

# THE CITY THEATRE COMPANY

proudly presents the magical musical tale

# INTO THE WOODS

Music & Lyrics by Stephen Sondheim

Book by James Lapine

## The Cast.

**Narrator/Mysterious Man** – Gil Austin

**Cinderella** – Sarah Marie Curry

**Jack** – Matt Boehm

**Jack's Mother** – Glenna Bowman

**Baker** – R. Michael Clinkscales

**Bakers Wife** – Michelle Cheney

**Cinderella's Step Mother** – Rebecca Stokinger

**Florinda** – Kylie Baker

**Lucinda** – Lacy Prince

**Cinderella's Father** – Robert Frazier

**Lil Red** – Liz Newchurch

**Witch** – Ashley Edwards

**Cinderella's Mother/Giant** – Lora Maeurer

**Cinderella's Prince/Wolf** – Matthew Burnett

**Rapunzel's Prince** – Derek Smootz

**Rapunzel** – Kate Crowley

**Granny** – Lindsay McKenna

**Steward** – Clay Avery & Matthew Harper

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There will be a fifteen minute intermission between acts.

Act I is approximately one hour and twenty minutes

Act II one hour and five minutes.

Presented through arrangement with Music Theatre International

421 West 54<sup>th</sup> Street, New York, NY 10019

## Special thanks to.

Greater Austin Creative Alliance Austin 360 The Austin Chronicle Austix  
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## 2009 - 2010 Season Tickets.

Lee Hagan Teresa Matlock Mary Ann Crowley Milton and Barbara Carr  
Robert Blanchette Aletha Huston Sue Tedford and Ted Flick Susan Fegley  
Jonathan and Lourdes Wooley Susan Fegley Mike and Sue Wood Michael Meigs  
Bert Flanagan Annie Zaffrann Stanley Seaton Alexandra R. Wood  
Bill and Karen Warren JoAnn and Ed Farrell Sean Carr Steven Weinberg  
Patricia Drew and Paul Strelzick Carol Anne Thomas Cliff Avery  
Clifford and Bobbe Walker Christina Jeskey and Thom Brooks Claire Brooks

## Additional Contributors.

Mr. Rick Crowley Mrs. Christine Lemp Dr. & Mrs. Ben Berkovsky  
Mrs. Carmina Eaton Ms. Mary Ann Crowley Ms. Jennifer Bednorz Ashley Jorge  
Mr. Jonathan Wooley Ms. Teresa Matlock Ms. Lisa Scheps Erik Virkkala  
Concordia University Rodney & Donna LeRoy Mary Louise Donohoe  
George & Linda Knapek Paul Strelzick & Patricia Drew Arts on Real Theatre  
Keith and Debbi Anderson Washington Mooney Memorial Mark Banasau

## Cast and Crew:

**Gil Austin** (Narrator/Mysterious Man) is in his third show at City Theatre. Past performances include *Glengarry Glen Ross* and *Laughter on the 23rd Floor*. Gil graduated with a degree in film from the University of Texas, and is currently editing his second feature film entitled *My Naked Villainy*.

**Clay Avery** (Steward) is thrilled to be returning to the stage at City Theatre, having last appeared there in 2009's *Hamlet*. Most recently, Clay performed in Echo Players' debut production of *Hotel Morocco*. Clay would like to thank his parents, friends and family for their continual love and support.

**Kylie Baker** (Florinda) is proud to be joining this very talented cast of *Into the Woods!* A graduate of The University of Northern Colorado with a BA in Theatre, she has been focused mainly on film and voice over. Recent film works include *Madame Crowbar*, *Yougan*, *Shady Texas*, and the popular Austin-based web series *Modern Dating*. On stage you would have seen her at The City Theatre in Laugh Pac Productions' *He-Man Live* and *A Different Kind of Sketch Show!* She would like to thank Andy, the cast, her friends and Aaron for making life so much fun!

**Matthew Boehm** (Jack) is making his debut on the City Theatre stage. He has previously performed as leads in *The Fantasticks*, *Fame*, and the original scripts *Legends of the Field* and *Sour Grapes*. He has also been in *Damn Yankees*, *Big River* and *Annie Warbucks*. Matthew holds a Bachelor of Music Education from Stephen F. Austin State University. He would like to thank his family and friends for their continued support because without them he'd be nothing! Love you guys!

**Glenna Bowman** (Jack's Mother) is in her fifth show at City Theatre. Past performances include *Nunsense*, *Songs for a New World*, *City Songs*, and *City Songs II*. Performances at other venues include *You're a Good Man, Charlie Brown*, *The Little Foxes*, and *Pegora the Witch*. Glenna has led music and musical productions at several churches in Austin, including Westlake Bible Church, St Philip the Joygiver, and Mesa Community Church. She would like to thank her husband, Rick, for all his support, and her actress mom, Rochelle, and her actor sons, Tommy and Joel, for being her inspiration. Hugs and love to her other, supportive kids, Taylor, Lee, and Julie.

**Matthew C. Burnett** (Wolf/Cinderella's Prince) is excited to work with such a talented cast and amazing production team for his first show at the City Theatre. Favorite past productions at other venues include *The Producers*, *Little Shop of Horrors*, *Our Town*, *Grease!*, *A Christmas Carol*, and numerous shows with Capitol City Mystery Players. Past film credits include *Aaron Albeit... and Theft*. Matthew received his B.A. in Drama from Trinity University. A special thanks to Christopher and Ashley Burnett for demonstrating such strength over the last few months and for making Matthew the proud uncle of Hannah Rose, the newest member of the Burnett family tree!



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**Michelle Cheney** (Bakers Wife) has appeared on stage with several Austin companies, including The City Theatre (*Nunsense, Crimes of the Heart*) Other past performances include NxNW's *Talking With, Shadowbox* and *I Love You, You're Perfect, Now Change* (B-Iden Payne winner). She has appeared in leading roles in plays and musicals at Georgetown's Palace Theatre including *Best Little Whorehouse, Guys and Dolls, Noises Off, Rumors* and received a B-Iden Payne nomination in Paradox Players' *Dearly Beloved*. Michelle also wrote and performed in her own cabaret show which was produced at City Theatre this past spring.

**R.Michael Clinkscales** (The Baker) feels honored to be back on the City Theatre stage after being seen in *Laughter on the 23<sup>rd</sup> Floor*. Past performances include *The Hobbit, Dracula: A Musical Night, You're a Good Man; Charlie Brown, All I Need To Know I Learned in Kindergarten, Oliver, The Nerd, and The Best Little Whorehouse in Texas*. R.Michael's four children were equally as difficult to come by as for the the Baker and also seemed to include giants, slippers, and a red cape.

**Kate Crowley** (Rapunzel) is thrilled to be a part of this amazing group of talented, hilarious and beautiful people! Kate has been involved, in some way or another, with every show City Theatre has done since it opened in 2006. Kate would like to thank her Parents, Susan Neff, Teresa Matlock, the members of Club KPC, and her St. Louis School family. She would also like to thank her City Theatre family, especially Andy, Jeff, Samantha, Clay, Dale, Bre and Walter.

**Sarah Marie Curry** (Cinderella) is an acting singing improvising android pixie adventurer with over twelve years experience in theatre. Her acting credits include *The Sound of Music, Crazy for You, Little Shop of Horrors* and *Chicago*. Sarah Marie is a proud member of *Girl Embassy World Team, Girls Girls Girls Improvised Musicals, Improv for Evil* and is also a Gnap! Theatre Projects Company Member. She is deeply honored by the unending support given to her by friends, family and especially her new husband Bryan "The Boy" Curry and Mia "the kitty" Wallace Curry.

**Ashley Edwards** (the Witch) studied acting at New York University, the Stella Adler Studio, and earned her Theatre Arts degree from the University of Louisville. She went on to perform in Florida theatres in productions such as *A Chorus Line* and *Grand Hotel* before being shipped out to sea as a singer on cruise ships. Happy to land in Austin, her local credits include *Charlie Cox Runs with Scissors, Troades* (Iden Payne award-Best Ensemble), *Iolanthe, Shards of Love, and Io: A Myth About You*. She is grateful to City Theatre for this opportunity to go *Into the Woods* with such an incredible cast!

**Robert Frazier** (Cinderella's Father) is happy to be in his first show with CTC. Previous performances include *Grease, Racing Demon* (Austin Theatre Critics Table nominee - Best Drama), and *A Map of the World*. He is also currently performing with the River City Pops. Robert received his BA in Theatre and Dance from The University of Texas at Austin and is currently completing a Master's Degree in Secondary Education at Texas State University. He would like to thank Andy, David, and the City Theatre for giving him the opportunity to be a part of this amazing cast, as well as his parents for always supporting him in all of his endeavors.

# Let the fun shine in!!!

## ***The 2010 – 11 City Theatre Season*** **Celebrating our fifth anniversary!!**

**\*The Friends of City Theatre Kick-Off Gala September 25**

**\*The Laramie Project: Ten Years Later October**

**\*Steel Magnolias December**

**\*Topdog/Underdog February**

**\*This Spring of Love: a new musical comedy based on Shakespeare's *The Two Gentlemen of Verona* March**

**\*Of Mice and Men April**

**\*The Little Dog Laughed (Austin premier) June**

**\*2011 Summer Acts! Austin Theatre Festival July**

**\*Moliere's *The Misanthrope* July**

**\*Hair August**

**Performances of *The History Boys* and *The Graduate* are pending the schedule and royalty rights availability.**

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# Musical Numbers

## ACT ONE

*Prologue: Into the Woods.....*Company  
*Hello, Little Girl.....* Wolf, Little Red Riding Hood  
*I Guess This is Goodbye.....*Jack  
*Maybe They're Magic.....*Baker's Wife  
*I Know Things Now.....*Little Red Riding Hood  
*A Very Nice Prince.....*Cinderella, Baker's Wife  
*Giants in the Sky.....* Jack  
*Agony.....*Cinderella's Prince, Rapunzel's Prince  
*It Takes Two.....*Baker, Baker's Wife  
*Stay With Me.....*Witch  
*On the Steps of the Palace.....*Cinderella  
*Ever After.....*Company

## ACT TWO

*Prologue: So Happy.....*Company  
*Agony.....*Cinderella's Prince, Rapunzel's Prince  
*Lament.....*Witch  
*Any Moment.....*Cinderella's Prince, Baker's Wife  
*Moment in the Woods.....*Baker's Wife  
*Your Fault.....*Jack, Cinderella, Baker, Little Red Riding  
*The Last Midnight.....*Witch  
*No More.....*Baker, Mysterious Man  
*No One is Alone.....*Baker, Jack, Cinderella, Little Red Riding  
*Finale: Children Will Listen.....*Baker's Wife, Witch, Company

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**Matthew A. Harper** (Steward) - is excited to be part of such a wonderful cast. A recent graduate of Southwestern University, Matt has now found his home in Austin. Favorite credits include *Sweet Charity*, *Urinetown*, and *Rocky Horror Show*. He would like to give special thanks his best friend, Liz.

**Liz Newchurch** (*Little Red Riding Hood*) is thrilled to be joining this wonderful cast. She is a musical theatre major at St. Edwards University. Besides City Theatre, Liz has worked with Zilker Theatre Productions, Austin Musical Theatre, Broadway Texas, Theatre at the J, Austin Playhouse, Austin Shakespeare, and Mac Theatre. Liz would like to send her thanks to her family and friends and her love to her Mat

**Lora Maeurer** (Cinderella's Mother/Giant) is a former public school music teacher and thrilled to be performing with City Theatre for the first time. Past shows include *Joseph...Amazing Technicolor Dreamcoat*, *Annie*, *A Funny Thing Happened...Forum*, *A Christmas Carol, 1776*, *Oliver!*, *The King and I*, *Oklahoma*, *Pajama Game*, *Hello Dolly*, *The Sound of Music*, *Brigadoon*, *You're a Good Man, Charlie Brown*, and *Fiddler on the Roof*. She would like to thank her supportive husband!

**Lindsay McKenna** (Granny) graduated from Southwestern University with a BA in Theatre and English. Performances there included *Playhouse Creatures*, *Medea*, *Homage that Follows*, and *A Man of No Importance*. Recently, she just completed a run of *Slag*, as part of the City Theatre's Summer Acts festival. However, this marks her first official show with the City Theatre Company, and she couldn't be more excited.

**Lacy Prince** (Lucinda) is so excited to be in her first production at City Theatre! Some past shows she has been in are *Carousel*, *Brigadoon*, *Grease*, *Ragtime*, *Bus Stop*, *Musical Comedy Murders of 1940*, and *Taming of the Shrew*. Lacy is currently attending Texas State University and will receive her BFA in Theatre in the fall. Lacy is thrilled and honored to get to work with such a talented cast and production team! She would like to thank City Theatre, her family, and her sensitive, clever, well-mannered, considerate, passionate, charming, as kind as he's handsome boyfriend for all of their love and support.

**Derek Smootz** (Rapunzel's Prince) is in his first show at City Theatre. Derek is a software tester by trade, but moonlights as an actor and musician. He has performed in *The Mousetrap*, *Iolanthe*, *Man of La Mancha*, and *The Fantasticks!* He spends the remainder of his time producing electronic music (as *Longing for Orpheus* and *Ice Queen Alias*) and playing the Irish flute at sessions around the Austin area. He will be wedding the Wicked Stepmother in December.

**Rebecca Stokinger** (Stepmother) is in her first show at City Theatre. Past performances include *The Fantasticks*, *Leading Ladies*, *Iolanthe*, *Dracula*, and *Man of La Mancha*. Rebecca teaches History at Clint Small Middle School by day and is planning her wedding for this December by night. She would like to thank her family, friends, Pan and Caly, and her fiancé Derek for their support in everything she does.

**Andy Berkovsky** (Production Director) has been involved in theatre for over thirty years with two B. Iden Payne nominations for Outstanding Director (The Boys Next Door and Glengarry Glen Ross). He has worked with The Hilton Dinner Theatre, The Alpha Psi Players, and Houston's Theatre under the Stars, Stages, and Miller Outdoor Theatre. He has directed shows at UT Bass Concert Hall, Sam Houston State University, West Texas A&M University and Victoria College and is twice honored as a Texas U.I.L. state champion director. He is also an eight - time honoree as outstanding drama director and winner of over fifty grand sweepstakes theatre awards. Thanks to his family who has shown all their love and support throughout these many years.

**David Blackburn** (Music Director ) is thrilled to be making his debut at City Theatre. He played the role of the Baker (Genie Award, Best Actor) in the first Florida production in 1992. In Texas, David has served as Music Director/Pianist/Conductor for several musicals, including *The Fantasticks*, *The Full Monty*, *Once on this Island*, *The Who's Tommy*, *Ain't Misbehavin'*, and *The World Goes 'Round* (San Antonio ATAC award for Music Direction). David has composed the scores for 18 musicals and is also an award-winning arranger and orchestrator. In Austin, he can be seen with the Capital City Men's Chorus (Singer, Assistant Accompanist, Arranger), MCC Austin (Pianist) and is a member of the faculty at Bachus Conservatory.

### **Writers of *Into the Woods*:**

**Stephen Sondheim** (Music and Lyrics) is generally recognized as one of the most influential and innovative artists working in contemporary musical theatre. He has written lyrics for *West Side Story*, *Gypsy*, and the complete scores for such works as *A Funny Thing Happened on the Way to the Forum*, *Company*, *A Little Night Music*, *Follies* and *Sweeney Todd*.

**James Lapine** (Book) has written the musicals *Sunday in the Park with George*, *Falsettos*, *Passion* and *A New Brain* and directed for the stage *Dirty Blonde* and *The 25<sup>th</sup> Annual Putnam County Spelling Bee*. He has worked with the La Jolla Playhouse, Seattle Repertory Theatre, Old Globe Theatre, Playwrights Horizons and New York Shakespeare Festival.

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## **Production Crew.**

Directed and Staged by Andy Berkovsky  
Musical Director – David Blackburn  
Production Stage Manager – Kati Pike  
Set and Sound Design – Andy Berkovsky  
Costume Design – Bert Flanagan and Costumed Occasions  
Light and Sound Operator – Jonathan Urso  
Scenery Art Work – Jennifer Cunningham  
Additional Art Work – Stacey Glazer and Daniel LeFave  
Hair and Makeup – Brian Emanuel  
Piano II Accompanist – Andrew Stone  
House Management – Kate Crowley  
Assistant Management – Kelly Engle, and Dawn Erin  
Publicity Design – Rachel McGinnis and Joey Solis

Originally Directed on Broadway by James Lapine

Choreography by Lar Lubovitch

Originally produced by the Old Globe Theater, San Diego, Ca.

**And a special thanks Bowie High School and to Sue and Brett Bachus - Bachus Conservatory for the extra use of rehearsal space and equipment.**

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## **The journey...**

One of the most frequent images in folk literature is that of a character traveling through a forest in order to reach a goal. Writers explain the symbolism of the woods in these fairy tales as "the place in which inner darkness is confronted; where uncertainty is resolved about who one is ... or who one wants to be." In *Into the Woods*, Stephen Sondheim and James Lapine lead a group of new and old storybook characters on just such a journey of growth and self-discovery. The show deals with growing up; with relationships between parents and children; with taking responsibility; with wish-fulfillment. But most tales present right and wrong in childlike terms of black and white. Here, it is served up in a cautionary tale in various shades of gray: witches tell the truth and nice people lie. Yet the character's deeds and misdeeds must finally bring them together as a community to slay the foe which threatens their very existence. Despite this, Sondheim and Lapine still offer up a far more pragmatic and affecting conclusion to *Into the Woods*: an affirmation of faith in mankind, a reminder that, even when things look blackest, "no one is alone."

# Welcome to City Theatre!!

Thank you for putting a little theatre in your life.

## Our Artistic Goal.

The City Theatre Company exists for Austin directors, designers, and performers who have one goal: the continued excellence in stage performances and the desire to bring that quality, commitment, and service to the central Texas theatrical community.

## The City Theatre.

One of the classiest places in Austin for an enjoyable evening of live theatre. With an intimate proscenium stage and seating for eighty-five, the theatre boasts a beautiful lounge with complimentary wine bar which is perfect for gathering before the show, front lobby and rehearsal area, costume dressing room, classroom space, and is only minutes from anywhere you need to go.

Contact us about booking your next theatre, music, or performance event. Classroom, workshop, audition, or rehearsal space is also available.

\*\*\*\*\*

A sponsored project of Austin Circle of Theaters, City Theatre is a nonprofit 501 (c) (3) organization with additional funding from:



## How about a City Theatre t-shirt or tote bag?

Make a \$10 or more donation and get a nifty City Theatre t-shirt or tote bag. A variety of colors and sizes available in the lounge. Talk to the CTC box office or concession's manager.  
Thank you so much for your contribution.

## City Theatre Production Staff.

Director & General Manager – Andy Berkovsky  
Production Manager – Kate Crowley  
Business Manager – Walter Pohlmeier  
Technical Advisor – Daniel LeFave  
Management Assistant – Samantha Brewer  
Costume Design - Jessi Brill and Bert Flanagan  
Publicity Design - Joey Solis  
Production Assistants - Clay Avery, Jeff Hinkle and Stacey Glazer

## 2009 - 2010 Guest Directors.

Jeff Hinkle – *Hamlet, Cat on a Hot Tin Roof*  
Caleb Straus – *Buried Child*  
Lisa Jordan – *A Raisin in the Sun*  
Stacey Glazer – *How the Other Half Loves*  
Daniel LeFave – *The Most Fabulous Story Ever Told*

## The Critics So Far.

"CTC's first production *Frozen*...excellent."  
"*Reckless*...just what the doctor ordered."  
"*Parallel Lives*...will have you bent over with laughter."  
"*Crimes of the Heart*...enjoyed this production more than anything else this year."  
- The Austin Chronicle  
"*Glengarry Glen Ross*...notch up another success for CTC!"  
"*Alice in Wonderland*...a rollicking musical good time."  
- Austin Live Theatre  
"*Fences*...theatre not to be missed." – Austin Live Theatre  
"*Nunsense*...best show I've seen in the Austin theatre scene."  
- Austin On Stage  
"...a treasure to be found within the realm of Austin theatre."  
- Caught In The Act Magazine  
"City Theatre is adorable." - Austin's Do512  
Best Bets – The Austin American Statesman  
AC Pick – The Austin Chronicle Top Event – Austin 360  
Featured Event - Now Playing Austin  
Recommended Event – Statesman XL