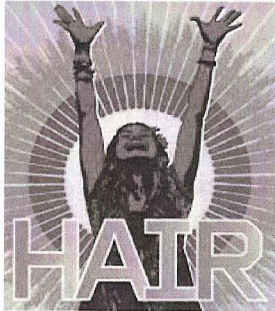


The Imaginary Band

Jennifer Feiereisel...Keyboards
Kyle Myers...Cello, Bass, Bassoon, Recorder, and Percussion
Mike McGurk...Jazz Piano
Ingrid Myers...Percussion
David Sawtelle...Piccolo Trumpet, Flugelhorn
Mario Silva...Trumpet



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THE CITY THEATRE COMPANY

Molière's

Le Malade imaginaire

The Imaginary Invalid

Comédie mêlée de musique et de danses

The Cast.

The Shepherdess... Kate Clark
The Satyrs... Brian Brown, Mario Silva
Argan... Richard Craig
Toinette... Suzanne Balling
Angélique... Alexandra Russo
Béline... Laura Cannon
Bonnefoi... Scot Friedman
Polichinelle... Robert Frazier
Zerbinetta... Kate Clark
The Norwegian... Kyle Myers
The Night Watchmen... Mario Silva, Brian Brown
Cléante... Cason Longley
Dr. Diafoirus... Mick D'Arcy
Thomas Diafoirus... Brian Brown
Louise... Mario Silva
Béralde... Kirk Kelso
Harem Girls... Ariel Atlas, Danielle Ruth,
Jessica Smith, Elena Weinberg
Fleurant... Mick D'Arcy
Dr. Purgon... Scot Friedman
The President... Mario Silva
The Doctors... Kyle Myers, Kate Clark, Brian Brown,
Robert Frazier, Kirk Kelso, Cason Longley
Hillary... Suzanne Balling
Show Girls... Elena Weinberg, Jessica Smith, Danielle Ruth, Ariel Atlas
Drug Reps... Laura Cannon, Mick D'Arcy, Scot Friedman, Alexandra Russo

Setting: A private chamber in the home of Argan, Paris.

There will be a fifteen minute intermission between acts.
Each act is a little over one hour long.

Welcome to City Theatre!!!

Thank you for putting a little theatre in your life.

Our Artistic Goal!

The City Theatre Company exists for Austin directors, designers and actors who have one main goal: the continued excellence in live theatre entertainment and the desire to bring that quality, service and commitment to the central Texas theatrical community.

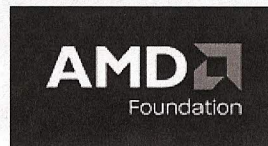
The City Theatre is a class act!

One of the finest places in Austin for an enjoyable evening of live theatre.

With an intimate proscenium stage and audience for eighty-five, the entertainment venue boasts a beautiful lounge with concessions bar, newly renovated front lobby, rehearsal room, costume dressing room, classroom space and is only minutes from anywhere you need to go in Austin.

Contact us about booking your next theatre, music, or performance event. Classroom, workshop, audition, and rehearsal space is also available.

A sponsored project of The Greater Austin Creative Alliance, City Theatre is a nonprofit 501 (c) (3) organization with funding from:



The City Theatre gratefully accepts any tax-deductible donation or contribution.

How about a City Theatre t-shirt or tote bag?

Make a \$10 or more donation and get a nifty City Theatre t-shirt or tote bag. A variety of colors and sizes available in the lounge.

We thank you so much for your support!

Production Crew.

Director *suffisant* Karen Sneed
Musical Director *incomparable* Kyle Myers
Stage Manager *merveilleux* Brian Foster
Production Assistant *extraordinaire* Jeff Patterson
Music Production *incroyable* Kyle Myers
Costumer *magnifique* Kendi Erickson
Sound Designer *méritoire* Carl Ziegler

Set and Lighting Design – Andy Berkovsky
Set Construction and Painting – Daniel LeFave
Andy Berkovsky, Jessica Smith and Jeff Patterson
Scenic Mural – Jennifer Cunningham
Light Board Operator – Gabriel Diehl
Sound – Jeff Whitlock
House Management – Kate Crowley
Assistant Management – Clay Avery, Jeff Hinkle
Kelly Engle and Dawn Erin
Publicity Design – Rachel McGinnis
Summer Production Intern – Jessica Smith

A special thanks to Unity Church of the Hills, St. George's Episcopal Church, Ellen Fannin, Jennifer Feiereisel, Scot Friedman, Ingrid Myers, Johnny Stewart Jeff Hinkle, Don and Sunny Sneed, the Atlas family, the Ruth family, Willa Kaye Warren, Jordon Erickson, Tina Gregory, Regan Frazier, Hanna Patterson and Jeff Patterson.

Molière is the great man alive on stage. He is more than a genius. He is a great soul who exhibits himself and sacrifices himself for the theater. By his presence, by his example, by his personal devotion, the art of the theater changes in meaning, nature, and scope. It rediscovers a principle of life, it becomes a true art in which the spirit of creation and the means of realization are intimately mingled and in which the principles of the craft are as one with the inspiration of the creative artist.

- Jacques Copeau.

The 2011 – 12 Season announced!!
Check the back of your program for information.

City Theatre - Voted "Best Theater Company"
Statesman's austin360 A-List 2009 and 2010

The Imaginary Invalid Cast and Crew.

Alexandra Russo has appeared on Austin stages for many years and is a theatre graduate of the University of Texas. Favorite roles include Ginger in *1940's Radio Hour*, Christina in *Fefu and her Friends*, (Austin Critic's Table/Iden Payne winner) and The Baker's wife with the Roundabout Players *Into the Woods*. She has worked with Loaded Gun Theory, (*The Automat*, *Slapdash Festival '08, & '09*), ASMC (*Pinocchio*, *Sour Grapes*, *Pirates of the Pedernales*) and always enjoys performing in Austin's Frontera Festival. She is happy to make her City Theatre debut and would like to thank Karen and the amazing cast and crew for such a delightful, imaginary experience!

Brian Brown is a Brooklyn native now making his home in Austin studying Theatre and ASL at ACC. He recently appeared in a Different Stages production of *Night of the Iguana* and made his film debut last month in a feature length comedy titled *Camp Kickitoo*. Brian also appears regularly around town performing standup comedy. Brian is extremely excited about working with the amazing Karen Sneed and thanks her for this opportunity, as well as, the City Theatre for doing this great show. I am humbled to be working with such an unbelievably talented cast, Thank you all.

Laura Cannon is a graduate of Texas State University with a BFA in Theatre. She is a founding member of A Working Group Austin and trains at The Robichaux Studio. Laura has performed in many shows in various theatres around the state including *The 1940's Radio Hour* Wimberley Players, *In the Company of Sinners and Saints*, *The Lesson* Texas State University, *Lend Me A Tenor*, *Daddy's Dyin . . . Who's Got the Will*, *The Busybody*, *Last Chance Inn Calamity Gulch*, and *Return to Calamity Gulch* Way Off Broadway Community Players, *Trifles*, *Arsenic and Old Lace*, *The Patient*, and *Sepulcher of Songs* Sam Bass Community Theatre. Film credits include *Per Chance To Dream*, *The Wizard of Stone Mountain* and *Dark Shadows The Web Series*.

Mick D'Arcy most recently appeared as Gloucester in the Vortex production of *Lear*. Favorite roles include Cyrano De Bergerac, Travis Flood in *A Ghost From A Perfect Place* and Xyster in the Ethos production of *Panoptikon*. He has received 4 B. Iden Payne nominations for acting and 2 nominations for play writing as well as a Critics Table nomination for acting. Special thanks to Ganesha, Brigid and Karen Sneed. He directed *You Can't Take It with You* for Vortex's Summer Youth Program and would like City Theatre or Different Stage (or both) to let him direct it again.

Danielle Ruth has appeared in *Evita*, *Changes of Heart*, *The Who's Tommy*, *God's Ear*, *Thoroughly Modern Millie*, and *Alice in Wonderland* at Austin's McCallum Fine Arts Academy. She will be taking a lead role in their fall production of *The Beauty Queen of Leenane*.

Kirk Kelso makes his second appearance at The City Theatre, previously starring in the dual roles of the unforgettable Antonio/First Outlaw in *This Spring of Love*. Past performances include *The Fantasticks* (Hucklebee) and a few prehistoric one-act plays in high school. In his spare time Kirk is a personal trainer and yoga instructor (www.kirkwerks.com). Kirk loves his dogs and keeping Austin weird!

Scot Friedman has appeared on stage and screen, and has voice-over credits in animation, film, commercial, and theatrical productions. Past performances include *Of Mice and Men* (City Theatre), *The Night of the Iguana* (Different Stages), *Two Rooms* (Rapsallions of the Periphery; 2010 Austin Theatre Examiner nominated for best lead actor in a drama), *The Taming of the Shrew* (Hidden Room; 2010 B. Iden Payne winner for outstanding production of a comedy), *How the Other Half Loves* (City Theatre), and *Laughter on the 23rd Floor* (City Theatre). Look for him in September in a production of *The Guys*, in commemoration of the 10-year anniversary of 9/11.

Cason Longley has appeared in several shows with Round Rock High School's theatre department including leading roles in *You Can't Take it With You* and *Iphigenia in Aulis*. He had the huge pleasure of performing at the Edinburgh Fringe Festival in *The Skin of Our Teeth*. He is currently a student at Texas A&M, where he performed with the student troupe The Honorable Bards in *The Merchant of Venice*. *The Imaginary Invalid* marks his first performance outside of school shows, and he's incredibly excited for the privilege to work alongside the wonderful actors in this cast!

Elena Weinberg is a graduate of St. Edward's University with a BA in Theatre Arts, Emphasis in Acting. College credits include *Peer Gynt*, *Laid: An Original Solo Performance*, and *Three Sisters* and was involved in the St. Ed's Ten Minute Play festival. Aside from the Mary Moody, Elena has acted in several short films, including *North Blvd* written and directed by Amy Esacove. Look for her in Austin Drama Club's next productions of *Macbeth* and *Hamlet* as Lady Macbeth and Ophelia. Elena would like to thank Duncan, Dr. Nick and little Claude for putting up with her crazy schedule, her parents Joan and Tracy for their constant encouragement and support, and especially Karen for putting up with all of us!

Robert Frazier is happy to be returning for his second show with City Theatre. Previous performances include *Into the Woods*, *Grease*, *Racing Demon*, and *A Map of the World*. He is also currently performing with the River City Pops. Robert received his BA in Theatre and Dance from The University of Texas at Austin and is currently completing a Master's Degree in Secondary Education at Texas State University. He would like to thank Karen for giving him the opportunity to explore this fantastic character and allowing him to be a part of this amazing cast.

Suzanne Balling moved to Austin in 2007. Roles here include Cordelia in *Lear*, Rosie Pye in *Humble Boy*, Titania in *A Midsummer Night's Dream*, Doris in *Dead White Males* (B. Iden Payne nomination), the 13th Faery in *Sleeping Beauty*, Mom/Penny in *The Long Now*, Maryamma in *Miss Witherspoon* (B. Iden Payne award), and Olivia in *Twelfth Night*. She has also performed in New York, Boston, Houston, and (going way back) her home town of Galveston.

Jessica Smith is currently a sophomore in the BFA Acting Program at The University of Houston. Favorite roles include Catherine in *Boston Marriage*, Miss Willie in *The Curious Savage*, Stepmother in *Into the Woods*, Nolie Frost in *Southern Fried Murders*, and Mrs. Violet Venable in *Suddenly Last Summer*. She is an intern here at City Theatre and is grateful for the opportunity to be a part of a professional company. HUGE thank yous to Andy, Karen, and the *Invalid* cast and crew!

Kate Clark most recently appeared in *The Mikado* with the Gilbert and Sullivan Society of Austin. Other recent roles include Peaseblossom in *A Midsummer Night's Dream*, Kate in *The Yeomen of the Guard*, and Grace Farrell in *Annie*. This fall, you can see her as one of the spirits in *The Tempest* at the EmilyAnn Theatre in Wimberley. Kate would like to thank the cast and crew of this fine play for a very silly time.

Richard Craig has appeared on many Austin stages; OnStage Productions - *Harvey, Arsenic and Old Lace*; Different Stages - *Morning's at Seven, Fruits and Vegetables*; Zach Scott - *Buried Child, Inspecting Carol*; UT Austin Drama - *A Funny Thing Happened...*, *Hedda Gabler, Damn Yankees*; The Vortex - *Julius Caesar*; He has also worked in California (Great American Melodrama and Vaudeville Theatre), Utah (Old Lyric Repertory), and Colorado (Diamond Circle Theatre). He received the B. Iden Payne Award (Featured Actor in a Comedy) for Cap. City Playhouse's *Street Theatre*.

Mario Silva is a recent graduate of Davidson College where he appeared in *Anything Goes, Women Beware Women, H.M.S. Pinafore, and The Ghost Sonata*. He also composed music for their productions of *Hamlet, The Ghost Sonata, and Women Beware Women*. Since graduating, Mario has appeared in *Zen Master Hobo* at Bloomington, IL's Theatre School. This is his first role in Austin and he is very excited to be here!

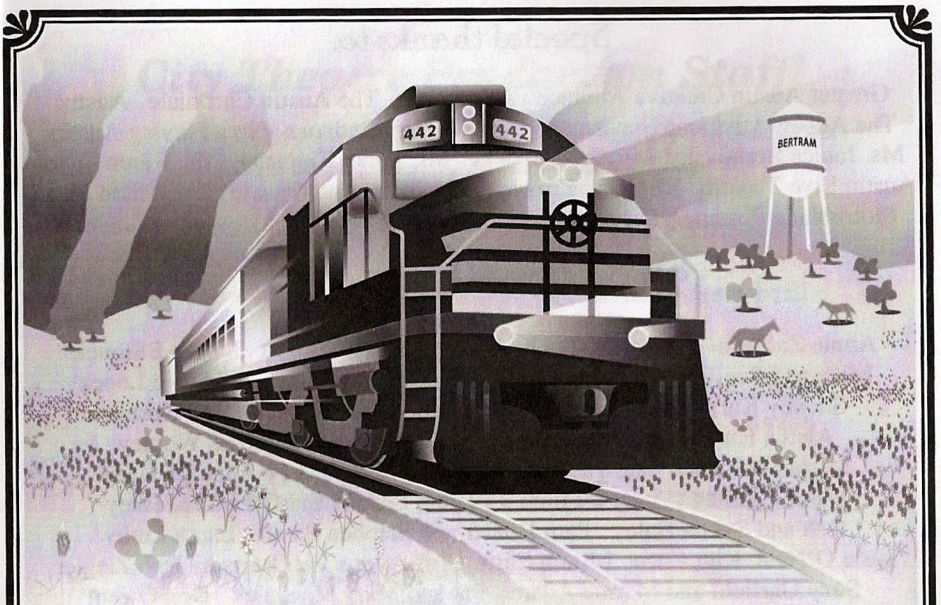
Ariel Atlas has performed in several productions, including *R.U.R.* at the Vortex Theatre in Austin and *Deep in the Heart* at Siren Audio Studios in Albuquerque, NM. She is currently a theatre major at the McCallum Fine Arts Academy where she has appeared in *Jungalbook, Evita, Almost Maine, and Thoroughly Modern Millie*.

Karen Sneed (Director) has served in Austin theatre community for over thirty years (yikes!) as an actress, producer, stage manager, dramaturg and director, her favorite role. She has worked with Different Stages, NxNW, The Company, Phoenix Productions, Rag & Boneshop, Last Chance Productions, and a few she can't remember now (being so advanced in years). *The Imaginary Invalid* is her first directorial job with City Theatre.

Kyle Myers (Musical Director) has spent most of his life as a musician in a variety of genres but loves musicals most of all. He has performed in *Jesus Christ Superstar* (Musical Director/Lead), *The Diary of Anne Frank* and *Gypsy* and most recently in Sam Bass' *Man of La Mancha*, Georgetown's *Superstar*, and Captain Hook in Georgetown's *Peter Pan*. He is a school orchestra director in Georgetown and performs regularly with the Mike McGurk Trio, Brian Macleod's Hi-Fi, and the Temple Symphony. He is grateful to his loving wife Ingrid for encouraging him in all his creative avocations.

Kendi Erickson (Costume Design) is a native Austinite and enjoys helping actors tell the story through their costumes. In April she received the Award for Excellence in Costume Design presented by the American Assoc. of Community Theatres for the Bastrop Opera's *Souvenir*. While she has done costume work for several area theaters, this is her first work with City Theater and it has been a rich and rewarding experience.

Brian Foster (Stage Manager) moved to Austin last year and is excited to continue his post college beginnings in this wonderful town. A graduate from Northwestern State, he has stage managed *Company, School House Rock Live, Lives of the Saints, a Christmas Carol, and Clue the Musical*. Thanks to everyone for this fantastic experience.



This Storyline Has Many Twists & Turns



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