

We are proud to announce that the Texas Commission on the Arts has ranked Austin Shakespeare the #1 mid-size theater company in the state of Texas.

Measure for Measure

September 10-27, 2009 at The Long Center's Rollins Theatre

Spoooky Shakespeare

October 30 – November 1, 2009

25th Anniversary Luminalia

November 15, 2009 at Trattoria Lisina on the Mandola Winery Estate

Schiller's *Mary Stuart*

February 11 – 28, 2010 at The Long Center's Rollins Theatre

"Shakespeare, Politics & Race"

March 27, 2010 at The Curtain Theatre

Shakespeare's Birthday Party

April 24, 2010 at Castleton Village

The Dream: Midsummer as a 1960's musical

May 6 – June 6, 2010 at Zilker Hillside Theatre (free to the public)

"Young Shakespeare's" *The Merry Wives of Windsor*

June 24 – July 3, 2010 at The Curtain Theatre

A U S T I N S H A K E S P E A R E

Founded in 1984, Austin Shakespeare presents professional theater of the highest quality with an emphasis on the plays of William Shakespeare in central Texas. Bringing to the public performances that are fresh, bold, imaginative, thought-provoking, and eminently accessible, Austin Shakespeare connects the truths of the past with the challenges and possibilities of today. Austin Shakespeare offers fall and spring sessions of "Shakespeare Studio," the organization's professional actor training courses. In addition, actors, readers, teachers, parents and students are welcome at the "Shakespeare Aloud" year-round weekly reading group. Austin Shakespeare also offers summer camps for high school students at St. Edward's University, and camps for children ages 5 - 9 years at Scottish Rite Children's Theatre, and for ages 7-13 at Sri Atmananda. Austin Shakespeare will return to the Long Center for the Performing Arts' Rollins Studio Theatre in September 2009 with Shakespeare's comedy *Measure for Measure*. For more information about the 2009 season, visit the Austin Shakespeare website at <http://www.austinshakespeare.org>



ANN CICCOLELLA, ARTISTIC DIRECTOR
ALEX B. ALFORD, MANAGING DIRECTOR
 PRESENT

Measure for Measure

A Comedy

by **WILLIAM SHAKESPEARE**

Directed by **ANN CICCOLELLA**

Set & Lighting Design.....**JASON AMATO**
Costume Design.....**ABBEY GRAF**
Composer & Musical Director.....**MICHAEL McKELVEY**
Sound Design.....**CRAIG BROCK**
Assistant Director & Movement Specialist.....**MICHAEL COSTELLO**
Properties.....**MARCO NOYOLA**
Dramaturg.....**JILL SWANSON**
Text Coordinator.....**CHRISTINA GUTIERREZ**
Production Coordinator.....**MELINDA PARR**
Stage Manager.....**SHANNON RICHEY***

**Member Actors' Equity Association*

Sept 10 – Sept 27, 2009
The Long Center Rollins Studio Theatre

Additional Music by **THE ASYLUM STREET SPANKERS**

This production is presented under a Small Theatre Professional Contract with **Actors' Equity Association**, the Union of Professional Actors & Stage Managers in the United States. Austin Shakespeare's programs are funded in part by the City of Austin through **The Cultural Arts Division** and by a grant from the **Texas Commission on the Arts**.



Measure for Measure Backstory:

In 1920's Savannah, Georgia, Duke Vincentio becomes fed up with the corruption and licentiousness that his lax governmental policies have allowed to run rampant. Fearing that it has become too late for him to start enforcing laws the people have virtually ignored for nineteen years, the Duke, a man who has always valued privacy and "the life removed," decides to leave Savannah in the care of Angelo, his deputy. Angelo, known for his strict interpretations of the law and his own moral righteousness, decides to make an example of a young man named Claudio who has impregnated his lover out of wedlock. Claudio sends to his sister, Isabella, who is shortly to become a nun, to plead for his life to Angelo.

Christina Gutierrez, Text Coordinator

A Note from the Director

Religion influencing government laws again personal interactions, particularly in sexual matters, was alive during Shakespeare's own time; not unlike the 20th Century which is riddled with laws in the U.S. against pre-marital sex and adultery. Religion's political power is boldly reasserting itself in the 21st Century, so that the "Measure for Measure" crackdown on sexual freedom unfortunately doesn't seem so far away. Today, government control over private morality is not limited to abortion or homosexual marriage – for instance, abstinence-training in the schools and social service programs suggests that conservative sexual restrictions may not be so far-fetched as many might suppose.

Ann Ciccolella

CHARACTER LIST

VINCENTIO, Duke.....	Matt Radford
ANGELO, the Duke's deputy.....	Shelby Davenport*
ESCALUS, an old lord.....	Harvey Guion
CLAUDIO, a young gentlemen.....	Collin Bjork
LUCIO, a fantastic.....	Justin Scalise
FRIAR.....	Sean Dornan-Fish
ELBOW, a constable.....	Michael Amendola
FROTH, a foolish gentlemen.....	Alejandro McDonald-Villareal
MISTRESS OVERDONE, a bawd.....	Jennifer Gravenstein
POMPEY, Mistress Overdone's tapster.....	Robert Matney
ABHORSON, an executioner.....	Sean Dornan-Fish
BARNARDINE, a dissolute prisoner.....	Michael Amendola
ISABELLA, sister of Antonio.....	Morgan Dover-Pearl*
MARIANA, betrothed to Angelo.....	Catlin Uhlig
JULIET, beloved of Claudio.....	Abby Jones
FRANCISCA, a nun.....	Jennifer Gravenstein

PROVOST, Keeper of the Prison where Claudio is held.....David J. Boss

ATTENDANTS.....Sean Dornan-Fish, Alex McDonald-Villareal

*Member Actors' Equity Association

TIME: 1920's

PLACE: Savannah, Georgia

Measure for Measure will be performed with one fifteen minute intermission.

MISSION STATEMENT OF AUSTIN SHAKESPEARE

Austin Shakespeare presents professional theatre of the highest quality with an emphasis on the plays of William Shakespeare, bringing to the public performances that are *fresh, bold, imaginative, thought-provoking, and eminently accessible*, connecting to the truths of the past with challenges and possibilities of today.

NOTES ON THE PRODUCTION

Sickness and Corruption in *Measure for Measure*

The world of *Measure for Measure* is a dirty and diseased one, in which, as the Duke argues, "evil deeds have their permissive pass/And not the punishment." Shakespeare represents this corruption in the text through a series of striking and visceral references to venereal disease and the destruction of the body through an excess of physical indulgence. At the heart of this depravity is Mistress Overdone's brothel, where Lucio has "purchased many diseases" including the "French crown" of syphilis, and where the Mistress herself is often "in the tub," presumably soaking in mercury to relieve her own symptoms. Even the sciatica Shakespeare ascribes to Overdone was often associated with disease of a more sinister nature. One of the central paradoxes of the play is Shakespeare's fascination with what Angelo refers to as "sweet uncleanness," i.e. the alluring temptation of sexual encounters despite their sometimes deadly consequences.

— Christina Gutierrez, Text Consultant

GLOSSARY

by Christina Gutierrez

Word/Text	Definition/Meaning
Commissions	official orders, in this case from the Duke to Angelo and Escalus as he leaves charge of Savannah to them.
French crown	a reference to syphilis, which was known in the Renaissance as the French disease
Sciatica	a disease often associated with prostitutes. Pain in the sciatic nerve can also be connected with venereal disease, particularly syphilis
Houses of resort	brothels. Sometimes simply referred to as "houses."
Tapster	a bartender. In this case, also a pimp, and one who helps to run the brothel in which the bar is located.
Stewed Prunes (dish)	Another way to disguise the business of a brothel was to serve small food dishes, particularly stewed prunes. There is also a play in the stewed prunes scene on the term "dish" for a loose woman.
Provost	Here, the man who runs the prison. Has come into modern usage connected to universities rather than prisons.
Calumny	a false statement intentionally made to injure the reputation of another
Durance	restraint or imprisonment. Claudio's fear of "perpetual durance" is a reference to a life sentence in prison
Bawd	Pimp
The Block	lower class characters in Shakespeare's time (like Barnardine) would have been executed by hanging. Upper class characters like Claudio would have had their heads chopped off, as it was thought to be a less painful and demeaning method of execution.

ABOUT THE CAST



MICHAEL AMENDOLA (*Elbow/Barnardine*) THEATER: "Fred" *Mute Point*, Search Party; "Aidan" *Intermission*, Gobotrick; "Ensemble" *Autobahn*, FronteraFest, "Ensemble" *The Bohemia Project*, Artspark; "Dogberry" *Much Ado about Nothing*, "Ross" *Macbeth*, "Artie" *House of Blue Leaves*, "Mike" *Memory of Water*, "Narrator" *Rocky Horror Show*, "Jack", *The Importance of Being Earnest*, "Ensemble", *Caucasian Chalk Circle*, Texas State U; "Blunt" *The Rover*, Texas State U; "Cal" *The Art of Dining* at Texas State U. TRAINING: BFA-Acting Texas State University 2009.



COLLIN BJORK (*Claudio*) THEATER: "Romeo" *Romeo and Juliet*, Austin Shakespeare; "Marc Antony" *Antony and Cleopatra*, "Nick Bottom" *A Midsummer Night's Dream*, "Prince of Verona" *Romeo and Juliet*, "Aragon/Gaoler/Musician" *The Merchant of Venice*, Shakespeare at Winedale, The University of Texas. EDUCATION: BA in Plan II Honors and English at the The University of Texas at Austin.



DAVID J. BOSS (*Provost*) THEATER: "Prince Escalus" *Romeo and Juliet*, "Angus, Mentith" *Macbeth*, "Friar Francis" *Much Ado About Nothing*, Austin Shakespeare; "Bartley" *Riders to the Sea*, "Michael Dara" *In the Shadow of the Glen*, Fair Dog Players; "Teddy" *The Homecoming*, The Modern Drama Collective; "Falstaff" *II Henry IV*, "The Duke" *Measure for Measure*, "Cornwall" *King Lear*, "Duke of Milan" *Two Gentlemen of Verona*, "Camillo" *The Winter's Tale*, "Northumberland" *Richard II*, Shakespeare at Winedale; "Bernie" *Sexual Perversity in Chicago*, The Broccoli Project; UPCOMING: "Yasha" *The Cherry Orchard*; Breaking String Theatre DIRECTORIAL CREDIT: "Closer" *The Broccoli Project*.



SHELBY DAVENPORT* (*Angelo*) THEATER: With the Tony Award-winning Utah Shakespeare Festival, *Cymbeline*, *Othello*, *As You Like It*, *The Importance of Being Earnest*, *The Comedy Of Errors*, and *Measure for Measure*. In Dallas *Vieux Carré* with Theatre 3 and *The Appeal* with Undermain Theatre. *Big River*, *Shenandoah*, and a national tour of *The Diary of Anne Frank* with North Carolina Theatre; *True West*, *Jeffrey*, and *Durang/Durang* with the Raleigh Ensemble; *Three Days of Rain* and *Pentecost* with Burning Coal Theatre Company. Locally he has played in *The Taming of the Shrew*, *A Christmas Carol*, *Twelfth Night*, and *Gross Indecency: The Three Trials of Oscar Wilde* at the State Theatre Company; *Little Me* with Zilker Theatre Productions; *Death and the King's Horseman* and *The Way of the World* as an Equity guest artist at The Mary Moody Northen Theatre at St. Edward's University. TELEVISION: *Prison Break*. Shelby earned his Master of Fine Arts in acting from the University of Delaware's Professional Theatre Training Program. Member of Actor's Equity.

*Member Actors' Equity Association

ABOUT THE CAST



SEAN DORNAN-FISH (*Friar/Abhorson*) Sean has been performing in Austin for years with the Baron's Men in such roles as "Caliban" in *The Tempest*, "Mercutio" in *Romeo and Juliet*, and "Angelo" in *The Comedy of Errors*. His other work with the Bard includes "Ferdinand" *The Tempest* with the California Theatre Center as well as "Silvius" *As You Like It* and "Horatio" *Hamlet* at the University Theatre. Sean's television credits include Cheers, Head of the Class, and Beauty and the Beast. He has a BFA in Acting from the University of Colorado in Boulder.



MORGAN DOVER-PEARL* (*Isabella*) Morgan Dover-Pearl holds a BFA from SMU and an MFA from the Brown/Trinity Rep Consortium. REGIONAL CREDITS: "Frida" in *Henry IV* at The Bread Loaf Acting Ensemble, "Belle/Lucy" in *Christmas Carol*, "Mary Surrat" in the original workshop of Paula Vogel's *A Civil War Christmas* at Trinity Rep. NEW YORK CREDITS: "Sandy" in *Brandy Bean's Big Break* at Second Stage's new play series, "Lizzie" in *The Hairy Dutchman* at Babel Theatre and "Christina" in *Under The Skin* at the SPORKfestival. BROWN/TRINITY REP: "Thea" in *Hedda Gabler*, "Emilia" in *Othello*, "Buckingham" in *Richard III* and "Pace Creagen" in *The Trestle* at Pope Lick Creek. She has also just completed the pilot for the web series "Awkward New York."



JENNIFER GRAVENSTEIN (*Overdone*) THEATER: "Lady Basildon" *An Ideal Husband* and "Witch" *Macbeth*, Austin Shakespeare, "Virginia" *Age of Arousal*, Austin Playhouse (Austin Critic's Table Award Winner), "Amanda" *The Food Chain*, Circle Theatre. NY/REGIONAL: "Guildenstern", 45Bleeker St Theatre, "Frida" *Enrico IV*, New Jersey Shakespeare, "Salario" *The Merchant of Venice*, WestEnd Shakespeare, "Wife" *Telescopes*, Soho Repertory. TV/Film/Radio: "Svetlana" *Love Without Borders*, NTV (Moscow); "Marlene" *Resist Evil*, Rokalf Studios (with Armin Shimerman); *Way of Life*, director Sameer Thakur; *Red, White & Blue*, director Simon Rumley. TRAINING: B.F.A. Acting Southern Methodist University.



HARVEY GUION (*Escalus*) AUSTIN SHAKESPEARE: *Macbeth* (Duncan), *Titus Andronicus* (Titus), *Hamlet* (Ghost & Player King), *A Midsummer Night's Dream* (Theseus). REGIONAL THEATER: The title roles in *Hamlet* and *Coriolanus*, *King Lear* (Gloucester), *As You Like It* (Duke Senior/Orlando), *Twelfth Night* (Sir Toby Belch/Orsino), *Love's Labour's Lost* (Ferdinand/Berowne), *Romeo and Juliet* (Benvolio). CLASSICAL STUDY: BADA, Oxford University, Eng.; Shakespeare & Company, Lenox, Mass.; and The Shakespeare Theatre, Washington, DC. Austin appearances this year include *Iphigenia* at Salvage Vanguard Theatre, *The Grapes of Wrath* at ZACH, and the film "Holy Hell". A 30+ year member of SAG & AFTRA, and a working actor for the last 20; Harvey has appeared with most of the leading theaters in Austin. He has worked with theatres from both the east to west coasts, and has experience in both television and film.

*Member Actors' Equity Association

ABOUT THE CAST



ABBY JONES (*Juliet*) Abby played her first Shakespearean role as "Diana" in *All's Well That Ends Well* as part of The City Theatre's 2009 Summer Acts! Festival. She recently performed in a multi-media performance of *The Soul Remains* at the Blue Theater, where she made her debut on the stage last summer as "Henrietta" in *Ritter Hans*. She currently is working on an upcoming web series, *7 Shades of Lenity*, as an actress and a musician.



ALEJANDRO McDONALD-VILLAREAL (*Froth*) THEATER: "Mike the Stage Manager" *White Christmas*, "Fairy" *A Midsummer Night's Dream*, "Ensemble" *Les Miserables* at PCPA Theaterfest; "Pancho" *The Circuit*, PCPA Outreach Tour; "Ensemble" *Caucasian Chalk Circle*, Texas State University; "Norman" *subUrbia*, Texas State University; "Jack" *The Importance of Being Earnest*, Seguin Arts Center TRAINING: Texas State University BFA Acting Program - San Marcos, TX; Booker T. Washington High School for the Performing and Visual Arts - Dallas, TX; Dallas Theater Center Teen Company.



ROBERT MATNEY (*Pompey*) For Austin Shakespeare, Robert's roles include "Banquo" *Macbeth*, Bob Acres (*The Rivals*, Critic's Table Award, Best Supporting Actor), "Horatio" *Hamlet*, and "Ricardo" *Dog in the Manger*. Robert co-directed Austin Shakespeare's *Richard III* and co-created/directed the *Will Power* series. Recently, Robert played Jacques in *As You Like It*, and Malvolio in *Twelfth Night* (Critic's Table Award nominee, Best Supporting Actor), Gavin/Studioso (*Brats of Clarence*) and Medvedenko (*The Seagull*). Robert was a student at UT's *Shakespeare at Winedale* program, and co-founded The Bedlam Faction where he is co-Artistic Director. Robert will next appear as Pishchik in *The Cherry Orchard*.



MATT RADFORD (*Vincentio*) Matt Radford was a professional actor/director in the UK for fifteen years with numerous theater and screen credits. He is an associate director of the nationally acclaimed Actors From the London Stage, and is currently enrolled in the PhD program in English Literature at UT, where he also teaches upper division Shakespeare through Performance. Last summer Matt played Benedick in Austin Shakespeare's production of *Much Ado About Nothing* for which he won a B. Iden Payne for Outstanding Performance in a Comedy. For the same company he then directed the acclaimed Young Shakespeare production of *The Comedy of Errors* at Richard Garriott's Curtain Theater. He will next be seen as Lopakhin in Broken String's forthcoming production of *The Cherry Orchard* at the Blue Theater.

ABOUT THE CAST



JUSTIN SCALISE (*Lucio*) THEATER: "Mercutio" *Romeo and Juliet*, "Don John" *Much Ado About Nothing*, "Prince Hal" *Henry IV, pt. 1* (staged reading), Austin Shakespeare. "Bottom" *A Midsummer Night's Dream*, "Festé" *Twelfth Night*, Adam/Silvius" *As You Like It*, Scottish Rite Theatre. "William Slate" *Kill Will: The Lost Diary of Shakespeare*, FronteraFest. "Romeo" *Romeo and Juliet*, New Orleans Classic Theatre. "Puck" *A Midsummer Night's Dream*, "Caliban" *The Tempest*, New Orleans Shakespeare in the Park. "Tom Wingfield" *The Glass Menagerie*, New Orleans Tennessee Williams Festival. TRAINING: New Orleans Center for Creative Arts, British American Drama Academy at Oxford University. AWARDS: Big Easy Entertainment Award. Justin will be seen next Spring playing the title role in *Hamlet*.



CATLIN UHLIG (*Mariana*) THEATER: First Witch, *Macbeth*, Texas State Mainstage; Mother in Law, First Lawyer, etc, *The Caucasian Chalk Circle*, Texas State Mainstage Theatre (and again at) ACTF Regional Festival; Susan, *Company*, Texas State's The Glade Theatre; Mary, *Memory of Water*, Texas State Studio Theatre; Sheila, *A Chorus Line*, Texas State Mainstage. TRAINING: Graduated May 2009 with BFA from Texas State University.

ABOUT THE ARTISTIC/PRODUCTION STAFF



ANN CICCOLELLA (*Artistic Director/Director*) became Austin Shakespeare's Artistic Director on Aug. 9, 2007, the same day she received a "Distinguished Service Award" from the City Council for her advocacy in building the creative community of Austin. For the previous 8 years, she was Managing Director for Zachary Scott Theatre Center and from 1990-1999, Ann served as executive director for Austin Circle of Theaters, a service organization for Austin's 70 theaters, dance and music groups. Ann served as artistic director for ZACH's Project InterAct, (1992-94) which toured professional productions to 80,000 students annually throughout Central Texas. At ZACH, Ann served as Stage Director for: *Cabaret*, *Vagina Monologues*, *Full Gallop*, *Closer*, *Master Class*, and *Misery*. At the Zilker Hillside Theatre she directed Sondheim's *Into the Woods* (1990) and *A Midsummer Night's Dream* (1992) for the Austin Shakespeare Festival. Before moving to Austin, Ann served as Associate Director for Shakespeare-on-Wheels from the University of Maryland Baltimore Country. For ten years, she led the Renaissance Theater Company as Artistic Director, producing and directing Off Broadway and along the East Coast including an outdoor uncut *Romeo and Juliet*. In New York, Ann also directed a production of Shakespeare's dark comedy *Measure for Measure* in Washington Square Park. Ann is a graduate of NYU in Dramatic Literature, History of Theater and Cinema. These days, Ann also leads a professional weekly training program for actors and directors, Shakespeare Studio. After Austin Shakespeare's Success last season with Austin Shakespeare's *An Ideal Husband* and *MACBETH: A Global Perspective*, she joined forces with Michael McKelvey to create a revue for Austin Shakespeare titled: *Celebrate!*

ABOUT THE ARTISTIC/PRODUCTION STAFF



ALEX B. ALFORD (*Managing Director*) is pleased to serve as Austin Shakespeare's first Managing Director. He comes to the company from Austin Lyric Opera, where he spent 14 years in a variety of jobs, from Director of Administration to Director of Board & Volunteer Services. Previous experience included a 12-year stint at ZACH Theatre, where he was Box Office Manager, Volunteer Coordinator, and Project InterAct Business Manager. He was honored to work with Artistic Director Ann Ciccolella at Project InterAct during the last two years of his time at ZACH. He has served as President of the Board of Austin Circle of Theaters and Treasurer for the Rude Mechs.



JASON AMATO (*Resident Lighting Designer/Light Design/Set Design*) Jason Amato's career has spanned 15 years, designing over 450 local and international shows. He is the resident lighting designer for ZACH, Austin Shakespeare, Blue Lapis Light and the Vortex. The Austin Critics Table has honored Jason for outstanding lighting in 25 shows. He has also received B. Iden Payne Awards for his lighting of *Troades*, *Trickster*, *The Exonerated*, *Omnium-Gatherum*, *Triskelion*, *Panoptikon*, *Despair's Book of Dreams*, and *The Deluge*. In 2008, Jason received the "Outstanding Contribution to Austin Theater" award from Austin Circle of Theaters. He also has a website of his work www.jasonamato.com.



CRAIG BROCK (*Sound Design*) has been a freelance audio engineer since 1989. He works internationally as a recording engineer and music producer. At ZACH: *Love, Janis*, *The Grapes of Wrath*, *Anna Deavere Smith's Let Me Down Easy*, *Shooting Star*, *Beehive*, *Caroline or Change*, *The Clean House*, *Altar Boyz*, *Porgy and Bess*, *Speeding Motorcycle*, *Seussical*, *High School Musical*, *Jesus Christ Superstar/Jesusristo Superestrella*, *Plaid Tidings*, *An Almost Holy Picture*, *Take Me Out*, *The Rocky Horror Show*, *I Am My Own Wife*, *Urinetown*, *Shear Madness*, *Hank Williams: Lost Highway*, *The Vagina Monologues*, *Aida*, *Rockin' Christmas Party* ('04-'06, '08), *The Santaland Diaries* ('03-'04, '08), *Crowns*, *Cabaret*, *It Ain't Nothin' But The Blues* (sound mixer). REGIONAL: Zilker Hillside Theatre, *The Music Man*, Austin Shakespeare, *Romeo & Juliet*, Sound mixer for *Starlight Express* (Las Vegas Hilton). Album credits include: El Tri, Mana, Luis Miguel, La Maldita Vecindad, Jose Jose, Beppe Gambetta, Ofra Haza, Michael Jackson, Ray Charles, Barbra Streisand, Guns and Roses, David Crosby, Stephen Stills.



ABBEY GRAF (*Costume Design*) is thrilled to be collaborating with Austin Shakespeare once again, this time in the strange and wonderful world of 1920s Savannah. Past Austin Shakespeare collaborations have included the recent production of *An Ideal Husband*, for which she received an Austin Critics Table Award nomination, and costume assisting for *Macbeth* in 2008. Her original costumes for A. John Boulanger's *House of Several Stories*, winner of the 2009 National Student Playwriting Award, were onstage in performance at the Kennedy Center in Washington DC this April. Abbey holds a BFA in Costume Design from Texas State University, and a BA in Women's Studies from Newcomb College at Tulane University in New Orleans.

ABOUT THE ARTISTIC/PRODUCTION STAFF



CHRISTINA GUTIERREZ (*Text Consultant*) is a Ph.D. student in Performance as Public Practice at the University of Texas at Austin. She has worked as a dramaturg and text coach both academically and professionally, most recently for Austin Shakespeare's Young Shakespeare production of *The Comedy of Errors*. Other dramaturgy credits include UT's *Midsummer*, *Portrait*, *101 Ways To...* and *The Psyche Project*, along with work with the Rude Mechs, Salvage Vanguard Theatre, the Colorado Shakespeare Festival, The University of Colorado at Boulder, and Whittier College. Upcoming projects include *Pride and Prejudice* at UT.



MICHAEL MCKELVEY (*Composer/Musical Director*) THEATER (Composition/ Music Direction): *Macbeth*; *An Ideal Husband*; *Romeo and Juliet*; *Twelfth Night*; *As You Like It*; *Frog Prince*; *Comedy of Errors*; *Cloud Nine*; *Three Sisters*; *Calm*. THEATER (Musical Direction): *Sweeney Todd*; *Little Shop of Horrors*; *Pajama Game*; *Bat Boy*; *Assassins*; *West Side Story*; *Footloose*; *Full Circle*; *Beauty and the Beast*; *Crazy for You*; *Into The Woods*; *Music Man*; *Damn Yankees*. AWARDS: B. Iden Payne, Best Musical Director (*Assassins*, *Seven Brides*); Austin Critics' Table, Best Musical Director (*Parade*, *Crazy for You*); John Bustin Award.



MARCO NOYOLA (*Properties Designer*) has designed scenery, props, costumes and more for almost 100 film and theater productions over the past 12 years and is happy to be working with the Austin Shakespeare again. Previous AS shows include *Macbeth*, *Much Ado About Nothing*, *Hamlet*, *The Complete Works of William Shakespeare (Abridged)*, *Othello*, *Dog in the Manger*, *The Winter's Tale*, *Titus Andronicus*, *Romeo and Juliet*, *Julius Caesar* and *Henry V*. He has also served as an art director on short films, web series, music videos and commercials and has production designed three independent feature films. Past awards include the 2000 B. Iden Payne Award for Outstanding Lead Actor in a Drama (*Roosters*), a B. Iden Payne nomination for Outstanding Set Design (*Ashes to Ashes*) and an Austin Chronicle 1999 Best of Austin Award for being the "Best Guy to Have in the House When the Show Might Not Go On".

MELINDA PARR (*Production Coordinator*) This is Melinda's first production with Austin Shakespeare. Melinda has been active in Austin theatre for five years. Most recently, she served as Associate Producer for Zilker Theatre Productions' *The Music Man*. Other favorites include: *The Secret Garden*, *Annie Get Your Gun* and *Beauty and the Beast* with ZTP; *Floyd Collins* and *TOME* with Scott Schroeder Presents; *Plays Well With Others* at Zach; *Big River*, *Carousel*, and *Damn Yankees* at The Paramount and *School House Rock* with TexARTS.

ABOUT THE ARTISTIC/PRODUCTION STAFF

SHANNON RICHEY* (*Stage Manager*) This is Shannon's second production with Austin Shakespeare. Shannon has been a production and stage manager in Austin for over ten years. Stage Management Credits include: *Let Me Down Easy* at ART; With ZACH Theatre: *Jennifer Holliday in Concert*, *Cabaret*, *Love! Valour! Compassion!*, *Hair*, *The Laramie Project*, *Jelly's Last Jam*, *Jouët*, *Tapestry*, *Pride's Crossing*, *The Santaland Diaries*, *The Rocky Horror Show*, and *The Mystery of Irma Vep*. TexArts at the Paramount Theatre: *Carousel*, *Music Man*, and *Big River*. Ms. Richey has also been a Wardrobe Supervisor on *Angels in America*, *Dreamgirls*, *Love, Janis*, *Jack and Jill*, *Ruthless! The Musical*, *The Gospel at Colonus*, *Sylvia* and *Das Barbecü*.



JILL SWANSON (*Dramaturg*) first performed for Austin Shakespeare as Beatrice in *Much Ado About Nothing* in 1997. Past performances with Austin Shakespeare include Desdemona in *Othello*, Helena in *A Midsummer Night's Dream*, and Portia in *Julius Caesar*. Other Austin performances include Lady in *The Incubus Archives* and Vernon Lee in *Madame X*. Jill is the moderator of Shakespeare Aloud!, Austin Shakespeare's weekly Sunday reading group.

*Member Actors' Equity Association

MEASURE FOR MEASURE PRODUCTION STAFF

Director.....	Ann Ciccolella
Set & Lighting Designer	Jason Amato
Costume Designer.....	Abbey Graf
Composer & Musical Director.....	Michael McKelvey
Sound Designer.....	Craig Brock
Resident Lighting Designer.....	Jason Amato
Properties Master.....	Marco Noyola
Movement Coach.....	Michael Costello
Dramaturg.....	Jill Swanson
Stage Manager.....	Shannon Richey *
Production Coordinator.....	Melinda Parr
Text Coordinator.....	Christina Gutierrez
Voice Consultant.....	Pamela Christian
Assistant Director.....	Michael Costello
Assistant Stage Manager.....	Nikki DeRubeis
Costume Design Assistant.....	Jan Hutchinson
Deck Crew.....	Jade White, Jeffery Dorman
Master Electrician.....	Sam Chesney
Sound Board Operator.....	Ray Oppenheimer
Light Board Operator.....	Jeffrey Smith
Long Center Technical Advisor.....	Jim Larkin
Volunteers.....	Beth Burns, Lisa Jones, Kelsey Kling, Edmund Martinez, Bernadette Nason, Casey Shiro, Nicole Shiro, Jill Swanson, Brie Walker Tschoepe

ADMINISTRATIVE STAFF

Artistic Director.....	Ann Ciccolella
Managing Director.....	Alex B. Alford
Stage Manager.....	Shannon Richey*
Equity Paymaster	Austin Circle of Theaters
Poster and Cover Design.....	Jeannie Lozano
Photography.....	Kirk Tuck & Kimberley Mead
Program.....	Nicole Shiro

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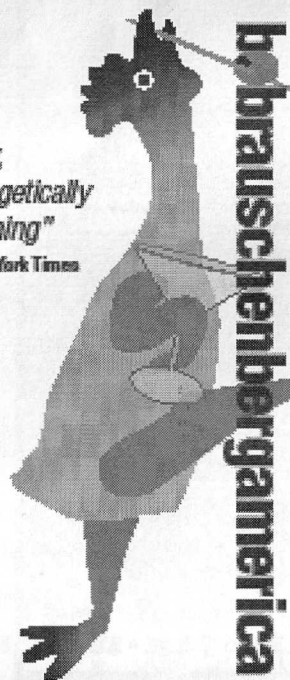
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