

# PLAYBILL

Trinity Street Players present

# LONE RIDERS

by Carol Wright Krause



May 11<sup>th</sup> - 22<sup>nd</sup>

# Lone Riders

a workshop production of the new play  
by Carol Krause

## Cast

(in order of appearance)

Sarah .....	Evelyn LaLonde
Peg .....	Renee Barnett
Laurence .....	Steve Williams
Dan .....	David Barrera
Becky .....	Kimberly Barrow

## Artistic Design Team

Director .....	Manuel Zarate
Stage Manager .....	Angelica Chesney
Set Designer .....	David Weaver
Lighting Designer .....	Courtney Deriger
Composer & Musician .....	Walker Lyle
Assistant Stage Manager .....	Carl Gonzalez
Scenic Artist .....	Leslie Turner

## Staff

Artistic Director .....	Ann Pittman
Executive Director .....	Sarah Zeringue
First Austin's Business Manager .....	Marshall Smith
First Austin's Building Manager .....	Jim Stanford
First Austin's Ministerial Liaison .....	Jared Slack
First Austin's Graphic Designer .....	Danielle Medeiros
First Austin's Custodial Team .....	Willard Crayton, George Mercado, Leticia Roque and Lupe Sepulveda

## Setting:

The action takes place over a period of two days in August 1865 in a yard behind a stagecoach way station near Fort Cottonwood, a military outpost in the Nebraska Territory.

The letters are spoken from Boston and rural Alabama.

## Synopsis of Scenes:

*Letter 1: Boston, June 20, 1865*

Scene 1: Nebraska Territory, mid-morning, August 2, 1865

*Letter 2: Boston, July 2, 1865*

Scene 2: a few minutes later

*Letter 3: Boston, July 6, 1865*

Scene 3: same day, late afternoon

*Letter 4: rural Alabama, July 9, 1865*

Scene 4: an hour later

*Letter 5: Boston, July 14, 1865*

Scene 5: a few minutes later

*Letter 6: Boston, July 20, 1865*

Scene 6 & Letter 7: that night

Scene 7: Nebraska Territory, the next morning August 3, 1865

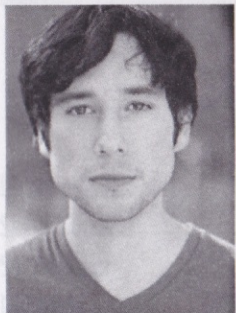
*Letter 8: Boston, August 2, 1865*

Scene 8: an hour later

## Cast



Renee Barnett (Peg) is thrilled to be joining TSP for the first time. Austin credits: Phoebe in *As You Like It* (En Route Productions) and Barbie Greco in *The Liberty Belles* (Scottish Rite Theatre). Favorite New York credits: April White in *Savage in Limbo*, Helena in *Midsummer's Night Dream* musical (The Dream Palace), Princess Daea in *18 Karat King* (musical of King Midas' story), and Emily in *Our Town*. Renee toured with ArtsPower National Touring Theater as Miss Clavel in *Madeline and the Bad Hat* and Caroline Ingalls in *Laura Ingalls Wilder: Growing up on the Prairie*. Much love to Kevin, Celia and Thomas.



David Barrera (Dan) graduated from the University of Texas at Austin. With UT, he performed as Hamlet in *Hamlet*. Other performances include CG in *Dog Sees God* (Round About Theatre), Benvolio in *Romeo and Juliet* (Camille Lightner Playhouse), among others. Post-graduation, David continues to train with multiple acting coaches and professors from UT. He is looking forward to continuing his acting career as a part of the artistic community in Austin.



Kimberly Barrow (Becky) is excited to be in her first production with Trinity Street Players! She studied theatre at St. Edward's University ('08) and is now a theatre teacher at Deerpark Middle School. Kimberly is also a company member at Austin Playhouse. Some of her favorite roles have been Brooke in *Noises Off*, Gwendolyn in *The Importance of Being Earnest* and Suzanne in *Picasso at Lapine Agile*.



Evelyn LaLonde (Sarah) is overjoyed to be performing again with TSP having appeared in *Blood Brothers* as Mrs. Lyons. Other local performances include *Music Man*, *Carousel* (Tex-Arts), *Never Have I Ever: The Musical* (Heckle Her), *Vampyress*, *Hamlet* (Vortex), *Company*, *Austin Holiday Project*, *Bending Broadway* (Austin Theater Project), *Bus Stop*, *Urinetown* (City Theatre), *Music Man*, *Love...Perfect...Change*, *A Little Night Music*, *Jesus Christ Superstar* (Georgetown Palace), *Muses HV*, *Touch*, and *di{verge}* (Vestige Group), and Evelyn produced her solo cabaret *My Own Space* in 2013. Evelyn received a BA in Theatre Arts from Rollins College, in Winter Park, Florida. [evelynlalonde.com](http://evelynlalonde.com)



Steve Williams (Laurence) joins TSP again having performed as Mr. Webb in *Our Town*, the Narrator in *Blood Brothers*, Major in *Incident at Vichy* and was a guest performer in *Haunted Songs*. He served as Set Designer for *Coriolanus* and *Blood Brothers*. Other performances include Benjamin in *Rent*, Houdini in *Ragtime* and ensemble in *Les Miserables* (ZACH), *Evita*, *Lend Me a Tenor*, *A Few Good Men*, *Hello Dolly*, *Beauty and the Beast* (Georgetown Palace), *Sleeping Beauty* (The Vortex), and *Assassins* (Soubrette Productions). Steve has designed sets for Georgetown Palace Theater's productions of *Cabaret*, *Wizard of Oz*, *Grease*, and *Tarzan*.

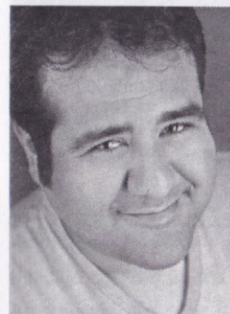
## Crew



Angelica Chesney (Stage Manager) is thrilled to be working with Trinity Street Players for the first time in this workshop production of *Lone Riders*. She is a freelance Production Stage Manager and Teaching Artist based in Austin. She is a company member of Doctuh Mistuh Productions. Most importantly, however, Angelica is the wife of local lighting designer, Sam, and mother to an adorable toddler who loves blowing bubbles and the color red!



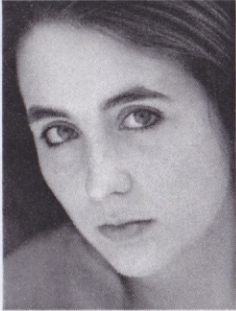
Courtney DeGinder (Lighting Designer) is brought to you by the number R, the belief that time and space do in fact bend into magical pretzel shapes, and the molecule  $C_8H_{10}N_{4O_7}$ . Courtney got her early education as a stage ninja at the University of Texas and has worked with the Rude Mechs, Vestige Group, and Zach Scott Theater. She has been a Last Act Theatre company member for two years, and is thrilled to work with the Trinity Street Players for the very first time. She would like to thank Aidan, who lets his mother out of the house for a few nights every once in a while, and her partner in crime and husband, Brian.



Carl Gonzales (Assistant Stage Manager) is just a pretty awesome guy with an even cooler wife. Film Credits include: *The Daily Show with John Stewart*, *Jarritos!* (Cannes film Festival), and *Chevy Spark*. Theatre credits: *A Funny Thing...Forum*, *Stalking John Barrowman*, *Die Already!*, *The Normal Heart*, and *Backyard Story*. Carl is represented by Collier Talent Agency, and would like to thank wife, Lacey, who is proof of heaven; Mom for telling him to open doors; and friends for company! Next, Carl will be co-directing Oh Dragon Theatre's *Songs For A New World* in September at the TSP Black Box. [Ohdragontheatre.org](http://Ohdragontheatre.org)



Walker Lyle (Composer & Musician) is an Austin musician originally from Abilene, TX, and he has thoroughly enjoyed putting this play to music under the brilliant direction of Manuel Zarate. While Walker is away from the black box he is gigging, learning full-stack development, smoking briskets, and exploring the hill country with his incredible wife, Kate, and their dog June. Walker would like to thank TSP for the opportunity to play music and be a part of local theatre in the city of his dreams.



Leslie Turner (Scenic Artist)'s notable projects include Austin Shakespeare: *A Streetcar Named Desire* (set), *Invention of Love* (set), *Cyrano de Bergerac* (set), *The Tempest* and *Midsummer* (Young Shakespeare). Austin: *Jacob's Ladder* (Theatre en Bloc); *Freud's Last Session* (Jarrott Productions); *Catch Me if You Can* (Wimberley Players); *Outstanding Senior* in the Department of Theater. Leslie designed costumes for *Resurrection* at the National Academy for Theatre and Film in Sofia, Bulgaria, and participated in UCLA REMAP-RITL Workshops for Digital Media, Theatre and Design in Formello, Italy, and the Leon Katz Rhodopi International Theatre Laboratory, Bulgaria. Southwestern University (class of 2011). [leslieanturner.carbonmade.com](http://leslieanturner.carbonmade.com)



David Weaver (Set Designer) works for Austin Energy by day and volunteers at the theatre by night! David has worked many years at Austin Playhouse, his favorite job being Stage Manager for *Best Little Whorehouse* in Texas, but has spent the last year volunteering for TSP with *Our Town* and *Into the Woods!* David remembers being brought to First Austin as a child to sing in the Downer's choir! He would like to thank his lovely wife for sharing him with the arts community!

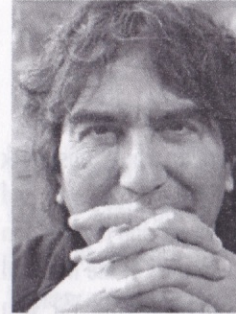
## Special Thanks

A Smith Gallery in Johnson City for letting TSP tour their photography studio.

Debra Watkins, Dorothy Strickland, Vicki Flegal and Lisa Goering for their help as seamstresses!

All of our First Austin volunteers who cooked meals, greeted at doors, ran box office, altered costumes, etc. including Leslie Moore, Chrislyn and Phill Adkins, Ginger Young, Pauletta Reeves, Ken and Cathy Jones, Mary Helen and David Wheelock, Deborah Zeringue, Marillah King, Ginger Craddock, Tommy and Dana Chiodo, Sylvia Newsom, and Pat Presley.

\*The necklace Peg wears on the first day of this play was a gift to Artistic Director, Ann Pittman, from First Austin member Bill Brown after his wife, Russell, passed. Russell's love of American Indian culture is passed on through this necklace and this script.



Manuel Zarate (Director) originally studied modern dance until an injury forced him to find a new passion. Manuel has worked in Oregon, Washington, California, Texas, Pennsylvania, Georgia, Oklahoma, New Jersey, and New York running theaters, directing, writing, acting, and mentoring artists for over thirty years. Applying principles of the stage to technology, Manuel also became an entrepreneur. He started HBMG Inc. and evangelized the concept that America's borders are no longer defined by a map, but by the reach of its technology. In 2004, he established the HBMG Foundation to support the development of creativity and innovation

in arts, technology and business. The foundation's latest venture is the National Winter Playwrights Retreat which Manuel directs alongside his wife, Ann, in Colorado. As a playwright, Manuel's 5-play series *Love Sonatas* opened Austin's Long Center for the Perming Arts in 2008. In addition, Manuel been honored as: Fellow of the National Theatre Colony Top Ten American Playwrights Northwest LA DSA, and one of the National Endowment for the Arts Master Artist in Residence and the NEA's Playwright in Residence/King County. Manuel is a member of the Stage Directors and Choreographers Society.

### Note from the Director:

I was happy to come assist in workshoping *Lone Riders*, a script which came out of the National Winter Playwright's Retreat which Ann and I run in Colorado. Carol's script is simple, beautiful, and plays with light and time. It's been a joy watching these actors discover the subtleties of Carol's words and find the humanity of these characters in themselves and one another. That's why we do this, why we make art. Joy.



Carol Wright Krause (Playwright) holds a PhD in Theatre from the University of Missouri. In addition to three semesters as a visiting assistant professor at MU, she has served on the faculties of Southeast Missouri State University and Emporia State University, Kansas. Her play *Charlotte Cushman* was produced by NYC's Circle Rep Lab and Chicago's SummerNITE. Her play *The Car* had a staged reading at NYC's LaMama New Voices and has been produced in a number of college and community theatres, as well as the South Carolina Repertory Theatre. Her play *The Dryad* enjoyed a successful 2014 run at Barter Theatre. Most recently she

was selected to attend the 2016 National Winter Playwrights' Retreat through HMBG Foundation and Creede Repertory Theatre.

### Note from the Playwright:

*Lone Riders* is a work in progress, and this workshop production is a welcome boost. Thanks to First Austin, Trinity Street Players, and especially to Ann Pittman, champion for new plays! I am eager for feedback from the company as well as from Austin audiences, as I continue to develop this script. Collaborative art is a challenge and a joy. There are no lone riders in theatre.

## Artistic Team



Ann Pittman founded Trinity Street Players and built this black box in 2007. She served as Artistic Director for three years and returned in 2014 to the position. When not producing for TSP, Ann and husband, Manuel, are founders and directors of the National Winter Playwright's Retreat in Creede Colorado. With TSP Ann has performed in *The Diaries of Adam and Eve*, *Steel Magnolias*, *The Fantasticks*, *Blood Brothers*, *Haunted Songs*, *Heralding the Holidays*, and *Into the Woods*. In addition Ann has performed with Creede Repertory Theatre, ZACH, Austin Playhouse, UT Dept. of Theatre and Dance, HBMG Foundation, St. Joseph Symphony, Soubrette Productions, Georgetown Palace, Waco Civic Theatre, and Robidoux Resident Theatre. Ann studied vocal performance with Betty Buckley and once upon a time, she danced under the tutelage of Paul Chambers. Ann is a member of First Austin who lives part time in Austin with her husband, three dogs, two cats, one turtle and 27 fish, and part time in Colorado with that same husband, three dogs and an occasional bear or two... [annpittman.com](http://annpittman.com)



Sarah Zeringue joined Trinity Street Players in January of this year as its Executive Director! Sarah is no stranger to TSP however. She was Assistant Director for *The Sunset Limited*, co-director for *Marvin's Room*, and has performed in *Into the Woods*, *Fiddler on the Roof* (B. Iden Payne Best Ensemble nomination), and *Blood Brothers*, in addition to collaborations with the FBC Music Department in *Amahl and the Night Visitors*. Around Austin, Sarah has performed with ZACH, Austin Playhouse, Doctuh Mistuh Productions, Different Stages, and Summerstock Austin. Sarah holds a Bachelor of Fine Arts from the Weitzenhoffer Department of Musical Theatre at the University of Oklahoma and additionally serves as Assistant to the Senior Pastor at First Austin.

## In Our Own Words

When we finished reading through *Lone Riders* at the National Winter Playwrights Retreat, I thought to myself "well that was a solid piece." Then I realized that next to me, the equity actor (a burly mountain man) who had been reading the role of Laurence was weeping. Over two years of reading scripts with this man, and I'd never seen him have that reaction to a text. "You should do this piece at Trinity Street Players," Manuel from the other side of me whispered.

"Okay," I thought. I like the imposition of contemporary ideals of art, passion, and individuality imposed on an historical time period. It initiates important conversations of relationships, vocation, sacrifice, etc. Plus, the script talks about my hometown, St. Joseph, MO!

It wasn't until I began to spend time with the script however... let it resonate within me and watch it change the actors onstage... that I realized how devastatingly simple and profound its words are. Every night I sit in the theatre and think, "That's me" or "That's America."

Questions about having a family versus having a career - are they mutually exclusive? Having been married a mighty six weeks, I already feel the profound ache of loving someone and navigating the terrain of life together. Likewise, what does it mean to live in community and adopt a shared value system? This theatre is sponsored by a church. What would happen if we went against unspoken expectations? As a nation, we fought a war between North and South over personhood, but what about the war we waged but never declared between East and West?

All of this, and it comes down to "matched mules."

Thank you for attending the Production Workshop of *Lone Riders*... We at Trinity Street Player hope you enjoy the ride!

## About Trinity Street Players

Trinity Street Players is a nonprofit, community theater committed to providing professional, thought-provoking, and entertaining stage productions in downtown Austin. We believe in making the arts accessible and relevant, and welcome all who share a passion for creating and experiencing the transformative power of the theater. Join us for great art in the heart of Austin.

Trinity Street Players is funded in part by First Austin on whose fourth floor the black box resides. Congratulations! You just walked safely into a Baptist Church. Don't be scared, just pretend you're in Europe.

## About First Austin

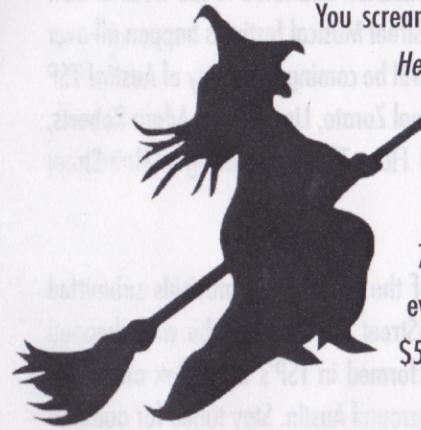
We are a Baptist community of faith searching to find various ways to ensure that we are a welcoming congregation of all people, including those who have been wounded and outcast. The First Baptist Church of Austin, Texas welcomes and wants people of every race, gender, sexual orientation, marital status, age, physical and mental ability, nationality, and economic station to thrive in the full life of our community; affirms and celebrates all people as created in God's very image and likeness; strives to walk with Jesus by treating people authentically, recognizing that we are common in our diversity; and challenges and inspires all people to live according to their Sacred identity in Christ.

## How can I contribute?

Trinity Street Players is completely supported by donations from people like you. These gifts are used only for production expenses such as royalties for the author, set construction, costumes, props, publicity, electricity, air-conditioning, printing, etc. And they are tax-deductible! Give yourself the thrill of knowing you helped provide high-quality live theater accessible to everyone. Use your phone to donate with the QR code, or drop cash or a check in one of the donation jars strategically located all around you! For information on other ways to volunteer, check out our website: [trinitystreetplayers.com](http://trinitystreetplayers.com).



## Up Next...



You screamed at *Haunted Songs*, you swooned at *Heralding the Holidays...* and you'll simply shriek with delight at *Spooktacular Showstoppers*, Trinity Street Players' Fall Fundraiser! October 30, join us at 7pm in the black box for a fundraising event you'll never forget! Tickets are \$30, \$50 and \$75.

## Helpful Hints!

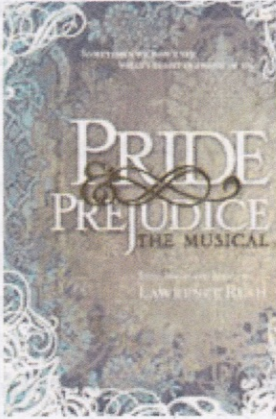
- Snacks and beverages will be sold in the hallway. Please don't bring the food and drink into the theatre with you.
- We are a downtown venue which means our doors are locked after the show starts. So don't sneak outside during the show - you can't get back in!



- Like and follow us on Facebook and Instagram.
- If you check in or add a photo, use our hashtag #TSPOneRiders or tag us! Just remember to keep your phone dark & silent once the show starts!

# A Musical Theatre Festival in Austin!

MainStreet Musicals is a national organization dedicated to the work of new musicals. Based out of New York, MainStreet Musical festivals happen all over the United States and for the first time will be coming to the city of Austin! TSP will collaborate with Ann Pittman, Manuel Zarate, Lisa Scheps, Adam Roberts, HBMG Foundation, [HS], and Ground Floor Theatre to bring a MainStreet Musicals Festival to central Texas!



Three of the six winning musicals submitted to MainStreet last year will be workshopped and performed in TSP's Black Box and other venues around Austin. Stay tuned for audition and ticket information.



[trinitystreetplayers.com](http://trinitystreetplayers.com)

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