

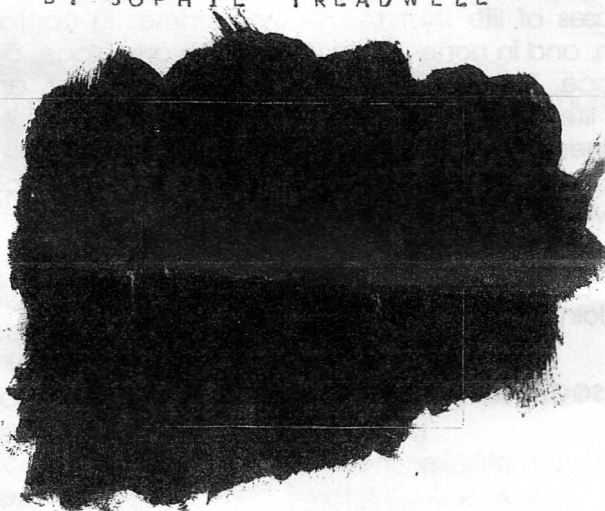


paper chairs

presents

MACHINAL

BY SOPHIE TREADWELL



With additional production support and
collaboration from McCallum High School

Take Your Seat...Carefully.

Machinal is performed with
permission of the Archdiocese of Tucson

About Paper Chairs

Paper Chairs creates sensorially dynamic theatre combining fractured subjectivity, music, unconventional audience situation, surrealism, labor-intensive mechanics, and heightened movement vocabulary. We favor four-de-force fusions of various performance styles, music genres and historical periods to excite modern sensibilities and educate by irreverently suggesting past and present cultural connections. The work is outrageous, well-researched, and a little bit dangerous.

Machinal Notes from Sophie Treadwell (1928)

The Plan is to tell this story by showing different phases of life that the woman comes in contact with, and in none of which she finds any place, any peace. The woman is essentially soft, tender, and the life around her is essentially hard, mechanized. Business, home, marriage, having a child, seeking pleasure - all are difficult for her - mechanical, nerve-nagging. Only in an illicit love does she find anything with life in it for her, and when she loses this, the desperate effort to win free to it again is her undoing.

Episodes of Machinal

- Episode 1: To work
- Episode 2: At home
- Episode 3: Honeymoon
- Episode 4: Maternal
- Episode 5: Prohibited

*There will be one 10 minute intermission.
We kindly request you to exit to the lobby.*

- Episode 6: Intimate
- Episode 7: Domestic
- Episode 8: The Law
- Episode 9: A Machine

About Sophie Treadwell

Sophie Treadwell was a highly regarded news journalist - an amazing feat considering the time period - as well as a leading American playwright. *Machinal* is regarded as her most successful work. *Machinal* is an imagined episodic play constructed from various reports and news stories of the high profile case of Ruth Snyder.

Cast of Characters

Chase Crossno.....	Young Woman
Tom Truss.....	Husband
Jennifer Underwood.....	Mother
Gabriel Luna.....	Lover
Kim Adams.....	Stenographer/ Nurse Lawyer/ Matron
Andy Dolan.....	Man/ Bailiff/ Guard
Elizabeth Doss.....	Telephone Girl/ Reporter
Michael Joplin.....	Man 1/ Lawyer/Barber
Kyle Lagunas.....	Filing Clerk/Boy/ Reporter
Robert Pierson.....	Adding Clerk/ Doctor/ Man/ Judge/ Priest

Production Crew

Dustin Wills.....	Director
Keri Boyd.....	Assistant Director
Lisa Laratta.....	Scene Design and Charge
Kim Ngo.....	Costume Design
Megan Reilly.....	Lighting Design
Jeff Jones.....	Sound Design
Justin Sherburn.....	Composer
Dorian Robinson.....	Technical Director
Michael Caldwell.....	Stage Manager
Scott Tatum.....	Producer
Julie Wright.....	Producer
Mason Baker.....	Asst. Technical Director
James Devery.....	Hair Styling
Eric Lara.....	Master Electrician
Alex Van Babel.....	Electrician
Elaine Jacobs.....	Electrician
Barry Barber.....	Scenic Construction
Rusty Cloyes.....	Scenic Construction
Hank Schwemmer.....	Scenic Construction
Arian Mobasser.....	Scenic Construction
Kevin Wilcox.....	Light Board Operator
Chase Cox.....	Light Board Operator
Heather Koslov.....	House Manager
Ainsley Lee.....	Scene Design Intern
Samantha Williams.....	Scene Design Intern
Kevin Reed.....	Costume Intern
Rachel Webberman.....	Costume Intern

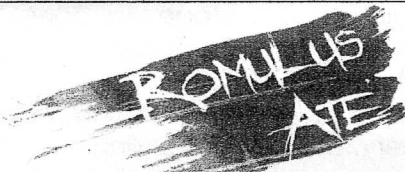
Musicians

Justin Sherburn.....	Piano
Andy Beaudoin.....	Drums
Jonathan Hoyle.....	Trumpet
Florinda Bryant.....	Female Vocals

east side Show Room

Paper Chairs would like to greatly thank the following people and businesses...

Keely Wahl, Erik Mauck, Jaclyn Pryor, Kat Candler, Bryan Hadley, Jesse-Kelly Landes, John Doss and Doss Construction, Zachary Horton, David Tolin, Amber Morena and her grandparents, John Ernest, Nelta Smith, Samrawit Tekle, Edna-Jewell Morgan, Margaret Morgan, Jim Boyd, Sofia Ruiz, Jessica Kincer, Sara Grauerholz, Senait Fessahaye, Chelsey Moore, RJ and Carla Crossno, Barbara Crossno, Leigh Crossno, Ben Chater, Naomi Baldinger, Mickie Spencer, Mike and Jennifer Troy, Sarah Lankeneau, Sarah Alderidge, Lily Walker, Kate Stevenson, Lindsay Jones and Christina Hobbs at Texas State University, Pat Risser and Frederic Burleigh at University of Texas at Austin, Lily Pollak, Julie Hunsacker, Will Snyder, Jacob Weideranders, Bill Baird, Tammy Shaklee, Henry at Big Berthas, Jane at Amelia's, EcoClean, 34th Street Café, Vortex Repertory Company, Rude Mechanicals, Theatre Action Project, James Devery of Frenchy's Salon and the Theatre Ranch.



June 6th 11 PM at Red 7 Night Club
Contact - w.michaelhowell@gmail.com

Paper Chairs Donors

Thrones

Christopher Hrasky McCallum High School
The University of Texas Randy Wills

Chaise Lounges

Ronald Crossno Peter Crossno Lisa Alden
Lowell and Kate Vaughn Arles Estes Dorothy Wills

Paper Chairs

Brynn Freeman Julie Moyers James Eastburn
Alicia Angle Dan Murphy Wilberth Gonzales
Brian Gaul Andrea Beckham Nick Herman
Mr. and Mrs. Shelton Jeffery Wolford

If you like what you see, please donate at
www.paperchairs.com



Paper Chairs is a sponsored project of Fractured Atlas and The Greater Austin Creative Alliance