



MAURITIUS

By Theresa Rebeck

Directed by Shelby Branner

Opens Friday, Oct. 8th, runs Oct. 9, 10, 15, 16 & 17

Fridays and Saturdays at 8pm and Sundays at 2pm

Admission: Suggested Donation of \$6 for Students and \$10 for General Audience.

ACC Mainstage Theater, ACC Rio Grande Campus, 2nd floor, 1212 Rio Grande

For more info, call 223-3240, or e-mail dramabox@mytccc.edu.



ACC DRAMA DEPARTMENT

Presents

MAURITIUS

By Theresa Rebeck

Directed by Shelby Brammer

Scenic and Lighting Design
Peter Sukovaty

Costume Design
Laura Del Villaggio

with

Michael Sorrells Vandila Thompson

Emily Robinson

Robert Dean James Hawkins

Stage Manager
Josh McGlasson

Originally produced in New York by the Manhattan Theatre Club, Lynn Meadow, Artistic Director, Barry Grove, Executive Producer, Daniel Sullivan, Acting Artistic Director, 2007–2008 Season, at the Biltmore Theatre on September 13th, 2007. Mauritius was developed at the Lark Play Development Center, NYC, and was originally produced by the Huntington Theatre Company, Boston, Nicholas Martin, Artistic Director/Michael Maso, Managing Director.

About the Playwright:

Theresa Rebeck is a widely produced playwright in both the U.S. and abroad. Past New York productions include *Mauritius*, *The Scene*, *The Water's Edge*, *Loose Knit*, *The Family of Mann*, *Spike Heels*, *Bad Dates*, *The Butterfly Connection* and *Our House*. Her play, *Omnium Gatherum* was a finalist for the Pulitzer Prize in 2003. Her newest play, *The Understudy*, was produced at the Roundabout Theatre Company as part of their 2009-2010 season. Ms. Rebeck also writes for television, including *Brooklyn Bridge*, *L.A. Law*, *American Dreamer* and *Third Watch*. She has been a writer/producer for *NYPD Blue*, and her produced feature films include *Harriet the Spy* and *Gossip*. Originally from Cincinnati, she holds an MFA in Playwriting and a PhD in Victorian Melodrama, both from Brandeis University

The Cast

Vandila Thompson (Jackie)

Van was born in Houston, Texas and raised in Austin. She loves animals and hopes to be a veterinarian one day (she plans to attend A&M next August). She also loves to play sports and to act, and she has studied acting both with an individual coach and at ACC. She has a twin brother, a little sister, two loving parents and two cute dogs at home. Her favorite quote is "good things come to those who wait."

Michael Sorrells (Dennis)

After earning a B.A. in Business Management and Psychology from the University of North Texas, Michael

was discovered by a modeling scout in Dallas in 2000. He was immediately signed to agencies in Florida and Dallas and began his career in print modeling. Within months, he branched into television commercials, music videos and industrial films, and in 2002, he moved to Austin to expand his acting resume. He is currently credited with over 90 roles in award-winning short films, television shows, independent movies, major motion pictures and theatrical productions. When he is not on set or on stage, he writes and will soon begin directing and producing his own projects including a television sitcom, two feature films, a short film and a stand-up comedy routine.

Robert Dean (Philip)

Robert is currently studying acting at ACC, and he is appearing in his first theatrical performance with *Mauritius*. He would like to thank his friends and family for their continued support, and he hopes audiences enjoy the show.

James Hawkins (Sterling)

James is a former ACC Drama student who has acted in over a dozen plays off and on since he was five years old when he made his debut in a Spanish production of *The Wizard of Oz* as the Cowardly Lion. *Mauritius* is his fourth collaboration with Shelby Brammer, and previous roles include Jeff in ACC's production of Eric Bogosian's *Suburbia*, and more recently, he appeared in Brammer's short film, *The Flea Circus*. This production marks James' first time back on the stage in over five years, and ultimately, he hopes to write, direct and produce film.

Emily Robinson (Mary)

Emily has been living in Austin for four years. After making her stage debut as a brunette Goldilocks in preschool, Emily has taken part in numerous productions including *Grease* and *What the Bellhop Saw*, and she is delighted to be back on the ACC stage having previously performed in their productions of *Proof* and *Under the Gaslight*. She would like to thank Shelby for this wonderful experience, as well as the cast and crew for their excellent work. All love and respect to her friends and family.

Production Team

Shelby Brammer (Director)

Shelby has been the ACC Drama Department Chair for the past decade. She was born in Austin, Texas, attended high school in Washington, D.C., was a Drama major at the University of Texas, and worked professionally as an actress/writer/director in New York City from 1976-1990, appearing in film, theatre and television, including as a regular on the ABC series, *BREAKING AWAY*. In the early 1990's, she returned to graduate school at the University of Iowa Playwrights Workshop where she was also a Directing major. During her time as Drama Dept. Chair, she has directed *THE LUCKY SPOT*, *LYSISTRATA*, *SUBURBIA*, *LOCKED IN THE ARMS OF A CRAZY LIFE*, *A PHOENIX TOO FREQUENT*, *CELEBRATION*, *ANYTHING GOES*, *HAIR*, *BLOOD WEDDING*, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, *PROOF*, and Augustin Daly's *UNDER THE GASLIGHT*. While on sabbatical during the 2007-2008 school year, she co-wrote with her sister, Sidney, and directed *THE*

FLEA CIRCUS, a short film based on the novel, THE GAY PLACE by Billy Lee Brammer.

Peter Sukovaty (Scenic and Lighting Designer)

Peter holds a B.F.A. from Cal Arts and attended graduate school at the University of Iowa where he designed both sets and lights for many productions. In Austin, he's designed at Zachary Scott Theatre, Capital City Playhouse, The Vortex Theatre, and the Scottish Rite Theatre. Currently an ACC instructor in theatre, he has also designed sets and/or lights for ACC's productions of *Angel City*, *The Lucky Spot*, *Lysistrata*, *Locked in the Arms of a Crazy Life*, *Beyond Therapy*, *Our Town*, *Celebration*, *A Phoenix Too Frequent*, *Suburbia*, *The Avant-Garde Event*, *Hair*, *Somewhere West of Love*, *Push-up*, *Anything Goes*, *Blood Wedding*, *A Funny Thing Happened on the Way to the Forum* and *Funnyhouse of a Negro*.

Laura Del Villaggio (Costume Designer)

Although she is relatively new to Austin theatre, Laura has over 20 years experience with fashion history, design, and construction, including a Master of Arts from FIT in New York. Her theater credits include the touring musical play, *A Ride with Bob featuring Asleep at the Wheel*, and the latest Tuna installment, *Tuna Does Vegas*, starring Joe Sears and Jaston Williams. When she is not backstage, Laura enjoys making custom hats and headpieces for "Milli Starr" and spending time with her family.

Tara E. Powers (Properties Designer)

Tara graduated from the University of San Diego with a Liberal Arts degree. Her credits include *Harvey*, *A Funny Thing Happened on the Way to the Forum*, *Far Away*, *Funnyhouse of a Negro*, *Suessical*, *Beauty and the Beast*, and *Anything Goes*. Tara would like to thank Randy Krall for his guidance and inspiration, and Dennis Whitehead for the nickname "Tenacious T."

Josh McGlasson (Stage Manager, Sound Design and Assistant Scenic Designer)

Josh is beginning his third season working for the ACC Drama Department. He began his theatre studies at UT-Arlington in Dallas before moving to Austin. Since then, he has earned credits as a Stage Manager, an Actor, Sound Designer and Lighting Designer.

W.T. Bryant (Production Specialist)

An actor, director, and designer, W.T. serves as both Production Specialist at the ACC Drama Department, and as Drama faculty currently teaching acting. He received an MA from SWT in 1992. For ACC, he has directed *Angel City*, and has appeared in ACC's productions of *The Tempest*, and *Push Up*, both directed by Guy Roberts.

Marcus McQuirter (Marketing)

Associate Professor in the Drama Department at ACC. McQuirter received his B.F.A. in Theatre Arts from Howard University in Washington, DC, and an M.A. in Theatre from the University of North Texas. McQuirter is deeply in love with his wife, and crazy about their kids.