

## sten a rote

I was struck with a passionate attraction to this play from its first lines. I needed only to look at my own experience and of those around me to see the accuracy Jane Martin paints in this devastatingly honest portrait of the struggle to understand ourselves in relationships.

In these relationships we hope to free ourselves. We allow ourselves to become more vulnerable, more exposed with our partner than with anyone else.

In turn we fight for our individuality. We fight to keep our identity against the very force we invite into our lives. We are individuals standing on opposing shores of a vast ocean and as we each take the risk to dive in, daring to meet somewhere in the middle, are we slowly drowning or just learning to swim?

Why in the search to find ourselves do we tie our identity with the notion that we must find love with another? It seems a paradox that in order to find oneself that he or she must first find a partner.

It is this complexity and Jane Martin's ability to capture this struggle so vividly, so truly and so close to home that makes Jack and Jill a play we simply had to produce, and having taken the risk to dive-in, a play I couldn't resist directing. Thanks for coming to our first production and enjoy the show.

-Ryan Hamilton

NEXT UP...

DEAD WHITE MALES
A YEAR IN THE TRENCHES OF TEACHING
BY WILLIAM MISSOURI DOWNS
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