

# THE IMAGINARY INVALID

BY MOLIÈRE  
TRANSLATED AND ADAPTED BY  
DAVID CHAMBERS  
DIRECTED BY DAVID M. LONG



ST. EDWARD'S  
UNIVERSITY  
AUSTIN

MARY MOODY NORTEN THEATRE

SEPT. 16-26, 2010

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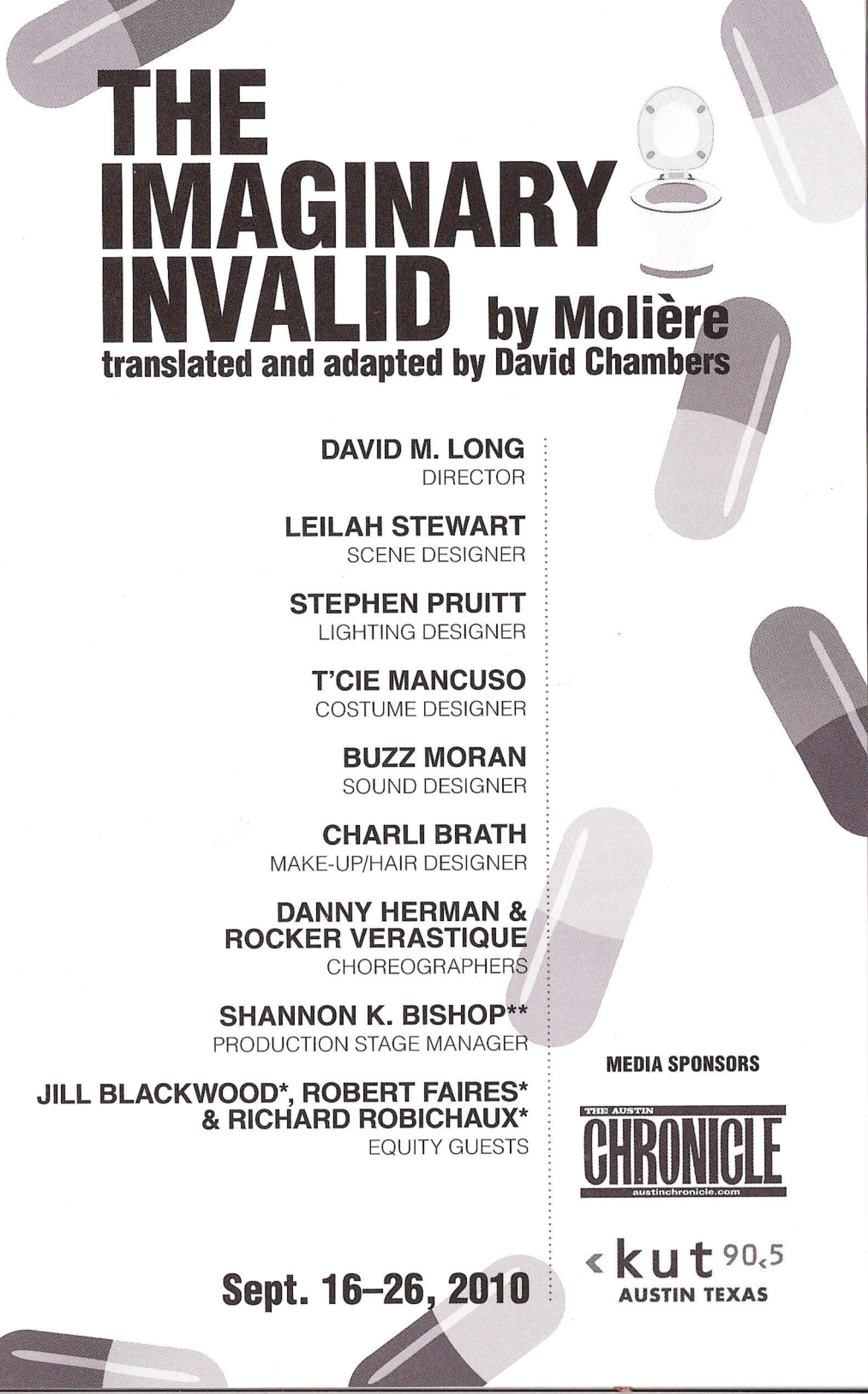
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The Imaginary Invalid was originally commissioned by South Coast Repertory Theatre, Costa Mesa, California. Produced by special arrangement with David Chambers.

# THE IMAGINARY INVALID

by Molière  
 translated and adapted by David Chambers



**DAVID M. LONG**  
DIRECTOR

**LEILAH STEWART**  
SCENE DESIGNER

**STEPHEN PRUITT**  
LIGHTING DESIGNER

**T'CIE MANCUSO**  
COSTUME DESIGNER

**BUZZ MORAN**  
SOUND DESIGNER

**CHARLI BRATH**  
MAKE-UP/HAIR DESIGNER

**DANNY HERMAN &  
ROCKER VERASTIQUE**  
CHOREOGRAPHERS

**SHANNON K. BISHOP\*\***  
PRODUCTION STAGE MANAGER

**JILL BLACKWOOD\*, ROBERT FAIRES\*  
& RICHARD ROBICHAUX\***  
EQUITY GUESTS

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## THE COMPANY

Argan, <i>an imaginary invalid</i> .....	Richard Robichaux*
Toinette, <i>a servant</i> .....	Kendra K. Pérez**
Angelina, <i>elder daughter of Argan</i> .....	Michelle Elisabeth Brandt**
Nastya, <i>second wife to Argan</i> .....	Jill Blackwood*
Mr. Probitsky, <i>a lawyer</i> .....	Andrew Butler**
Cléante, <i>suitor of Angelina</i> .....	Jon Wayne Martin**
Dr. Thomas Diablo, Sr, <i>a physician</i> .....	Robert Faires*
Thomas Diablo, Jr, <i>his son</i> .....	Nathan Brockett**
Louison, <i>Argan's younger daughter</i> .....	Sophia Franzella**
Jargan, <i>brother to Argan</i> .....	Robert Faires*
Dr. Ecks, <i>associate of Dr. Defecato</i> .....	Tyler Mount**
Dr. Defecato, <i>personal physician to Argan</i> .....	Meredith Montgomery**

## SCENE

**A bedroom in Argan's Estate**  
**Dallas**  
**Some now, some then**

**THERE WILL BE ONE 15-MINUTE INTERMISSION.**

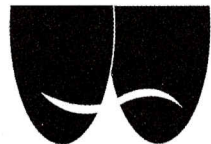
\* **Member, Actors' Equity Association, the union of professional actors and stage managers in the United States**

\*\* **Equity Member Candidate**

**Mary Moody Northen Theatre is a member of the Theatre Communications Group.**



**ACTORS' EQUITY ASSOCIATION (AEA)** was founded in 1913 as the first of the American actor unions.



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## PRODUCTION STAFF

Assistant Technical Director .....	Zacharie B. Hennard
Assistant to the Scenic Designer .....	George Marsolek
Assistant to the Costume Designer .....	Michelle Heath
Assistant to the Lighting Designer and Master Electrician .....	Kris Carpenter
Music Director .....	Michael McKelvey, PhD
Dialect Coach .....	Sheila M. Gordon
Stage Management Mentor .....	Bill McMillin
Assistant Stage Managers .....	Cameron Allen, Lainey Murphy, Johnny Trillayes
Student Assistant to the Technical Director .....	George Marsolek
Properties Mistress .....	Rachel Magee
Properties Lead Assistant .....	Johnny Trillayes
Properties Design and Construction .....	Rebecca Bernstein, Devon Brownlo, Christina Smith, Yasmin Abu Al Jabat
Make-up/Hair Design Mentor .....	Tara Cooper
Stage Crew .....	Orlando Flores, Skyler McIntosh, Josean Rodriguez, Jennifer Scott
Assistant to the Master Electrician/Board Operator .....	Tiffany Rogers
Assistant to the Sound Designer/Board Operator .....	Jessica Angima
Sound Department Staff .....	Candace Rogers
Scene Shop Staff .....	Cameron Allen, George Marsolek, Candice Rogers, Carli Werner
Costume Shop Staff .....	Kera Blay, Jordyn Campbell, Eileen Chaffer, Emily Donald, Aidan Liller, Meredith Montgomery, Helen Ralowicz
Stitchers .....	Aimee Kandl, Tanya Olande
Box Office Manager .....	Shannon Bishop
Box Office Staff .....	Sadie Hollifield, Alyssa Johnson, Jon Wayne Martin, Melissa Pudvan, Kel Sanders
House Manager .....	Zorica Simic
House Crew .....	Matt Frazier, Mitch Harris, Andrew Hatcher, Estevan Labrado, Lisa Raymond
Head Dresser .....	Annie Bond
Dressers .....	Sean Burke, Cameron Davis, Alejandra Gracia, Sadie Hollifield
Laundry .....	Chuck Chacon, Lindsley Howard
Costume Crew .....	Annie Bond, Jordan Campbell, Katie Comardo, Emily Eubank, Kimberley Gates, Marrett Hanes, Kyle Housworth, Lindsley Howard, Kari Strunk, Sean Slusher and the students of THAR 1331
Scenic Crew .....	Laura Burgess, Andrew Butler, Nicholas Campagna, Michael Davis, Drew Kimball, Zach Miranda, Ben Myers, Danielle Ploeger, Candice Rogers, Liz Vermeulen and the students of THAR 1330
Make-up/Hair Crew .....	Jordan Cooper
Lighting Crew .....	Austin Amelio, Mary Cartwright, Erin Fleming, Matt Garcia, Jacquelyn Longoria, Siena Pegues, Catie Powers and the students of THAR 1330 and THAR 3323

# THE COMPANY

**JILL BLACKWOOD** (*Nastya*) returns to MMNT after last appearing as Pamela in *Full Circle*. Jill has performed regularly at Zach Theatre where credits include *The Drowsy Chaperone*, *The 25th Annual Putnam County Spelling Bee*, *365 Days/365*

*Plays*, *Bad Dates*, *Urinetown*, *AIDA*, *Cabaret*, *Master Class*, and *The Rocky Horror Picture Show*. She has also performed numerous roles for Austin Shakespeare, Austin Playhouse, the former Austin Musical Theatre (including "Glinda" in *The Wizard of Oz* at Bass Concert Hall), The State Theatre, TexArts and Mississippi's New Stage Theatre. She has received numerous Austin Critics' Table and B. Iden Payne Awards over the years, most recently for the TexArts' production of *Carousel*, and for her work as a guest artist in *Full Circle*. Jill also has multiple commercial credits and will be appearing in the role of Ms. Klein in the soon to be released film *Five Time Champion*. Favorite roles to date are wife to husband Tim and mother to their two beautiful boys.

**ROBERT FAIRES** (*Dr. Thomas Diablo Sr., Jargon*) is delighted to be working with the students and staff at St. Edward's for the first time. He has been active in Austin theatre since 1980 and worked on more than 50 productions as an actor,

director and writer. Most recently, he has been seen in his own one-man adaptation of Shakespeare's *Henry V*, as Grandpa Gellman in *Caroline, or Change* (Zach Theatre), as Applegate in *Damn Yankees* (TexARTS), and as That One in *In On It* (the dirigo group). Recent directing credits include *An Almost Holy Picture* (Zach Theatre) and *The Winter's Tale* (Austin Shakespeare). He has also conducted onstage inter-

views with Stephen Sondheim, David Mamet, Peter Bogdanovich and the screenwriter Andrew Davies. By day, he is Arts Editor for *The Austin Chronicle*, where he has been covering the local arts scene for 25 years.

**RICHARD ROBICHAUX** (*Argan*) After almost 20 years in New York and Los Angeles, Richard, a native Texan, is thrilled to be back in Texas at the Mary Moody Northern. His theatre credits include leading roles at the Shakespeare Theatre in Washington, D.C., Yale Repertory Theatre, Mark Taper Forum, Indiana Rep. Shakespeare Santa Cruz, Soho Playhouse, New York Fringe Festival, Syracuse Stage, and the off Broadway smash hit *The Complete Works of William Shakespeare: Abridged*. Richard has had leading, guest starring, and recurring roles on ABC, NBC, CBS, Showtime, Comedy Central and films at the Sundance Film Festival and Tribeca Film Festival. He has also been seen in several national commercial campaigns. As a nationally recognized teacher, he is a frequent guest speaker at universities and conferences across the country including the Juilliard School, Yale School of Drama, St. Edward's, NY Conservatory and many more. Here in Austin he is the artistic director of A Working Group, an acting studio for television, theatre and film. He would like to thank Natalie and Gus for their support. MFA: Rutgers University.

**MICHELLE ELISABETH BRANDT '11** (*Angelina*) is a founding company member of DA! Theatre Collective here in Austin, where her favorite credits include Lorraine in *Leave it to Beverly* and Heron in *Heron and Crane*. At MMNT, she has been seen in *City of Angels* and *On the Town* and was the choreographer for *Peer Gynt*. Michelle would like to thank her family, friends, David Long and her New York Cléante for their constant love and support.

**NATHAN BROCKETT '11** (*Thomas Diablo, Jr.*) feels so grateful to be sharing the experience of this show with this cast and crew. Previous MMNT appearances include *Three Sisters*, *bobrauschenbergamerica*, *The Life of Galileo*, *Peer Gynt* and *City of Angels*. Nathan has also worked with the Austin Playhouse and Palindrome Theatre in recent months. Thanks to all of his inspiring peers and mentors.

**ANDREW BUTLER '10** (*Dr. Probitsky*) makes his final MMNT appearance with this production. He has had a wonderful tenure at St. Edward's, been in several shows on the Mary Moody stage, most recently *City of Angels*, and is a proud charter member of Transit Theatre Troupe. He would like to thank his mother and father for their unending and cherished love, David, Sheila, Ev and Michelle for these most wonderful years of his life, and Helen Ralowicz, whom he loves.

**SOPHIA FRANZELLA '13** (*Louison*) is excited to be a part of the talented cast of *The Imaginary Invalid*. Past MMNT productions include *Peer Gynt* and *City of Angels*. She would like to thank David for this wonderful opportunity and her parents for their patience and love.

**JON WAYNE MARTIN '11** (*Cléante*) has previously appeared in *SubUrbia*, *City of Angels*, *bobrauschenbergamerica*, *The Pajama Game*, *Cyrano de Bergerac*, *Cloud 9*, *Mama Tomcat's Flying School*, *On the Town*, *Rhinoceros*, *The Taming of the Shrew*, *Crazy for You*, *The History of Tom Jones: A Foundling*, *The Wizard of Oz*, *A Midsummer Night's Dream* and various print and film projects. He would like to thank Sam for sleeping at his feet every night and always bringing the ball back.

**MEREDITH MONTGOMERY '12** (*Dr. Defecato*) makes her MMNT debut with this production. She last appeared as Waverly in *Recent Tragic Events* for Transit Theatre Troupe and assistant stage managed *The Life of Galileo* for MMNT. She has performed in many productions in Dallas, Texas, including *Nickel*

and the regional premier of *One Shot One Kill*. She would like to thank her friends and family. Thanks to David for this opportunity.

**TYLER MOUNT '12** (*Dr. Ecks*) returns to the MMNT stage after appearing in *City of Angels* (Del, Mahoney) last season. He has contributed his technical expertise to *bobrauschenbergamerica*, *The Life of Galileo*, and *Peer Gynt*, and is currently serving as the Lead Stage Manager for *Who's Afraid of Virginia Woolf*. He would like to thank David, his parents, friends and Ray.

**KENDRA K. PÉREZ '13** (*Toinette*) makes her MMNT mainstage debut with this production. She recently appeared in the ten-minute play *Oh! The Humanity, Recent Tragic Events* (winner of the Student Life Entertainment Event of the Year Award), *Venustraphobia* and *The Sound of Music*. She would like to thank David for this opportunity and her family for encouraging her.

**DANNY HERMAN** (*Co-Choreographer*) is an internationally recognized director, choreographer, actor and teacher. Among his many credits, Mr. Herman appeared in the original Broadway and Off-Broadway productions of *Contact* and was Mike Costa on Broadway in *A Chorus Line*. He also appeared in the original Broadway production of *Leader of the Pack*, the original New York City Opera production of *Die Soldaten*, and the original Off-Broadway production of *Big Bad Burlesque*.

**ROCKER VERASTIQUE** (*Co-Choreographer*) appeared in the original Broadway companies of *Contact*, *Chicago*, *Victor/Victoria* and *Carousel*. His other Broadway credits include *Miss Saigon*, *Phantom of the Opera* and *Ziegfeld Follies of 1936*, as well as the world premiere productions of *Heart's Desire*, *Jekyll and Hyde*, *Spirit* and the Broadway workshop of *Fosse*. Rocker's other credits include Paul in *A Chorus Line*, Konstantine Morrisine in *On Your Toes*, *Sophisticated Ladies*, and appearances with the Feld Ballet and the Los Angeles Chamber Ballet, among others.

**CHARLI BRATH '11** (*Make-up/Hair Designer*) is a freelance hair and make-up artist in Austin and holds a certificate in cosmetology from Baldwin's Beauty School. Past MMNT credits include make-up and wig design for *City of Angels* and assistant make-up design for *The Pajama Game* and *The Life of Galileo*. She served on the make-up crews for *Full Circle*, *Ring 'Round the Moon* and *Cloud 9*. Charli has worked on several short films and various other make-up projects. She would like to thank Tara and all of her wonderful friends who make every moment absolutely fantastic!

**BUZZ MORAN** (*Sound Designer*) is an award winning sound designer, having won several awards for sound design. He has worked with many of the theater groups in Austin. Sound design is comprised of all the audio elements in a play that you don't notice. Buzz performs live sound effects for the long-running show *The Intergalactic Nemesis*, as well as *Foleyvision* at the Alamo Drafthouse, in which odd foreign films are shown with all of the music, dialog, and sound effects performed live in the theater. Buzz is also co-creator of the *Dionysium*, a drunken intellectual variety show. He will make you laugh.

**T'CIÉ MANCUSO** (*Costume Designer*) joined St. Edward's as costume designer and manager over eight years ago, ready to share expertise she has gained working on more than 40 professional productions across the country. Past MMNT credits include *On The Town*, *All My Sons*, *A Flea in Her Ear*, *The Kentucky Cycle*, *C/O The Grove*, *Tracers* and *Once on This Island*. She holds an MFA in Costume Technology from the University of Texas. Thanks to David for this opportunity.

**STEPHEN PRUITT** (*Lighting Designer*) Having called Austin his home for a decade and a half now despite its complete lack of mountains, snow, or whitewater, Stephen has made do happily, working as a lighting and scenic designer, and collaborating with Austin's most exciting artists including the Rude Mechanicals, Trouble Puppet Theater,

Forklift and Tapestry Dance Companies, and of course, St Edward's University. His work for MMNT has included lighting for *bobrauschenbergamerica*, *The Life of Galileo*, *Macbeth*, *Death and the King's Horseman*, and *Metamorphoses*, as well as scenic designs for *Cloud 9* and *Cyrano de Bergerac*. A show of his photography, *Stonework*, will be on display during the month of September at the Corona Café. Stephen can be contacted through his website [www.fluxiondesigns.com](http://www.fluxiondesigns.com).

**LEILAH STEWART** (*Scene Designer*) is a freelance scenic designer and performance artist based in Austin, TX. Her recent designs for MMNT include *City of Angels* and *bobrauschenbergamerica*, both of which received nominations for best scenic design from the Austin Critics' Table. She is currently working on *The Method Gun* for the Wexner Center for the Arts and *I've Never Been So Happy* for the #NEWPLAY FESTIVAL at Arena Stage in Washington DC. Both are original ensemble performances by the Rude Mechanicals. She is also the production designer for *Hula*, an independent, feature length film that is currently shooting in Austin.

**SHANNON K. BISHOP** (*Production Stage Manager*) will graduate in May with a degree in Theatre Arts Administration. Previous MMNT credits include production stage managing *The Life of Galileo* and *The Pajama Game*. She is also the MMNT box office manager, the managing director of Transit Theatre Troupe and the administrative director and resident stage manager of Palindrome Theatre Company. She would like to thank Phil, Kel and most importantly her dad who has given her an impossible amount of support over her theatrical career as well as her entire life.

**DAVID CHAMBERS** (*Adapter/Translator*) is a playwright, director, producer and teacher with more than three decades of professional experience in theatre, film and opera. Mr. Chambers holds an MFA in directing from Yale School of Drama, where he is currently on the directing faculty. His extensive credits

include the co-founding of The Manhattan Theatre Club with current artistic director Lynne Meadow, producing work at the Arena Stage and the Repertory Theatre of St. Louis, and most recently affiliation with the South Coast Repertory Theatre as artistic associate, for whom he created this stage adaptation of Molière's *Imaginary Invalid*.

**MOLIÈRE** (*Playwright*) Jean-Baptiste Poquelin (1622-1673) was the son of one of eight upholsterers to the King, and so the boy received an excellent Jesuit education. However, the boy was more enthralled with the theatre, both at court and the *commedia dell'arte* in the streets, so in 1643 he sold the court position and established his own company, The Illustrious Theatre, and took the name Molière. The company failed miserably in Paris and for 15 years toured the provinces. Molière returned to Paris in 1658, and quickly his company became the favorite of King Louis XIV. Over the next 15 years Molière became the greatest, and often most controversial, neoclassical comic dramatist. He died in 1673 after performing, ironically, in his own *The Imaginary Invalid*. Molière was buried in the church cemetery at night, his coffin being lifted over the fence since it wasn't allowed in the church.

**DAVID M. LONG** (*Director, MMNT Artistic Director*) is an actor, director and educator who has worked professionally on both coasts and in Japan. David has served as a faculty member at Winthrop University in South Carolina and



Portland State University in Oregon and currently serves as artistic director and assistant professor of Theater Arts at St. Edward's University. Directing credits at MMNT include *bobrauschenbergamerica*, *Cloud 9* (Austin Critics' Table Nomination for Best Comedy), *Full Circle* (Austin Critics' Table Award for Best Comedy), *Macbeth* and *Antigone*. At MMNT he has appeared as Stone in *City of Angels*, as Cyrano (Austin Critics' Table Award) in *Cyrano de Bergerac* and as Leo Frank in *Parade*. David has presented acting and movement workshops throughout the country. He is an active member in both Actors' Equity Association and the Screen Actors' Guild. He would like to thank Tracy, Amelia and Alura for their patience and loving support.

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Through Mary Moody Northern Theatre, St. Edward's University Theater Arts majors work alongside professional actors, designers and directors in the creation of dynamic artistic work. Our students enjoy unparalleled professional training and an opportunity to earn points toward membership in the Actors' Equity Association, the union of professional actors and stage managers in the United States — all within the context of the university's nationally recognized liberal arts education.

Our program is made possible in part by the generous contributions of the Mary Moody Northern Theatre Society membership. Society contributions allow MMNT to provide students with resources for hands-on learning and to provide audiences with the rich production values that keep you returning to our performances year after year. Each year, Theatre Society members contribute more than \$24,000 to student scholarships, allowing us to maintain our commitment to educate a diverse group of Theater Arts students, regardless of their financial situation.

As a member of the society, you'll enjoy a number of exciting benefits, including invitations to special performances and opportunities to get involved with the Theater Arts program and our students on a deeper level. Your gift may be designated to scholarships, production support or capital improvements, or you may make an unrestricted gift.

We sincerely hope you will join the Theatre Society or continue as a member by making a gift to the Mary Moody Northern Theatre today. We also invite you to encourage your friends and associates to join. For more information, contact Stephani Smolucha at [steps@stedwards.edu](mailto:steps@stedwards.edu) or **512-448-8451**.

Thank you for your continued support. We look forward to seeing you again at the MMNT.

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**MARY MOODY NORTHEN  
THEATRE**  
ST. EDWARD'S UNIVERSITY

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Translated and Adapted by David Chambers

Sept. 16-26, 2010

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By Edward Albee

Nov. 11-21, 2010

**Eurydice**

By Sarah Ruhl

Feb. 3-13, 2011

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