



October 1 - 17, 2010

Directed by Gary Payne

A Word from the Director

Staging the Austin premier of Michael Hollinger's dark, yet madcap comedy has been a real joy for me, along with the talented cast and crew. I like to think of it as Monty Python meets the Marx Brothers in a 13th century French monastery. However, this production would have never come to fruition without the extraordinary insight and talent (generously provided on a very short notice) of Dr. Charles R. Hill. I am particularly indebted to my good friend for all he has done for *Incorruptible*.

Fridays and Saturdays at 8:00 pm, Sundays at 3:00 pm

**Bethke Stage, Howson Hall Theater
First Unitarian Universalist Church of Austin
4700 Grover Avenue, Austin, TX 78756**

Incorruptible

by Michael Hollinger

Directed by Gary Payne

Thirteenth century France was a time of feudalism, poverty, starvation and disease. The King was away fighting, the Pope was considered a celebrity, medicine was virtually unheard of and illness was an act of God that could only be cured with prayer. Pilgrims and peasants regularly visited relics of saints in order to request an intercession for assistance. "Relics" are portions of a saint's body (collarbones, fingers, heads, feet, etc.) that have been removed and then distributed throughout various monasteries where pilgrims had to pay an obligatory donation to view them.

Due to the amount of money that could be made, the stealing and trafficking of saints' body parts was in high demand during these times so this story could have happened anywhere in Europe. An "Incorruptible," a saint so holy its body refuses to decay, is the holy grail of all relics. If a church was known to have an "Incorruptible," they would have an influx of pilgrims and peasants come wanting to view it, thus increasing the churches cash flow immensely and, in return, allowing the church to help the poor, sick, needy...and themselves.

— Erin Williams, Dramaturg

Setting

All action takes place in the chapter house of the monastery of
Priseaux, France.
Time is around 1250 A. D.

The Cast

(in order of appearance)

Martin.....	Georges Spelvineau
Peasant Woman.....	Cynthia Schiebel
Olf.....	Frank Rios
Charles.....	Don Owen
Felix.....	Matt Burnett
Jack.....	Ariel Saucedo
Marie.....	Megan Minto
Agatha.....	Rae Petersen

(There will be one 15 minute intermission)

The Crew

Director: **Gary Payne**

Assistant Director: **Erin Williams**

Producer: **Ann Edwards**

Assistant Producer: **Jean Boehme**

Stage Manager: **John Boehme**

Technical Director/Sound & Light Design: **Tom Martin**

Program: **Kitty Traylor**

Set Design & Construction: **Bob Bethke**

Carpenters: **John Boehme, Bob Porter**

Set Artist: **Susan Bethke**

Props Supervisor: **Barbara Weeks**

Props Team: **Bob Porter, Kitty Traylor, Kathleen Lawson**

Costume Design: **Teri Rodriguez, Mary Jane Ford**

Seamstresses: **Teri Rodriguez, Lynda Oakes, Margaret Flaniken, Tomas Rodriguez**

Backstage: **Erin Williams, Barbara Weeks**

Tech Crew: **Audrey Baker, Monty Newton**

Public Relations: **Ashley Edwards**

Communications: **Kathleen Lawson**

Front of House Supervisor: **Amy Bennett**

Front of House Coordinator: **Kathryn Govier**

Front of House Manager Recruiter: **Veryan Thompson**

Reservations: **Alice Cashman, Ann Edwards, Barbara Weeks**

Opening Night Food & Décor: **Kathryn Govier, Tomas Rodriguez**

Benefit Partner Coordinator: **Bill Walters**

Data Base Management: **Jim and Sherry Coombes**

Webmaster: **Brendan Sterne**

Photographer: **Margaret Roberts**

Dramaturgs: **Jackie Hinson, Erin Williams**

Postcard/Poster Design: **Melinda Barker**

Who's Who

Gary Payne (Director) Gary has been associated with over 80 theater productions as either an actor or director, dating back to high school in the late 60's. In addition to this theater work, he is also the Producer/Director of the Capital City Mystery Players, an almost 20 year Austin-based acting troupe specializing in interactive mystery dinner theater. He directed previous Paradox Players' productions of *Vanities*, *Bus Stop*, *Our Town*, and *Trying*, and has appeared on the PP stage in *Sleuth*, and *Avow*.

Erin Williams (Assistant Director/Dramaturg) This is Erin's third production with Paradox Players and her first time as an Assistant Director and Dramaturg. She worked lights and backstage in *Charlie Cox Runs with Scissors* and *Shards of Love*, respectively, and looks forward to contributing to many future productions with Paradox Players. She is working as a producer on an independent film *Hank in Time*, which is currently in production.

John Boehme (Stage Manager) John retired last year from teaching English and coaching basketball and football in the Austin Independent School District just in time to join Paradox Players. John stage managed Paradox Player's June play, *Charlie Cox Runs with Scissors*. His main claim to fame was working as Stage Manager for Ruth Denney at Lamar High School and mentoring at Houston's High School for the Performing and Visual Arts.

Matthew Burnett (Felix) Matthew's past credits with Paradox Players include Howie Newsome in *Our Town* and Justin Waverly in *Dearly Beloved*. Other acting credits include Wolf/Cinderella's Prince in *Into the Woods*, Orin in *Little Shop of Horrors*, and Carmen Ghia in *The Producers*. Matthew earned his B.A. in Drama from Trinity University in San Antonio, is a proud member of the Capitol City Mystery Players, and has starred in the films *Theft*, and *Aaron...Albeit*.

Megan Minto (Marie) is pleased to be making her debut with the Paradox Players. Megan has recently completed her role in *Beyond Belief*, a new feature film directed by Mike Akel (*Chalk*). She studied acting at The Stella Adler Conservatory in New York, and in Austin at The State Theatre School and The Austin Actor's Institute. She was previously seen in the Tutto Theatre Company's production of *Jack, or the Submission*. She has also performed in regional theatre in Florida and New York.

Don Owen (Charles) This is Don's seventh role with Paradox Players. Last year he played Judge Biddle in *Trying* and Norman Thayer, Jr. in *On Golden Pond*. His other roles were in *Bus Stop*, *Our Town*, *Avow*, and *The Rainmaker*. Other Austin stage credits, since relocating from northern California in 2005, include *The Hollow* with Different Stages, *Bent* at The Blue Theater, and, most recently, *Our Town* at Zach Theatre.

Rae Petersen (Agatha) Rae has been active in the Austin theatre scene since 2007. Recent roles include Mother in *Red Balloon*, Mama in *'night, Mother*, Mommy in *The Sandbox*, and with the addition of Mother Superior in *Incorruptible*, a theme seems to be emerging. Rae is currently involved in the webseries, *Once You Leave*, slated to begin running in 2011. This is Rae's third production with Paradox Players, playing Jelena in *Necessary Targets* and stagehand/stage manager for *On Golden Pond*.

Frank Rios (Olf) Frank was born on the 28th day of December in the year 1975. It wasn't really cold that day because it was in South Texas and how cold does it really get down there? Nonetheless, later in life he gave acting a try. He's done *The Man of La Mancha*, *Ondine*, and several others. This is the first play in which he has not portrayed a villain. If you ask him, he's living the American Dream because it's just another day in paradise.

Ariel Ali Saucedá (Jack) This is Ariel's first production with the Paradox Players. Originally from Laredo, Texas, Ariel previously appeared in such plays as *Picasso at the Lapin Agile*, *The Foreigner*, and *The Importance of Being Earnest*. He hopes to continue acting and, eventually, explore directing. Ariel is also a songwriter/multi-instrumentalist and is active in the Austin musical community.

Cynthia Schiebel (Peasant Woman) This is Cynthia's fifth Paradox Players production. Her previous appearances were *Oldest Profession*, *Social Security*, and two Paradox Player Cabarets. Cynthia also performs with the Capital City Mystery Players and recently completed her fifth film with local writer/director Paul Bright. During daylight hours, Cynthia maintains a private counseling practice, conducts training and provides life coaching.

Georges Spelvineau (Martin) Georges has enjoyed performing on stage most of his life. His acting credits are many. He is pleased that he can draw on his darker side, as well as his French heritage, in this role. Though he knows many Catholics, he himself is a lapsed Lutheran.

Paullette MacDougal (*Artistic Director/Co-Founder of Paradox Players*) Paullette is an award-winning playwright and filmmaker whose work has been seen widely in the U.S. and throughout the English-speaking world. She holds an MFA degree from Columbia University School of the Arts. Her drama *Waiting for MacArthur* was seen on this stage in 2003. Her comedy *Shards of Love* was produced here last February.

Ann Edwards (*Producer/Co-Founder of Paradox Players*) Ann has been Managing Director of Paradox Players since its founding in 1999. She's played roles in comedy and drama and has produced several shows for the company. She also directs PP Readers' Theater and Sunday Shorts.

Jean Boehme (*Assistant Producer*) Jean is a recently retired public school Pre-Kindergarten teacher. She has an extensive background in children's theater. Jean worked in community theatre in Houston with Company on Stage.

Bob Bethke (*Set Design/Construction Supervisor*) Bob enjoys set construction and being part of the Paradox Players family. His hard work organizing the work crew as well as our sheds is helping keep this motley crew afloat.

Note: The Bethke Stage is so named in honor of Susan and Bob Bethke for their leadership and hard work in renovating the Howson Hall stage.

Susan Bethke (*Set Artist*) Art is one of Susan's passions. As a retired nurse, she enjoys having the time to support the arts and be part of the Paradox Players crew, painting, and working on the sets. Paradox Players greatly admires Susan's ability to organize a painting schedule.

Barbara Weeks (*Props Supervisor*) As a long-time member of Paradox Players, Barbara has done time backstage, in the tech booth, and at the precarious helm as a producer. She enjoys helping facilitate the PP Readers' Theater.

Tom Martin (*Technical Director/Sound & Light Design*) Tom is what every theater group absolutely must have — an engineer. He donates his time and expertise to help ensure that each Paradox Players production has the best possible sound, lights, and whatever else is needed.

Audrey J. Baker (*Tech Booth*) Audrey has been involved with Paradox Players as an actress, sound technician, and light operator since the first mUUses production. A member of First Unitarian Universalist Church she enjoys gardening and being a Dyslexia therapist.

Monty Newton (*Tech Booth*) Monty is an old hand at the tech board and is thrilled to return to his tenth Paradox Players production. A geologist by trade and a member of First Unitarian Universalist Church, he shares his Central Austin patch of heaven with his wife, two kids and 20 chickens.

Teri Rodriguez (*Costume Design/Seamstress*) Teri is a retired teacher, dancer, and costuming seamstress.

Kitty Traylor (*Program/Props*) Kitty became acquainted with Paradox Players as a member of First Unitarian Universalist Church, and has been helping with the program, props, tickets and concessions for several years.

Ashley Edwards (*Public Relations*) Ashley was in the recent production of *Charlie Cox Runs with Scissors*, and *Shards of Love*. She received her B.S. in Theatre Arts from the University of Louisville and studied acting at New York University and the Stella Adler Studio. She has also traveled the high seas as a production show singer and is a veteran of Florida's infamous "dinner theatre circuit." Previous Austin credits include *Iolanthe* with the Gilbert & Sullivan Society of Austin, *Troades* at the Vortex (B. Iden Payne award for Best Ensemble), and *Io: A Myth About You* with Shrewd Productions. She stage managed for Hyde Park Theatre and FronteraFest.

Amy Bennett (*Front of House Supervisor*) Amy & husband Gary discovered Paradox Players shortly after they moved to Austin in 2005, and have been House Managers ever since, so it seemed a natural move for Amy to accept the role of Front of House Supervisor this year. In her other life, Amy is a nursing instructor at Austin Community College. At home, Amy & Gary are house managed by three cats and a Corgi.

Kathryn Govier (*Front of House Coordinator/Opening Night Food/Décor*) Kathryn has managed the Front of House Volunteers for Paradox Players for several years; she enjoys getting to know the people who are dedicated to making the theater operation work successfully. Kathryn is a musician in whatever spare time she has.

Veryan Thompson (*Front of House Manager Recruiter*) Veryan started out with the PP Readers' Theater, went on to work with ticket sales and concessions for mainstage productions, and currently coordinates the House Managers.

Bill Walters (*Benefit Partner Coordinator*) is in his first year as coordinator of the Paradox Players Benefit Performances. Bill is retired from a career in the military and computer industry. He is a member of UT's Continuing Education program, LAMP, which has participated with Paradox Players as benefit partner for seven years.



About Us

Paradox Players is a nonprofit community theater. We stage three full-length productions annually and sponsor **Readers' Theater**, an open group that meets the second Monday of each month (except July and August) for the fun of trading roles in unrehearsed readings of plays. Started in 1999 under the name "mUUses," the company's mission is to offer opportunities for the creation, performance, and enjoyment of quality theater to the community at large. Paradox Players is based in Howson Hall Theater at the First Unitarian Universalist Church of Austin.

Special Thanks

Ed Nichols, Natalie Freeburg, Linda Taylor, Jamie Schroeder, Beth Cortez-Neavel, Rachel Loncar, Lansing Bicknell, John Sanders, Caitlin Reilly, Ben Schave, Freddy Carnes, Jill Wiggins, Michael Lee (KUT), KOOP

Front of House Managers

Leslie Ashton	Karen Neeley
Michael Bell	Jim & Carol Reed
Gary and Amy Bennett	Jynne Rivera
Donna Dent	Tomas Rodriguez
Ann Edwards	Greg & Veryan Thompson
Ruby Edmond	Ron Turner
Kathryn Govier	Bill & Pat Walters
Veronica Miller	

Front of House (Tickets & Concessions)

Kim Akenhead	Jim Letchworth
Michael Bell	Cyndi Loudon
Linda Buehlmann	Susan Mestier
Lisa Carrell	Courtney Ritz
Lois Engintunca	Chris Sneden
Rob Feeney	Gail Sneden
Paul Fisher	Eine Toivonen
Carolyn Gremminger	Kitty Traylor

2010 Season Subscribers

Kim Akenhead	Frank & Paullette MacDougal
Tyler Anderson & Debbi Besch	Evangelina Mangino
Leslie Ashton	Kae McLaughlin
Eugene Balaguer & Elizabeth Gray	Brian & Vicky Miller
Nancy Bene	Brian & Sharon Moore
Gary Bennett	Dave & Sandy Parker
Clark Boykin	Carolee Ramsey
Drew Bridges	Warden & Sue Rimel
Dottie Carter	Sam & Margaret Roberts
Jack DeLoach & Karen Neeley	Al Rogers
George & Barbara Denny	Barbara Ruud
Bill Edwards	Maria Salas
Ed Farrell	Lucille Santillo
Paul Fisher & Lucy Wait	Sally L Scott
John & Karen Franks	Don Smith
Eve Gilbert	Annette Stachowitz
Carl & Genell Happel	Delbert & Kay Taebel
Ethel Harvey & Mayna Kegeles	Tom & Susan Thomson
Henry & Doris Hug	Kitty Traylor
Joseph & Zosia Hunt	Ron Turner
John & Cynthia Keohane	James & Gayle Wall
Rebecca King	Daesene Willmann
Michael LeBurkien	Marilyn Wilson
Mark Lett	Stephan Windsor

Paradox Players Leadership Team

Artistic Director.....	Paullette MacDougal
President.....	Ann Edwards
Vice President.....	Chris Jimmerson
Financial Manager.....	Leslie Ashton
Volunteer Coordinator.....	Kathryn Govier
Recording Secretary.....	Barbara Weeks
Webmaster.....	Brendan Sterne
At Large.....	Charles R. Hill
Front of House Supervisor.....	Amy Bennett
Public Relations.....	Ashley Edwards

Benefit Events

Paradox Players welcome **Chorus Austin** to a Benefit performance on October 7, 2010.

The mission of Chorus Austin is to “build community through vocal music” by:

- Performing choral concerts and musical programs of professional quality;
- Providing artistic development opportunities to its members and the community;
- Bringing choral music to new audiences through outreach and education programs; and
- Through creative programming, introduce concert patrons to otherwise inaccessible music.

More information about the performances and projects of Chorus Austin is available at:

www.chorusaustin.org

Paradox Players arranges one or more Benefit performances of each production to support a community nonprofit group. Previous Benefit partners include New Life Institute, Meals on Wheels and More, Rotary Club, Story Circle Network, Texas Moratorium Network, Austin Area Interreligious Ministries, Austin Adopt-a-Mine Group, the Texas Coalition to Abolish the Death Penalty (TCADP), Community Shares of Texas, UT LAMP (Learning Activities for Mature People), and North Central Caregivers.

We are now accepting applications for Benefit Partners for the June, 2011 production of *Biography*. Please contact Bill Walters with questions, at bfwpaw@sbcglobal.net.

Paradox Players Readers' Theater

Next meetings October 11 and November 8, 2010

All welcome – no experience necessary!

Join us for the fun of unrehearsed readings on the second Monday of every month, September through June, at 7:30 p.m.
Room 13

Past Plays

Charlie Cox Runs with Scissors

Shards of Love

On Golden Pond

Trying

Social Security

Third

Necessary Targets

The Rainmaker

Avow

Our Town

Dearly Beloved

Sleuth

The Oldest Profession

Bus Stop

Wrong Turn at Lungfish

Vanities

Over the River and Through the Woods

Uh-Oh, Here Comes Christmas

Love on Ice

Last of the Red Hot Lovers

Twelve Angry Jurors

Love Letters

Waiting for MacArthur

The Foreigner

Belles

The Day They Kidnapped the Pope

Everything I Need to Know I Learned in Kindergarten

Coming Next!

BIOGRAPHY

by S. N. Behrman

February 11 - 27, 2011

Directed by Dr. Charles R. Hill

A drawing room comedy set in 1930's NYC

Enjoy the show?

Let others know about it! Please feel free to review the show at:

Yelp.com or Austin360.com
(search for: "paradox players").



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