



MARIE ANTOINETTE

BY DAVID ADJMI

capital  theatre

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by **David Adjmi**

Cast

Marie Antoinette **Indigo Rael**

Lamballe/Royalist **Claire Grasso**

Polignac/Mrs. Sauce **Uyen-Anh Dang**

Louis XVI **Nicholas Mills**

Joseph/Mr. Sauce **Nicholas Saenz**

Sheep **Matt Frazier**

Fersen/Executioner **Delanté Keys***

Revolutionary/Guard **Karina Dominguez**

Dauphin **Kristin Torres**

Director **Rosalind Faires**

Scenic Designer **Leslie Turner**

Costume Designer **Talena Martinez**

Lighting Designer **Patrick Anthony**

Sound Designer **Lowell Bartholomee**

Stage Manager **Lisa Westkaemper***

Asst. Stage Manager **Brooks Naylor**

Technical Director **Travis Dean**

Asst. Costume Designer **Elisha Adelman**

First Hand/Draper/Stitcher **Shannon Mott**

Puppet Designer **Indigo Rael**

MARIE ANTOINETTE will be presented without intermission.

Setting

Versailles, Paris, & Environs, 1770's – 90's

*Appears courtesy of Actors' Equity Association

MARIE ANTOINETTE is presented by special permission from Samuel French, Inc., New York

Uyen-Anh Dang Polignac/Mrs. Sauce

Uyen-Anh Dang previously appeared in Capital T's PUNKPLAY as Sue Giki. She graduated from UT at Austin with a B.A. in Theatre and Dance with a focus in Acting. She is a company member of Pollyanna Theatre and has previously been seen in PATTERN PEOPLE, SARAH THE DINOSAUR, & THE BIG BOLT (the last two earning B. Iden Paynes Nominations for Outstanding Actress in Theater for Youth). Other acting credits include EYE OF THE BEHOLDER (UT/Laboratory Theatre), Berkeley in CHEESE (Salvage Vanguard Theater), Marjoram in THE TRANSITION OF DOODLE PEQUENO (Oscar Brockett & Dallas Children's Theater), JUNIE B. JONES: JINGLE BELLS, BATMAN SMELLS (Paramount Theatre), and other productions during her time at UT, as well as various film productions around Austin.

Karina Dominguez Revolutionary/Guard

This is Karina's first appearance with Capital T. She was last seen in the second season premiere episode of John Ridley's *American Crime* now airing on ABC and in the most recent season of *The Leftovers* on HBO. Other credits include Amiga Gringa in IN THE BLOOD (Altered Stages), Klytemnaistra/Fury in ORESTES (Cambiare Productions), Pele in OCEANA (Vortex Repertory Company), SYMPHONY OF CLOUDS and THE FUNNYBUN FAMILY PICNIC (Pollyanna Theatre Company), LA PASTORELA (ALTA), and several site-specific plays with The Exchange Artists. Also, for the past 5 years she has been working at Fort Hood as part of live, interactive training for soldiers on domestic violence awareness & prevention and suicide awareness & prevention.

Matt Frazier Sheep

This is Matt's first acting appearance with Capital T. He most recently appeared as Booth in TOPDOG/UNDERDOG (Viceroy's), and Paul, in the Central Park art exhibition DRIFTING IN DAY-LIGHT (Creative Time). He splits his time creating in Austin and NYC.

Claire Grasso Lamballe/Royalist

This is Claire's first appearance with Capital T. Claire was most recently seen in Street Corner Arts' production of SKYLIGHT. Up next, she will be playing Phyllida in THE EXPLORERS CLUB at Austin Playhouse. Claire is an Acting Company Member of Austin Playhouse, where she has appeared in THE NORWEGIANS, CHICAGO, SHE STOOPS TO CONQUER for which she received a B. Iden Payne nomination for Outstanding Lead Actress in a Comedy, ROARING, THE LIAR, MAN OF LA MANCHA, and A ROOM WITH A VIEW for which she received an Austin Critics' Table nomination for Best Actor in a Leading Role. Other credits include WAITING FOR LEFTY (Street Corner Arts), and IT'S A WONDERFUL LIFE (Penfold). She holds a Bachelor of Arts in Musical Theatre from The University of Tulsa.

Delanté Keys Fersen/Executioner

This is Delanté's first appearance with Capital T Theatre. Previous credits include ALL THE WAY (ZACH Theatre), LYLA SCHOOL (UT New Theatre), HOPE STREET AND OTHER LONELY PLACES and KID SIMPLE (Azuka Theatre), THE BORROWERS (The Arden Theatre Co.), ONE FLEW OVER THE CUCKOO'S NEST (People's Light & Theatre Co.), ETCHED IN SKIN ON A SUNLIT NIGHT (PlayPenn), THE SEX TAPE PLAY (Philadelphia Theatre Workshop), THE 8: REINDEER MONOLOGUES (BCKSEET Productions), FATEBOOK (New Paradise Laboratories), ROAD, THE NUTCRACKER, and WHAT THE BUTLER SAW (Curio Theatre), SIX DEGREES OF SEPARATION (Allen's Lane Arts Center), and BLACK GOLD (InterACT Theatre Co.). Delanté holds a BFA in acting from Arcadia University.

Nicholas Mills Louis XVI

Nicholas Mills is honored to make his stage debut in Austin with Capital T Theatre. With a BFA in Theatre from Stephen F. Austin State University, he's proud to have spent time studying abroad at Rose Bruford College in London and the Estonian Academy of Music and Theater in Tallinn, Estonia. He excelled in the practices of Grotowski, Chekhov, Stanislowski, and Meyerhold, which have greatly influenced his acting and teachings as a drama teacher at Austin High School and O'Henry Middle School today. His current acting credits include Garcin in Firecracker Productions' NO EXIT, the supporting role of TJ in the feature film *Bright Ideas*, the lead Mike in the web series *Placeholders*, and lead actor/ writer/ producer in the web series *25 and Married*.

Indigo Rael Marie Antoinette

Indigo last collaborated with Capital T in EXIT PURSUED BY A BEAR as Sweetheart, THE PAIN AND THE ITCH as Kalina, and THE MOTHERFUCKER WITH THE HAT as Veronica. Recently, she has performed as a puppeteer in Trouble Puppet Theatre's FRANKENSTEIN as Elizabeth and Glass Half Full Theatre's PETER AND THE WOLF as the Duck. Other theatrical roles include Tanya in THE NORTH PLAN and Constance in SHE STOOPS TO CONQUER. Notable film credits are Larry Clark's MARFA GIRL, Matt Muir's THANK YOU A LOT, and the self-produced POLLY MERMAID.

Nicholas Saenz Joseph/Mr. Sauce

Nicholas previously appeared in Capital T Theatre's DEOXYRIBONUCLEIC ACID last year as Mark. This past January, he concluded a production of AND STILL THE DEAD ONE LAY MOANING, which had its original debut at Frontera Fest 2016. Offstage, Nicholas has performed in numerous film and television projects, most notably NBC Television's Revolution and a recent recurring role on the ABC Television drama, *American Crime*. His upcoming performance in the film *The Superlative Light* will have its world premiere at the 2016 South by Southwest Film Festival.

Leslie Ann Turner Scenic Design

Leslie is Leslie's first collaboration with Capital T. Some of her notable Austin projects include A STREETCAR NAMED DESIRE, INVENTION OF LOVE, CYRANO DE BERGERAC (Austin Shakespeare); JACOB'S LADDER (Theatre en Bloc); FREUD'S LAST SESSION (Jarrott Productions); CATCH ME IF YOU CAN (Imberley Players). Leslie designed costumes for RESURRECTION at the National Academy for Theatre and Film in Sofia, Bulgaria, and participated in UCLA REMAP-RITL Workshops for Digital Media, Theatre and Design in Formello, Italy, and the Leon Katz Rhodopi International Theatre Laboratory, Bulgaria.
<http://leslieannturner.carbonmade.com/>

Patrick Anthony Light Design

Patrick Anthony is a freelance designer and master electrician based in Austin, Texas. He holds a Bachelor of Arts in Theatre from Loyola University: New Orleans and studied Scene Design at the Lir Academy of Trinity College Dublin. Patrick has designed with Capital T Theatre since 2012, starting with EXIT PURSUED BY A STREETCAR and most recently lit THE YEAR OF THE ROOSTER. He's the recipient of the 2011 B. Iden Payne award for Outstanding Lighting Design. Last year he received three different nominations for Cap T productions' FOOL FOR LOVE, DNA & YEAR OF THE ROOSTER. He currently teaches Stagecraft at Southwestern University.

Kevin Bartholomee Sound Design

Kevin designed sound for Cap T's critically acclaimed YEAR OF THE ROOSTER last summer; as well as FOOL FOR LOVE, PUNKPLAY, and DETROIT (Outstanding Sound Design, B. Iden Payne Awards). Kevin designs sound and/or video for Rude Mechs, Breaking String, Zach Scott, and many others. He has appeared on stage in Cap T's THE LIEUTENANT OF INNISHMORE as Dony. He can be seen later this year in Rude Mechs' FIELD GUIDE.

Jena Martinez Costume Designer

Jena has been nominated for her costume designs for the Ethos production of BELL(E) as well as the Everent Stages production of THE BEARD OF AVON. Austin design credits include THE TEMPEST, CYRANO, THE INVENTION OF LOVE, THE TAMING OF THE SHREW, MIDSUMMER, SUNDAY IN THE PARK WITH GEORGE, and A STREETCAR NAMED DESIRE. She is a resident designer for The Jewish Repertory Theater, Ethos Productions, and the VORTEX. Her favorite designs from the VORTEX at Ethos include TROADES, HAMLET, OCEANA, AIR, SARAH SILVER HANDS, & DRAGONFLY PRINCESS. Highlights from her national and international credits include costume design for productions of KYLL & HYDE, GUYS AND DOLLS, ANTIGONE, & PHANTOM OF THE OPERA.

Alind Faires Director

Alind is an Austin, Texas-based director, actor, and producer. Last May, she graduated from The University of Texas at Austin with dual degrees in Plan II Honors and Theatre & Dance. Recent directing projects include her undergraduate thesis production of MACBETH at the Off Shoot, a staged reading of C. S. Lewis's GABRIEL at Southwestern University, and assistant directing of Kate Hamill's new production of SENSE AND SENSIBILITY at Dallas Theater Center alongside Sarah Rasmussen.

Lisa Westkaemper Assistant Producer/Stage Manager

Lisa Westkaemper is a playwright, director, designer, stage manager, arts administrator, and teacher. She is a member of Actors' Equity and has over 50 productions to her credit. In addition, she has served as dramaturg, technical director, education outreach coordinator, and she was the tour manager for an international theatrical production. Lisa is proud to be a founding and current member of the performance collective, UnCommonWill.

Austin Torres Dauphin

Austin is 9 years old and a 3rd grader at Ridgetop Elementary. This is her first Cap T production but she has appeared as Taylor in PETER PAN and Pigeon in ALICE IN WONDERLAND.



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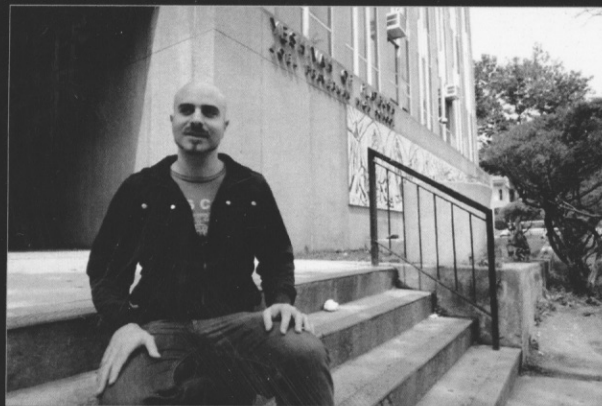
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David Adjmi Playwright

David Adjmi was called "virtuosic" by the New York Times, one of the "best and most original theatre artists of a generation" by Time magazine, and one of the Top Ten in Culture by The New Yorker magazine. He is developing his play STEREOGRAPHIC with Michael Auken and Will Butler (Arcade Fire). His play MARIE COINETTE received a critically acclaimed world premiere production with A.R.T. and Yale Rep. The play won three Connecticut Critics Circle Awards including Best Play. Marie Coinette received a New York premiere at Soho Rep and was produced at Steppenwolf, Woolly Mammoth and other theaters around the world this past season.

ACTIVE AFFINITIES, which premiered at the Royal Shakespeare Company, received a U.S. premiere at Soho Rep starring Michael Caldwell (Top 10 of the year in Time Out New York, New York).

Other plays include 3C (Rattlestick), STUNNING (LCT3/Lincoln Center Theater, Woolly Mammoth Theatre Company), THE EVILDOERS (Sundance, Yale Repertory Theatre), CALIGULA (Soho Rep Studio Series), and STRANGE ATTRACTORS (Empty Space). David was awarded a Mellon Foundation Playwrights Residency, the Guggenheim Fellowship, the Whiting Writers' Award, the Kesselring Prize for Drama, the Steinberg Playwright Award (the "Mimi"), McKnight and Jerome fellowships, the Helen Merrill Award, the Marian Seldes-Garson Kanin Fellowship, the Fadiman Prize, and the Bush Artists Fellowship, among others. He is the recipient of residencies from the American Academy of Rome, the Bogliasco Foundation, The MacDowell Colony, Corporation of Yaddo, Ucross, and others. He currently holds commissions from Lincoln Center Theater, Yale Rep, Soho Rep, the Royal Court (UK), and the Center Theatre Group.



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