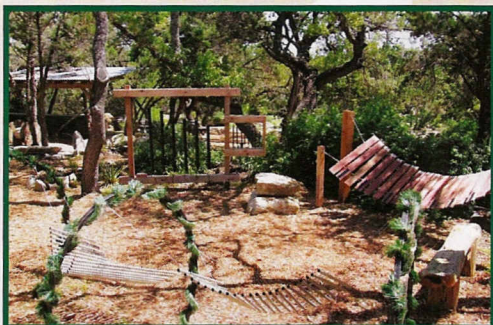


About the EmilyAnn



Interactive Musical Garden



Donated by the Rotary Club of Wimberley

The EmilyAnn was founded in 1998 to celebrate the life of Emily Ann Rolling by providing a permanent home for Shakespeare Under the Stars. Today The EmilyAnn is so much more than a theatre. Visitors are welcome daily to our 12-acre site to walk through our gardens, enjoy our life-size chess/checker board and interactive musical garden, spend time bird and butterfly watching, eat a picnic lunch, visit the Veterans Memorial Plaza or simply enjoy the peaceful environment of the grounds. Our expanded name the EmilyAnn Theatre & Gardens reflects the important role our grounds play in fulfilling our mission--to reinvest in the dignity of the human spirit. Enjoy your visit and come see us again soon!



Main Stage - 2008 performance of *The Gospel Accordin' to Texas*

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The EmilyAnn Theatre & Gardens
presents

William Shakespeare's Julius Caesar

October 2-24, 2009
Fridays & Saturdays



512.847.6969 • www.emilyann.org

Cast of Characters

JULIUS CAESAR

BRUTUS Judd Farris
CASSIUS Ernesto "Roze" Rosas
ANTONY Trey Palmer
JULIUS CAESAR D. Heath Thompson
CASCA Daniel LeFave
OCTAVIUS / TREBONIUS Matt Ludwig
PORTIA Jessica Allen
DECIUS Molly McKee
CINNA / Soldier Matthew Haynes
LUCILIUS / Servant Owen Taylor
TITINIUS / Soldier Rob Novak
LUCIUS Laura Ray
ARTEMIDORUS / Soldier Gene Ritter
MESSALA / Soothsayer Susannah Wynne
CALPURNIA / CLITUS Annabel Stephan
METELLUS CIMBER / PINDARUS Dustin Hensley
CAESAR Understudy Rob Novak
(10/2 and 10/10 shows)
LUCIUS Understudy Erin Lyon
(10/2 and 10/3 shows)

Production Crew

Producer EmilyAnn Theatre
Director Bridget Farias
Sound Design Ernesto "Roze" Rosas
Light Design/Stage Manager Amanda Harris
Technical Directors Phil Arbogast,
Joe Templeton, Judd Farris
Scene Painting Daniel LeFave,
Amanda Harris, Judd Farris, Matt Ludwig,
Bridget Farias, Laura Ray, Ernesto Rosas,
Jessica Allen, Trey Palmer,
Owen Taylor, Krystal Morton

EmilyAnn Theatre & Gardens Staff

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Norm Rolling Gardener
Laura Tanner Development Director
Bettie Smith Business Manager
Phil Arbogast Facility Manager
Joe Templeton Facility Assistant
Bridget Farias Theatre Operations Manager
Mary Helen Brinkley Receptionist

Director's Notes

I love William Shakespeare and I love giving others the opportunity to see his work performed...especially performed in an inspiring and relatable way. So, thus in enters Julius Caesar- full of political strife, power struggles, sorrow, death, miscommunication, and somehow still a tinge of hope. Sound familiar? Shakespeare's plays are called "timeless" for a reason. This reason is NOT because we are so well informed of the times of his plays that we feel that we can personally identify. No, the reason is because they relate to OUR time now...and will relate to the given time hundreds of years from now. Thank you again to our BEAUTIFUL (aren't they good looking) and TALENTED (aren't they so talented) cast, the EmilyAnn Theatre & Gardens Staff, the amazing designers (Amanda Harris and Ernesto Rosas), and my lifeline and soulmate, Judd Farris, without whose help I would just be a basket case...well, moreso of one. Thank you all for coming and I hope you enjoy the show as much as we have enjoyed the process!

Bridget Farias

BRIDGET FARIAS

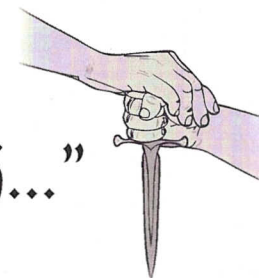
(**Director**) graduated from Texas State University with a BFA in Acting and a BFA in Directing. Awards and honors she has received include: Best Actress Ramsey Award for Sunny in *The Exonerated*, Best Actress Sallye Award for Miep in *The Diary of Anne Frank*, Larry Hovis Acting Scholarship, Larry Hovis Leadership Award, President of National Theatre Honor Fraternity Alpha Psi Omega, B. Iden Payne Committee Member. She studied with the Royal Shakespeare Company in Stratford, ENG for two summers. Her directing credits include: *Rosencrantz and Guildenstern Are Dead*, *Rhinoceros*, *Godspell*, *Alice in Wonderland*, *Miracle on 34th Street*, *Twelfth Night*, *The Lion, the Witch, and the Wardrobe*, and *Neville's Island*. She has directed the Shakespeare Under the Stars productions the last two years, *Comedy of Errors* and *The Winter's Tale*, and will be directing *Romeo and Juliet* this next summer for the prestigious program. She will also be directing *The Elephant Man* for The EmilyAnn Theatre studio theatre show this January. She is proud to be the new Theatre Operations Manager at the EmilyAnn Theatre and is so VERY thankful to Ann, Norm, Laura, Betty, Phil, Joe, and Momz for all of the incredible support and work they do. Thank you to the beautiful and talented cast of Julius Caesar for making this experience an amazing one. And to my husband Judd, who without his support and amazing work ethic this show would not be possible- I love you more than words can say. And, I love you Mom!



Play Synopsis

JULIUS CAESAR is a highly ambitious political leader in Rome and his aim is to become dictator. Caesar is warned that he must "beware the Ides of March." The prophecy comes true and Caesar is assassinated due to the plotting and persuasion of Cassius. Caius Cassius cleverly and cunningly convinces Casca, Cinna, Decius, Trebonius, and Metellus to join him in his pursuits to assassinate Caesar. Brutus is persuaded by Cassius to take part in this plot only because Cassius convinces Brutus that it is what the people want and what is best for Rome. Brutus is conflicted by his decision to join and is later visited by Caesar's ghost as proof of his guilty conscience. The friend of Julius Caesar, Mark Antony, provides the famous funeral oration ("Friends, Romans, and countrymen...") and rouses the people to such passion over Caesar's unjust death that the murderers are forced to flee, leaving Antony vowing war and revenge. Brutus and Cassius meet their inevitable defeat which plunges the country into civil war. The play ends with Octavius, Caesar's nephew, and Antony being victorious and honoring Brutus' death by remembering him as the honorable man he was and welcoming in a new age of hope.

"Beware
the Ides
of March..."



Cast Biographies

JESSICA ALLEN

(**Portia**) graduated from Texas State University in San Marcos in May 2007 with a BFA in Acting. She played Olivia in Rory Gene's *Twelfth Night*, and the title role in Rory Gene's *Desdemona, A Play About a Handkerchief*. She was also in the Troupe Texas production of *Macbeth* as a Witch/Gentlewoman. Jessica was in Texas State Mainstage productions such as *Move Over Mrs Markham* as Linda and *The Rover* as Lucetta, which she won a Ramsey for as Best Actress in a minor role. In June 2005 she studied with the Royal Shakespeare Company in Stratford-upon-Avon, England. She is trained in many different styles of acting from Classical to Experimental. Jessica loves everything, but especially the amazing Trey, her loving and supportive family, beautiful friends, her awesome dog Arthur, nature, sunsets, and the baby inside her belly!



JUDD FARRIS

(**Brutus**) graduated from the BFA Acting program at Texas State University. While at TxState he was in the mainstage productions of the world premiere of *Going After Cacciato* (Best Supporting Actor Ramsey Award), *Transposing Shakespeare*, *The Winter's Tale*, *The Art of Dining*, and *Learned Ladies*. Other favorite roles include Val in *Laughter on the 23rd Floor* (Best Actor Sallye Award), Malvolio and Sir Andrew in differing productions of *Twelfth Night*, Guildenstern in *Rosencrantz and Guildenstern Are Dead*, Jean in *Rhinoceros*. He studied with the Royal Shakespeare Company in Stratford, ENG. for a summer. Judd works with the *Shakespeare Under the Stars* program during the summer supervising set construction and loves being at the EmilyAnn Theatre. After *Julius Caesar* he will be performing in *Laughter on the 23rd Floor* at the City Theatre in Austin, this time as Brian. He loves his wife Bridget like crazy and has really loved working with this fun and incredible cast.



MATTHEW HAYNES

This marks Matthew Haynes' (**Cinna**) debut at the EmilyAnn Theatre. Some of his most memorable productions he has acted in are: *The Zen Substitute*, *Beyond Therapy*, *The Lion*, *The Witch*, and *The Wardrobe*, and *The Marriage of Bette and Boo*. Matthew has received his Bachelor's of Fine Arts in Directing from Texas State University where he directed *Alice* and *Blood Relations*. He is currently pursuing his Master's in Secondary Education from Texas State, where he also works as an Academic Advisor for the College of Education. He wants to thank all of his friends and family for all the love and support they give him everyday.



DUSTIN HENSLEY

(**Metellus Cimber**) started doing theatre in middle school and moved on to play Mr. Dashwood in *Little Women*, Cleante in *The Imaginary Invalid*, Jay Gatsby in *The Great Gatsby*, Puck in *A Midsummer Nights Dream*, and Harlequin in *A Company of Wayward Saints*. He also directed Moliere's *A Doctor in Spite of Himself* for Texas State University's summer theatre camp. Dustin graduated from Texas State University in 2008 with a BFA in Theatre Education. He is happy to be on stage again, and hopes to do more acting and teaching in the future. Dustin would like to thank his wife, Becky, for her continual support and never ending love.



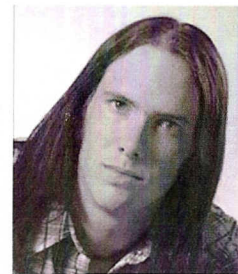
DANIEL LEFAVE

(**Casca**) is a graduate of Texas State with a BFA in Directing. After several years of living elsewhere he is happy to have returned to settle in Central Texas. He has acted, directed, and designed multiple shows since returning, mostly with The City Theatre in Austin. He would like to thank his wife and family for their support.



MATT LUDWIG

(**Trebonius/Octavius**) is making his first appearance at the EmilyAnn Theatre but hopefully not his last. He has been in many productions ranging from the comedic writings of Neil Simon to the dramatic work *By The Bog Of Cats* by Marina Carr, so he is no newcomer to the stage. He would like to thank Bridget and all the contributors of the EmilyAnn theater for giving him the opportunity to work in such a beautiful place. He would also like to thank his family and friends for all their love and support. THEATRUM ES ARS VITAE



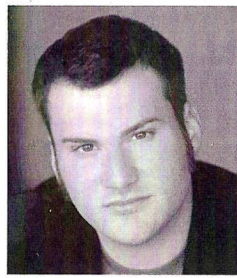
MOLLY MCKEE

(**Decius**) is making her debut at the EmilyAnn Theater. She graduated from Texas State University with a BFA in Acting. At Texas State she was seen as Martine in *Learned Ladies*, Antigone in *Antigone*, and received an Irene Ryan Nomination for her role of Valiera in *The Rover*. She participated in a study abroad program with the Royal Shakespeare Company and the Shakespeare Birthright Trust in Stratford upon Avon. Austin credits include Bianca in *Desdemona, a Play about a Handkerchief* and Viola in *Twelfth Night* both with Rory Gene Productions and as Elektra in *Orestes* with Cambiare Productions. She was most recently seen as the Unicorn/Ensemble in *The Lion, the Witch and the Wardrobe* at the City Theater in Austin. Film credits include *The Soul Remains*, *In Front of You*, *Man of Empire* and the web series *Call Center*. She is excited to be working with Bridget and this lovely cast.



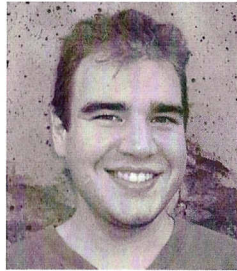
ROB NOVAK

(**Titinius**) hails from Orange, TX and just graduated from Texas State where he was seen in Caucasian *Chalk Circle*, *Macbeth*, *House of Blue Leaves*, *Fuddy Meers*, *Rashomon*, and appeared as Frosh in *Die Fledermaus*. While at Texas State, he studied with the Royal Shakespeare Company in Stratford-upon-Avon for a summer. He is also a charter member of the Summer Bridge Acting Troupe and will be working on a production of *King Lear* with the Austin Drama Club in December. Thanks to my family and friends for all their support!



TREY PALMER

(**Antony**) is a working man's fellow of 22 years, who enjoys cooking, loving his new bride and all the good revelries that life has to offer. Previously Trey has had the pleasure to work on such productions as *Macbeth*, *12th Night* and numerous other projects which help him to express his nature and refine his talents as an artist. Trey is also a trained Ninja ready to defend the honor of his clan at a moments notice, but you would be hard pressed to get him to admit it.



LAURA RAY

(**Lucius**) is excited to be acting in her first show at The Emily Ann Theatre. A recent graduate of St. Edward's University, Laura has performed in multiple productions in the Austin-area. Some of her past credits include Snow White in *Snow White* (the Scottish Rite Children's Theatre), Susan in *The Lion, The Witch, and The Wardrobe* (City Theatre), Chorus 1 in *Wiley & the Hairy Man* (Second Youth Family Theatre), and Old Woman in *Dream One* (The Search Party). In addition, this past year Laura starred in the indie film, *Jollenbach* (Midian Films), which was an official selection for the Salem Film Festival. Laura would like to thank her family for their love and support, & the director/cast/crew for making this such a wonderful experience!



GENE RITTER

(**Artemidorus**)- Dapper man about town, known for upsetting some folks with a raucous and bawdy sense of humor. That's OK, he ain't skeered. He loves trains and photography and even doing a play or two if the directors don't run him off. Also a shootist.



"Et tu Brute?"

ERNESTO "ROZE" ROSAS

(**Cassius**), for over 20 years, has been a musician playing with the Rock en Espanol band S.A.L.T. With S.A.L.T. Roze has had the opportunity to share the stage and studio with such bands as the Toadies, and the Alleem Bros (Jimi Hendrix Band of Gypsies), King's X as well as perform on Telemundo's 'Tumba La Casa'. Music also brought Roze to the world of Acting. TV/FILM: *Stop Loss*, *Gary the Tennis Coach*, *Planet Terror*, CBS' *Swingtown*, and most recently in the 4th season of NBC's 'Friday Night Lights'. THEATER: ZACH's *Jesus Christ Superstar*, Teatro Vivo's *La Victima*, Troupe Texas' *Macbeth*, A Monster Trust's 'A Monster Carol', Rory Gene Productions' *Twelfth Night*. Roze's most recent appearance on the stage was with the Austin Shakespeare Festival's *Romeo and Juliet* in the role of Lord Capulet. Roze is a founding board member of Full Circle Theater Company and looks forward to working with the EmilyAnn Theatre and an outstanding cast on *Julius Caesar*.



ANNABEL STEPHAN

(**Calpurnia**) grew up doing both community and school theater, including performing as Maggie Jones in the Houston Hobby Center's *42nd Street*. She graduated in May 2009 with a Bachelor of Arts in Theater from the University of Texas, where she appeared in many roles including Estelle Rigault in *No Exit*, Mrs. Morengo in *Holes*, and the lead in the Cohen New Works Festival's *What Started Here Changed The World*. While in college, she spent a semester in England studying theater at Queen Mary University of London. She was last seen in the City Theatre's Summer Acts! Festival production of *The Odyssey: A Rock Musical* and the City Theatre's *The Lion, The Witch, And The Wardrobe*. Annabel would like to thank the cast for a great experience and her wonderful parents, brother, and J.B. for their constant support and love.



OWEN TAYLOR

(**Lucilius**) resides in Kyle with his wonderful wife, Alicia, and precocious son, Jonas. He is a teacher at Chapa Middle School in Hays CISD and is a proud graduate of Austin College. Some of his favorite roles include Bottom in *A Midsummer Night's Dream* and Dysart in *Equus*. Owen loves talking in the 3rd person and would like to thank everyone for coming out to see the show!



D. HEATH THOMPSON

(**Caesar**) has spent the last few years acting, directing, and writing for the Scottish Rite Children's Theatre. He was last seen playing The Professor/Father Christmas in City Theatre's *The Lion, The Witch and the Wardrobe*. Other roles include; Detective Baylen in *Glengarry Glen Ross* (City Theatre), Tom in *The Long Now* (Shrewd Productions), Peter Quince in *A Midsummer Night's Dream* (Scottish Rite Theatre), Cleante in *Tartuffe* (City Theatre), Neville in *Neville's Island* (director: Bridget Farias), and Sir Toby in *Twelfth Night* (Rory Gene Productions). When not on stage, Heath likes to keep busy with indepent film projects. Earlier this year, he starred in *Jollenbach* (Midian Films), an official selection for the Salem Film Festival in Oregon. Look for him next in *He-Man Live* onstage at the City Theatre in November.



SUSANNAH WYNNE

(**Messala**) graduated from Texas State University with a BFA in the Theatre Education and is now starting her third year as a proud theatre teacher at Chapa Middle School. She was last seen in Texas State's *The Catfish Prince* as Dixie and is excited to return to the stage! She would like to thank her family and friends for their support and love. A special thanks goes to her dog and bestest friend, Bastian, who keeps her smiling daily. :) She would also like to thank Bridget for this opportunity and for being so awesome!!



A Special Thank You...

Dr. Yana Bland &
Katherine Anne Porter School

Ernesto "Roze" Rosas &
Amanda Harris

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October 1, 2009

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In October of 2008, the EmilyAnn acquired six acres of adjacent land doubling our area and bringing our total site to 12 acres in size. We are grateful to the following Land Rush Donors for making this purchase possible. Their gifts have helped to secure the future of the EmilyAnn, protecting the theatre from nearby commercial development and providing room to expand to meet the needs of future generations. **It's not too late**—if you would like to claim your stake in the EmilyAnn, please contact the theatre at 847-6969.

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