman Blumensaadt, David and Clare Condon,  
 Jacqueline Cohn, Juanice Myers

### Morning Dew (\$20)

Elliot Naishtat, Wade Williams,  
 Mark Schiff, Victoria Schwarz, Mick D'arcy, Lance Oditt,  
 Diana C. Phillips, Ralph MacPhail Jr., Leslie Miller,  
 Shawn McCaslin, Jane Walton, Kelly Red, Andy Agne,  
 Scot Friedman & Leslie Lawson, Deanne Quarrie,  
 Maria Luberti, Melissa Vogt, Antonio Iglesias,  
 Shawn Sides, Russel Mystiek, Christine Kraemer,  
 Margaret Joseph, Richard Black, Dara Allen, Cindy Palla,  
 Tamara Klindt, Jennifer Rogers

### VORTEX Business Sponsors

Marriott, ingredients, Patrizis, Cat Dancing Creations,  
 Sugar Mamas, Dai Due, Raven and Lily, Jim Beam,  
 Sundry, Book People, I love Video, Ancient Mysteries,  
 Jennifer Dav, Brooke Wilton, Eastside Cafe, Windmill  
 Bicycles, Mi Madre, Z-Helene, Cedar Stevens/Natural  
 Magick, Sky Candy, Suzanne McAnna, Austin Quan Yin,  
 Vulcan Video, Forbidden Fruit, Lainie Lamb, Things  
 Celtic, Brass Ovaries, Fast Folks, Nic-Arte (Jorge Dahnke),  
 aRoma, Goorin Hats, Mind Body Yoga, Vivo's,  
 Wheatsville, Austin Daily Press, 4001 Salon, Well Life  
 Place, Austin Body Renewal, Jeanie Godbout, Vegan Nom,  
 Kent Wang, Neighborhood Acupuncture Project, Melvin's  
 Comfort Deli, Nature's Treasures, Crystal Works,  
 Coldtowne Theatre, SAS Shoes, East Side Yoga, Austin Ice  
 Works, Esther's Follies, Crave, Buenos Aires Cafe, White  
 Light Exposure, Blue Dahlia, Pok-e-Jo's BBQ

## Directors Note

I first encountered *The Mikado* in college. I had recently moved back to the U.S. after spending six years living in Japan near my family and my new friend insisted we watch it on video. Immediately, my skin began to crawl and my stomach started to churn. White people with taped eyes and prosthetic teeth shuffled across the screen and bowed obsequiously while performing stereotypes of East Asians. When "Three Little Maids" began, I stood to say, "I can't watch this any more!" To which my friend said, "But... It's *The Mikado*!" Childhood memories came back to me of being called Jap and Chink, of being chased by people pulling their eyelids taut, and by always feeling like a racial impostor. Only a summer before that *Mikado* screening, in Boston, I found myself in a train station yelling, "I was born in this country!" at a stranger who passed me with, "All you chinks know is lying, cheating and fucking. Go back to where you came from!" My own racial encounters echoed deeper, more sinister ones. During World War II, the Yellow Peril was so pronounced, not only did our government imprison upwards of 100,000 people of Japanese ancestry (for "our protection"), but it had to publish pamphlets on "How to tell our [Chinese] friends from our [Japanese] enemies" in attempt to funnel racialized harassment and violence at the "correct" target. In fact, to this day, Japanese Internment is still considered constitutional. It could legally occur again at any point in time, and actually does in the form of immigrant family detention centers and refugee camps--where people who have not gone through due process of the law are confined as criminals. I know now that my friend's exclamation of "But... It's *The Mikado*!" was about her discomfort over her own pleasure, and a denial of my experience of ostracism. It is a common sentiment, evidenced by the fact that *The Mikado* is still staged in yellowface every single year across the country. I was tired of always being angry every time I heard of yet another yellowface production. I wanted to transform my deep-seated rage toward this piece and the people who continue to produce it "as-is", and instead use it as a reason to make work with other Asian Americans, and invite an audience to think about how our lives might enact various forms of confinement. The incarceration we depict is at once a prediction of the future, and re-enactment of the past, and a transmission from our present political state. We are none immune nor exempt from our own roles in dehumanizing others. The question now is how we re-instate humanity for all. May all beings be free.

## Gratitude List

The VORTEX, Bonnie Cullum, Melissa Vogt, Krystle Kelly, Nic Patrizi, Kimberly Alidio, Kanoa Michél Bailey, Kubby, Wendy Vastine, Saray De Jesus Rosales, Roy Taylor, David DeMaris, Corinne Mears, the Center for Women and Their Work, Chris Cowden, Michael Meigs, Cassidy Browning, Katherine Wilkinson, Rob Hedrick, UT Department of Theatre and Dance, UT Department of Art and Art History, UT Visual Arts Center.

## Thanks to IndieGoGo Supporters of The Mikado (as of 2/11)

Anonymous, James R Ludlum, Yvette Vandermolen, Christopher D Casey, Charles R Stevens, awoodelf, David Hall, Laura G. Guitierrez, Lilia Raquel D Rosas, Charlotte Canning, Chris Humphrey, Veniedo A. Alidio, Tim Thomas, Sarabhu Kukke, Andy Campbell, Melynda J Price, James M McMaster, Rudy Ramirez, Sara Billeaux, elizabeth brenner, Rebecca Musser, Donna L Wood

## Our Mission

The Generic Ensemble Company (GenEnCo) makes the invisible visible through bold, socially relevant, body-centered theatre.

**GenEnCo is:** kt shorb, Saray de Jesus Rosales, Kimberly Alidio, Camille DePrang, Krysta Gonzales, Margaux Binder, Laura J. Khalil/ Smalls McCoy, and Paige Binder.

**Website:** [genenco.org](http://genenco.org)

**Facebook:** [https://www.facebook.com/](https://www.facebook.com/GenericEnsembleCompany)

GenericEnsembleCompany

**Twitter:** @genenco



Generic Ensemble Company  
and The VORTEX  
in conjunction with Lucky Chaos Productions  
present

# The Mikado: Reclaimed

Devised by the Ensemble  
Based on the words and music of W.S.  
Gilbert and Arthur Sullivan

**February 12 - 27, 2016**

**Directed by**  
kt shorb

**Music Direction by**  
Alex Hartley

**Costume Design**  
Lirit Pendell

**Scenic Design**  
Ann Marie Gordon

**Lighting Design**  
Shelby Gebhart

**Stage Manager**  
Suzanne Smith

**Associate Producer/Properties Master**  
Lemons Clemons

**Cosmetic Design**  
Amelia Turner

**Poster Design**  
Armando Alidio

**Video Director**  
Leng Wong

**Video Editor**  
Joe H. Lee

**Video Production Assistant**  
Sunny Ader

**Sound Consultant**  
Roy Taylor

**Sound Engineering**  
David DeMaris

**Sound Operator**  
Joshua Wallace

**Electrician**  
Matthew Murphy

**Spot Operator**  
Blake Carrera

## CAST

Q-Mate 24111  
Q-Mate 06981  
Q-Mate 02900  
Q-Mate 00408  
Q-Mate 04211  
Q-Mate 00072  
Q-Mate 101898

**JooHee Ahn**  
**Rachel Steed**  
**Jonathan Itchon**  
**Annie Hedrick**  
**Abigail Lucas**  
**Laura J. Khalil**  
**Leng Wong**

### Pit Orchestra

Alex Hartley and toshio alan mana

### Scenic Construction:

Ann Marie Gordon, Alex Cogburn, Elaine Jacobs, Megan  
Kemp, Joshua Wallace, Annie Hedrick, Rob Hedrick,  
Saray de Jesus Rosales, Jessica Webster Love

Please silence all phones.  
NO texting or photography during the show.  
Food and drink from The Butterfly Bar  
are allowed in the theater.

## SETTING

Not-so-far in the future, a virus spreads across the U.S., killing a large part of its population. Scientists discover that people of East and Southeast Asian descent can possess a genetic mutation on the X chromosome that makes them immune to the virus, but still carriers. The government decides to assemble people of East and Southeast Asian descent in Quarantine Camps to protect the population at-large. The Q-Camps also house those surviving internees of the recent "Muslim Ban." This play follows one cell block in one Q-Camp--the cell block which houses the creative Q-mates, who provide entertainment for the camp, and also perform in Virus Times Live! video telecasts.

## NUMBERS

"Miya Sama" Chorus  
"Behold the Lord High Executioner"  
Q-Mate 06981 and Chorus  
"As Someday It May Happen"  
Q-Mate 02900 and Chorus  
"Here's the Howdy-Do"  
Q-Mates 24111, 06981, and 02900 and Chorus  
"Three Little Maids"  
Q-Mates 00408, 04211, and 02900 and Chorus  
"The Criminal Cried"  
Q-Mates 00408, 24111, and 02900 and Chorus  
"Willow Tit-Willow" Q-Mate 04211  
"Alone and Yet Alive" Q-Mate 00408  
"The Flowers That Bloom in the Spring"  
Q-Mates 00408 and 02900 and Chorus  
"The Sun Whose Rays" Q-Mate 24111

## BIOS

**JooHee Ahn** (Q-Mate 24111) was in the workshop production for *The Mikado: Reclaimed* and is excited to be debuting at The VORTEX through the full production. She has previously worked with Lucky Chaos Productions and Zach Theatre. Currently, JooHee is working on another project with Lucky Chaos Productions titled *Life in the Hyphen*.

**Lemons Clemons** (Associate Producer/Properties Master) is someone who does some things in some places but really doesn't want to blow her cover. But enough about her! How are you?

**Shelby Gebhart** (Lighting Design) is returning to GenEnCo for the second time designing for *The Mikado: Reclaimed*. Previous work includes *What's Going On?* (GenEnCo) as well as *Skylight*, and *The Great God Pan* with Street Corner Arts and various productions with both ONE Academy of Dance and Southwestern University.

**Ann Marie Gordon** (Scenic Design) has a BFA in Painting from the University of Texas and has been the resident scenic designer for The VORTEX since 1997. She received B. Iden Payne Awards for Outstanding Scenic Design for The VORTEX's *Qualities of Starlight*, *Sarah Silver Hands*, *Sleeping Beauty*, *St. Enid and the Black Hand*, *The Deluge*, and *Despair's Book of Dreams and the Sometimes Radio*, the first woman to ever receive 6 Payne Awards for Scenic Design!

**Alex Hartley** (Music Director) is a freelance pianist and private music teacher. He holds several residencies performing solo jazz piano in the Austin area and can be seen playing with local indie-rock group Yuma. Alex works as an accompanist for KidsActing and is thrilled to be making his musical debut with GenEnCo.

**Annie Hedrick** (Q-Mate 00408) is debuting with Generic Ensemble Company! She was Red in *Little Red Riding Hoodie* in autumn, and is co-producing the kids show for spring with Dougherty Arts Center. She was a flowery ukulelist/kazooist in *Dali's Naked Feast*, and will be in *Persephone* at The VORTEX soon!

**Jonathan Guerrero Itchon** (Q Mate #02900) is proud to be returning to The VORTEX stage and working alongside this amazingly talented team to inhabit the world of *The Mikado: Reclaimed*. At The VORTEX: *Changelings*, *Sing*, *Muse*, *Humpty*, *The Dragonfly Princess*, *Sleeping Beauty*, and *The Secret Lives of the InBetweeners*. Regional: *Jesus Christ Superstar*, *Rent*, *Miss Saigon*, *Corpus Christi*, *Take Me Out*, *Metamorphoses*, etc. In his spare time, Jonathan stays busy in the eternal journey to be the change he wishes to see in the world.

## BIOS

**Laura J. Khalil** (Q-Mate 00072), also known as Smalls McCoy, is an actress and burlesque performer. *The Mikado: Reclaimed* is her second performance as an official member of GenEnCo, and her previous work with the company includes *Dice*, *The Experiment*, and *What's Goin' On?* Laura sends so very much love and gratitude to her fellow ensemble members as well MWM and EAZB.

**Abigail Lucas** (Q-Mate 04211) is a newcomer to the Austin Theatre community. *The Mikado: Reclaimed* is her first performance with Generic Ensemble Company and second performance with The VORTEX. Previously, she performed as an Audrey Hepburn-esque muse at *Salvador Dali's Naked Feast*. She is proud to make her debut with Generic Ensemble Company and has so much love for her fellow ensemble members, who are such brave and beautiful artists.

**toshio alan mana** (Flute/Bass) is now a local Austin musician and currently teaches early childhood music classes at Armstrong Community Music School.

**Lirit Pendell** (Costume Design) is a first year MFA student in costume design at UT. Her previous devised design work includes a *A Litany for Survival*, based on the poem by Audre Lorde, and re-imagination of *Speak Truth to Power*. In her spare time, Lirit enjoys steel forging (especially blades and armor) and jewelry smithing.

**kt shorb** (Director) is Producing Artistic Director for Generic Ensemble Company and a VORTEX company member. She trained in Suzuki and Viewpoints with the SITI Company. Her directorial work has shown at the Menil Collection and the Pulitzer Foundation. She is pursuing an MFA in Performance as Public Practice at UT Austin. She is grateful for the wisdom and humanity of Kimberly Alidio.

**Suzanne Smith** (Stage Manager) is debuting with Generic Ensemble Company. While at The VORTEX, she has she acted as Stage Manager for *Terminus*, Summer Youth Theatre's *Tartuffe*, *The New Electric Ballroom*, *The Muttcracker (Sweet)*, *Linda Montano as Mother Theresa*, and Assistant Stage Manager for *SPIRIT*, and *Cuchulain*.

**Rachel Steed** (Q-Mate 06981) is thrilled to bring the full production of *The Mikado: Reclaimed* to the VORTEX stage! Rachel moved to Austin in 2011, and has most recently worked with The Hidden Room, The Baron's Men, and Last Act Theatre Company where she is also a Co-Artistic Producer. She is a member of the BIPAC Nominating Committee for the 2015-16 season and a 2011 graduate of Wayland Baptist University with a BFA in Theatre. Rachel is grateful for small oranges, her friends, family, and the amazing artists in this production who honor her with their energy and performance every day.



## BIOS

**Amelia Turner** (Cosmetic Design) is a VORTEX company member, makeup artist, mime, actress, mover and shaker, and general roustabout in Austin, TX. She's grateful for the beautiful theater community of Austin, her family at The VORTEX, and to the cast and crew of *Mikado* for trusting her with their faces. And to YOU! for supporting and witnessing this work.

**Leng Wong** (Q-Mate 101898) is a performer, director, writer and producer of theater and film productions. She was twice nominated for the B. Iden Payne theater awards for acting. She is the Producing Artistic Director of Lucky Chaos Productions. Big thanks to kt for the opportunity to collaborate again. Here's to many more, my friend.

CTX Live Theatre

[www.ctxlivetheatre.com](http://www.ctxlivetheatre.com)

is your  
**COMPREHENSIVE**  
source for reviews, arts  
news, videos, slideshows  
and  
audition notices for  
live narrative theatre  
throughout  
Central Texas.

SHREWD Productions presents



Shakespeare's

# As You Like It



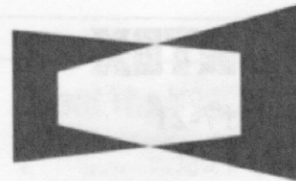
Directed by Lily Wolf with music by T. Lynn Fikeska

February 19 - March 6

Thurs - Sun @ 8pm

Trinity Street Theatre

[www.shrewdproductions.com](http://www.shrewdproductions.com) for tickets



VISUAL  
ARTS  
CENTER

UTVAC.ORG



Department of  
Art and Art History

## The VORTEX Mission Statement

The VORTEX conjures and navigates the storm of imagination with urgent, unashamed art that dares to dream the world in which we want to live. This magic emanates from our cultural harbor, embraces diverse communities, breaks down barriers, and opens channels for vital exchange.

This project is produced in partnership with The VORTEX and is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department believing an investment in the Arts is an investment in Austin's future.

Visit [www.NowPlayingAustin.com](http://www.NowPlayingAustin.com)

Come make an  
evening of it!



*Patrizia*

And don't forget to ask about our  
Unlimited Pass!



## COMING SOON TO THE VORTEX

**February 17-21**  
Outsider Fest

**February 20**  
Annie Sprinkle and Elizabeth Stephen's  
EcoSexual Walking Tour

**February 24**  
Screening of Aralyn Hughes' full-length  
feature film, *Love in the 60's*

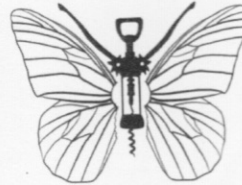
**February 28**  
John Stetson, Mentalist

**February 29**  
Leap Day Party - Austin Academy of  
Burlesque Showcase

**March 5**  
Annual Garden Party for our  
Butterfly Sanctuary

### Board of Directors

Heather Barfield, Shannon Stennis, Suzanne McAnna,  
Bonnie Cullum, Edna Parra, Yvonne Oaks, Rockie Gonzalez,  
Zell Miller III, Circe Sturm, Mark Schiff, Paula Gilbert



5 PM - MIDNIGHT, 1 AM ON SATURDAYS  
SERVING COCKTAILS, WINE, BEER,  
DESSERTS AND SAVORY TREATS

## THE BUTTERFLY BAR

### VORTEX Mission

We conjure and navigate the storm of imagination with  
urgent, unashamed art that dares to dream the world in  
which we want to live. This magic emanates from our  
cultural harbor, embraces diverse communities, breaks  
down barriers, and opens channels for vital exchange.

### About The VORTEX

- ❖ Incorporated 1988
- ❖ Artist-owned and operated year-round Cultural Arts Harbor
- ❖ Founder of East Austin Live
- ❖ Revered around the world as a haven for alternative performance
- ❖ Local and national leaders in creating and presenting world premieres, cutting-edge plays, ritual theatre, musical theatre, and opera
- ❖ Tuition-free Summer Youth Theatre since 1991
- ❖ ADA-Accessible Facility
- ❖ ASL-Interpreted Performances
- ❖ Audio Described Performances
- ❖ The Butterfly Bar - Cocktails, Beer, and Wine
- ❖ Beautiful, breezy Yard and Deck for productions and events
- ❖ Salons and Workshops develop artists and new work
- ❖ Gender-Inclusive and Color-Fluid casting
- ❖ Generating discourse about the issues of our time
- ❖ Strong, dedicated company of resident artists
- ❖ Hundreds of Awards and nominations for excellence
- ❖ The VORTEX has always recycled!
- ❖ The VORTEX now composts all organic waste!
- ❖ Part of the City of Austin's Zero Waste Initiative
- ❖ Member of the Network of Ensemble Theatres, Theatre Communications Guild, and Austin Creative Alliance





The VORTEX is funded and supported in part by an award from the National Endowment for the Arts. Art Works, a grant from the Texas Commission on the Arts and by the Cultural Arts Division of the City of Austin Economic Development Department.



Check out what's happening  
at The VORTEX and The Butterfly Bar!