

TEXAS STATE UNIVERSITY DEPARTMENT OF THEATRE AND DANCE PRESENTS

MARISOL

WRITTEN BY JOSÉ RIVERA

DIRECTED BY DANIEL ANDERSON

THEATRE CENTER MAINSTAGE

November 3-7 at 7:30 p.m.

November 8 at 2 p.m.

For tickets call the Box Office at 512-245-2204
or go to www.txstatepresents.com

If you require accommodations due to a disability in order to participate, please contact the Department of Theatre and Dance, 512-245-2147 at least 72 hours in advance.



TEXAS STATE
UNIVERSITY
The spirit. The sense. The drive.

Texas State Department of Theatre and Dance

Welcome to another exciting season of classical and contemporary performances presented by the award-winning Department of Theatre and Dance. Our students and faculty continue to excel at regional, national, and international levels.

In recent years, Texas State faculty has:

- Displayed their scenic and costume designs at the Prague Quadrennial
- Had their plays produced in New York, Los Angeles, Atlanta, and other major cities
- Performed on Broadway, in National tours, and been on original cast albums
- Worked at the Kennedy Center, Lincoln Center, Arena Stage, Illinois Shakespeare Festival, Utah Shakespeare Festival, Zach Theater, Austin Lyric Opera, Asolo Theatre, Los Angeles's Colony Theatre
- Choreographed or performed in Athens, Paris, Toulouse, Barcelona, Edinburgh, San Jose, Mexico City, Giessen (Germany), Chicago, Portland, Minneapolis, Denver, Boulder, Las Vegas, Salt Lake City, Los Angeles, and New York
- Had articles grace the cover of *American Theatre*, books nominated for awards, and been featured speakers at national and international conferences

Texas State graduate students have:

- Presented research at both national and international conferences and been accepted into top doctoral programs
- Won the O'Neill National Critics Institute award, the KCACTF National Student Playwriting Award, and had their work performed at the Kennedy Center
- Advanced to the Kennedy Center as ACTF national finalists in directing, dramaturgy, criticism, and playwriting

Texas State undergraduate students have:

- Earned honors at the state and regional levels of the American College Theatre Festival (ACTF) and American College Dance Festival
- Advanced to the Kennedy Center as ACTF national finalists in scene design, lighting design, costume design, sound design, acting, and stage management
- Been invited to perform at the DUMBO international dance festival in New York as well as dance concerts in Denver and Los Angeles

Texas State Department of Theatre and Dance has:

- Been recognized, through ACTF, at the Kennedy Center for the past 13 years, including two Producers Awards, two National Selection Team Fellowships, 26 National Finalists, and six National Awards
- Been recognized in the *New York Times* as one of the top programs in the country
- Earned 24 Austin Critics Table Awards nominations and 16 wins in the past three years
- Conducted a New York showcase for the past 11 years
- Graduated more theatre and dance students than any other university in the state
- Both theatre and dance are in the top 10 in the country in the number of undergraduates earning degrees

We have a track record of success and hope you will join us for another exciting season of theatre and dance performances. See you at the theatre!

www.theatreanddance.txstate.edu

Theater 512.245.2147

Dance 512.245.2949

Theatre Center Mainstage

Texas State University
Department of Theatre and Dance Presents

Marisol

By José Rivera
Directed by Daniel Anderson

Scenic Designer
Sam Gonzalez

Lighting Designer
Justin Beets

Sound Designer/Live Music
Phillip Owen

Costume Designer
Madalyn Bond

Stage Manager
Larissa Brien

Marisol is presented by special arrangement with Dramatists Play Service, Inc., New York.

CAST
(order of appearance)

Marisol.....Julia Estrada
 June.....Delaney Sullivan
 Lenny.....Lucas Matteson
 Angel.....Ashley Hildreth
 Man with Gold Club.....Mason Aiken
 Man with Ice Cream.....Andrew Cernosek
 Man with Scars.....Tommie Jackson III
 Woman with Furs.....Gracyn Lewins
 Nazis.....Chris Gibson, Caleb Dresse,
 Tyler George, Travis Cullen
 Homeless/Subway Announcer.....Andres Regalado
 Homeless.....Stephanie Cardenas, Kiana Kay,
 Matthew Ybarra, Francisco Yeverino

Time: Present

Place: New York City

This production contains strobe lights, haze, adult language and smoking.

There will be one 15-minute intermission

MARK YOUR CALENDAR

Come see our next show!

Evita

Lyrics by Tim Rice
 Music by Andrew Lloyd Webber
 Directed by J. Robert Moore
 Patti Strickel Harrison Theatre
 Nov. 17 - 22, 2015

Buy your tickets at www.txstatepresents.com.

Cast

Julia Estrada (Marisol) is a junior BFA Musical Theatre major. She was last seen as Maria in *West Side Story* at The Hackmatack Playhouse in Maine. Texas State credits include: *Rent* (Mimi), *Somebody Called* (ensemble) written and directed by Eugene Lee, and the staged reading of *Through Andrew's Eyes* (Person) by Oscar Cabrera at the Texas State 2015 Black and Latino Playwrights Conference. Lots of love to Mom, Dad, Fredy, Eva and Adria.

Delaney Sullivan (June) is a senior BFA Acting major. You may have seen her in the Mainstage productions of *Yerma* (2013), *A Midsummer Night's Dream* (2014), or as the role of Devon in the New Works play *From A to DD* (2013). She is thrilled to dive into the world of magical realism with this experimental production of *Marisol*. "I thank my friends and family deeply, as I would not be able to pursue my art with such passion without your endless love, support, and encouragement. Let's play, yall."

Lucas Matteson (Lenny) is a sophomore BFA Acting major at Texas State University. His most recent works include: *A Streetcar Named Desire*, *Lungs*, and *Dark Play or Stories for Boys*. He would like to thank his parents, his loving girlfriend, and all those that continue to send love and support his way.

Ashley Hildreth (Angel) is a junior BFA Acting major from Houston, Texas. She is thrilled to be a part of a show as spectacular as *Marisol*! Ashley would like to thank Daniel, the director, for the amazing opportunity and her fellow cast and crew for their commitment and creativity.

FRIENDS
of
FINE ARTS &
COMMUNICATION

Diamond

Steven A. Beebe
 Shane Fraser
 Robert and Eleanor Pulver

Platinum

Ron and Judy Brown
 George Carruthers and
 Marilyn T. Gaddis, Ph.D.
 Sue and Jimmy Cobb
 Dr. Roseann Mandziuk and
 Dr. James Studer
 Perry and Marianne Moore
 David and Margaret Nardecchia
 Derrel and Dot Renfrow
 Monte Sheffield

Lifetime

Richard and Juan Nell Cheatham
 Patti Strickel Harrison
 Dr. and Mrs. Charles R. Matthews
 John and Chloe Navarrette
 Mr. and Mrs. Richard Rood
 Fraye Stokes
 Cathy Supple
 Dr. Denise Trauth and
 Dr. John Huffman

Gold

Dr. Barbara E. Breier and
 Lt. Col. John Breier
 Ted and Frances Breihan
 Daniel A. and Lisa D. Brown
 Jacqueline Cable
 Dennis Laurie Cernosek
 Bob R. and Kathleen Covey
 Bill and Brenda Damron
 John Fleming
 Bill and Janey Fly
 Gilbert Fulmer
 Johanna S. Haley
 Ted and Irene Hindson
 Clarice and Eugene Lee
 Ida Miller
 Patricia Muehl
 Chuck Peralez
 Barbara and Darrell Piersol
 Dr. Roseanne Proite
 Kaylene Ray
 Brenda and Kaare Remme
 Planto Roe Financial Services -
 Gene Roe
 Dennis and Denise Smart
 Dr. Joanne and Mr. James Smith
 Dr. Ruth B. Welborn
 Gary and Patrice Werner
 Phyllis Whitaker

FRIENDS
of
FINE ARTS &
COMMUNICATION

Gold (cont.)

Lisha Wilkinson Barker and
Colin Wilkinson
Drs. C. Van and Cherie M. Wyatt

Silver

Gary and Gini Aalen
Letha and Terry Allen
Mildred Bechtol
Dr. Glenna M. Billingsley and
Ms. Betty G. Billingsley
Ron and Alberta Birk
Lynn Brinckmeyer
Dr. Michael Burns
Janice Burrell
Kristy and John Caldwell
Brian Campion
Terry Capps
Sarah Carlisle
Sue Cole
Priscilla N. Crosson
Mary D. Cude
Dr. Susan Day
Charles and Nancy Ellis
Lisa and Louis Estrada
Dr. Sheila Fling
Dr. Cynthia I. Gonzales
Karen Gordon-Sosby
Patrick and Carla Graham
Drs. Cindy and Bob Gratz
Kelvon Hansen and Neil Ely
Dr. Doris Harrel
Michael Hennessy and Susan Tilka
David Hildebrandt
James Janke
David Christabel Jorgenson
Chuck and Jennifer Kaufman
Ellis and Lori Keitt
Nancy Kercheville Elliott
Dr. Jim and Jerry Kimmel
Beth Ann Larsen
Ren and Carolyn Liner
Ed and Bonnie Longcope
Dick McBride
Debby and Gordon McCullough
John and Susan McGee
Sean McMains
Monica Malorgio McNabb
Marsha M. Moore
Eileen E. Morrison
Michael Niblett
Jerome and Janice Niemiec
Brita and Bob Northcutt
Michael and Tracey Nowicki
Nancy Nusbaum
Carolyn Pate
Patricia Pattison
Janis Patton
Janell Pemberton

Cast (continued)

She would also like to thank her family, teachers, friends, and Jyron for their constant encouragement and love. Ashley's past credits include: *A Midsummer Night's Dream* directed by Chuck Ney and *Somebody Called* written and directed by Eugene Lee. God bless and enjoy the show!

Mason Aiken (Man with Gold Club) is a sophomore Performance and Production major. Mason graduated from Galveston's Ball High School. He was last seen here playing Pastor Walsh in *Snake Oil*. Mason's favorite performances include: *Of Mice and Men* (George), *Macbeth* (Macbeth), *Leading Ladies* (Leo), *The Farnsworth Invention* (Sarnoff), and *Lost in Yonkers* (Arty). Mason would like to dedicate his performance to Gabriella Giles.

Andrew Griffin Cernosek (Man with Ice Cream) is a junior Acting major. He's excited to be in his second Mainstage production at Texas State. He wants to thank Daniel and the cast and crew for all of their hard work and to his family for their everlasting support!

Tommie Jackson III (Man with Scars) is a senior BFA Theatre Certification major. He is extremely excited to be on this great team. Previous Texas State credits include: *Waiting* (Mr. Sebatacheck), *A Midsummer Night's Dream* (Snug), *Yerma* (Musician/Dancer), *Side Man* (Jonesy) and *Picasso at the Lapin Agile* (Musician). Tommie wants to thank his father and grandparents for their constant love and support.

Cast (continued)

Gracyn Lewins (Woman with Furs) is a BFA Acting junior. She was last seen as Mimi Lovett in *Snake Oil*. She'd like to thank Daniel for this opportunity, the entire cast and crew for their energy and support, and her family.

Chris Gibson (Nazi/Radio Voice) is very excited to be part of the Texas State production of *Marisol*. Throughout his years of acting, he has been in various plays, such as *Tartuffe* and *You're a Good Man, Charlie Brown*. One of his favorite roles was playing both Egeus and Stareveling/Moonshine in *A Midsummer Night's Dream* at Northwest Vista College. Recently, he played Mr. Klemper in a D2 production here at Texas State called, *The Boys Next Door*. He would like to thank his family and friends who have supported him over the years.

Tyler George (Nazi) is a senior with a double major in English and Theatre with an emphasis in directing. He has participated in multiple Directing II projects as an actor and director, and is excited to be acting in his first Mainstage production.

Travis Cullen (Nazi) is a senior Performance and Production major. He is very excited to work with Daniel and his fellow cast members, especially in a play as intriguing as *Marisol*. He hopes to continue working with Texas State in the coming year and is anxious to see where his path takes him after graduation. He thanks everyone for coming and hopes ya'll enjoy the play!

Caleb Driesse (Nazi) is stoked to be in *Marisol* his first year and is ready to take on many more challenges Texas State has

FRIENDS
of
FINE ARTS &
COMMUNICATION

Silver (cont.)

Jim and Mary Pendergast
Chris Perez
Lee Porterfield
Don and Beth Rankin
Dan and Maggie Reagan
Lea Rice
Rev. Jarrell Sharp
Marlene Silcocks
LeAnne Smith
Karen and Marty Sosby
Mr. and Mrs. Steven Staires
Linda and Theron Stimmel
James and Deirdre Storrar
Sandy and Bill Stouffer
Vaughn and Shirley Thayer
Mr. and Mrs. Thomas P. Thompson
Charles and Lou Thompson
B.J. and Lil Wacker-Hageman, Sr.
John and Janace Wade
Robert and Diane Wallis
Chris and Rachel Waples
Dr. and Mrs. Robert Whalin
Paula Williamson and Don Koehler

Bronze

Pauline C. Alexander
Nina P. Artzt
Roselle Baldwin
Diana Beardsley
Lynn Buehler
Rusty Cannaday
Mark A. Clark
James and Kindra Colgin
Amanda and Travis Comer
Rebecca Cultra and Ed Silliman
Marguerite DeBolt
Mr. and Mrs. Justin W. Dickey
Margaret and Dennis Dunn
Jean Eastlake
Jordan Ely
Bethany and Mark Estrada
Diane and Jack Eure
Ms. Dorothy Evans
George and Bobbie Gilbert
Debra Harvey
Jerry Hetrick
Bill and Susan Holt
Jane Hughson
Tom L. and Carol D. Husbands
John Hyink and Davin Joiner
Cathy Ingalls
Diane Insley
Mark Kinsala
Dr. Charles Lackey
Vicky Lambdin
Joe and Sharon Lockett
Mr. and Mrs. Jim Lodovic
Jo Ann M. Loe

FRIENDS

of
FINE ARTS &
COMMUNICATION

Bronze (cont.)

Darlyne Lowman
Diann McCabe
Barbara Chambers McHale
Cade and Al Memder
Mr. and Mrs. Aart Millicam
Kathleen M. Morris
Elizabeth Morrisset
Charles and Sharon O Neil
Beverly Owen
Mrs. Joan Phalen
Kimberly and Winton Porterfield
Patrick W. Price
Gayle Rodgers Ramsey
Beverly A. Reynolds
Shirley Rogers
Dr. Dianne Rush Pape
Sunny Sappington
Darren and Melissa Schauer
Jack and Mary Seaborne
Dr. and Mrs. Stanley L. Sissom
Dr. Bruce Smith
Doris Smith
Marty and Lauren Sorell
Lisa and Jim Bob Spencer
Norma Staats
Harry and Ellie Stewart
Paula and Jay Stiles
Billie J. Stoepler
Ann and Arnold Stout
Lucky and Becky Tomblin
Ann Tyrrell
Esther Varga
Marilyn Wilson

Cast (continued)

to offer. He would like to say thank you to his Mama, his cast/crew, and God.

Andres Regalado (Homeless/Subway Announcer) is a sophomore BFA Acting major. His past Texas State credits include: *Mr. Marmalade* (George/Cactus), *Medea* (Tutor), and *A Midsummer Night's Dream* (Philostrate). He would like to thank the cast and production team for this fantastic experience.

Stephanie Cardenas (Homeless) is a sophomore Performance and Production major. This is her first Texas State performance and she is so grateful to be part of such an amazing production. She has been in *The Music Man* (Zaneeta Shinn), *Pygmalion* (Ms. Eisenfordhill), *West Side Story* (Consuela), and *Hello Dolly* (Ensemble). She would like to thank the director, Daniel, and her cast and crew for being so fun and a part of her first show. So much love to her family, friends, and her boyfriend for being the greatest support group.

Matthew Lee Ybarra (Homeless) is delighted to be performing in his first production at Texas State. He is a Teacher Certification major in his junior year. His most recent credit was as Claudio in the Junior Player's production of *Much Ado About Nothing*. Matthew would also like to thank director Daniel Anderson for allowing him to enjoy this valuable experience.

Tito Yeverino (Homeless) is very excited to be a part of *Marisol!* Tito's past credits include: *The Musical* (Brett Sampson), *L'il Abner* (Earthquake McGoon), *Beauty and the Beast* (Beast), *The Angelina Project* (Pietro), *Once Upon A Mattress* (King Sextamus), and *Frankenstein* (Henry Lovitz).

Cast (continued)

He would like to thank his family for their support. Also, a big thank you to the director, cast, and crew of *Marisol* for making his first show at Texas State a great one!

Kiana Kay (Homeless) is thrilled to be participating in her first production at Texas State University. She would like to thank her friends and family for their continued support. She would also like to dedicate this performance to Mark Adams. Previous appearances include: *The Lion King* (Nala), *Grease* (Patty), *Seussical the Musical* (Ensemble), and *Arsenic and Old Lace* (Officer Klein).

Production

Daniel Anderson (Director) is a third year MFA Directing candidate at Texas State University. During his time as a graduate student he has directed *Adult by Association*, *A Behanding in Spokane*, and *140* (for which he was a KCACTF Region VI – SDC Finalist). Daniel has also worked for the John F. Kennedy Center for Performing Arts as the Assistant Director of a new work: *Borealis*. This past summer Daniel worked with the city of Corpus Christi to mount a production of *Macbeth* in the historic Heritage Park. Prior to attending Texas State he was the Assistant Technical Director for the Corpus Christi Harbor Playhouse for three years. Most notable productions include, *The Crucible*, *25th Annual Putnam County Spelling Bee*, and *Much Ado about Nothing*.

Sam Gonzalez (Scenic Designer) is a junior BFA Design and Technology major. This is her first scenic design at Texas State University. She worked as Assistant Scenic Designer for *Kiss Me Kate*. She also worked as Scenic Artist for *A View From The Bridge*, *Kiss Me Kate*, *Angels In America*, *A Midsummer Night's Dream* and *A Streetcar Named Desire*.

Justin Beets (Lighting Designer). This is Justin's second design at Texas State and he thanks his lucky stars for this opportunity. He would also like to thank Sarah Maines for her phenomenal amount of support. Also a huge thanks to Charles Hobby for giving him his first chance, and of course, thanks to his beautiful master electrician, Ryan Thorton, who makes him wish this experience would never end. He would like to dedicate this design to Sandy Rose Beets. May you rest in peace. I

Production (continued)

love you, and wish you were still with me every day.

Phillip Owen (Sound Designer). Regional credits include: *Anna Christie*, *Kingdom of Earth*, and *Common Enemy* (Triad Stage, Greensboro, NC), *Stupid F-ing Bird*, *The Whipping Man*, *Dollhouse*, and *Steel Magnolias* (Stages Rep, Houston), *Stage Kiss* (Stark Naked Theatre Co., Houston), *Cymbeline*, *Antony & Cleopatra*, *Measure for Measure* and *A Midsummer Night's Dream* (Stonington Opera House, Stonington, Maine), *Notes from Underground* (Yale Rep, La Jolla Playhouse, & Baryshnikov Arts Center, NYC), *Rough Crossing* (Yale Rep), and his own composition *Waking* (Yale Cabaret). Broadway: Assistant to the composer on *A Steady Rain* (Schoenfeld Theatre). Local credits include: *A Midsummer Night's Dream* and *RENT* (Texas State University), *Spring Awakening* (Zach Theatre, Austin), *A Lie of the Mind*, *On the Verge*, and *Galileo* (St. Edward's University, Austin). He has worked as Lead Sound Engineer at the Alley Theatre in Houston and currently serves as Lecturer in Sound Design at Texas State. Education: Fulbright Scholar, Berlin; M.Phil, Trinity College Dublin; MFA, Yale School of Drama. www.phillipowen.com

Larissa Brien (Production Stage Manager) is a senior Performance and Production major. *Marisol* is a bitter sweet show for her considering this will be her last show at Texas State. Other Texas State shows she has had the pleasure of being a part of include *Medea*, and *Rent*. She wants to thank Daniel, and the cast and crew of this show for making her last performance so memorable. Larissa would like to dedicate this performance to her family, and loving partner Olivia, who have always pushed her to follow her dreams.

Production Staff

Assistant Stage Managers.....Ethan Mitchell, Corey Nelson,
Bryan Cortes, Lowell Bundick
Fight Choreographer.....Chris Gibson

Costumes

Costume Shop Manager.....Monica Pasut
Head Cutter/Draper.....Carl Booker
Assistant Costume Designer.....Lauren Leal
Wardrobe Supervisor.....Lauren Leal
Wardrobe Running Crew.....TH 3344/TH 1350

Costume Shop Assistants.....Marissa Menezes, Cayla Newsom,
Jacourtney Williams, Jordan Visage, Beatriz Gomez,
Ruby Rojas, Sally Rath, Madie Thompson,
Katie Kerbel, Alley Taylor, Madalyn Bond, Lauren Leal

Lighting

Master Electrician.....Ryan Thornton
Assistant Master Electricians.....Jordan Dyer, Avery Reynolds
Lighting Supervisor.....Ethan Jones
Light Board Operator.....TH 1350
Lighting Crew.....TH 1350

Scenery

Technical Director.....Steve Grair
Scene Shop Supervisor.....Dwight Markus
Scenic Charge Artist.....Sam Gonzalez
Scenic Art Advisor.....Anne McMeeking
Scenic Painters.....Gabrielle Garcia, Emily Mearthy,
Caroline Bobbit
Scene Shop Assistant.....Connor Feagin

Construction Crew.....TH 2330
Set Running Crew.....TH 1350

Props

Props Master.....Gabrielle Garcia
Props Artisans.....Brandon Newton, Jessica McMichael,
Daniel Anderson
Properties Running Crew.....TH 1350

Sound

Sound Board Operator.....TH 1350
Assistand to Sound Designer.....Kayla Mason

Faculty Advisors

Costume Design Advisor.....Sheila Hargett
Lighting Advisor.....Sarah Maines
Scenic Design Advisor.....Michelle Ney
Props Supervisor.....Cheri DeVol
Sound Design Advisor/Consultant.....Phillip Owen
Directing Advisor.....Thomas Dugdale

Theatre and Dance Donors

We thank and acknowledge those individuals whose generosity is helping us achieve our goal of providing excellence in art and education.

Endowment Donors

Hazel Barton
Barbara and Darrell Piersol
Dr. Gwen K. Smith and Ms. Carmen Imel
Dr. J. Peter Coulson
Dr. David Votaw Jr.
Ann Bradshaw Stokes Foundation

Richard Earl
Col. and Mrs. John Webb and Jeff Brown
Dr. Joan Hays
Patti Harrison/PSH Foundation
Ronnye Williams Cowell

Guest Artist Series and Scholarship Sponsors (\$25,000 and above)

The Still Water Foundation

Producers' Circle (\$10,000)

Ms. Cynthia L. Barratt and Mr. Nat G. Adkins, Jr.
Lt. Col. George C. Carruthers and Dr. Marilyn T. Gaddis

Mr. and Mrs. James Keller

Directors' Circle (\$5000-\$9999)

Mr. and Mrs. Dwight W. Smith
The Lee 1996 Trust
Mr. and Mrs. Patrick K. Graham

Ms. Cynthia L. Barratt and Mr. Nat G. Adkins, Jr.
Wells Fargo Advisors, LLC

Sponsor (\$1000-\$4999)

Mr. and Mrs. Richard D. Relyea
Ms. Lucille Brower
Ms. Katy Meaker Menges and Mr. J. Kenneth Menges, Jr.
Mr. and Mrs. James L. Tribble
Dr. and Mrs. Ronald C. Brown
Ms. Shirley Hopkins

Vanguard Charitable Endowment Program
Mr. Nicholas Wilcockson
Mr. and Mrs. Derrel D. Renfrow
Mr. Patrick W. Price
Mr. and Mrs. Thomas C. Copeland
Ms. Debbie R. Alley

Benefactor (\$500-\$999)

Mr. and Mrs. Dennis Baldwin
Mr. and Mrs. Louis Estrada
Mr. and Mrs. Ron MacInnes

Mr. and Mrs. William C. Muessig
Dr. and Mrs. Eugene J. Bourgeois II

Donor (\$250-\$499)

Mr. Kevin D. Gilley
Dr. and Mrs. Steven A. Beebe
Mr. Matt Crandell
Dr. Rosanne Proite
Planto Roe Financial Services, Inc.
Mr. and Mrs. Patrick C. Bernal

Ms. Kaylene Ray
Mrs. Jacqueline R. Cable
Mr. and Mrs. J. Todd & Cheryl I. Marshall
Dr. E. Carmen Imel
Mr. and Mrs. Dennis W. Cernosek

Patron (\$100-\$249)

Drs. Dennis J. and Margaret E. Dunn
Mr. and Mrs. Brian Campion
Dr. John P. Fleming and Dr. Julie T. Jalil
Mrs. Susan Gutierrez (Acosta)
Mr. and Mrs. Bobby L. Roberts
Dr. and Mrs. Michael Nowicki
Mr. William D. Miller
Mr. Buzz Deitchman
Mr. and Mrs. Richard Burns
Ms. Lois B. Liddle
Mr. and Mrs. Gary W. Aalen
McNabb & Company Real Estate Services
Mr. and Mrs. Robert Clark

Mr. and Mrs. Kaare J. Remme
Dr. Sandra Mayo and Mr. Cecil Mayo
Mr. and Mrs. Eugene S. Lee
Mr. and Mrs. Gregory L. Swan
Ms. Lynn Zeto
Rebecca Ybarra-Ramirez
Mrs. Mary B. Daniel
Mr. and Mrs. Scott A. Samuels
Ms. Laura R. Floyd
Mr. and Mrs. Randall B. McBeth
Mrs. Johanna Haley
Dr. and Mrs. Robert A. Northcutt

Friend (\$50-\$99)

Mr. and Mrs. John Caldwell
Dr. and Mrs. D. Theron Stimmel
Ms. Genevieve Ciha
Mr. Rob Anderson
Mr. and Mrs. Gary Gresham
Dr. and Mrs. Paul W. Lindsey

Mrs. Joan G. Phalen
Ms. Gaye L. Korenek
Dr. Dianne R. Pape
Mrs. Doralee Hansen
Mr. and Mrs. John T. Wade
Drs. Robert D. and Cindy L. Gratz



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 48,
part of the Rubenstein Arts Access Program,
is generously funded by **David and Alice Rubenstein.**

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; The Harold and Mimi Steinberg Charitable Trust; Hilton Worldwide; and Beatrice and Anthony Welters and the AnBryce Foundation.

Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

2015-2016 MAINSTAGE SEASON

Black & Latino Playwrights Conference

Finding Vermont

By Gavin Lawrence

Through Andrew's Eyes

By Oscar Cabrera

September 7-13, 2015

A View From The Bridge

By Arthur Miller

Directed by Melissa Utley

Patti Strickel Harrison Theatre

October 6-11, 2015

Sunset Baby

By Dominique Morisseau

Directed by Jessica McMichael

PSH Foundation Studio Theatre

October 29 - November 1, 2015

Marisol

By José Rivera

Directed by Daniel Anderson

Theatre Center Mainstage

November 3-8, 2015

Evita

Lyrics by Tim Rice

Music by Andrew Lloyd Webber

Directed by J. Robert Moore

Patti Strickel Harrison Theatre

November 17-22, 2015

Fool For Love

By Sam Shepard

Directed by Caleb Straus

PSH Foundation Studio Theatre

February 4-7, 2016

The 25th Annual Putnam County Spelling Bee

Conceived by Rebecca Feldman

Book by Rachel Sheinkin

Music and Lyrics by William Finn

Directed by Neil Patrick Stewart

Patti Strickel Harrison Theatre

February 16-21, 2016

Norma's Rest

By Jordan Morille

Directed by Rocky Hopson

PSH Foundation Studio Theatre

March 3-6, 2016

A Flea in Her Ear

By Georges Feydeau

Directed by Michael Costello

Patti Strickel Harrison Theatre

April 5-10, 2016

Romeo & Juliet

By William Shakespeare

Directed by Amelia Bahr

Theatre Center Mainstage

April 19-24, 2016

Tickets @ www.txstatepresents.com

TEXAS  STATE [®]
UNIVERSITY
SAN MARCOS

The rising STAR of Texas

THEATRE FACULTY

Cassie Abate, M.F.A.
Deb Alley M.F.A.
Greg Bolin, D.M.A.
Susan Busa, M.F.A.
Claire Canavan, Ph.D
Tom Copeland
Michael Costello, M.F.A.
Thomas Dugdale, M.F.A.
Steven Grair, B.F.A.
Melissa Grogan, M.F.A.
Sheila Hargett, M.F.A.
Cheri Prough DeVol, M.F.A
Kaitlin Hopkins
J.Jay Jennings, M.A.
Laura Lane B.F.A
Eugene Lee, B.S.
Sarah Maines, M.F.A.
Anne McMeeking M.F.A
Michael Maresca
Sandra Mayo, Ph.D.
Vlasta Silhavy, B.F.A.
Nadine Mozon, M.F.A.
Charles Ney, Ph.D.
Michelle Ney, M.F.A.
Phillip Owen M.F.A
Neil Patrick Stewart, M.F.A.
William R. Peeler, M.F.A.
Jim Price, B.A.
Shannon Richey
Shane K. Smith, M.F.A.
Richard Soddors, Ph.D.
Jeremy O. Torres, M.A.

Dance for Musical Theatre
Chair, Directing for Stage
Musical Director
Dramatic Writing
Creative Drama, Dramatic Theory
Business of Film, Film Development
Acting
Directing for Stage
Technical Director
Vocal/Dialect Advisor
Costume Design
Scenic Design
Head of Musical Theatre
Movement, Acting for Stage
Head of Acting
Artist in Residence
Head of Design & Technology/Lighting
Scenic Artist
Musical Theatre Singing Technique
Graduate Theatre History
Head of Teacher Education, Creative Drama
Movement, Acting for Stage
Head of Directing, Acting for Stage
Scene Design
Sound Design
Acting for Stage
Introduction to Fine Arts
Head of Dramatic Writing, Musical Theatre
Stage Mangement
Technical Director
Directing for Stage & Film
Head of Performance & Production

PART-TIME THEATRE FACULTY

Marqui Maresca, B.A. ~ Singing for the Actor / Laura Haygood M.A. ~ Supervisor Theatre Student Teachers / Linda Nenko, B.A. ~ Voice and Diction / Shannon Richey ~ Stage Management / Nick Lawson, M.F.A. ~ Acting for Stage / David Stahl, M.F.A. ~ Acting for the Stage / Tobie Minor, B.E. ~ Stage Combat / Babs George, M.F.A. ~ Acting Styles / Bryan Poyser, B.S. ~ Screenwriting / Michelle Dahlenburg, M.F.A. ~ Child Drama / Glenda Barnes, B.F.A. ~ Make Up and Costume Construction / Melissa Rodriguez, M.A. ~ Intro to Fine Arts / Kathy Lang, M.F.A. ~ Costume History / Kevin Gates, J.D. ~ Theatre History / Jennifer Fifield ~ Health and Nutrition / Kiira Carper ~ Musical Theatre Dance / Ilana Atkins ~ Accompanist / Paul Gordon, M.F.A. ~ Directing for Film / Clay Liford ~ Film Lighting

DANCE FACULTY

Kaysie Seitz Brown, M.F.A.
Ana Carrillo Baer, M.F.A.
Shay Ishii-Hartung, M.F.A.
Michelle Nance, M.F.A.

Christa Oliver, M.A.
LeAnne Smith, M.F.A.

Pat Stone, M.A.

Dance Technique, Aesthetics
Ballet, Video Dance, Production
Modern Dance, Pilates, Intro to Fine Arts
Intermediate/Advanced Technique,
Performance, Production, Choreography
Dance Performance
Director of Dance, Dance History,
Kinesiology, Choreography, Advanced
Modern Dance
Dance Composition & Improvisation,
Laban, Movement Analysis

PART-TIME DANCE FACULTY

Caroline Clark, M.F.A.
Denise Cochran, B.A.
Dianne Marks, M.E.
Tammy Fife, M.F.A.
Alyson Dolan, B.F.A
Amanda McCorkle, M.F.A.
Nicole Wesley, M.F.A.

Dance Technique
Supervisor Student Teachers
Supervisor Student Teachers
Dance Pedagogy
Dance Technique
Dance
Assistant Professor of Dance

STAFF

Lori Smith
Cheryl Howe
Jennifer Richards
Sara Mitschke, B.A.
Tina Hyatt, M.A.
Gwen Balboa, B.F.A.
Carl Booker M.F.A
Dwight Markus, M.A.
Monica Pasut, B.A.

Administrative Assistant III
Administrative Assistant II - Dance
Administrative Assistant I
Publicity Coordinator
Academic Advisor
Academic Advisor
Costume Cutter/Draper
Scene Shop Supervisor
Costume Shop Manager

FRONT OF HOUSE STAFF

Robert Styers
TJ Young
Brandon Lindsey

Box Office Manager
House Manager
Publicity Assistant