

DAVE STEAKLEY, PRODUCING ARTISTIC DIRECTOR
& **ELISBETH CHALLENGER**, MANAGING DIRECTOR
PRESENT

THE LARAMIE PROJECT

WRITTEN BY **MOISÉS KAUFMAN**

AND THE MEMBERS OF **Tectonic Theater Project**

HEAD WRITER: Leigh Fondakowski,

ASSOCIATE WRITERS: Stephen Belber, Greg Pierotti, Stephen Wangh

DRAMATURGS: Amanda Gronich, Sarah Lambert, John McAdams,

Maude Mitchell, Andy Paris, Barbara Pitts, Kelli Simpkins

THE LARAMIE PROJECT: TEN YEARS LATER

WRITTEN BY **MOISÉS KAUFMAN**,

Leigh Fondakowski,

Greg Pierotti,

Andy Paris,

AND Stephen Belber

THE LARAMIE PROJECT: TEN YEARS LATER

WAS DEVELOPED BY THE **Tectonic Theater Project**

Music Composed by **ALLEN ROBERTSON**

Directed by **DAVE STEAKLEY**

Scenic Design.....	MICHAEL RAIFORD
Lighting Design.....	JASON AMATO
Costume Design.....	SUSAN BRANCH TOWNE
Sound Design.....	CRAIG BROCK
Video Design.....	COLIN LOWRY
Properties Design.....	BLAKE REEVES
Stage Manager.....	LISA GOERING*

* Member Actors' Equity Association

March 21 - May 13, 2012

Production Sponsor:

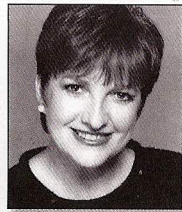
DOLLAR GENERAL

This Production is Dedicated to the Memory of
Longtime ZACH Board Director **Charles Gentry**

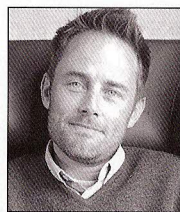
ACKNOWLEDGEMENTS

The US West World Premiere of THE LARAMIE PROJECT was produced by The Denver Center Theatre Company, Donovan Marley, Artistic Director in association with Tectonic Theater Project, Moisés Kaufman, Artistic Director. Originally produced in New York City at the Union Square Theatre by Roy Gaby and Tectonic Theater Project in association with Gayle Francis and the Araca Group, Associate Producers: Mara Isaacs and Hart Sharp Entertainment. THE LARAMIE PROJECT was developed in part with the support of The Sundance Theatre Laboratory. THE LARAMIE PROJECT and THE LARAMIE PROJECT: 10 YEARS LATER are presented by special arrangement with Dramatists Play Service, Inc., New York. ZACH Theatre operates under a Small Professional Theatre contract with ACTORS' EQUITY ASSOCIATION, the union of professional actors and stage managers in the United States; ZACH Theatre is a Constituent Member of THEATRE COMMUNICATIONS GROUP (TCG), the prestigious association of professional theatres nationwide.

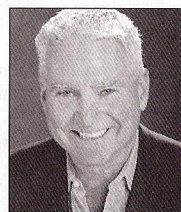
The Cast & Characters



Janelle Buchanan*



Martin Burke*



Harvey Guion



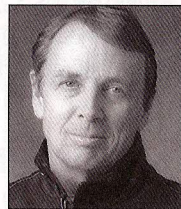
Jenny Larson



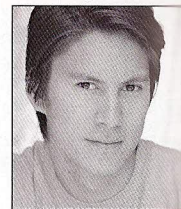
Meredith McCall



Sarah Richardson



Jaston Williams*



Frederic Winkler

Time: 1998-1999 • Place: Laramie, Wyoming, USA

JANELLE BUCHANAN

ANDY PARIS, Tectonic Theater Project company member
BAPTIST MINISTER, a Texan; AMANDA GRONICH, Tectonic Theater Project company member; JEFFREY LOCKWOOD, Laramie resident; TIFFANY EDWARDS, Laramie reporter; JUROR; MARGE MURRAY, Reggie's mother; REBECCA HILLIKER, University of Wyoming Theatre Department Chair; LUCY THOMPSON, Russell Henderson's grandmother

MARTIN BURKE

GIL ENGEN, rancher; STEPHEN BELBER, Tectonic Theater Project company member; PHILIP DOBOIS, University of Wyoming President
DOUG LAWS, State Ecclesiastical leader for the Mormon Church
PHIL LABRIE, a friend of Matthew Shepard; AARON KREIFELS, High school student; NEWSPERSON; JUROR; CAL RERUCHA, Prosecuting attorney; JEDADIAH SCHULTZ, University student
GREG PIEROTTI, Tectonic Theater Project company member
RUSSELL HENDERSON, One of the Laramie perpetrators
CATHERINE CONNOLLY, University professor

HARVEY GUION

DOC O'CONNOR, Cab driver; BAPTIST MINISTER
JUDGE; BILL MCKINNEY, Aaron McKinney's dad;
MURDOCK COOPER, rancher; HARRY WOODS, Laramie resident;
MOISÉS KAUFMAN, Tectonic Theater Project Artistic Director
FATHER ROGER SCHMIT, Catholic Priest
MATT MICKELSON, Owner of The Fireside Bar
DENNIS SHEPARD, Matthew's father; PRIEST; BAILIFF

Part 1

JENNY LARSON

APRIL SILVA, University student; DEBBIE REYNOLDS, Waitress
ZUBAIDA.ULA, Laramie Muslim woman; SHADOW, The Fireside Bar DJ
NEWSPERSON; JEN, friend of Aaron McKinney
ANDREW GOMEZ, Laramie inmate; JUROR
FOREPERSON; ROMAINE PATTERSON, Matthew's best friend

MEREDITH McCALL

STEPHEN BELBER, Tectonic Theater Project company member
BARBARA PITTS, Tectonic Theater Project company member
TRISH STEGER, Romaine's sister, Laramie store owner
MINISTER'S WIFE, a Texan
SHERRY AANENSON, Russell Henderson's landlord
DR. CANTWAY, Iverson Memorial Hospital Emergency Room doctor
NEWSPERSON; SHERRY JOHNSON, Wife of highway patrolman;
ZACKIE SALMON, Administrator at the University of Wyoming, a Texan

SARAH RICHARDSON

EILEEN ENGEN, rancher
STEPHEN BELBER; ALISON MEARS, Marge's best friend
LEIGH FONDAKOWSKI, Tectonic Theater Project company member
KRISTIN PRICE, Aaron McKinney's girlfriend
KERRY DRAKE, Casper Star Tribune reporter;
REGGIE FLUTY, Laramie policewoman; JUROR; BAILIFF; REPORTER

JASTON WILLIAMS

SGT. HING, Laramie Police Department detective
ANDY PARIS, Tectonic Theater Project company member
STEPHEN MEAD JOHNSON, Unitarian Minister
GREG PIEROTTI, Tectonic Theater Project company member
RULON STACEY, CEO Poudre Valley Hospital, Ft. Collins, CO
REV. FRED PHELPS, Kansas Minister
RUSSELL HENDERSON'S MORMON HOME TEACHER
JONAS SLONAKER, Openly gay Laramie resident
ROB DEBREE, Albany County Sheriff's Department Detective Sgt.
STEPHEN BELBER, Tectonic Theater Project company member; JUROR

FREDERIC WINKLER

JON PEACOCK, Matthew's Academic Advisor
MATT GALLOWAY, The Fireside Bar bartender
ANONYMOUS; E-MAIL WRITER
GOVERNOR JIM GERINGER, Governor of Wyoming
CONRAD MILLER, Car mechanic
SHANNON, friend of Aaron McKinney
ANDY PARIS, Tectonic Theater Project company member
AARON MCKINNEY, One of the Laramie perpetrators
STEPHEN BELBER, Tectonic Theater Project company member; JUROR

Cast & Characters, Part 2

JANELLE BUCHANAN

STEPHEN BELBER, *Tectonic Theater Project* company member
 GRANDMA
 UNIVERSITY OFFICIAL
 JAN LUNDHURST, *Laramie* resident
 SUSAN SWAPP, *Laramie* resident
 REP. ROY COHEE, Republican Speaker of the House, Wyoming
 State Legislature
 JUDY SHEPARD, Matthew Shepard's Mother
 MARGE MURRAY, Mother of police officer Reggie Fluty
 REBECCA HILLIKER, Theatre professor, *Laramie* Wyoming
 LUCY THOMPSON, Grandmother of convicted murderer, Russell Henderson

MARTIN BURKE

GOVERNOR FREUDENTHAL, Governor of Wyoming
 GLENN SILBER, Producer 20/20
 CONSERVATIVE COLLEAGUE REPUBLICAN MAN, Wyoming
 State Legislature
 REPUBLICAN MAN
 JEDADIAH SCHULTZ, *Laramie* native. University theatre student
 now living in NYC
 GREG PIEROTTI, *Tectonic Theater Project* company member
 RUSSELL HENDERSON, Convicted murderer of Matthew Shepard

HARVEY GUION

JEFFREY LOCKWOOD, *Laramie* resident
 DAVE O'MALLEY, Retired *Laramie* police officer, lead investigator
 on the Matthew Shepard case
 GEORGE PETERSON, Republican Representative in the
 Wyoming legislature
 MOISÉS KAUFMAN, *Tectonic Theater Project* Artistic Director
 FATHER ROGER SCHMIT, Catholic Priest at the Catholic Newman Center
 in *Laramie* at the time of Matthew Shepard's murder
 MATT MICKELSON, Former Owner of The Fireside Bar
 DENNIS SHEPARD, Father of Matthew Shepard

JENNY LARSON

BETH LOFFREDA, Professor, University of Wyoming, author of the
 book "Losing Matt Shepard"
 RENTAL CAR AGENT
 GIRL
 STUDENT
 JANE, *Laramie* resident, guest at potluck dinner party
 CATHERINE CONNOLLY'S DESK MATE
 ROMAINE PATTERSON, Matthew's best friend

10 Years Later

MEREDITH McCALL

LEIGH FONDAKOWSKI, *Tectonic Theater Project* company member
 DEB THOMSEN, Editor of the *Daily Laramie Boomerang*
 MOM
 CLERK IN WYOMING LEGISLATURE
 ZACKIE SALMON, Administrator at the University of Wyoming, a Texan

SARAH RICHARDSON

20/20 NARRATOR
 REGGIE FLUTY, *Laramie* policewoman
 CATHERINE CONNOLLY, University professor and Democrat
 Representative, Wyoming State Legislature

JASTON WILLIAMS

JOHN DORST, Professor, University of Wyoming, folklorist
 and *Laramie* resident
 COWBOY AT HEALTH CLINIC
 JERRY PARKINSON, Dean of the Law School, University of Wyoming,
 advocate for domestic partner benefits
 CHAIRMAN CHILDERS, Republican Representative,
 Wyoming State Legislature
 JONAS SLONAKER, Openly gay *Laramie* resident
 ROB DEBREE, Albany County Sheriff's Department Detective Sgt.
 STEPHEN BELBER, *Tectonic Theater Project* company member

FREDERIC WINKLER

JIM OSBORNE, Friend of Matthew Shepard
 FRIEND
 BOY
 BEN, *Laramie* resident, guest at potluck dinner party
 ANDY PARIS, *Tectonic Theater Project* company member
 AARON MCKINNEY, Convicted murderer of Matthew Shepard
 STEPHEN BELBER, *Tectonic Theater Project* company member



Any taping, filming, recording or broadcast of this play (musical or otherwise) and the taking of photographs, with or without flash, or by camera phone, is strictly prohibited. Please turn off all electronic devices – such as cell phones, beepers, etc. – and refrain from texting and/or tweeting during the performance.

Drinks are welcome in the theatre, but no snacking please. The concessions counter is open pre-show and at intermission.

About the Company

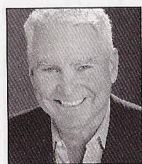
THE LARAMIE PROJECT



JANELLE BUCHANAN* – AT ZACH THEATRE: *August: Osage County, Our Town, The Grapes of Wrath, Doubt, Omnium-Gatherum, The Laramie Project* (2002), *Abundance, The Last Night of Ballyhoo*. REGIONAL THEATRE: *Man and Superman* and *An Ideal Husband* with Austin Shakespeare; *Ah! Wilderness* at St. Edward's University; *Laughing Wild, A Delicate Balance, Dancing at Lughnasa, Death and the Maiden, Marie and Bruce, Sonny's Last Shot*, and the world premiere of Tennessee Williams' newly discovered *Spring Storm*. Buchanan was a founder of Big State Productions and co-writer and performer in the company's long-running hit *In the West*, which played almost every venue in Austin, many across Texas and at the Kennedy Center. Janelle is a veteran Austin actress with dozens of stage productions to her credit, as well as numerous film, commercial, industrial and print projects. AWARDS: The recipient of many B. Iden Payne and Austin Critics' Table nominations and awards for both comedy and drama.



MARTIN BURKE* – AT ZACH THEATRE: *If You Give a Mouse a Cookie, The Drowsy Chaperone, Take Me Out, Fully Committed, The Santaland Diaries* (1998-2003, 2006-2007, 2009-2011), *House Arrest, The Laramie Project* (2002), *Circumference of a Squirrel, Shakespeare's R&I, The Mystery of Irma Vep, Angels in America: Millennium Approaches* and *Perestroika*. IMAGINE THAT PRODUCTIONS: *House of Several Stories, A Writer's Vision(s), Down the Drain*. OTHER THEATRE: *Celebrity Autobiography* at The Long Center, *Greater Tuna* with Joe Sears (Charles Dugan Presents), *Twelfth Night* (Sneak Up! Productions, Vortex Repertory Company), *Jeffrey* (Capital City Playhouse), *Richard III/2 Actors* and *Family Affair* (Public Domain), *Shopping and F**king* and *Fur* (Vortex Repertory Company). AWARDS: B. Iden Payne Award "Outstanding Ensemble" for *The Drowsy Chaperone, The Laramie Project* and *Shakespeare's R&I*; B. Iden Payne Award "Outstanding Lead Actor, Comedy" for *House of Several Stories*; B. Iden Payne Award "Outstanding Featured Actor in a Drama" for *Take Me Out*; Austin Critics' Table Award "Best Actor, Drama" and B. Iden Payne Award "Outstanding Lead Actor, Comedy" for *Circumference of a Squirrel*; Austin Critic's Table Award "Best Actor, Comedy" for *The Santaland Diaries*; B. Iden Payne Award "Outstanding Featured Actor in a Play" for *Twelfth Night, Angels in America: Perestroika* and *Family Affair*; Austin Critic's Table special citation "Show Savior" for *Richard III/2 Actors, Family Affair* and *Lucifer*. OTHER CREDITS Martin holds a B.F.A. in Acting from The University of Texas, Austin.



HARVEY GUION – AT ZACH THEATRE: *Standing On Ceremony, Our Town, The Grapes Of Wrath, Omnium-Gatherum*. REGIONAL THEATRE: Has worked regionally in New Hampshire, New York, Washington DC, Virginia, Illinois, Ohio, Washington, Oregon and Idaho. IN AUSTIN: Austin Shakespeare, Salvage Vanguard, Rude Mechs, the State Theatre, Breaking String, Public Domain and Different Stages. OTHER: Harvey, a 30+

* Member Actors' Equity Association

About the Company

year member of AEA, AFTRA, and SAG, holds a master's degree in Theatre from Syracuse University, has taught and/or been a guest artist at a number of colleges, has done additional study at BADA, Oxford University, Eng.; Shakespeare and Company, Lenox, Mass.; and The Shakespeare Theatre, Washington DC. He recently co-produced *Big Love* at The Long Center, and is an Executive Producer of the upcoming independent film, *Zero Charisma*. He is a member of the Artistic Advisory Board at SVT.



JENNY LARSON – AT ZACH THEATRE: *Limonade Tous les Jours*, *The Laramie Project* (2002). REGIONAL THEATRE: *Salvage Vanguard Theater* as Cousin in the show she co-created called *Guest by Courtesy*, *Laughter on the 23rd Floor* at Austin Playhouse and at Rude Mechanicals as Sigmunda in *I've Never Been So Happy*. Jenny is the Artistic Director of Salvage Vanguard Theater, an arts hub and theater company on E Manor Rd. At Salvage Vanguard she directs and produces new American theater and keeps the space buzzing with film, dance, comedy, puppetry and more. She has been working as a theater artist in Austin for several years and has worked with several companies including Rubber Rep, Rude Mechs, ZACH Theatre and many others. OTHER: Upcoming projects include directing *Dream Cabinet* with Sterling Price-Mckinney at the Eponymous Garden, and a collaboration lovingly called the "Pig Pile" with Rude Mechanicals, Rubber Rep, Salvage Vanguard, Physical Plant and playwright Sibyl Kempson. Both pieces will receive workshops at the Fusebox Festival in April/May 2012.



MEREDITH McCALL – AT ZACH THEATRE: *Next to Normal*, *Fiction*, *The Drowsy Chaperone*, *Caroline, or Change*, *365 Days/365 Plays*, *Present Laughter*, *Urinetown: The Musical*, *Cabaret*, *Side Man*, *The Pavilion*, *The Laramie Project* (2002), *Little Shop of Horrors*, *Jouët*, *Pride's Crossing*, *The Rocky Horror Show* (1999 & 2006), *The Santaland Diaries*, *Tommy*, *Angels in America: Millennium Approaches* and *Perestroika*, *The Taffetas*, *Jack and Jill*, *Ruthless! The Musical*, *Rockin' Christmas Party*, *Das Barbecü*, *Born Yesterday*, *Avenue X*, *Beehive* and *Falsettos*. REGIONAL THEATRE: *Celebrity Autobiography* (The Long Center); *Down the Drain* and *House of Several Stories* (Imagine That); *Jouët* (Actors Theatre of Louisville); *Guys and Dolls* (Zilker Summer Musicals); *She Loves Me* and *Pump Boys and Dinettes* (Live Oak Theatre). AWARDS: Austin Critics' Table Award for "Outstanding Acting in a Supporting Role" for *The Drowsy Chaperone*, Austin Critics' Table Award for "Outstanding Lead Actress in a Musical" for *Urinetown: The Musical*, Austin Critics' Table Award "Outstanding Lead Actress in a Musical," B. Iden Payne Nomination "Best Lead Actress in a Musical" for *Jouët*, Austin Critics' Table Award for "Featured Actress" for *Angels in America*, B. Iden Payne Award for "Best Actress in a Drama" for *The Pavilion*, "Best Actress in a Comedy" for *Born Yesterday* and "Best Actress in a Musical" for *Falsettos*. OTHER CREDITS: M.A. in Theatre from Northwestern University. Meredith's CD, *The Joy in Your Heart*, is available through www.cdbaby.com/cd/meredithmccall.

About the Company



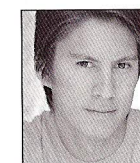
SARAH RICHARDSON – AT ZACH THEATRE: *The Laramie Project*, *A Christmas Carol*; As a director – *Pride's Crossing*, *Shakespeare's R&J*, Art. REGIONAL THEATRE: *Big Love*, *El Paradiso*, *Requiem for Tesla* (Rude Mechs), *A Christmas Carol*, *As You Like It* (Alliance Theatre), *City of Angels*, *The Crucible* (Irvine Barclay Theatre). As a director – *How Late It Was How Late*, *Lust Supper* (Rude Mechs). OFF-BROADWAY: *Get Your War On* (Rude Mechs). Richardson is a founding Co-Producing Artistic Director of Austin's Rude Mechanicals. She holds a B.A. in Theatre Arts from Cornell University and an M.F.A. in Acting from UC Irvine and completed her professional internship at the Alliance Theatre in Atlanta. AWARDS: Richardson has been nominated many times for awards from the B. Iden Payne and Austin Critics' Table Awards, receiving honors for "Outstanding Director" and "Outstanding Actress" on more than one occasion.



JASTON WILLIAMS* – AT ZACH THEATRE: *Our Town* (the Stage Manager) *The Laramie Project* (2002) and Jay Presson Allen's *Tru* (as Truman Capote). He toured with the *Tuna Texas Quartet* with performances On and Off-Broadway, Washington DC's Kennedy Center, Fords Theatre, Warner Theatre and National Theatre as well as venues from coast to coast, The American Spoleto Festival and The Edinburgh International Theatre Festival in Edinburgh, Scotland. His one man auto-biographical shows *I'm Not Lying* and *Cowboy Noises* have been produced to critical acclaim. A recipient of B. Iden Payne and Austin Critics' Table Awards, The San Francisco Bay Area Theatre Critic Award, the L.A. Dramalogue Award and has been nominated five times for Washington DC's Helen Hayes Award. He was also given the Texas Governors Award for Outstanding Contribution to the Arts by a Native Texan. His new show *Camping With Gasoline* will premiere at the Grand Opera House in Galveston in June of this year.



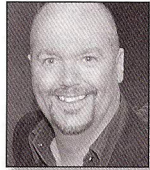
IRENE WHITE (*Understudy for Jenny Larson*) – AT ZACH THEATRE: *August: Osage County*. REGIONAL THEATRE: *The All-Female Bonanza* at Live Bait Theatre and *Chamber Music* at the Transient Theatre in Chicago. Los Angeles theatre credits include *Blue Window*, *The Women*, *The Red Coat* and her one-woman show *Open to the Public*. TELEVISION: *Brothers & Sisters*, *Friends*, *Will & Grace*, *Scrubs*, *Frasier*, *Gilmore Girls*, *Carpoolers* (recurring) and several pilots. FILM: *Green Hornet*, *Spy Kids 4*, *Fun with Dick & Jane*. COMMERCIALS: A whole bunch. ADDITIONAL CREDITS: B.F.A. from University of Texas at Austin, graduate of Second City Training Center in Chicago and IO West in Los Angeles, current teacher and performer of long-form improvisation.



FREDERIC WINKLER – AT ZACH THEATRE: *Metamorphoses*. Frederic can be seen most recently in *Happy Anniversary* which earned the 2012 Audience Award for best film at the Texas Union Film Festival. Upcoming projects include *The Twelfth Labor* with The Tutto Theatre Company.

* Member Actors' Equity Association

ZACH Leadership



DAVE STEAKLEY (*Producing Artistic Director*) – Now in his 21st season, Dave is dedicated to creating a place where our community gathers for a collective imaginative act. Dave believes theatre offers an arena in which we might be challenged to understand not just our own lives, but also the world in which we live, and is committed to creating plays and musicals that open meaningful conversations on topics that have resonance in our community. Under Dave's leadership:

WORLD PREMIERES: New plays by Anna Deavere Smith, Steven Dietz, Everett Quinton, John Walch, Allen Robertson & The Flaming Idiots; *365 Plays/365 Days* by Suzan-Lori Parks. ZACH served as the Austin hub of a nationwide, year-long festival; *Jesucristo Superestrella* – ZACH created the first bi-lingual adaptation of Webber and Rice's landmark musical; The Gershwin's *Porgy and Bess*, a jazz/R&B reinvention set in Katrina ravaged New Orleans, which received national acclaim from *The New York Times* and the Gershwin Estate.

PRODUCER, DIRECTOR & CHOREOGRAPHER ON MORE THAN 250 ZACH PRODUCTIONS INCLUDING: *Next to Normal*, *Hairspray*, *August: Osage County*, *Rent*, *Metamorphoses*, *Our Town*, *The Grapes of Wrath*, *Caroline, or Change*, *The Clean House*, *Take Me Out*, *I Am My Own Wife*, *Urinetown*, *Crowns*, *Omnium-Gatherum*, *Hair*, *The Laramie Project*, *Hedwig*, *Jelly's Last Jam*, *The America Play*, *Dreamgirls*, *The Mystery of Irma Vep*, *Angels In America* and *Beehive*

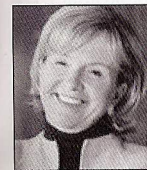
REGIONAL DIRECTING CREDITS: Actors Theatre of Louisville, New Stage Theatre, American Heartland Theatre, WaterTower Theatre, City Theatre and Downstairs Cabaret

PLAYWRIGHT: *Rockin' Christmas Party*, *Keepin' It Weird*, a play about Austin's unique character featured on *CBS Sunday Morning*, NPR, *The Wall Street Journal* and *American Theatre*

SERVICE TO THE THEATRE FIELD: National Endowment for the Arts Theatre and Musical Theatre Panelist • Texas Commission on the Arts Young Masters Program Panelist • National Alliance for Musical Theatre New Works Committee

RECOGNITION: City of Austin declares October 22, 2011, and May 18, 2001, as "Dave Steakley Day"; 2010 Spike Gillespie Kick Ass Award; 2009 Austin Dancing with the Stars Champion; 2005 Austin Circle of Theaters' Special Recognition Award for "Outstanding Contribution to Austin Theatre"; *Austin Chronicle* "Best of Austin" Readers Poll "Best Stage Director" six times; Multiple Austin Critics' Table and B. Iden Payne Awards for Outstanding Director, Choreographer; 2000 Austin Under 40 Outstanding Arts & Entertainment Award.

ZACH Leadership



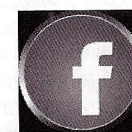
ELISBETH CHALLENGER (*Managing Director*) joined ZACH Theatre in Austin, TX as the organization's Managing Director in 2007. Elisabeth is responsible for a \$22M capital campaign toward the building of a new theatre as well as the management, development and finances of the organization. Under her guidance ZACH completed a Five Year Strategic Plan that will move the organization into the next phase of its significant expansion.

Prior to Austin, she resided in the San Francisco bay area where she was Montalvo Arts Center's Executive Director, spending nearly 20 years with the organization. As Executive Director, Elisabeth led Montalvo's growth from a small, community-based organization into a major presenting venue and home to an internationally acclaimed artists' residency program.

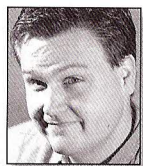
Other accomplishments during her tenure included increasing ticket sales from less than \$500K to more than \$4 million, expanding the patron base from 6,000 to 80,000, and raising more than \$20 million for capital projects. Earlier in her career, she served as Administrative Director for the San Francisco Boys Chorus, Education/Outreach Director of the Fairmount Theatre of the Deaf, and as department chair and faculty member of the performing arts department of The Purnell School in New Jersey.

Elisabeth graduated from the Boston Conservatory of Music with a bachelor's degree in fine arts in drama and musical theatre. She attended the Harvard Business School Executive Education Program, The Center for Excellence in Nonprofit Management Leaders Institute in San Jose, Calif. and served in leadership roles for the American Leadership Forum, Silicon Valley, Saratoga Rotary Club and Arts Council of Silicon Valley. Elisabeth has served on the National Alliance of Musical Theatre Festival of New Musicals Committee and was recently elected to the Board and Executive Committee of NAMT. Elisabeth has always had a passion for the theatre and performed for many years in summer stock, dinner theatre, and semi-professional productions on the East Coast and in California.

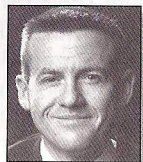
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[FACEBOOK.COM/ZACHTHEATRE](https://facebook.com/ZACHTHEATRE)
WWW.ZACHTHEATRE.ORG/BLOG



About the Artistic Staff



ALLEN ROBERTSON (*Music Composer*) – is an Emmy Award®-winning co-creator of the PBS children's show *The Biscuit Brothers*, as well as a co-producer, performer, writer, educational director and composer for the show. Allen is an award-winning musical director, composer, playwright, actor, director, sound designer and musician, and has worked on hundreds of productions from Chicago to Japan and just about everywhere in between – including 20 years of shows at ZACH. New York credits include Radio City Music Hall and the Off-Broadway run of *The Flaming Idiots*. As a vocalist, he can be heard on several Disney Records as well as television and radio commercials. Additionally he is a composer with credits including the film *Beyond Black Rock*, the musical *Jouet* and the ballet *Secret Garden*.



MICHAEL B. RAIFORD (*Scenic Design*) – is a scenic and costume designer based in Austin. At ZACH Theatre, he has designed more than 100 productions during the past 20 years. A few favorite productions include this season's *Next to Normal*, *God of Carnage*, *Spring Awakening* and *Hairspray*, in addition to *The Book of Grace*, *Rent*, *The Drowsy Chaperone*, *August: Osage County* and many more. National and regional credits include Actors Theatre of Louisville – where he designed 20 shows including a dozen world premieres for “The Humana Festival of New American Plays” – and productions this season including *Chad Diety* and two Humana Festival shows: *Michael von Siebenburg Melts Through the Floorboards* by Greg Kotis and *The Hour of Feeling* by Mona Mansour; Cleveland Playhouse, where his multiple credits including this season's *In the Next Room*; and *Carmen* at Central City Opera this season. Other regional credits include Kansas City Rep, The Maltz Jupiter Theatre, Ford's Theatre in Washington D.C., Opera Boston and The New Victory Theatre in New York City. In Austin, Michael's work has been seen at Ballet Austin with *The Magic Flute* and *The Mozart Project*, Austin Lyric Opera with *Rigoletto* directed by Joseph McClain, and The Rude Mechanicals with *Tesla* and *Big Love*. Michael also works as a creative consultant in many fields including architecture, advertising and even marching band. Follow his work with Drum Corps International's The Academy – where he is the Artistic Director – and The Cavaliers, and see them at local movie theatres this summer as part of Drum Corps International's live broadcasts. Michael received his M.F.A. from the University of Texas, where he taught for 10 years, and he is a member of United Scenic Artists. To see more of his work, visit <http://flickr.com/photos/michaelraiford/sets>.



JASON AMATO (*Lighting Design*) – Jason's career has spanned 18 years, designing more than 500 local and international shows. In addition to designing at ZACH for 12 years, he is the resident lighting designer for Austin Shakespeare, Blue Lapis Light and the Vortex Repertory Theatre. Recent shows at ZACH: *Next to Normal*, *Spring Awakening*, *Hairspray*, *The Book of Grace*, *August: Osage County*, *Red Hot Patriot*, *Rent*, *Metamorphoses*, *Becky's New Car*, *Our Town*, *The 25th Annual Putnam County Spelling Bee*, *The Grapes of Wrath*, *Shooting Star*, *Beehive* and *Caroline, or Change*. The Austin Critics' Table Awards has honored Jason for outstanding lighting in 25 shows. He has also received B. Iden Payne Awards for his lighting of *Troades*, *Trickster*, *The Exonerated*, *Omnium-Gatherum*, *Triskelion*, *Panoptikon*, *Despair's Book of Dreams* and *The Deluge*. In 2008, Jason received the “Outstanding Contribution to Austin Theater” award from Austin Circle of Theaters. You can also view his design work at www.jasonamato.com.



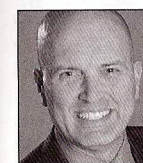
SUSAN BRANCH TOWNE (*Costume Design*) – Previous ZACH designs: *August: Osage County*, *The Drowsy Chaperone*, *Our Town*, *The 25th Annual Putnam County Spelling Bee*, *The Clean House*, *Jesus Christ Superstar/Jesucristo Superestrella*, *Present Laughter*, *Bad Dates*, *Urinetown*, *Aida*, *Cabaret*, *It Ain't Nothin' But the Blues*, *Always...Patsy Cline*, *Who's Afraid of Virginia Woolf?*, *Smokey Joe's Cafe*, *The Laramie Project* and

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Jelly's Last Jam. Other Austin credits include *The Bat* for Austin Lyric Opera; and *The Music Man*, *Seven Brides for Seven Brothers*, *Annie Get Your Gun*, *The Secret Garden* and *Crazy For You* for Zilker Theatre Productions. Favorite regional engagements include *King Lear*, *The Diary of Anne Frank*, and *A Flea In Her Ear* at the Denver Center Theatre Company; *Crowns*, *Disney's Beauty and the Beast*, *Twelfth Night*, and *The Taming of the Shrew* at the Alabama Shakespeare Festival; *My Fair Lady*, *A Midsummer Night's Dream*, *Chicago*, *Julius Caesar*, *Tartuffe*, *Richard III* and *Sophisticated Ladies* at Pioneer Theatre in Salt Lake City; and *The Producers*, *A Little Night Music*, *Sweeney Todd* and *Forum* for Milwaukee's Skylight Opera Theatre. In New York, Susan designed for New York City Opera and numerous Off-Broadway productions. Susan is a graduate of Carnegie-Mellon University and the Yale School of Drama, and is a 24-year member of United Scenic Artists, Local 829.



CRAIG BROCK (*Sound Design*) – A freelance audio engineer since 1989, he also works as a recording engineer and music producer. AT ZACH THEATRE: *Next to Normal*, *Rent*, *Metamorphoses*, *The Drowsy Chaperone*, *Becky's New Car*, *Our Town*, *Flaming Idiots*, *Spelling Bee*, *Love, Janis*, *The Grapes of Wrath*, *Let Me Down Easy*, *Shooting Star*, *Caroline, or Change*, *The Clean House*, *Altar Boyz*, *Porgy and Bess*, *Speeding Motorcycle*, *High School Musical*, *Jesus Christ Superstar/Jesucristo Superestrella*, *Take Me Out*, *Rocky Horror*, *I Am My Own Wife*, *Urinetown*, *Hank Williams: Lost Highway*, *Rockin' Christmas Party*, *The Santaland Diaries*. REGIONAL THEATRE: *Evil Dead*, *City of Angels*, *Dream*, *Annie*, *The Music Man*, *Starlight Express*. Album credits include: El Tri, Mana, Luis Miguel, Michael Jackson, Ray Charles, Barbra Streisand, Guns & Roses, David Crosby, Stephen Stills.



COLIN LOWRY (*Video Design*) – is a producer of digital media at www.linedash.com. Some favorite design credits include *The Book of Grace*, *Rent*, *The Laramie Project* and *Jouet* (ZACH Theatre, The Actors' Theatre of Louisville), *My Favorite Year* (Zilker Theater Productions), *five2ten*, *Gyre*, *Flush* and *Everything Between* (Ariel Dance Theatre), *Rhythm of a Life* and *Souls of Our Feet* (Tapestry Dance Company), *Writing Austin's Lives* (U.T. Humanities Institute), *Requiem for Tesla* and *How Late It Was How Late* – 2003-2004 Austin Critics' Table Award for “Video Design” – (Rude Mechs).



BLAKE REEVES (*Properties Design*) – AT ZACH THEATRE: *Next to Normal*, *God of Carnage*, *Spring Awakening*, *Hairspray*, *The Book of Grace*, *August: Osage County*, *Fiction*, *Red Hot Patriot*: *The Kick-Ass Wit of Molly Ivins* and *Rent*. Blake has also worked with ZACH's production team in numerous facets for *The Santaland Diaries*, *The Drowsy Chaperone*, *Metamorphoses*, *Becky's New Car*, *Our Town* and *The Flaming Idiots*. In addition to production work, he performed with the award-winning cast of *Our Town*. Blake attended Baylor University and, during his time as a student, he designed, choreographed and performed in a number of productions. He later returned to serve as the Coordinator of Special Performances for the university, producing and designing several shows. He also provided prop design for *Footloose* with Zilker Theatre Productions this summer. Blake is a proud member of the Society of Properties Artisan Managers.



PAUL FLINT (*Director of Production*) – joined ZACH Theatre in 2008. He earned his B.F.A. from Shorter College and M.F.A. from Southern Illinois University, Carbondale, with a focus on Technical Direction, Scenic Design and Arts Management. His theatre credits include the Alliance Theatre in Atlanta, Ga., Glimmerglass Opera in Cooperstown, New York, Vistal Theatre Company in Chicago, IL., and he is a founding member of Seaside Repertory Theatre in Seaside, Florida. Paul is the author of *Managing the Creative Mind: A Technical Director's Process*.

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BLAIR HURRY (*Costume Shop Manager*) – grew up in Austin and studied Costume Design & Technology at the University of Texas. Her costume design works at ZACH Theatre include *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*, *Metamorphoses*, *Shooting Star* (2009-2010 Season), *Farm to Market* and *Call It Courage* (ZACH's Performing Arts School). Other local designs include *Vampyress* (Vortex Theatre), *Parade: A Musical* (St. Edward's University), *The Famous Rio Grande*, *The Trojan Women* and *Cabaret* (University of Texas). Prior to ZACH, she built costumes for the Williamstown Theatre Festival, The Ohio Light Opera Company and STAGES: St. Louis. She also worked as Head of Wardrobe and Make-up for the national tour of Playhouse Disney's *The Doodlebops LIVE!* and the 2008 national tour of The Moscow Ballet's *The Great Russian Nutcracker*. She is currently an active member of the local 205 IATSE union.



LISA GOERING* (*Stage Manager*) – At ZACH: Stage Manager for *Spring Awakening*, *Hairspray*, *August: Osage County*, *Rent*, *The Drowsy Chaperone*, *Our Town*, *The Flaming Idiots*, *The 25th Annual Putnam County Spelling Bee* and *Keepin' It Weird* and Production Assistant on *Next to Normal*. She stage managed *An Ideal Husband* for Austin Shakespeare, and keeps busy working as a dresser, sound board operator and freelance seamstress/stitcher. She has also traveled regionally to work in costume shops, including two summers for the Shakespeare Festival at the Old Globe Theatre in San Diego. She has appeared onstage in *Carousel* and *A Christmas Carol* at ZACH and *The Snow Queen* with Second Youth.



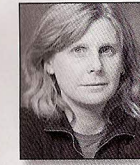
MOISÉS KAUFMAN (*Playwright*) – is a Tony and Emmy nominated director and playwright. His play 33 VARIATIONS, starring Jane Fonda, was nominated for five Tony awards (including one for Ms. Fonda). Previous to that, Mr. Kaufman directed the Pulitzer and Tony award-winning play I AM MY OWN WIFE, earning him an Obie award for his direction as well as Tony, Drama Desk, Outer Critics Circle, and Lucille Lortel nominations. His plays GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE and THE LARAMIE PROJECT have been among the most performed plays in America over the last decade. Mr. Kaufman also directed the film adaptation of THE LARAMIE PROJECT for HBO, which was the opening night selection at the 2002 Sundance Film Festival and won the National Board of Review Award, the Humanitas Prize, and a Special Mention for Best First Film at the Berlin Film Festival. The film also earned Mr. Kaufman two Emmy Award nominations for Best Director and Best Writer. He is the Artistic Director of Tectonic Theater Project and a Guggenheim Fellow in Playwriting. Other credits include BENGAL TIGER AT THE BAGHDAD ZOO (Mark Taper Forum); MACBETH with Liev Schreiber (Public Theater); THIS IS HOW IT GOES (Donmar Warehouse); ONE ARM by Tennessee Williams (Steppenwolf Theater Company); MASTER CLASS with Rita Moreno (Berkeley Repertory Theater); and LADY WINDERMERE'S FAN (Williamstown Theater Festival).



STEPHEN BELBER (*Playwright*) – As a playwright, Stephen Belber's work has been produced on Broadway and in over twenty-five countries. His plays include MATCH (Tony nomination for Frank Langella); DUSK RINGS A BELL (Atlantic Theater Company); TAPE (Naked Angels NY/L.A./London); MCREELE (Roundabout Theater); A SMALL, MELODRAMATIC STORY (Labyrinth Theater Company); GEOMETRY OF FIRE, (Rattlestick); FAULT LINES (Cherry Lane); ONE MILLION BUTTERFLIES (Primary Stages); and CAROL MULRONEY (Huntington Theater Company). He was an Associate Writer on THE LARAMIE PROJECT (Drama Desk and Lortel nominations), and co-writer on the more recent LARAMIE PROJECT: TEN YEARS LATER. Movies include "Tape," directed by Richard Linklater; "The Laramie Project" (Associate Writer/Emmy Nomination for screenwriting); "Drifting

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Elegant;" and "Management," which he also directed, starring Jennifer Aniston and Steve Zahn. He is currently developing screen adaptations of both MATCH and MCREELE. Television includes "Rescue Me" and "Law & Order SVU" (staff writer). He is a member of both Tectonic Theater Project and the Labyrinth Theater Company.



LEIGH FONDAKOWSKI (*Playwright*) – was the Head Writer of THE LARAMIE PROJECT and has been a member of Tectonic Theater Project since 1995. She is an Emmy-nominated co-screenwriter for the adaptation of THE LARAMIE PROJECT for HBO. Her work THE PEOPLE'S TEMPLE has been performed under her direction at Berkeley Repertory Theatre, Perseverance Theater, American Theater Company, and The Guthrie Theater, and received the Glickman Award for Best New Play in the Bay Area in 2005. Another original play, I THINK I LIKE GIRLS, premiered at Encore Theater in San Francisco under her direction and was voted one of the top ten plays of 2002 by "The Advocate." Other directing credits include: GERDA'S LIEUTENANT by Ellen Greeves and Bennett Singer (Scottsdale Center for the Performing Arts), THREE SECONDS IN THE KEY by Deb Margolin (San Francisco Playhouse), THE LARAMIE PROJECT (Berkeley Repertory Theatre, La Jolla Playhouse, Perseverance Theater) and LA VOIX HUMAINE by Jean Cocteau (Andy Warhol Museum, Pittsburgh). Leigh is a 2007 recipient of the NEA/TCG Theatre Residency Program for Playwrights and has developed a play about 19th century actress Charlotte Cushman with About Face Theatre and Tectonic Theater Project. She is an adjunct faculty member in the Masters in Contemporary Performance program at Naropa University.



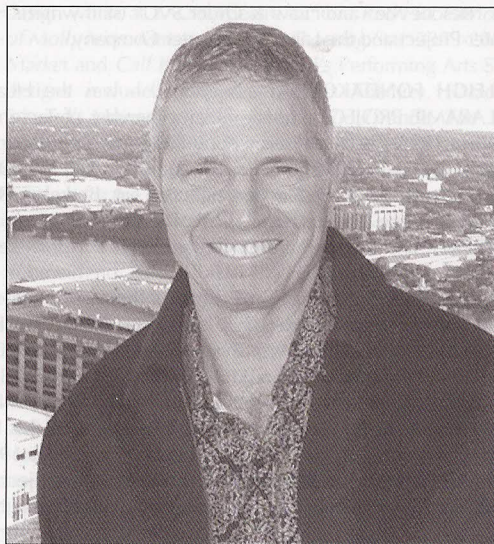
GREG PIEROTTI (*Playwright*) – is co-author of THE LARAMIE PROJECT: 10 YEARS LATER. He is associate writer of THE LARAMIE PROJECT (2001 New York Drama Desk and Lortel Award nominee), and co-writer of THE LARAMIE PROJECT teleplay for HBO (2002 Emmy nominee). He is head writer of THE PEOPLE'S TEMPLE (2005 Glickman Award). His short story "lude" has been anthologized in "Men to Men: New Voices in Gay Fiction." As an actor he has performed in new and classical work in New York and regionally. He originated roles in the world premieres of THE LARAMIE PROJECT, THE PEOPLE'S TEMPLE, and GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE. He teaches English, Writing, and Performance in colleges and MFA programs around the country. He is one of five master teachers of moment work, a technique for writing and developing performance developed by Moisés Kaufman and Tectonic Theater Project. He is currently developing two pieces: a screenplay, "Mineshaft," about the infamous queer sex club of the same name, and a play, MR. APOLOGY, based on transcribed confessions of criminals and wrongdoers of all stripes collected by the artist Allan Bridge in New York during the 1980s. He has been a member of Tectonic Theater Project for over 14 years.



STEPHEN WANGH (*Playwright*) – is a playwright, lyricist and director. He was Associate Writer of the Tectonic Theater Company's THE LARAMIE PROJECT and one of the writers of THE PEOPLE'S TEMPLE, winner of the Glickman Award for Best Play in the Bay Area, 2005. Other plays include CLASS, CALAMITY! and GOIN' DOWNTOWN, as well as numerous collaborative theatre pieces. Since 1973 he has taught acting in Europe, Boston and New York, and Boulder Colorado, where he is currently Visiting Faculty in the Theater MFA in Contemporary Performance at Naropa University. His book on physical acting technique, "An Acrobat of the Heart," was published by Vintage Books (Random House) in 2000.

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ZACH's Production of *The Laramie Project* is Dedicated to Charles Gentry



The ZACH Theatre family is honored to celebrate with you the life and legacy of longtime ZACH Board Director and Ambassador Extraordinaire, Charles Gentry. Our beloved Charles departed this life on Friday, January 20, but he forever remains in our hearts and in our smiles. Charles joined the ZACH Board of Directors in 2000, but his relationship with ZACH as a supporter, advocate and enthusiastic fan extends decades. Producing Artistic Director Dave Steakley notes, "Charles was already a ZACH subscriber when I arrived 20 years ago to begin my work here. He was one of the first persons, along with his good friend John Whisenhunt, to welcome me into this family with a warm friendship that endured. He never let an opportunity pass without letting me know what ZACH and I had meant to his life, how proud he was of what we were accomplishing together, and how excited he was to make the Topfer Theatre a reality. His unflagging positive outlook and rock steady support of my artistic work are a continuum of my entire ZACH career."

Charles could be found participating fully at every ZACH opening night party, gala event, Board function and committee meeting, and often made his travel plans around his ZACH itinerary. His beaming face reflected the joy and passion he felt for his theatre and for all the ZACH artists with whom he became instantaneous life-long friends. It was Charles' wish that he be remembered with a gift to ZACH.

Playwright's Note

THE LARAMIE PROJECT was written through a unique collaboration by Tectonic Theater Project. During the year-and-a-half development of the play, members of the company and I traveled to Laramie six times to conduct interviews with the people of the town. We transcribed and edited the interviews, then conducted several workshops in which the members of the company presented material and acted as dramaturgs in the creation of the play.

As the volume of material grew with each additional trip to Laramie, a small writer's group from within the company began to work closely with me to further organize and edit the material, conduct additional research in Laramie, and collaborate on the writing of the play. This group was led by Leigh Fondakowski as Head Writer, with Stephen Belber and Greg Pierotti as Associate Writers.

As we got closer to the play's first production in Denver, the actors, including Stephen Belber and Greg Pierotti, turned their focus to performance, while Leigh Fondakowski continued to work with me on drafts of the play, as did Stephen Wangh, who by then had joined us as an Associate Writer and "bench coach."

— *Moisés Kaufman*

For more information on THE LARAMIE PROJECT and Tectonic Theater Project, visit www.laramieproject.org and become part of the Laramie Project Online Community.

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