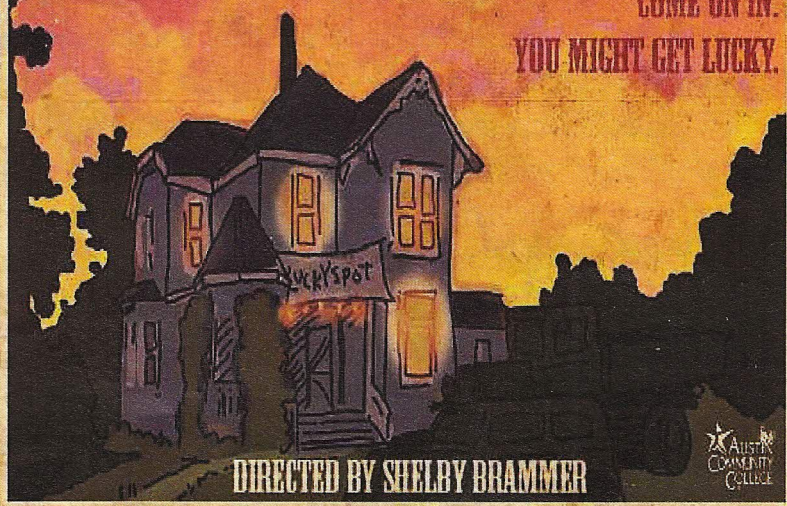


THE ACC DRAMA PRESENTS  
**THE LUCKY SPOT**  
BY BETH HENLEY



CHRISTMAS EVE, 1934.  
A DANCE HALL WEST OF NEW ORLEANS.

COME ON IN.  
YOU MIGHT GET LUCKY.



DIRECTED BY SHELBY BRAMMER



ACC DRAMA DEPARTMENT

Presents

# The Lucky Spot

By Beth Henley

Directed by Shelby Brammer

Scenic and Lighting Design  
Peter Sukovaty

Costume Design  
Laura Del Villaggio

with

James Hawkins	Yesenia Garcia
Cole Christensen	Briana Loera
Jonathan Mangram	Nicole Doorish
Richard Craig	

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*The Lucky Spot* is presented by special arrangement with  
Dramatists Play Service, Inc., New York.

## About the Playwright:

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An alumna of Southern Methodist University, playwright Beth Henley was awarded the Pulitzer Prize for Drama for her most famous play, *Crimes of the Heart*, which was originally produced at the Actors Theatre of Louisville in 1979, then in New York at the Manhattan Theatre Club where it continued on to Broadway. She earned a Tony Award nomination for the Broadway production, and also won the award for Best American Play of 1981 from the New York Drama Critics' Circle. The play was subsequently turned into a motion picture with Diane Keaton, Sissy Spacek, and Jessica Lange, and Henley was nominated for an Oscar for Best Adapted Screenplay. Other screenplays by Henley include *Miss Firecracker* starring Holly Hunter, Mary Steenburgen, and Tim Robbins, and *Nobody's Fool* starring Rosanna Arquette and Eric Roberts. She also collaborated on *True Stories* (1986) with Steven Trobolowsky and David Byrne, the lead singer of the Talking Heads, who directed and starred in the film. Henley's other plays include *The Wake of Jamey Foster* (1982), *Am I Blue* (1982), *The Miss Firecracker Contest* (1984), *The Debutante Ball* (1985), *Abundance* (1990), *Control Freaks*, (1992), *Signature* (1995), *L-Play* (1996), and *Impossible Marriage* (1998).

## The Cast

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### **James Hawkins (Reed Hooker)**

James is a former ACC Drama student who has acted in over a dozen plays off and on since he was five years old, when he made his debut in a Spanish production of *The Wizard of Oz* as the Cowardly Lion. *The Lucky Spot* is his fifth collaboration with Shelby Brammer. Previous roles include Jeff in ACC's production of Eric Bogosian's *Suburbia*, and more recently, as Sterling in last fall's ACC production of *Mauritius* by Theresa Rebeck.

### **Yesenia Garcia (Sue Jack Tiller)**

Ms. Garcia is an actress, advocate, entrepreneur and educator. She is a graduate of Southwestern University (B.A. Theatre & Communication) and The University of Texas at Austin (M.F.A. Acting). As a solo artist Ms. Garcia wrote, produced and performed a bilingual one-woman show titled, *Remembering Chevo*, at Dixon Place and Alvin Ailey in New York City. Internationally, she has performed and taught master acting classes through the Promising Performing Artists of the 21<sup>st</sup> Century Program in San Jose, Costa Rica. Ms. Garcia's film performances have been screened at LALIFF, SXSW, AFF, LA Short, Clermont-Ferrand Festival in France and by the Academy of Motion Picture

Arts and Science. Her commercial, print and voiceover work has had local, regional and national distribution for companies such as Verizon Wireless, Time Warner Cable, and Dr. Pepper, among others. Ms. Garcia is passionate about education and serves as an adjunct professor for Austin Community College's Department of Drama. She is the Founder and President of C2C Multimedia, a creative media production firm in Austin, Texas. Ms. Garcia is represented by The Atherton Group (TX, CA, LA). "Special thanks goes out to my family and Tim Herrington for their love and support!"

### **Cole Christensen (Turnip)**

In his first play at the college, Cole is thankful for the opportunity to work on *The Lucky Spot*. He hopes everyone enjoys the effort of the ensemble with whom it has been such an honor to work. Cole hopes his future on the stage continues and invites everyone to be there should he strike it lucky.

### **Briana Loera (Cassidy)**

Briana is a second year drama student at ACC. *The Lucky Spot* is the second show that she has had the privilege of working in, the first being the spring production of *N2theWest*. She'd like to thank all of the cast and crew for putting together a great show. "We hope you guys enjoy it as much as we enjoyed working on it!"

## **Jonathan Mangrum (Carmichael)**

Jonathan is currently studying drama at Austin Community College. He is returning to the stage after a long hiatus and is excited to be involved with the very talented and professional production staff and crew at ACC. He is passionate about performing arts and would like to extend his deepest gratitude for all the support he has received from family and friends, and the University of Texas Center for Students in Recovery.

## **Nicole Doorish (Lacey)**

Nicole has studied at The Actor's Center in New York City and with almost all the wonderful and supportive drama teachers here at ACC. She has performed everything from Shakespeare to cutting-edge new works. Her other creative endeavors include writing, dancing, directing, and dreaming. She would like to thank everyone involved in this production for their creativity and willingness to explore throughout this journey, and especially Shelby for this opportunity.

## **Richard Craig (Sam)**

Richard Craig has been acting for many years. He has appeared on several Austin stages but this is his first show for ACC. He most recently appeared as Argon in the City Theatre

production of *The Imaginary Invalid*. He and fellow cast mates have recently been nominated for a B. Iden Payne award for Best Ensemble for the Different Stages production of *Morning's at Seven*. Some roles Richard has enjoyed are: Dodge in *Buried Child*, Weller in *The Gin Game*, Richard Henry Lee in *1776*, Senex in *A Funny Thing Happened On The Way To The Forum*, Lady Brachnell in *The Importance Of Being Earnest*, Aunt Abby in *Arsenic And Old Lace*, Doctor Chumley and Aunt Ethel Chauveney in *Harvey* and Eliot in *Private Lives*. He is very happy to be once again working with Shelby Brammer.

## **Production Team**

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### **Shelby Brammer (Director)**

Shelby was born in Austin, Texas, attended high school in Washington, D.C., was a drama major at The University of Texas, and worked professionally as an actress/writer/director in New York City from 1976-1990, appearing in film, theatre and television, including as a regular on the ABC series, *Breaking Away*. In the early 1990s, she returned to graduate school at the University of Iowa Playwrights Workshop where she was also a Directing major. As ACC Drama Department Chair for the past twelve years., she has directed *Lysistrata*, *Suburbia*, *Locked In The Arms Of A Crazy Life*, *A Phoenix Too Frequent*,

*Celebration, Anything Goes, Hair, Blood Wedding, A Funny Thing Happened On The Way To The Forum, Proof, Under The Gaslight, and last fall, Mauritius.*

### **Peter Sukovaty (Scenic, Lighting, & Sound Designer)**

Peter holds a B.F.A. from Cal Arts and attended graduate school at the University of Iowa where he designed both sets and lights for many productions. In Austin, he's designed at Zachary Scott Theatre, Capital City Playhouse, The Vortex Theatre, and the Scottish Rite Theatre. Currently an ACC instructor in theatre, he has also designed sets and/or lights for ACC's productions of *Angel City, Lysistrata, Locked In The Arms Of A Crazy Life, Beyond Therapy, Our Town, Celebration, A Phoenix Too Frequent, Suburbia, The Avant Garde Event, Hair, Somewhere West Of Love, Push-Up, Anything Goes, Blood Wedding, A Funny Thing Happened On The Way To The Forum, Funnyhouse Of A Negro, Proof, Under The Gaslight, Ti-Jean And His Brothers, and Mauritius.*

### **Laura Del Villaggio (Costume Designer)**

Although she is relatively new to Austin theatre, Laura has more than 20 years experience with fashion history, design, and construction,

including a Master of Arts from FIT in New York. Her theater credits include the touring musical play, *A Ride With Bob Featuring Asleep At The Wheel*, and the latest Tuna installment, *Tuna Does Vegas*, starring Joe Sears and Jaston Williams. When she is not backstage, Laura enjoys making custom hats and headpieces for Milli Starr and spending time with her family.

### **Tara E. Powers (Properties Designer)**

Tara graduated from the University of San Diego with a Liberal Arts degree. Her credits include *Harvey, A Funny Thing Happened on the Way to the Forum, Far Away, Funnyhouse of a Negro, Suessical, Beauty and the Beast, and Anything Goes*. Tara would like to thank Randy Krall for his guidance and inspiration, and Dennis Whitehead for the nickname "Tenacious T."

### **Josh McGlasson (Stage Manager)**

Josh graduated from Wylie High School in the Dallas area, spending a lot of those and early college days acting. Since joining ACC three and a half years ago, he has been focused on working as a Stage Manager, Sound Designer, Assistant Scenic Designer, Assistant Lighting Designer, Actor, and Technical Assistant, including working on *Carnival ah!* and the Dance

Showcases. Josh is excited to be working with the faculty and staff of the ACC Drama Department again and would like to thank them and all his friends and family for their support in his career.

### **W.T. Bryant (Production Specialist)**

An actor, director, and designer, W.T. serves as both Production Specialist at the ACC Drama Department and as drama faculty currently teaching acting. He received an MA from SWT in 1992. For ACC, he has directed *Angel City*, and has appeared in ACC's productions of *The Tempest*, and *Push Up*, both directed by Guy Robert

<b>House Manager</b>	Arthur Adair
<b>Marketing</b>	Marcus McQuirter
<b>Prod. Assistants</b>	Tomas Salas
	Blake Addyson
	Dave Kelton

## **Special Thanks**

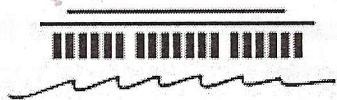
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**Prod. Photographer**      Jose Bustamante

To Darron Spohn, Bonnie Spanogle, Campus Management Staff, Mary Rincon, Dean Lyman Grant, the ACC Stagecraft and Theatre Workshop classes, our Running Crew, and the entire ACC community.

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# The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center  
American College Theater Festival™ 44,  
part of the *Rubenstein Arts Access Program*,  
is generously funded by David and Alice Rubenstein.

Additional support is provided by  
The U.S. Department of Education,  
The Dr. Gerald and Paula McNichols Foundation,  
The Honorable Stuart Bernstein and Wilma E. Bernstein, and  
The National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

## ACC Drama Department 2011-2012 Season

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### *Tango*

By Sławomir Mrożek

Rio Grande Campus Gallery Theater

Directed by ACC Drama Faculty, Marla Dean.

Runs March 2nd, 3rd and 4th & March 9th, 10th, and 11th,  
2012, Fridays and Saturdays at 8pm and Sundays at 2pm,  
Gallery Theatre, 3rd floor, RGC. Admission: \$5 for  
Students & Seniors, \$10 for General Audience.

### *In 2 the West*

Rio Grande Campus Gallery Theater

April 27 & 28, 8 pm

Co-produced by the Creative Writing Department and the  
Drama Department. Free. For more information contact  
Charlotte Gullick, 223-3226, [cgullick@austincc.edu](mailto:cgullick@austincc.edu).

### *Three Tall Women*

by Edward Albee

Rio Grande Campus Gallery Theatre

Directed by ACC Drama Faculty, Marcus McQuirter.

Runs June 14th, 15th, 16th and 17th & June 21st, 22nd,  
23rd and 24th, 2012, Thursdays-Saturdays at 8pm and  
Sundays at 2pm, Gallery Theatre, 3rd floor, RGC.  
Admission: \$5 for Students & Seniors, \$10 for General  
Audience.

Please visit our website for these upcoming events.

For more info: [Dramabox@austincc.edu](mailto:Dramabox@austincc.edu), 223-3245.

<http://www.austincc.edu/drama/>

## The ACC Drama Department

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ACC's Drama Department continues to charm Austin audiences. Performed both in the Mainstage Theater and the Gallery Theater at the Rio Grande Campus, performances have included an ambitious selection of musicals, traditional plays, avant-garde theater, and original works. Behind the scenes, the department offers a full selection of classes in acting, voice and diction, stage movement, makeup, and technical theatre. The department's Introduction to Theater is also a core-curriculum class for most majors. Please visit the department's web site for more information, including course descriptions, degree plans, and a gallery of productions at <http://www.austincc.edu/drama/>



**Thank you for your support of Austin  
Community College's Drama Department!**

Proceeds from this performance support the Dance and Drama Scholarship. Over 70 students have benefitted from this scholarship that was established in 2002 through the Austin Community College (ACC) Foundation.

The ACC Foundation is led by a 25 member board of directors comprised of business and community leaders who volunteer their time to raise private funds for the college. To date, over \$9 million has been raised and a permanent endowment of \$5 million has been established to provide scholarships for students at ACC.

Your support is important to the program. If you would like to offer further assistance, you can donate online at [www.austincc.edu/foundation](http://www.austincc.edu/foundation). Scholarships are instrumental to student success. Lives have been changed because of your generosity and commitment to education.



