

# THE CITY THEATRE COMPANY

presents the Austin premier of

**Douglas Carter Beane's**

# **The Little Dog Laughed**

## **The Cast.**

MITCHELL.....Vic Trevino

DIANE.....Michelle Cheney

ELLEN.....Keylee Koop

ALEX.....Micah Sudduth

"They had the truth, but they were looking for something else."

- William Saroyan

Half the people in Hollywood are dying to be discovered - the other half are afraid they will be!" - Lionel Barrymore

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There will be a fifteen minute intermission between acts.

Each act is approximately one hour.

**This production contains brief nudity and adult sexual content.**

Produced with permission from Dramatists Play Service Inc. New York, NY



## Special thanks to.

Greater Austin Creative Alliance Austin 360 The Austin Chronicle Austix  
The Austin-American Statesman Mrs. Jennifer Bednorz Now Playing Austin  
Ms. Janice Berkovsky Mr. Greg Brooks Mr. James Tiemann Ms. Karen Loyd  
Austin Live Theatre Mr. Rick Crowley Ms. Mary Ann Crowley Austin on Stage  
Motorblade Postering Service Olden Lighting Costumed Occasions, San Marcos

## 2010 – 2011 Season Tickets.

Annie Zaffrann Teresa Matlock Bill and Karen Warren Marcy Basquez  
Mike and Sue Wood Alexandra Wood Clifford Spinac and Steve Lopez  
Shelley Kurgan Michael Meigs Ed and JoAnn Farrell Ted Huston  
Aletha Huston Megan Henderson Jonathan and Lourdes Wooley  
Michael Murray Sue Tedford and Teddy Flick Mary Anne Crowley  
Dan Eggleston Andy Regimbal Thom Brooks and Christina Jeskey  
Josh and Sylvia Haley Pam Dozler and Stephen Bayer Laura Luthy  
Susie O'Neal Kim Chen Milton Carr Cliff Avery Pat Peterson Deb Ziegler  
Suzy Garfield and Marnie Adams Pat and Mary Machalek Don Owen

## City Theatre Contributors.

Rick Crowley Christine Lemp Dr. & Mrs. Ben Berkovsky Carmina Eaton  
Mary Ann Crowley Jennifer Bednorz Ashley Jorge Jonathan and Lourdes Wooley  
Teresa Matlock Lisa Scheps Erik Virkkala Concordia University Mark Banasau  
Rodney & Donna LeRoy Mary Louise Donohoe Arts on Real Theatre  
George & Linda Knappek Paul Strelzick & Patricia Drew Keith and Debbi Anderson

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# 2011 SUMMER ACTS AUSTIN THEATRE FEST!

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**July 7 - 17, 2011. Check the website for show info.**

2011 participating companies: Austin Civic Players, Alex Garza,  
RpT Productions, Bernadette Mason with Austin Phoenix Productions,  
Freddy Carnes Productions and No Grey Productions.

## The Little Dog Laughed Cast and Crew.

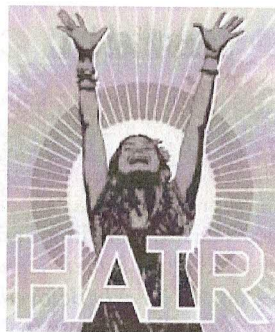
**Michelle Cheney** has appeared on stage with several Austin companies, including The City Theatre (*Nunsense, Into the Woods, Crimes of the Heart*), TexARTS and Arts on Real. Past performances include NxNW's *Talking With, The Shadowbox* and *I Love You, You're Perfect, Now Change* (B. Iden Payne winner). She has appeared as leading lady in plays and musicals at Georgetown's Palace Theatre including *Best Little Whorehouse, Guys and Dolls, Noises Off, Rumors* and *Dirty Rotten Scoundrels* and received a B. Iden Payne nomination in Paradox Players' *Dearly Beloved*. Michelle also wrote and performed her own cabaret show produced at City Theatre in 2010.

**Keylee Koop** is very thankful for this opportunity to work with The City Theatre on such an endearing and challenging show, and with such a talented array of people on-stage and off. She is currently a senior in the B.F.A. Acting Program at Texas State University. Most recent credits include: *As You Like It* (Texas State), *Noises Off* (Texas State), *Early Girl* (Salvage Vanguard Theatre), *Buried Child* (City Theatre), *Steel Magnolias* (Texas State). She was also involved in the original staged reading of *Brothers, Boyfriends, and Other Criminals* (Zach Scott Theatre). Upon completion of this show, she will be training in New York with the Margolis Brown Adaptors Company, an honor she was awarded on a national level at the 2011 Kennedy Center American College Theatre Festival.

**Micah Sudduth** received his B.F.A from Texas State University where his final performance as Frank-N-Furter in *The Rocky Horror Show* earned him the Ramsey's Best Actor Award, upon graduation he spent 3 years in Los Angeles working on cultivating his on-camera career. While there he studied with The Groundlings Improvisation and Sketch School, performed in countless improv. shows, wrote and acted in many digital shorts, Web Series such as *Couch Cases, Life with Mike, Pinnacle Heights* and was this past year able to be a part of the "Another Somebody Who Loves a Honda" commercial campaign. On July 24, 2011 at the Manhattan Film Festival there will be the world premier of his first feature *The Eves* (theevesfilm.com). This play will mark his return to the stage since his last show *Take Me Out* at Zach Scott. He is grateful to have this opportunity to re-inspire his love for live theater.

**Vic Trevino** is a graduate of the master's program in acting at UCLA and the cinema production program at USC. He completed advanced training in acting/directing at the Actor's Conservatory in Los Angeles and the American Film Institute. Recent theater credits include Oberon in *A Midsummer Night's Dream* at Cornerstone Theater and Petruchio in *Taming of the Shrew* at Shakespeare L.A. Other theatrical credits include lead roles in *Woyzeck* at Waterfront Stage, *Burning Patience* at San Diego Rep, *Man of the Flesh* at South Coast Rep, *Alternate Places* at Mark Taper Forum, and *Heroes & Saints* at Los Angeles Theater Center. Film credits include lead roles in *American Me, Big City, Beyond the Call of Duty*. Television credits include recurring roles on *Santa Barbara, Adam-12, General Hospital, The X-Files* and series regular as Ricardo on the Emmy Award-winning *Pee-Wee's Playhouse*. Vic would like to thank the cast, crew, stage manger and director's for their exuberance and commitment to the creative process. He would also like to thank you, as an audience member, for supporting the work of City Theater.





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**Emily Toothman** (Stage Manager) is returning to the City Theatre for her seventh City show. Her past projects have included *Tartuffe*, *Laughter on the 23rd Floor*, and *How the Other Half Loves*. She is honored to once again be working with two of her favorite directors, and she's delighted to help set the stage for four tremendously talented actors.

**Bridget Farias** (Director) graduated from Texas State University with a BFA in Acting and Directing. There, she received numerous acting awards and scholarships, served as President of Alpha Psi Omega and studied abroad with the Royal Shakespeare Company in Stratford. She is now the Artistic Director of the EmilyAnn Theatre & Gardens in Wimberley, Tx. where she also teaches and is currently directing *Alice in Wonderland*. She has directed and acted at Zach Scott, The Scottish Rite, Austin Shakespeare, Troupe Texas, and The Search Party. Bridget just recently played Olivia in The Baron's Men's production of *Twelfth Night*. This is her second production to direct at City Theatre and she has acted in two CTC productions. Thank you Andy for all you do! Thank you to this AMAZING cast for making this such a fulfilling and magical process. Thank you Emily and Kevin! HUGE thanks to her handsome and talented husband, Judd, without whom, she would lose her mind! I love you Judd!

**Andy Berkovsky** (Director) has been involved in theatre and stage musicals for over thirty years with three B. Iden Payne nominations for Outstanding Director (*The Boys Next Door*, *Glengarry Glen Ross* and *Agnes of God*). Most recent productions at City Theatre include *Laughter on the 23rd Floor*, *Into the Woods* and the musical adaptation of *Alice in Wonderland* and *This Spring of Love*. He has worked with The Hilton Dinner Theatre, The Alpha Psi Players, and Houston's Theatre under the Stars, Stages, and Miller Outdoor Theatre. He has directed shows at UT Bass Concert Hall, Sam Houston State University, West Texas A&M University and Victoria College and is twice honored as a Texas U.I.L. state champion director. He is also an eight - time honoree as outstanding drama director and winner of over fifty grand sweepstakes theatre awards. Many thanks to Bridget and the cast for making this show such a wild ride!

## Production Crew.

Directed by Andy Berkovsky and Bridget Farias  
Stage Manager – Emily Toothman  
Production Design – Andy Berkovsky  
Scenic Painting – Jennifer Cunningham  
Set Construction – Javier Silva, Jessica Smith and Sean Weaver  
Light and Sound – Kevin Gates  
House Management – Kate Crowley  
Assistant Management – Clay Avery, Cary Urso  
Kelly Engle, and Dawn Erin  
Publicity Design – Rachel McGinnis  
Summer Internship – Jessica Smith

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## The Only Gay in Hollywood Why Being Gay in Tinsel town is Still a Major Taboo

Hollywood is the land of dreams, the place where people can be whoever they want - just as long as they are straight. With the success of the movies *The Kids are Alright*, *Milk*, *Brokeback Mountain*, *A Single Man* and many others, if you're a straight actor in Hollywood, it's great to be gay.

Statistically speaking, around 6% of the male population is gay. More than one in twenty men... except if those men happen to be in Hollywood where being openly gay is still considered a nail in the coffin of the career of any male actor.

Trying to think of the name of a famous gay American actor can be a bit of a brain teaser. Everyone knows about Rock Hudson and Montgomery Clift... now, but not at the height of their careers. Attitudes have changed very little in Hollywood over the intervening decades and although there are rumors about some of the A list stars who attend movie premiers with an ever changing string of beauties hanging from their arms, they are still only rumors. In a business where suspending belief is the name of the game, the very idea that a gay actor can convince audiences that they're a super cool action hero seems, for studio executives anyway, to be one that is beyond any actor's capabilities and, more importantly in business terms, one that movie fans simply won't accept. The buck is the bottom line and the world may have made huge advancements in terms of how anyone who is gay is treated in society, but in Hollywood it might as well still be 1950. Sir Ian McKellen summed it up perfectly in an interview with The Observer newspaper in 2006.

'Nobody has ever looked to Hollywood for social advance. Hollywood is a dream factory...' he observed. "... It couldn't be more staid and old-ladyship if it tried."