

2012 SEASON

Gaslight Baker

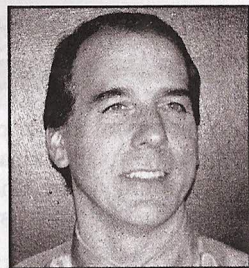
T H E A T R E



Putting the ART in Lockhart!

216 S. Main, Lockhart, TX 78644

Art in the Spotlight



The Gaslight-Baker Theatre has been proud to continue the tradition of bring quality theatre and music to the Baker stage. Last year saw a celebration of the Baker Theater's 90th birthday. Who could have imagined in 1921 that the vaudeville stage and silent movie house "Colonel" A. D. Baker established would continue entertaining residents of Lockhart and the surrounding communities well into the next millennium. While we are continuing our fund raising effort to expand the Baker facility, we are also continuing to focus on what we do best. This season you can expect to see some amazing productions, beautiful sets, a quality music series, and a greater focus on opportunities for youth theatre.

During our various remodeling projects, we have uncovered a wealth of knowledge and some amazing artifacts of the history of the Baker. Graffiti dating back to the 1920s grace the walls behind the stage. New signatures from Jack Black, Shirley MacLaine, and Richard Linklater have added to this history. The original vaudeville stage with its Romeo and Juliet windows still exists behind Jean Schubert's 1935 hand-painted Grand Drape. Original painted paper borders peak out from behind the 1950's wallboard. Below the stage, the original orchestra pit and revolutionary, motorized curtain pulleys now remain still. There is so much history in this space. Many of you have your own special memories of the Baker. We continue our search for a photographic history of this historic theater. The space you see now was once adorned with wooden beams, travertine tile, and Moroccan chandeliers. The designer's sketches and the newspaper story of its grand opening are all we have to document the original glory of the Baker Theatre. While we continue our research, if you have a special story or photos of the Baker, please let us know.

The Gaslight-Baker Board, actors, and volunteers are so proud to continue the legacy entrusted to us. Your support of our endeavors has been tremendous. The Baker Theater, with all its history, has been a cornerstone of the community for more than 90 years. We hope to continue making history at the Baker for many years to come. Thank you for helping us to continue "Putting the ART in Lockhart".

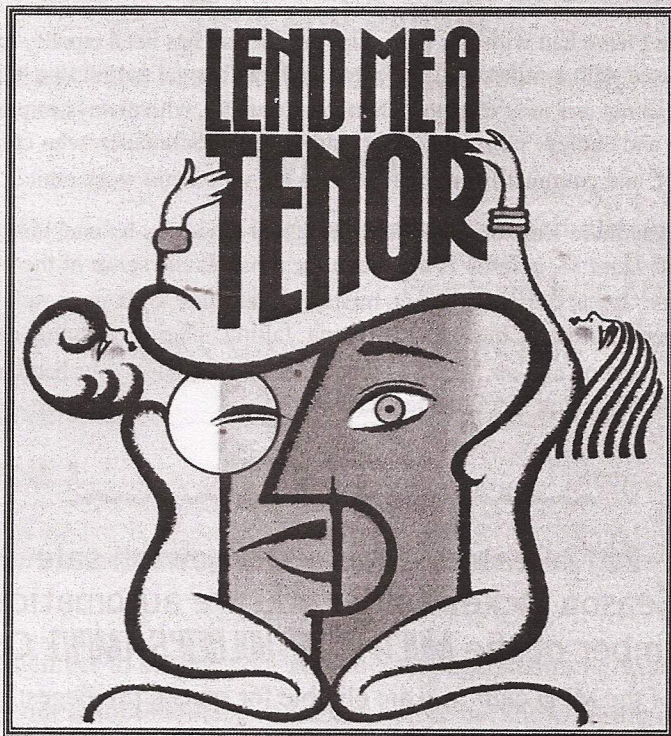
David Schneider
Gaslight-Baker Theatre 2012 President

THE

Gaslight Baker

THEATRE

PRESENTS...



A Comedy by
Ken Ludwig

DIRECTED BY TODD MARTIN
ASSISTANT DIRECTED BY SHANNON CONNALLY

January 27 - February 18 (4-week run) -- Friday and Saturday at 8 pm
Matinees: Sunday, February 5 & Saturday, February 11 at 2 pm

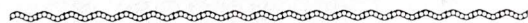
A few words from the Director

My first experience with *Lend Me a Tenor* was way back in 1995 when, as a fresh faced college sophomore, I was cast as the Bellhop in a summer stock production. At the time I was unfamiliar with the show, but quickly learned it was, without a doubt, one of the funniest scripts ever written for the stage. Each performance we gave that summer was accompanied by a cascade of laughter as we performed our roles with the split-second timing and high energy that is required by the author. I must admit, it was a wonderfully exhilarating experience.

The experience I have had with this particular production has been equally exhilarating. I have been blessed with a ridiculously talented cast and crew. I would like to give a special thanks to my assistant director, Shannon Connally, who always impresses me with her dedication and endless supply of talent, and to David Schneider, who created a magnificent set, and continually amazes me with his vision and work ethic.

I wish I could say there was something to learn about ourselves by watching this show, but there is not! *Lend Me a Tenor* is a farce in the most classic sense of the word. It has all the elements: It has slamming doors, mistaken identities, sight gags, spit takes, women in lingerie, romantic interludes, tripping, falling, singing, dancing, drinking, burping, and on and on and on..... So sit back, relax and laugh your head off. It's "okey dokey" and will make you "feel like ten bucks"!

Todd Martin



2012 Season Tickets are now on sale
As a Season Ticket holder you are automatically a
member of the **MULTI-PASS HOLDER'S (MPH) Club**

As a holder of the MPH club, you are eligible for special privileges:

1. You may reserve your seats for each performance for which you are using a Multi-Pass ticket. Just call the theatre (512-376-5653) at least 24 hours prior to your attendance, leave your name, phone number, and the number in your party.
2. MPHers receive special offers and coupons via email for prizes, discounts, and free merchandise throughout the year. Make sure we have your email address!
3. Special surprises greet you at the theatre when you present a Multi-Pass ticket.
4. Expect other perks and privileges through out the year as we dream them up!

And don't forget, by purchasing the Multi-Pass Tickets, you always receive the best Theatrical value around by saving 20% off the cost of admission at the door.

LEND ME A TENOR

Written by Ken Ludwig

Directed by Todd Martin

Assistant Directed by Shannon Connally

Time and Setting

An elegant suite in a first-rate hotel in Cleveland, Ohio, 1934.

Synopsis

ACT I SCENE 1.....Early afternoon on a Saturday in September

ACT I SCENE 2.....Four hours later. About 6:30 pm

FIFTEEN MINUTE INTERMISSION

ACT II SCENE 1.....Late that night. About 11 pm

ACT II SCENE 2.....Fifteen minutes later

The performance lasts approximately two hours and fifteen minutes

Please remember to silence your cell phones/pagers/chiming watches, etc.

Please enjoy our complimentary wine/beer before the show/during intermission

**We'd like to thank Henry's Restaurant,
215 S. Commerce St. (one block from the theatre)
for staying open after the Friday and Saturday
evening performances so our patrons may enjoy
coffee and dessert or a late snack.**

CAST

(in alphabetical order)



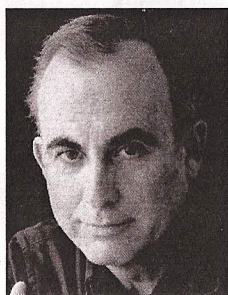
Nina Bryant

Nina is very excited to be returning to the GBT after playing Lana Sherwood in *It's a Wonderful Life: A Live Radio Play*. Previously, she has performed at the Bastrop Opera House as Mrs. O'Leary in *Echoes of Ireland* and as Lucille in *A Christmas Story Collection* for Troupe Texas. Nina studied theatre at George Mason University and Texas State University and holds a BA in theatre from the latter. Nina lives in South Austin with her wonderful husband Dave, witty teenaged son Billy, and three ridiculous cats Luna, Mussolini, and Mickey "Biscuits".



Candice Carr

Candice is thrilled to be playing Maria under the talented direction of Todd Martin. She last appeared on the GBT stage as a Jingle Sister in *It's a Wonderful Life: A Live Radio Play* and Tood in *The Cover of Life*. Prior to moving back to Austin, she resided in LA and attended the Meisner Carville School of Acting. Some of her credits include Gittle Mosca in *Two for the Seesaw*, Hattie Mae in *Laundry and Bourbon* along with commercials, film, a two-woman musical sketch show, *Out Scouts*, the improv troupe, *Ducktape* and stand-up at the Comedy Store and The Improv. She feels blessed and thanks God for the opportunity to perform with such a great group of actors and people at the Gaslight-Baker.



Steve Lawson

Steve is very thankful for and to family, friends, and his special Loved One, who all have given him encouragement when he has needed it, praise even when he may not have warranted it, and gentle correction when he deserved it. He has participated in theatre up and down Main Street in Lockhart since 2000. He has been a CPA for over 30 years and prepares hundreds of tax returns each year. Travel with his aforementioned Loved One and their canine companion Oscar is one of his favorite pursuits. He has laughed a lot in the making of this show, and is sure you will too. This show in particular has been a wonderful experience with a really, really great group of actors, director, and supportive folks helping with every aspect. Steve would like to offer a special appreciative acknowledgement to Chris and Shannon, and as always, a heartfelt "Thanks, Terri, for everything."



Ellen Massey

Ellen is delighted to return to the GBT stage in this hilarious comedy under the expert direction of Todd Martin. Her previous GBT experiences include *Bus Stop*, *The Cover of Life*, *Don't Dress for Dinner*, *Foxfire*, *The Runner Stumbles*, and *Social Security*. Ellen also has performed on other central Texas stages in *Steel Magnolias*, *Marvin's Room*, *Arsenic and Old Lace*, and *The Last Act is a Solo*. Ellen enjoys working behind the scenes, assisting with set construction, costumes, and being a "general flunky"! She thanks her friends and family for their support and encouragement and apologizes for any confusion she may cause as she morphs from one character to another!

Diana

Maria

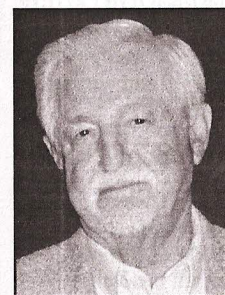
Tito

Julia



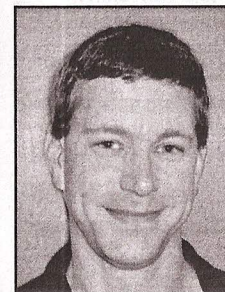
Francine Olguin

Francine is happy to be participating in this, the season opener for the Gaslight-Baker Theatre. She is also proud to be part of such a fun and dedicated cast and crew. Francine was seen last season as the tragic Sybil Cliffert in *The Cover of Life*. Other roles at the GBT include Ruella Welles in *Communicating Doors* and Miss Alice in *Fruitcakes*. Francine would like to thank her family for their patience and support, especially her mom for watching the kids while she attends rehearsals and performances, her husband for his encouragement, and her two daughters who show her that anything is possible. Francine dedicates this performance to her daughter Mercedes, who is her "acting coach".



Donald Owen

Don is thrilled to be returning to the Gaslight-Baker Theatre as Saunders in this hilarious comedy. His first role at the GBT was Robert in last year's production of *Proof*. Since arriving in Austin in 2005 he has had numerous stage appearances including *On Golden Pond* and *Trying* with The Paradox Players, and *Our Town* with Zachary Scott.



Chris Schaible

I would like to thank Todd for allowing me to be in this great play with such a wonderful cast. Chris has appeared on stage at the Gaslight-Baker Theatre in *Fruitcakes*, *The Cover of Life*, and *Vaudeville at the Baker*. Not to mention stage-managing *Fruitcakes*, *Proof*, and *MindGame*. Chris first appeared on stage as the littlest snow child in *Carousel* when he was six. He went on to performing roles in *Oklahoma*, *Fiddler on the Roof*, *Cinderella*, *Big River*, and *Camelot*, plus a few more. When not at the theatre, Chris is enjoying camping with his wife Sondra and competing in dog agility with his dogs Ellie and Toby.



David Young

David has appeared on the Gaslight-Baker Theatre stage many times, including, *Wait Until Dark*, *Almost Maine*, and *For Better*. He recently was seen in *Conversations While Dining Alone* at the Dougherty Arts Center in Austin. He is a published author (his book *Citizen Dick* is available on Amazon.com), a warrior poet, and aspires to be on *Hillbilly Millionaire*, though he is not a hillbilly.

Maggie

Saunders

Bellhop

Max

"The opera is like a husband with a foreign title - expensive to support, hard to understand and therefore a supreme social challenge." -- unknown

"There are two sighs of relief every night in the life of an opera manager. The first comes when the curtain goes up. The second sigh of relief comes when the final curtain goes down without any disaster, and one realizes, gratefully, that the miracle has happened again." -- Rudolf Bing quotes (Austrian Opera Administrator, 1902-1997)

CREW



Todd Martin

Director

Lend Me a Tenor marks Todd's sixth directorial effort at the Gaslight-Baker Theatre. His previous productions include *The Glass Menagerie*, *Wait until Dark*, *Moonlight and Magnolias*, *Proof*, and *MindGame*. He also directed *The Runner Stumbles* down the street at the Gaslight Theatre and *The Boys Next Door* with The Spare Change Theatre Company. In his spare time he does a bit of acting, and last appeared on the GBT stage as George Bailey in *It's a Wonderful Life: A Live Radio Play*. Other select roles include Dillard Nations in *Foxfire* (GBT), Ben Gant in *Look Homeward*, Angel (CSC), Frank in *BoomTown* (GBT), Starbuck in *The Rainmaker* (CLTP), Hal in *Proof* (CLTP), The Marquis de Sade in *Marat/Sade* (CSC), Moon in *The Real Inspector Hound* (Post Playhouse), and George in *Same Time, Next Year* (CLTP). Todd currently serves as Artistic Director for the Gaslight-Baker Theatre.



Shannon Connally

Assistant Director/Vocal Coach

Shannon is thrilled to work on her second Gaslight-Baker Theatre production as Assistant Director and Vocal Coach for *Lend Me a Tenor*. She has performed on stage since she was a small child and has been fortunate enough to work with professional productions in the Dallas, Austin, and Los Angeles areas. A graduate of Texas State University, Shannon received training from both the schools of Music and Theatre, receiving a Bachelor of Fine Arts in Acting. Some of her more memorable productions are; *It's a Wonderful Life: A Live Radio Play* (GBT), *The Dining Room*, *Cover of Life*, *Hair*, *A Funny Thing Happened on the Way to the Forum*, *Arsenic and Old Lace*, *Lu Ann Hampton Lavyerty Oberlander*, *Women of Manhattan*, *Ways and Means*, *Graceland*, *The Tenth Amendment*, *Annie*, *Oliver*, and *The Wizard of Oz*.



Sondra Schaible

Stage Manager

Last season Sondra made her debut at the Gaslight-Baker Theatre in *It's a Wonderful Life: A Live Radio Play* and fell in love with the acting process. Now she is trying her hand out as Stage Manager. In her spare time, she enjoys reading, cooking, and spending time with Chris and their two dogs Ellie and Toby. Sondra thanks her family, friends, and students at LHS for encouraging and supporting her in this new endeavor. In addition, she thanks Director Todd Martin for allowing her to help in this production.



Alan Krumm

Tech (Sound & Lights) Operator

Alan has served as the Technical Director of the Gaslight-Baker Theatre since it began three years ago. In addition to his time in the booth during shows, Alan also handles all aspects of technical light and sound operations for the theatre, including defining overall technical needs, researching special sound and light techniques for specific shows, and installing new equipment. Alan originally started doing tech while working with a concert touring crew almost seven years ago. In his spare time, Alan works on robot designs, and in real life he is the project engineer/programmer for a laser cutting company.

LEND ME A TENOR

The Cast (in order of appearance)

Maggie.....	Francine Olguin
Max.....	David Young
Saunders.....	Donald Owen
Maria.....	Candice Carr
Tito.....	Steve Lawson
Bellhop.....	Chris Schaible
Diana.....	Nina Bryant
Julia.....	Ellen Massey

Production Staff

Director.....	Todd Martin
Assistant Director/Vocal Coach.....	Shannon Connally
Stage Manager.....	Sondra Schaible
Tech Operator.....	Alan Krumm
Scenic Design.....	David Schneider
Light Design.....	Todd Martin
Sound Design.....	Alan Krumm, Steve Lawson, and Todd Martin
Costume Design.....	Tammy Francis
Props.....	Cast and Crew
Program/Playbill Design.....	Janet Christian
Poster Design.....	Shannon Connally

Thanks to everyone who helped bring this production to the Gaslight-Baker Theatre stage! Want to join the fun? Contact us via our website:

www.MyGBT.org or call 512-376-5653

A note from our Artistic Director



Greetings and welcome to the 2012 Season at the Gaslight-Baker Theatre.

Thank you for attending this performance of *Lend me a Tenor* by Ken Ludwig. I would like to thank the cast and crew for all of their hard work and dedication, and I hope you enjoy watching the show as much as we have enjoyed bringing it to the stage!

Our 2012 season will continue in March with the killer comedy *Murder at the Howard Johnson's*, which will open on March 23rd and run through April 7th. The romantic *Love Letters*, featuring Steve Lawson and Terri Bennett, will follow in May.

The 2012 Season will continue in June with the return, by popular demand, of *Divas: An Evening of Music* and we are very excited for July and August when we will be bringing you the American Classic *Our Town*, and the third annual *Vaudeville at the Baker*.

The year will conclude with the nightmare comedy *Who's on First?* in October and the Christmas comedy *Dashing Through the Snow* in December. The 2012 season will also include a return of the *Evening of Song* series with Fletcher Clark and Armadillo Productions and a weekend with Frankie Schultz and the Baker Half Dozen benefiting Habitat for Humanity.

For more information on the 2012 season, and how you can purchase a Multi-Pass Package, check our website: www.mygibt.org. You can also check our website for information on auditions and other ways you can get involved with the GBT!

Thank You again for attending this performance of *Lend me a Tenor*, and for your continuing support of the Gaslight-Baker Theatre.

Todd Martin



"Opera is when a guy gets stabbed in the back and, instead of bleeding, he sings." -- Ed Gardner

"No opera plot can be sensible, for people do not sing when they are feeling sensible." -- W. H. Auden (1907 - 1973)

"Opera happens because a large number of things amazingly fail to go wrong." -- Terry Prachet

"Opera, next to Gothic architecture, is one of the strangest inventions of Western man. It could not have been foreseen by any logical process." -- Kenneth Clark

"The opera is to music what a bawdy house is to a cathedral." -- H. L. Mencken

"As a musician I tell you that if you were to suppress adultery, fanaticism, crime, evil, the supernatural, there would no longer be the means for writing one note." -- Bizet, letter to Edmond Galabert, 1866

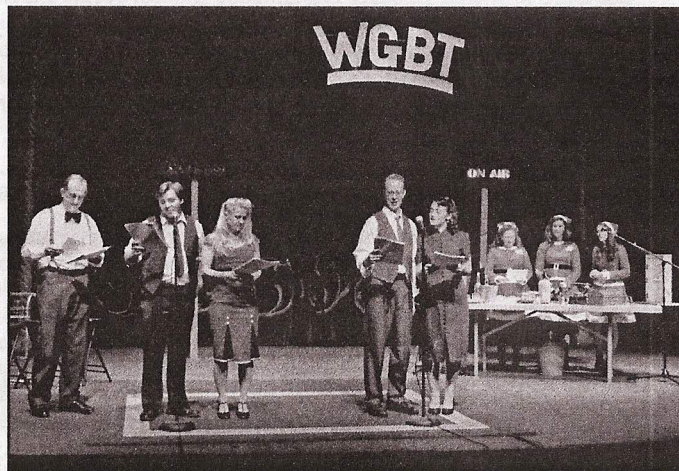
Thank you!

The last show of our season was no exception to the entertaining, quality productions we saw through out the Gaslight-Baker's 2011 Season. The Gaslight-Baker Theatre's amazing directing and acting talent created a Smash Holiday show in *It's a Wonderful Life: A Live Radio Play*.

Performing onstage is already challenging and hard work, but to play the part of an actor who is, in turn, playing the parts of multiple characters requires a special dedication and talent. Each GBT actor played many parts -- with Billy Alexander playing the most: a whopping 13 characters!

Kudos to everyone who took a play whose entertainment value is primarily in body language and voice, rather than physical movement,

and making it such a joy to watch that patrons returned multiple times to see it!



Gaslight-Baker Theatre Membership

Archangels (\$301 or more)

Mike & Laura Ammerman
Doug & Shari Foster
Lucy & Gary Knight

David Schneider & Dana Ragsdale
Steinbomer, Bramwell, and Vrazel Architects

Angels (\$101 to \$300)

Pat Allred
Linda Basey
Helen Francis
Judge Rebecca Hawener
Larry & Emma Roberson

Bill & Kay Schroeder
Dianne Stevenson
Dick & Sally Wieland
Jaston Williams, Kevin Mooney & Song

Patrons (\$26 to \$100)

Dorothy Dillon
Dan & Joyce LaFleur

Ellen Massey

Friends of the Theatre (\$25)

Billy Alexander &
Lydia Pilot
Molly & Jim Alexander
Pat Allred
Laura & Michael Ammerman
Terri Bennett
Jan Blomerth
Judge Todd Blomerth &
Patti Payne
Hye & Molly Brown
Jane Brown
Tysha Calhoun & Pat Stroka
Janet Christian & Eric Marsh
Fletcher Clark
Laura Cline
Dollie Cole
Tex & Lori Z. Cordova
John Cyrier
Gail & Ken Doran
Frank & Carol Fox
Jim Gillock
Mike Gividen
Janet & J.J. Grigar

Rose & Roy Hanson
Daphne Hamilton
Travis & Jennifer Heishman
Connie Janis
Karen Jones
Jody King
Wayne Koslow
Liz Kristynik
John Lairsen
Melanie Landig
Doug & Michelle Lawson
Steve Lawson
Andrea & Chris St. Leger
Monica Leo
Abbi Michelson
Moses Mansillas
Todd Martin
Nita McBride
Peggy McConnell
Mark McEwen
Mike & Carole McGregor
Jeff McVey
Sherry Merritt

Julie Michie
Alfredo Munoz
Francine & John Olguin
Larry & Bobbie Oliver
Clara & Tim Petersen
Zan Ray & Ross Arnold
Ronda A. Reagan
Vicki Reeves
John Reyes
Steven Samuels
Ray & Valerie Sanders
Carol Scheffler-Denny &
Paul Denny
Nuhad Schumann
Stephanie Shunick
Herb & Teresa Sladek
Carla & Robert Steinbomer
Veronica Darner
Randy & Wendy Wachtel
DeVaun Webb
Callie & Joe Werst
Dr. Lew & Patti White

A heartfelt thank you to all of our Donor Members. Please see Page 17 of the Season Program if you would like to make a tax-deductible contribution to the theatre. Your contributions help us continue our goal of *Putting the ART in Lockhart*.

UPDATE ON THE HAUN BUILDING

Please help us meet our goal!

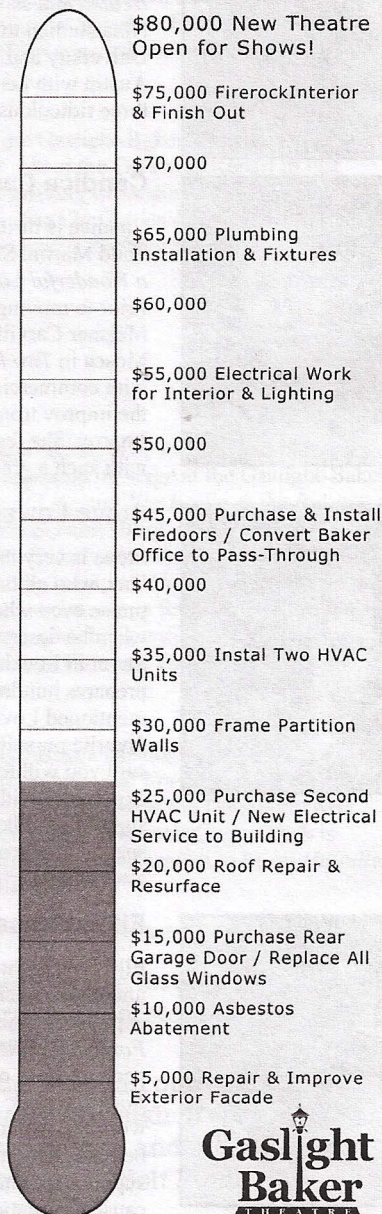
For those of you who are tracking our progress on the Haun Building next door, the renovation is still moving forward, although slowly. The exterior renovation was significant and unfortunately costly. With the fund raising efforts this past year we have been able to build a loading dock and install beautiful cedar garage door. It remains behind the old doors until it can be stained properly to protect it from the elements. A new temporary electrical service has been installed to meet code and will allow us to disconnect service in the event of an emergency. We are currently looking at life/safety issues with the city that will allow limited occupancy of the space.

With the building now sealed, we are evaluating how to spend the limited funds remaining to best utilize the space. In addition to roof repairs and painting the exterior, additional activities will include climate control, firewalls, and a second egress to the theatre lobby (through what is now the theatre office). Please look for updates on our progress in future paybills.

The Gaslight-Baker Theatre would like to thank the Caldwell County Juvenile Probation Department's Community Service Restitution Program. Community service hours from local youth have provided significant assistance in our progress on the Haun Building.

The Gaslight-Baker Theatre is also grateful for the many patrons and local business that have assisted with our construction effort. If you are interested in assisting with the renovation work or would like to contribute to our renovation fund, please contact any Board Member or visit our website at www.MyGBT.org.

Gaslight-Baker Theatre Haun Building Renovation Your Donations at Work!



**Gaslight
Baker**
THEATRE

The 2012 season line-up:

LEND ME A TENOR

A Comedy/Farce by Ken Ludwig

Jan. 27 - Feb. 18 (Note: This is a 4 week run)

It is 1934 and world famous tenor Tito Morelli is to perform Otello, his greatest role, at the Cleveland Grand Opera Company's gala. Saunders, the harried GM, hopes this will put Cleveland on the cultural map. Morelli is nowhere to be found; when he finally arrives drunk, it's too late for rehearsal. Saunders coaxes his assistant Max to disguise himself and take Morelli's place. But Morelli revives and dresses for his second act. With two Otellos now in costume the farce spins out of control onstage and off.

MURDER AT THE HOWARD JOHNSON'S

**A Killer Comedy by
Ron Clark & Sam Bobrick**

Mar. 23 - Apr. 7

All's fair in love? Even murder? That's the question posed by this light, funny suspense comedy about a love triangle in a Howard Johnson Motor Inn. Mitchell, an obvious and commonplace dentist who sees himself as the dashing, heroic type falls for Arlene, a middle aged "Femme Fatale" of sorts. The problem is Arlene is already married to Paul, a blundering used car salesman. The result is a murder comedy that'll leave you in stitches.

Love Letters

A Romantic Comedy by A. R. Gurney

May 11 - May 26

A story of letters exchanged over a lifetime between two people who grew up together, went their separate ways, but continued to share confidences. As the actors read the letters aloud, what is created is an evocative, touching, frequently funny but always telling pair of character studies in which what is implied is as revealing and meaningful as what is actually written down.

Divas: An Evening of Music 2

Jun. 8 - Jun. 10

Join us for an evening of beautiful music featuring some of our area's best female singers and accompanists. This cabaret-style variety show will offer everything from slow, sultry torch songs to bust-down-the-walls Broadway show tunes!

OUR TOWN

An American Classic by Thornton Wilder

Jul. 13 - Aug. 4 (Note: This is a 4 week run)

Take a trip with us to Grover's Corners, New Hampshire at the turn of the 20th century. Grover's Corners is the perfect picture of an American town before urbanization –

automobiles are a novelty, everyone knows everyone else's business and secrets, and milk is still delivered fresh every morning. The story follows two neighboring families over several years: the Gibbs family and the Webb family. Follow the families as their children grow up together, as many of them fall in love and marry, as the families grow with new children, and eventually as they begin to reach the end of their lives and learn that every moment on earth is to be cherished.

VAUDEVILLE AT THE BAKER 3

Aug. 17 - Aug 19

Back for the third year, this popular variety show features acts from classic and contemporary Vaudeville-style shows, including singing, dancing, comedy, juggling, magic, and anything else we can round up before the show!

WHO'S ON FIRST?

A Nightmare Comedy by Jack Sharkey

Oct. 5 - Oct. 20

Take a husband, wife, lover and friend, add a strange lamp, a gun, and a rubber chicken plus a party that begins at 8 p.m., then again at 8 p.m. and then again at 8 p.m. and you have this nightmare comedy. Four people find themselves reliving one horrible hour over and over as themselves, as Japanese, as British aristocrats, as gangsters, and almost anything else you can think of. Is it all an accident? Or is their dilemma part of someone's fiendish plan? A labyrinth of hilarity exits to a shocker of an ending.

DASHING THROUGH THE SNOW

**A Christmas Comedy by
Jessie Jones, Nicholas Hope, Jamie Wooten**

Nov. 30 - Dec. 15

It is almost Christmas in the tiny town of Tinsel, Texas, and a colorful parade of eccentric guests arrive at the Snowflake Inn and deck the halls with holiday hilarity. Trina, the harried yet upbeat innkeeper of this B&B, has more than she can handle coping with these nuttier-than-a-fruitcake lodgers. All of this Yuletide mayhem takes a surprising and delightful turn that leads to a laugh-'til-your-sides-ache climax, changing everyone's lives forever.

Check www.MyGBT.org or the Gaslight-Baker Theatre's Facebook page for audition and volunteer announcements. Or for regular monthly updates, send your email to contacts@MyGBT.org

We are always looking for new talent to perform on our stage. Even if you have never acted before don't hesitate to audition. Many of us stepped on stage for the first time at the Gaslight-Baker Theatre. And even if you don't want to act, please consider helping us in one of many other ways -- concessions, construction/painting, props wrangling, etc!