

## DIRECTOR'S NOTE

At its core, *The Hunchback of Notre Dame* is a story about hope. Although the world can be cruel and ugly at times, there are moments we experience and people we encounter who remind us the world isn't always that way, and that the way to find these moments of light is to recognize what we have in common rather than to dwell on what separates us. Regardless of gender, race, culture, religion, politics, sexual identification, or socio-economic status, we all possess the innately human drive for meaningful connections. We love and want to be loved. We long to be seen and accepted for who we are.

The questions this show asks us to consider are eternally relevant: When faced with oppression, judgment, and discrimination, how hard are we willing to push back? Are we defined by what we are taught, or by an innate compassion and humanity within us? What wins in the end — nature or nurture? Which one defines who we really are? "What makes a monster and what makes a man?"

-Kaitlin Hopkins

Patti Strickel Harrison Theatre

405 Moon Street  
San Marcos, TX 78666

TEXAS  STATE  
UNIVERSITY

*The rising STAR of Texas*

Department of Theatre and Dance presents

## The Hunchback of Notre Dame

Music by Alan Menken

Lyrics by Stephen Schwartz

Book by Peter Parnell

Based on the Victor Hugo novel and songs from the Disney film

Originally Developed by Disney Theatrical Productions

Orchestrations by Michael Starobin

Incidental Music and Vocal Arrangements by Michael Kosarin

Dance Arrangements by Rob Berman

SCENIC DESIGNER

Court Watson

COSTUME DESIGNER

Brandon R. McWilliams

LIGHTING DESIGNER

Andrew McIntyre

SOUND DESIGNER

Bailey Nance

STAGE MANAGERS

Molly McCarville and Shannon Richey

CHOREOGRAPHY BY

Cassie Abate

MUSIC DIRECTION BY

Stephanie Wells

DIRECTED BY

Kaitlin Hopkins

The Hunchback of Notre Dame is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

[www.MTIShows.com](http://www.MTIShows.com)

# CAST

FROLLO.....	Ron Ulen
QUASIMODO / SPINNER.....	Daniel Z. Miller
ESMERALDA.....	Ana Yi Puig
PHOEBUS.....	Chris Clark
CLOPIN.....	Ian Deane
LIGHT MALE NARRATOR.....	Michael Julliard
DARK FEMALE NARRATOR.....	Bella Coppola
LIGHT FEMALE NARRATOR.....	Juliette Redden
DARK MALE NARRATOR.....	Grayson Samuels
YOUNG FROLLO.....	Ian Tonroy
FLORIKA / ESMERALDA COVER / GYPSY SWING.....	Adriana Scalice
TOWN MAN 1 / FREDRICK / FATHER DUPIN.....	Jake Young
TOWN MAN 2 / JEHAN / SOLDIER 1.....	Caleb Peters
TOWN MAN 3 / SOLDIER 2 / HAUGHTY GENTLEMAN / SPINNER / PARISHIONER 1.....	Beau Harmon
SOLDIER 3/TOWN MAN 4.....	Riley Edwards
TOWN WOMAN 1 / MADAM.....	Anna Rose Daugherty
TOWN WOMAN 2 / PROSTITUTE.....	Kyra Johnson
BELL 1 (JACQUELINE).....	Alex Aponte
BELL 2 (MARIE) / PARISHIONER 4.....	Ashlyn Maddox
BELL 3 (GABRIELLE).....	Lexi Ganong
GARGOYLE 1 / SPINNER.....	Emma Kessler
GARGOYLE 2 / SPINNER / KING LOUIS / PARISHIONER 2 / QUASIMODO COVER.....	Anthony Skillman
SAINT 1 / PARISHIONER 3.....	Cristina Sastre
SAINT 2 / ST APHRODISIUS.....	Nick Eibler
GYPSY MAN 1.....	Jeremiah Porter
GYPSY MAN 2.....	Cameron Sirian
GYPSY WOMAN 1.....	Emma Lenderman
GYPSY WOMAN 2.....	Juliana Lamia
GYPSY WOMAN 3 / PROSTITUTE.....	Grace Muawad
FEMALE NARRATOR COVER.....	Kimmi Zimmermann
MALE NARRATOR COVER.....	Chris Brown
PHOEBUS UNDERSTUDY / MALE SWING / SPINNER COVER.....	Colin Trudell
CLOPIN UNDERSTUDY / MALE SWING.....	Preston Perez
FEMALE SWING / BELL COVER.....	Lily Kren
FEMALE SWING.....	Camille Duvall
MALE SWING.....	Paul Amrani
SOPRANOS.....	Madeleine Bourgeois, Madison McCarty, Lyndsea Woodall, Elizabeth Lester, Emily Edwards
ALTOS.....	Gianna Eason, Bailey Galindo, Hailey Navaira, Danielle Payne, Madison McAllister
TENOR.....	Thomas McFerran, Gavin Magee, Austin Kelly, Reese Landis
BASS.....	Ian Tonroy, Nick Dondero, Lucas Phillips

# MUSICAL NUMBERS

## Act One

The Bells of Notre Dame.....	Choir
Sanctuary.....	Frollo, Quasimodo
Out There.....	Quasimodo
Topsy Turvy.....	Clopin, Quasimodo, Revelers, Choir
Rest and Recreation.....	Phoebus, Frollo, Clopin, Revelers, Soldiers, Choir
Rhythm of the Tambourine.....	Esmeralda, Phoebus, Frollo, Quasimodo, Clopin
Topsy Turvy (II).....	Clopin, Esmeralda, Revelers, Choir
Sanctuary.....	Frollo, Quasimodo
The Bells of Notre Dame (Reprise).....	Esmeralda, Parishioners, Choir
God Help the Outcasts.....	Esmeralda, Parishioners, Choir
Transition to the Bell Tower.....	Statues, Gargoyles
Top of the World.....	Esmeralda, Quasimodo, Statues, Gargoyles
Tavern Song (Thai Mol Piyas).....	Gypsies, Esmeralda, Frollo
Heaven's Light.....	Quasimodo
Hellfire.....	Frollo, Priests, Choir
Esmeralda.....	Company

## Act Two

Entr'acte.....	Choir
Agnus Dei.....	Choir
Flight into Egypt.....	Saint Aphrodisius, Quasimodo, Statues, Gargoyles, Choir
Esmeralda (Reprise).....	Frollo, Choir
Rest and Recreation.....	Phoebus
Rest and Recreation (Reprise).....	Quasimodo
The Court of Miracles.....	Clopin, Gypsies
In a Place of Miracles.....	Phoebus, Esmeralda, Quasimodo, Clopin, Gypsies, Choir
The Bells of Notre Dame (Reprise II).....	Choir
The Assault.....	Frollo
Someday.....	Esmeralda, Phoebus
While the City Slumbered.....	Congregation, Choir
Made of Stone.....	Quasimodo, Statues, Gargoyles
Judex Crederis.....	Choir
Kyrie Eleison.....	Company
Top of the World (Reprise).....	Esmeralda, Choir
Esmeralda (Frollo Reprise).....	Frollo, Jehan, Florika, Choir
Finale Ultimo.....	Company

# WHO'S WHO IN THE COMPANY

RONALD ULEN (*Frollo*) is an American baritone of Norwegian heritage. After singing hundreds of performances with the National Opera Company and various opera companies in the United States, Mr. Ulen made his European debut in *Il Trovatore* at the renowned Opernhaus in Zürich, followed by appearances at opera houses throughout Europe. He has sung the title roles in Verdi's *Falstaff*, Tchaikowky's *Eugene Onegin*, Bartok's *Bluebeard's Castle*, Zar Peter I. in Lortzing's *Zar und Zimmermann* as well as Sharpless in Puccini's *Madame Butterfly*, and Tarquinius in Britten's *The Rape of Lucretia*. Guest appearances in opera and concerts have taken Ronald Ulen to the stages and concert halls of New York, Vienna, Rome, Miami, Beijing, Washington, D.C., Hamburg, Chicago, Munich, Tokyo, Paris, Berlin, Vienna, and numerous others. He is currently an Associate Professor, Artist Teacher of Voice and Coordinator of Vocal Studies at the TXST School of Music while continuing to maintain an active performance schedule as well as presenting masterclasses at universities and conservatories throughout the United States, Asia and Europe. He is in demand as an adjudicator for international vocal

competitions, including the NATSAA awards, Girardi in Germany, and the Metropolitan Opera Auditions. In addition, Mr. Ulen has been honored with several awards from the National Opera Association for his work in opera.

DANIEL Z. MILLER (*Quasimodo*) is a senior BFA Musical Theatre major. TXST Credits include: *The 25th Annual Putnam County Spelling Bee* (Olive's Dad/Jesus), *The World According to Snoopy* (Swing), and *Ragtime* (Father). He is a composer as well, and his musical *Dylan Spencer's Cat Obedience School* (developed here at TXST) is the recipient of the 2019 KCACTF Musical Theatre Award. Daniel would like to thank the creative team for their beautiful work, the cast and crew for their collaboration, his Mom and Dad for their support, and his beautiful wife Allie for being his everything. Soli Deo Gloria. danielzmilller.com

ANA YI PUIG (*Esmeralda*) is a junior BFA Musical Theatre major and she is overjoyed to be sharing this powerful and special story. Some of her favorite TXST credits include: *Speech and Debate* (Diwata), *Mr. Burns, A Post-Electric Play* (Bart), *The Two Orphans* (Diane), and BLPC'S

# WHO'S WHO IN THE COMPANY

*The Veils* (Harmony). Other previous roles include *The 25th Annual Putnam County Spelling Bee* (Olive Ostrovsky) and *How To Succeed In Business Without Really Trying* (Rosemary). Ana would like to thank mami and papi, her family, Avery, the MT faculty, and MT20 for their unwavering love and support. She would also like to thank her entire cast and crew for their unforgettable journey together, and Kaitlin Hopkins for believing in her to take on this beautiful role. She hopes this tale reminds us all that even the smallest acts of kindness can go the longest way. It has to be somebody's business.

CHRIS CLARK (*Phoebus*) is a senior BFA Musical Theatre major. Previous TXST credits include *Cabaret* (Victor), *Ragtime, A Chorus Line*, and *Legally Blonde the Musical* (Kyle). Regional: Music Theatre Wichita, Shenandoah Summer MT, Garland Summer Musicals. I feel so grateful to close out my four years here in this role in this show with these people. Thanks to the cast, MT '19 for a wild four years, Kaitlin, and the entire creative team for your beautiful collaboration. All my love to Mom, Dad, Brett, & Em.

IAN DEANE (*Clopin*) is a freshman BFA Musical Theatre major. He is so excited to be making his TXST debut in this incredible production. Previous

credits include: *Cabaret* (Emcee), *Ragtime* (Colehouse), and *Les Misérables* (Marius). Big thanks and much love to '22, K-Hop, Huji House, and his family! @ianmdeane

MICHAEL JULLIARD (*Light Male Narrator*) is a junior BFA Musical Theatre major. TXST credits include: *How I Learned to Drive* (Male Greek Chorus), *Ragtime* (Ensemble), *Hamlet* (Osricke), and "Boom" (Jules). He would like to thank Kaitlin, Cassie, and Stephanie for their wonderful direction and fantastic vision for bringing this beautiful story to life. He'd also like to thank his loving family, friends, and the amazing MT class of '20!

BELLA COPPOLA (*Dark Female Narrator*) is a junior BFA Musical Theatre major. Recent TXST credits include: *Cabaret* (Fraulein Kost/Fritzie/Chanteuse), *Ragtime* (Ensemble), *Hamlet* (Player Queen), and *Switched*, a new musical, workshopped her second year. She is excited to originate and discover *Dark Female Narrator* with the rest of her fellow narrators, as these four roles have never been created for this musical until now. She would like to thank her parents for their endless support and willingness to pick up the phone three times a day. She would also like to thank Kaitlin Hopkins for everything she has taught her and the opportunity to work with her on this



## Diamond

Steven and Susan Beebe

## Emerald

Eleanor P. Pulver

## Lifetime

Richard and Juan Nell Cheatham, Patti Strickel Harrison, Dr. and Mrs. Charles R. Matthews, John and Chloe Navarrette, Mr. & Mrs. Richard Rood, Fraye Stokes, Cathy Supple, Dr. Denise Trauth and Dr. John Huffman



## Platinum

Ronald C. Brown, Sue and Jimmy Cobb, Eleanor B. Crook, Dr. John P. Fleming and Dr. Julie T. Jalil, Marilyn T. Gaddis, Ph.D. and George Carruthers, Patrick and Carla Graham, Ida F. Miller, Dorothy "Dot" Renfrow

## Gold

Mr. and Mrs. Peter R. Baen, Daniel and Lisa Brown, Jacqueline R. Cable, Mary E. Cavitt, Elizabeth and Thomas Clark, Brenda Damron, Ernie and Hilary Dominguez, Bill and Janet Fly, Gary Germer, Kevin D. Gilley, Drs. Cindy and Bob Gratz, Johanna Haley, Ted and Irene Hindson, Mike and Connie Hogarty, Kevin Katz, Bonnie and Edmund Longcope, Mr. and Mrs. Jerome P. Niemiec, Brita and Bob Northcutt, Edith S. Phillips, Barbara Piersol, Kaylene Ray, Nico Schuler, Debra G. Sowards, Ruth B. Welborn, Phyllis Whitaker

# WHO'S WHO IN THE COMPANY

show! @bella\_coppolala

**JULIETTE REDDEN** (*Light Female Narrator*) is a senior BFA Musical Theatre major. TXST credits include: *Cabaret* (Lulu), *Ragtime*, *A Chorus Line* (Val), *Legally Blonde the Musical*, and *The 25th Annual Putnam County Spelling Bee*. Regional: *Seussical*, *All Shook Up*, *One Man, Two Guvnors* at Wagon Wheel; *Newsies* at Red Mountain Theatre Company; *Dear Edwina*, *Mamma Mia!* at Theatre Aspen. She is so excited to be in this incredible show. Thank you to everyone who made this possible, especially the creative team, the class of MT'19 and her loving family, without whom she would be nowhere. Here's to the last one!

**GRAYSON SAMUELS** (*Dark Male Narrator*) is a senior BFA Musical Theatre major. TXST credits include: *Cabaret* (Herr Schultz), *The Rivals* (Sir Anthony), *Hamlet* (Claudius), *The World According to Snoopy* (Charlie Brown), *Tartuffe* (Orgon), and *The 25th Annual Putnam County Spelling Bee* (Ensemble). Regional credits include: *An American Daughter* (Williamstown Theatre Festival), ...*Snoopy* (TUTS),

and *Seussical* (Wagon Wheel). Many thanks to Kaitlin, Cassie, Stephanie, and the entire cast and crew for one last beautiful experience on the TXST stage. Love to Mom, Dad, Courtland, and Winston. And always, the MT class of '19.

**IAN TONROY** (*Young Frolo/Choir*) is a freshman BFA Musical Theatre major. He is thrilled to be making his TXST stage debut. Regional credits include: *A Christmas Carol* (Peter Cratchit/Teen Scrooge) and *The Sound of Music* (Kurt von Trapp). Ian would like to thank God, his wonderful parents, Kaitlin, Cassie, Stephanie, Alex, Greg, Molly, all of the production staff, the amazing cast and crew, and all of his Fresh MT pals, for making this show and this opportunity a reality.

**ADRIANA SCALICE** (*Florika, Esmeralda u/s, Gypsy Swing*) is a freshman BFA Musical Theatre major. This is her first show at TXST and she could not be more thrilled to be working in the Patti Strickel Harrison Theatre! Favorite credits include: *In the Heights* at Geva Theatre Center (Ensemble), *Just Like Us* (Marianela), *A Chorus Line* (Diana), and *Cinderella* (Ella). Adriana would

# WHO'S WHO IN THE COMPANY

love to thank her friends and family for their guidance, as well as Kaitlin and the whole production team for giving her the amazing opportunity to help tell such an important story.

**JAKE YOUNG** (*Town Man 1, Fredrick, Father Dupin*) is a junior BFA Musical Theatre major.

**CALEB PETERS** (*Town Man 2, Jehan, Soldier 1*) is very excited to make his TXST debut! He was previously seen in *Hairspray* (Sketch) at the Legacy Theatre, and in *Tarzan* (Ensemble) at the Atlanta Lyric. He would like to thank Kaitlin and Jim for the wonderful opportunity to study at such a prestigious program. He would like to thank his parents for their constant support in all he has done. Lastly, thanks to his Texas family, MT '21! @calebonbroadway

**BEAU HARMON** (*Town Man 3, Soldier 2, Haughty Gentleman, Spinner, Parishioner 1*) is a junior Musical Theatre major. TXST credits include *Cabaret* (Co-choreographer), *Ragtime* (J.P. Morgan/Dance captain), *A Chorus Line* (Gregory Gardner), and *Blue/Orange* (Robert). Regional

credits include *La Cage aux Folles* (Associate Director/Choreographer) with Redhouse Arts Center, *Joseph and the Amazing Technicolor Dreamcoat* (Asher), and *West Side Story* (Ensemble) with The Atlanta Lyric Theatre. Much love and thanks to the entire production team, cast, crew, Mom, Dad, Sister, and MT '20! @bhh1998

**RILEY EDWARDS** (*Soldier 3, Town Man 4*) is a sophomore Musical Theatre major. Past TXST credits include *Cabaret* and *The Two Orphans*. He would like to thank Kaitlin, Cassie, and Stephanie for this wonderful opportunity, as well as his family and MT '21 for their love and support!

**ANNA ROSE DAUGHERTY** (*Town Woman, Madam*) is a senior BFA Musical Theatre major. TXST credits include: *Cabaret* (Fräulein Schneider) *Ajax in Iraq* (Athena) and *Ragtime* (Mother u/s, Ensemble). Anna Rose would like to thank her friends, family and, most importantly, her parents for the endless support and love they have shown her throughout her journey. She would also like to



**Silver**

Gary and Gini Aalen, Colleen D. Aguon, Dwain A. Aidala, Heather A. Aidala, Letha and Terry, Benchmark Insurance Group Inc., Scott Bentley, Glenna Billingsley and Betty Billingsley, Ron and Alberta Birk, Michael and Laurie Blank, Joye and Charles Blankenship, Scott and Gwen Burton, Linda Byers, Kristine J. Caldwell, James and Elizabeth Camp, Charles and Mary Jane Caudill, Mark Clark, Mr. and Mrs. Bucky Couch, Douglas and Linda Crosson, Margaret and Dennis Dunn, Charles and Nancy Ellis, Barry and Lisa Fealy, Cathy A. Fleuriet, Sheila Fling, Andrea and Peter Golato, Paul R. Gowens, Jonathan Grosch, Johanna K. Hansen, Kelvon Hansen and Neil Ely, Susan K. Hanson, Dick M. Heaberlin, Floyd W. Holder, Cathy Ingalls, Lucy Cage Johnson, Christabel B. Jorgenson, Dick McBride, Deborah McCullough, McNabb and Company, Melissa and Aart Millecam, Marsha M. Moore, July MorenoMichael L. Niblett, David and Victoria Nordick, Lou and Scott, Donna B. O'Neill, Dianne R. Pape, Patricia M. Pattison, Jim and Mary Pendergast, Fred Poston and Russell Clark, John and Rita Powell, Don and Beth Rankin, Timothy Redden, Charles E. Roe, Drs. Al and Carol Short, Marlene R. Silcocks, Bruce L. Smith, Mr. James and Dr. Joanne Smith, Karen and Marty Sosby, Marilyn and David Spencer, Paula and Jay Stiles, Vaughn and Shirley Thayer, Laurie Townes Blank, Martin and Elizabeth Turner, Lauren Tuttle, Lillian Wacker, John and Janace Wade, Robert R. Wallis, Chris and Rachel Waples, Kenneth Weatherspoon, Dr. Patrice Werner and Gary Werner, Lisha WilkinsonBarker and Colin Wilkinson, Paula S. Williamson, Olga M. Wilson



**Bronze**

Matthew R. Aanstoos, Margaret Brown, Bonnie Ruth Brown, Lynn R. Buehler, Dana Campbell, John T. Capps, Sarah Carlisle, Gay Lynne L. Carson, Rex W. Cole, Julie G. Cooper, Valerie L. Creveling, Marguerite H. DeBolt, Helen Edge, Dorothy E. Evans, Jack Fairchild, Lorita Ford, Michele and Brian Frizzell, Heather Ganson, George W. Gilbert, Richard Gray, Scott Heber, Bill and Susan Holt, Toby C. Hooper, Linda Hudson, Jane G. Hughson, Carol D. Husbands, Maggie Hutchins and Adam Wagner, John Hyink, Diane Inley, Sally Jochimsen, David Joiner, Mary Kinsala, Robert L. Knowles, Mark and Vickye Lambdin, Melanie A. Liddle, Jo Ann M. Loe, Darlyne R. Lowman, Diann A. McCabe, Mike and Jane Moore, Kathleen Morris, Joan Nagel, Charles O'Neil, Joan G. Phalen, Bill and Linda Pennington, Walter C. Pilcher, Beverly Pollard, Elizabeth H. Ponder, John Quisenberry, Dr. Sandy Rao, Perry Raybuck, Becky D. Reese, Lea and Timothy Rice, Shirley Rogers, Joanne M. Ross, Glenn Schiller, Jack and Mary Seaborne, Stanley L. Sissom, C. Herb Skoog, John Slavín, Jim Bob and Lisa Spencer, Amy Stanfield, Peggy M. Stansberry, Harry and Ellie Stewart, Billie J. Stoepler, James and Deirdre Storrar, Vanguel G. Tangarov, Judith M. Telford, Charles and Lou Thompson, Ann Tyrrell, Esther Varga, Max and Hiroko Warshauer

## WHO'S WHO IN THE COMPANY

thank Kaitlin, Stephanie, Alex, and Cassie for giving her this incredible opportunity, and thanks to the entire cast and crew for creating such a beautiful experience. Finally, Anna Rose would like to give a special shout out and send her love to the entire MT '19 class.

KYRA BELLE JOHNSON (*Town Woman, Prostitute*) is a sophomore Musical Theatre major. TXST credits include: *How I Learned to Drive* (Teenage Greek Chorus), *Ragtime* (Swing), and *Two Orphans* (Ensemble). Other favorite credits include: the National Tour of *Mamma Mia!* (Sophie Sheridan), *Legally Blonde the Musical* (Elle Woods), and *Avenue Q* (Kate Monster). Kyra would love to thank Kaitlin, Cassie, Stephanie, Greg, Molly, the cast, choir, and crew for this awesome, unparalleled experience. Thanks to MT '21, my family, and John for supporting me and loving me everyday. "It has to be somebody's business." Kyrabelle.com @kyrabellejohnson

ALEX APONTE (*Bell 1, Jacqueline*) is a freshman BFA Musical Theatre major. He is so excited to make his TXST debut on the Patti Strickel Harrison Theatre with this phenomenal cast! Previous credits include: *In the Heights* (Jose/ Dance Captain), *Curtains* (Bobby Pepper), and *How to Succeed in Business Without Even Trying* (Mr. Peterson/ Dance Captain). Alex would love to thank Kaitlin for the opportunity to share this story, as well as his friends and family for all their love and support. Go MT Class of '22!!!

ASHLYN MADDUX (*Bell 2, Marie, Parishioner 4*) is a junior BFA Musical Theatre major. TXST credits include: *Ragtime* (The Little Boy) and *Cabaret* (Helga). Regional credits include: *Freaky Friday* (Hannah), *Saturday Night Fever* (Pauline), and *Seussical*

(Bird Girl) at Wagon Wheel Center for the Arts. She would like to thank Kaitlin, Cassie, and Stephanie for the opportunity to be a part of this production and learn a new skill, her cast and crew for this special community, her family and friends for their love always, and MT '20 for being the best class ever. Galatians 3:26-28.

LEXI GANONG (*Bell 3, Gabrielle*) is a sophomore BFA Musical Theatre major. She is so excited to be making her TXST debut with such an amazing group of people. Other credits include: *42<sup>nd</sup> Street* (Peggy Sawyer), *The Little Mermaid* (Ariel), *Into the Woods* (Cinderella), and *Jekyll & Hyde* (Emma Carew). Lexi would like to thank Kaitlin, Cassie, Greg, and Stephanie for this experience, and the entire cast and crew for working to tell this beautiful story. She sends love to her family, friends, and the MT class of '21 for their unending love and support!

EMMA KESSLER (*Gargoyle 1, Spinner*) is a junior BFA Musical Theatre major. Previous TXST credits include: *Ragtime* (Brigit) and behind the scenes in *Cabaret* (Kost/Fritz/Chanteuse & Schneider Cover). She is incredibly excited to be a part of this musical and is grateful for the cast, crew, and creative team of this production and all the work they have done. She would like to also shout out for her wonderfully supportive friends and MT '20!

ANTHONY SKILLMAN (*Gargoyle 2, Spinner, King Louis, Parishioner 2, Quasimodo Cover*) is a second semester senior in the BFA Musical Theatre program and is absolutely thrilled and humbled to be a part of *The Hunchback of Notre Dame* here at TXST! Other TXST credits include: *Ragtime* (Younger Brother), *A Chorus Line* (Paul), and *Legally Blonde the Musical* (Carlos). National Tour: *Les Miserables* (Gavroche). Regional: *Oliver* (Oliver) at FCLO, *Great Expectations: a New*

## WHO'S WHO IN THE COMPANY

*Musical* (Young Pip/Ensemble) at Utah Shakespeare Festival and Odyssey Theater, LA. *A Christmas Carol* (Peter) at Kodak Theater. Voiceover/TV: *The Land Before Time* (Littlefoot). *The New Partridge Family* VH1 (Chris Partridge). *Family Guy* (Voiceover). Other favorite credits include: *Tarzan* (Tarzan), *Into the Woods* (Jack), and *Footloose* (Ren). Awards: 2015 Best Actor winner (National High School Musical Theatre Awards). Thank you friends, family, and teachers for your constant love and support. Enjoy the show! IG: @skillzman

CRISTINA SASTRE (*Saint 1, Parishioner 3*) is a senior BFA Musical Theatre major from Palo Alto, California. TXST credits: *A Chorus Line* (Maggie), *Legally Blonde the Musical* (Kate/Ensemble), *Ragtime*, (Little Girl). Regional: *In the Heights* (Nina) at North Carolina Theatre, Lyric Theatre of Oklahoma, and ZACH Theatre; *Mamma Mia!* (Sophie) at Theatre Aspen; *The Whale* (Ellie) at Marin Theatre Company. Many thanks to her friends, family, and MT '19 for their constant love and support!

NICK EIBLER (*St. Aphrodisius, Ensemble*) is a senior BFA Musical Theatre major and is thrilled to be a part of this musical as his last show at TXST. TXST credits include: *Cabaret* (Emcee), *The Rivals* (David), *Hamlet* (Horatio), *The World According to Snoopy* (Woodstock), and *Legally Blonde the Musical* (Swing). Regional credits include: *La Cage Aux Folles* (Chantal) at Red House Arts Center; *The Hunchback of Notre Dame* (Gargoyle) and *Newsies* (Specs) at Music Theatre Wichita; *Twist: An American Musical* (Boston Boy) at Pasadena Playhouse and Alliance Theatre, under the direction of Debbie Allen; and *West Side Story* (Baby John) at Atlanta Lyric. Nick would like to thank Kaitlin, Cassie, and Stephanie and the entire cast and crew for

making this last show so memorable, his teachers for the guidance, his family for their support, and his wonderful MT '19 class for their friendship. Enjoy the show!

JEREMIAH PORTER (*Gypsy Man 1*) is a junior BFA Musical Theatre major. TXST credits include: *Cabaret* (Hans & Emcee u/s) and *Ragtime* (Booker T Washington & Coalhouse u/s). His most recent regional credits include: *La Cage* (Hana) at Red House Theatre Company and *Singin' in the Rain* (Ensemble) at the MUNY. He is excited for another year at TXST and would like to send a special thanks to his mother and all of the donors contributing to his scholarships and education.

CAMERON SIRIAN (*Gypsy Man 2*) is currently a junior in the BFA Musical Theatre program and is excited to be a part of this incredible production. Previous TXST credits include: *Cabaret* (Bobby), *A Chorus Line* (Mark) and *Ragtime* (swing). Regionally, he was last seen in the 2018 summer season at Wagon Wheel Center for the Arts. He would like to thank his family, friends, and teachers for their constant support. Shout out to this brilliant cast and creative team and MT '20!

EMMA LENDERMAN (*Gypsy Woman 1*) is a senior BFA Musical Theatre major. TXST credits include: *Dylan Spencer's Cat Obedience School* (Jennifer Parker), *Ragtime* (Emma Goldman), *A Chorus Line* (Judy Turner), and *Legally Blonde the Musical* (Swing/Brooke u/s). Regional credits include *The World According to Snoopy* (Patty/Sally u/s) at TUTS. Many thanks to Kaitlin, Cassie, and Stephanie for this experience, MT '19 for a wild four years, and Mom, Dad, and Mom Mom for being the best.

JULIANA LAMIA (*Gypsy Woman 2/ Dance Captain*) is a sophomore BFA Musical Theatre major. TXST credits: *Cabaret* (Kit Kat Girl Swing/Dance

## WHO'S WHO IN THE COMPANY

Captain) and *The Two Orphans* (Ensemble). Some previous favorite credits include: *A Chorus Line* (Diana Morales/Dance Captain), *The Little Mermaid* (Ariel), and *Little Women* (Meg). She is thrilled to be part of this incredible show! Juliana would like to thank Kaitlin, Cassie, Stephanie, Greg, and the rest of the production team for giving her the opportunity to share this story, and to the cast and crew for such a great experience! She would also like to thank Mom, Dad, Nick, Dede, Nona, all of the friends and family who flew in to see the show, and MT '21 for all of their love and support. Enjoy the show!

GRACE MUAWAD (*Gypsy Woman 3/ Ensemble*) is a senior BFA Musical Theatre major from Detroit, Michigan. TXST credits: *A Chorus Line* (Bebe), *Legally Blonde the Musical* (Chutney/ Ensemble), *Ragtime* (Ensemble). Regional credits: *Beauty and the Beast* (TUTS, ZACH Theatre). Much love to Mom, Dad, William, Anne, and MT '19. @grace.muawad

KIMMI ZIMMERMANN (*Female Narrator Understudy*) is a freshman Musical Theatre major. This is her first TXST show! Past credits include: *The Man Who Came To Dinner* (Maggie), *Into the Woods* (Rapunzel), *Footloose* (Ariel). I would like to thank Kaitlin and the entire production team for this opportunity, the cast and crew for a wonderful first show at TXST, and my friends and family for their support.

CHRIS BROWN (*Male Narrator Understudy*) is a junior BFA Performance and Production (P&P) major and is overjoyed to be a part of this outstanding production. TXST credits include: *Mr. Burns: A Post-Electric Play* (Scratchy) and *Waiting for Godot* (Lucky/Boy) as part of the Spectrum D2 festival. He would like to thank Kaitlin and Cassie for this amazing opportunity to learn and

grow with this remarkable cast. He is incredibly grateful for everything this experience has taught him.

COLIN TRUDELL (*Phoebus u/s, Swing*) is a sophomore BFA Musical Theatre major. TXST credits include: *Mr. Burns, A Post-Electric Play* (Pit Singer). Colin would like to thank Kaitlin, Cassie, Stephanie, Alex, and Greg for this exciting opportunity, the amazing cast and crew, his friends and family for always having his back, and the MT class of '21. Enjoy the show!

PRESTON PEREZ (*Clopin u/s, Gypsy Cover*) is a freshman BFA Musical Theatre major. This past summer, Preston was in Vermont in *West Side Story* (Luis) at Weston Playhouse. Other credits: *Anything Goes* (Evelyn), South Texas Regional Premiere of *The Phantom of The Opera* (Phantom), and *Aida* (Radames). He is thrilled to be a part of this amazing production of Hunchback covering some of his best pals. Many thanks to Mom, Dad, the whole bunch, and K-Hop...and lots of cold brew. @prestonpperez

LILY KREN (*Female Swing, Bell Cover*) is a sophomore BFA Musical Theatre major. You may have seen her recently at TXST in *Cabaret*. Other TXST credits include: *Stone Pebble Girls* (Twyla) and *Touch Me, I'm Bronze* (Eve). She has also performed regionally in *A Chorus Line* (Cassie/ Dance Captain/ Assistant Choreographer) at Florida Repertory Theatre and in *Mamma Mia!* (Ensemble) at Casa Manana. Lily would like to thank her friends, family, the entire cast and crew, and amazing faculty here at TXST. MT '21, I love you guys.

CAMILLE DUVALL (*Female Swing*) is a sophomore Musical Theatre major. Previous TXST credits include The Black and Latino Playwrights Festival and *The Two Orphans*. Other favorite credits include *Into the Woods*

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(Jack's Mother) and *Les Miserables* (Ensemble) at the Alliance Theatre in Atlanta. She is so excited to be a part of this show and would like to thank Kaitlin Hopkins and the rest of the creative team for this opportunity.

PAUL AMRANI (*Male Swing*) is a freshman BFA Musical Theatre major, and is thrilled to be involved in his first TXST production. He would like to thank the whole creative team for this wonderful opportunity.

MADELEINE BOURGEOIS (*Choir*) is a freshman BFA Musical Theatre major. She is thrilled to be making her TXST debut as a part of the choir in Hunchback. Most recently, Madeleine was seen in *Anyone Can Whistle* (Fay Apple) back home in New Orleans. Other favorite credits include *Heathers the Musical*, *Xanadu*, *Titanic*, and *Crazy for You*. She is forever grateful for the continuous love and support of her mom, dad, and the rest of her family! Madeleine would like to thank Kaitlin and the rest of the MT faculty for providing her with such a welcoming new home this past year and the MT class of '22.

MADISON MCCARTY (*Choir*) is a freshman BM Music Studies major. She would like to thank her friends and family for their encouragement, her voice teacher, Ron Ulen, for his guidance, and the MT program for this opportunity.

LYNDSEA WOODALL (*Choir*) is a sophomore Music Education major. TXST credits include *Amy (Company)* from Texas State Opera Scenes. She is also a member of the Texas State Chorale and VocaLibre. Lyndsea would like to thank Dr. Joey Martin and Dr. Lynn Brinckmeyer for giving her so many opportunities and for always believing in her. She would also like to thank her Mom, Dennis, and Will, for their constant love and support.

ELIZABETH LESTER (*Choir*) is a senior Music Studies major.

EMILY EDWARDS (*Choir*) is a sophomore BFA Musical Theatre major. She had a blast in *Tales of the Lost Formicans* (Alien Ensemble/Cathy u/s) her freshman year and *The Tempest* (Ceres) earlier this semester! She would like to say thank you to this awesome team, her spectacular family, and the amazing MT '21 class for being the best friends a girl could ask for. She is so happy to be able to bring this music to life with such talented individuals. Let's do this thing!

GIANNA EASON (*Choir*) is a freshman Vocal Music Education major. TXST ensembles include Women's Choir and University Singers. Last fall, she competed in the Texoma NATS vocal competition held at Baylor University and advanced as a semi-finalist. She is an active member of the American Choral Directors Association and a candidate for Mu Phi Epsilon, a professional music fraternity. Gianna would like to thank her voice professor, Daveda Karanas, for being instrumental to her growth at TXST, both in and out of the studio.

BAILEY GALINDO (*Choir*) is a senior BM Vocal Performance major. TXST Opera Theatre credits include: *The Last Five Years* (Cathy), *Company* (Amy), *Hänsel und Gretel* (Sandman u/s), *Le nozze di Figaro* (Cherubino), *The Merry Wives of Windsor* (Frau Reich), and *Lady Bird: First Lady of the Land* (ensemble). Bailey would like to thank the directors, cast, and crew for making her first production with the Department of Theatre and Dance so memorable, her friends and family for their incredible support, and Ron Ulen for being a fabulous role model.

HAILEY NAVAIRA (*Choir*) is a junior Music Education major. She performs with TXST ensembles Chorale and

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VocaLibre. Hailey would like to thank her mother, Janette Navaira, for her constant love and support. She would also like to thank her grandparents, boyfriend Timothy, Uncle Danny, and Aunt Carmen. She is thrilled to be a part of her first major TXST production.

DANIELLE PAYNE (*Choir*) is a junior BM in Music Studies. This is her first production at TXST, but has competed in Baby NATS 2017 & 2018 in the Music Theatre division. Danielle would like to thank her voice professor, Dr. Richard Novak II, her friends and family, and the cast and crew for this wonderful experience.

MADISON MCALLISTER (*Assistant to the Assistant Director/Choir*) is a senior BFA P&P major with an emphasis in Directing. Previous Assistant Directing credits at TXST include: *Hamlet*, *Speech and Debate*, and *How I Learned to Drive*. You may have seen the most recent production she directed, *Whenever You're Ready*. Other TXST credits: Assistant Stage Manager for *Ajax in Iraq* and *Five Women Wearing the Same Dress* (Georgeanne u/s). She would like to thank Kaitlin and Alex for this wonderful learning opportunity, her incredibly supportive family and friends, Riley, and most importantly God. Agnus dei qui tollis peccata mundi miserere nobis.

THOMAS MCFERRAN (*Choir*) is a student at TXST.

GAVIN MAGEE (*Choir*) is a sophomore Music Education major. TXST credits include *Indoor/Outdoor* (Shuman). Zion Theatre Group credits include *Guys and Dolls* (Sky), *Little Shop of Horrors* (Seymour), and *Joseph and the Amazing Technicolor Dreamcoat* (Joseph). Gavin would like to thank all of the creative team and his fellow cast members for such a wonderful

opportunity to make such an amazing show. Gavin would also like to thank his loving family, especially Lindsay for supporting him throughout the process and shining lovelier than Heaven's light.

AUSTIN KELLY (*Choir*) is a sophomore BFA Musical Theatre major. TXST credits include: *Imagine That* (Mr. Dayold-Bergerbun), *Two Orphans* (Ensemble), *Gettin' Mama Married* (Ed). Regional theatre: *The Most Happy Fella* (Ensemble), *Babes in Arms* (Beauregard, Ensemble). Other credits: *The Music Man* (Harold Hill), *Cabaret* (Cliff), *The Laramie Project* (Various), *Twelfth Night* (Orsino). He would like to thank Kaitlin, Cassie, Alex, and especially Steff for this experience. Shout out to MT '21!

REESE LANDIS (*Choir*) is a senior BM Vocal Performance major. TXST credits include: *Die Zauberflöte* (Tamino/First Armored Man), *Mad Scenes* (Tom Rakewell/Paul/Juan/Chorus), *Hansel and Gretel* (Witch u/s), and *Lady Bird: First Lady of the Land* (Redneck #3). Reese would like to thank his voice professors, his friends and family, and the cast and crew for an incredible experience.

GARRETT DOUGLAS (*Choir*) is a junior BFA Music Studies major. Past theatre credits include: *Dogfight* (Bernstein), *A Funny Thing Happened on the Way to the Forum* (Hero), and *The Drowsy Chaperone* (George). Garrett would like to thank the theatre department for being so welcoming to the choir kids and is thankful to be part of such a wonderful production.

LUCAS PHILLIPS (*Choir*) is a sophomore BM Vocal Music Studies and junior BA Communication Studies major. TXST credits include: Russell Schulz-Widmar's production (featured soloist), and the Baritone Section leader for the University Singers at TXST. Lucas performs locally, at the

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First Presbyterian Church of San Marcos (Section Leader), and studies in the studio of Myra Vassian. In 2018, he was awarded fourth runner-up at the Love Public Speaking Festival hosted at TXST. He has competed locally and nationally at events like the Texoma Region of The National Association of Teachers of Singing (NATS), and the Stars of Texas International Ambassadors of Music (European debut, 2017). He would like to thank his mom and dad, Van and Tommy Phillips, his brother and sister-in-law, Curtis and Amy Phillips, and beautiful girlfriend, Elianny Ramas, for their constant love and support in his adventure as an artist.

KAITLIN HOPKINS (*Director*) currently heads the BFA Musical Theatre program at TXST. An award-winning actress, director, and educator, she has worked on and off Broadway, in film, television, and radio for over 35 years. In 2016 she received the Presidential Award for Excellence in Teaching from TXST and was recognized by the Broadway Dreams Foundation as one of the Top 6 women educators in the performing arts. Favorite Broadway credits: *Noises Off*, *Anything Goes*, *How the Grinch Stole Christmas*. Off-Broadway: *Bare*, *The Great American Trailer Park Musical* and *Bat Boy* (Drama Desk nomination). She has made over 50 film and television appearances including: *Confessions of a Shopaholic*, *The Nanny Diaries*, *Star Trek: Voyager* and *Deep Space Nine* and three years as Dr. Kelsey Harrison on *Another World*. Kaitlin is also the co-founder of Living Mental Wellness; a holistic company that offers educational programs to enhance mental wellness through an integrated scientific life skills model. Hopkins is also the proud creator of Fontus Green Apple Dry Throat Lozenges. [kaitlinhopkins.net](http://kaitlinhopkins.net)

STEPHANIE WELLS (*Music Director*) is thrilled to be music directing at TXST! She has been a music director and educator for the past 20 years. Originally from Chicago, her last 14 years were spent in NYC. She was adjunct faculty at Kingsborough College since 2011 where she was the Music Director for the Musical Theatre program and taught musical theatre and music history courses. She also spent several years music directing at New York University. She spent much of that time working with Elizabeth Swados on creating political satire and children's theatre classes. Also at NYU, she music directed a dynamic performance known as *The Reality Show* for the NYC, Abu Dhabi, and Shanghai campuses. Some other highlights are working at The Performing Arts Project, La Mama, TADA Youth Theater, University of Colorado Boulder, Columbia College Chicago, NYMF, The New School and the stage of the United Nations. Throughout her career, she has also played in numerous bands in styles ranging from jazz, rock, funk, hip hop, to pop. Thank you to the students, faculty, and administration here for making her feel so welcome!

CASSIE ABATE (*Choreographer*) is the Head of Dance in Musical Theatre. She received a BFA from the University of Miami and an MFA from San Diego State University. TXST choreography and directing credits include *A Chorus Line*, *Legally Blonde the Musical*, *Kiss Me Kate*, *Anything Goes*, *Urinetown*, *Into the Woods*, and *Rent*. For her work at TXST, she is a 4-time Austin Critics Circle Award winner as well as the recipient of the Broadway World Award for Best Choreography. Other directing and choreography credits include *Once* at the ZACH Theatre; *West Side Story*, *Peter Pan*, *A Chorus Line*, *Gypsy* starring Leslie Uggams, *Man of La Mancha* starring Terrence Mann, *The Drowsy Chaperone* starring Pat Sajak, *A Funny Thing Happened on the Way to*

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*the Forum, The Music Man, Seussical, and Guys and Dolls* at Connecticut Repertory Theatre; *La Cage Aux Folles* at Red House Arts Center; *Pirates of Penzance* at the Stephen Sondheim Center; and assistant choreographer for *The Brain From Planet X* at New York Musical Theatre Festival. As a performer, favorite credits include *Sophisticated Ladies* starring Maurice Hines at Arena Stage, National Tour of *Urban Cowboy, 42<sup>nd</sup> Street, West Side Story* (Maria u/s), *Pirates of Penzance* (Mabel), *Singin' in the Rain* (Kathy Selden), and *The Boyfriend* (Polly). AEA and SDC. [www.cassieabate.com](http://www.cassieabate.com)

**2 RING CIRCUS (Aerial Choreography)**  
Based in New York City, 2 Ring Circus is a theatrical company specializing in creating and utilizing aerial and ground circus for all manner of requests. They have created three original shows that have toured the United States and China, and they also collaborate with other top companies and directors to interject their particular brand of storytelling circus into productions. They are under the leadership of Artistic Director/Choreographer Joshua Dean. A few collaborations: *The Wizard Of Oz* (Syracuse Stage), *Godspell* (Arkansas Rep), *Forum* (Geva Theatre), *The Ghosts of Versailles* (LA Opera), *The Little Mermaid* (Arkansas Rep/Cape Fear Regional Theatre), *The Tempest* (Hartford Stage), *Carnival!* (Goodspeed Opera House), *Annie Get Your Gun* and *The Wizard Of Oz* (Fulton Theatre). To see more and learn about us, please visit [www.2ringcircus.com](http://www.2ringcircus.com). Follow us: @2ringcircus (Instagram & Facebook) and @2ringcircus1 (Twitter)

**TOBY MINOR (Fight Choreographer)**  
is the Stage Combat Instructor at TXST and Co-founder of Violent Crown. He has been a certified Advanced Actor Combatant with the Society of American Fight Directors (SAFD) for 18 years. He has choreographed violence at TXST for *Romeo and*

*Juliet*, in which he also played "Lord Capulet", *The Tempest, Cabaret, The Crucible, Mr. Burns, A Post-Electric Play, Hamlet, Ragtime, Fool for Love, Norma's Rest, A Flea in Her Ear, A View From the Bridge, Evita, and Titus*. He has choreographed at ZACH Theatre, Austin Shakespeare, Austin Playhouse, Hidden Room Theatre and Penfold Theatre, to name a few. He has been nominated and won several awards both locally (B. Iden Payne) and internationally (Falstaff Award), and his choreography has been featured at the Blackfriars conference and on The Globe stage. His acting credits include several short films, commercials, voice over work and a rather lengthy list of stage productions in Austin, Chicago, Colorado and many points between, working with theatres like Creede Repertory, Austin Shakespeare, ZACH Theatre, Austin Playhouse, Chicago Shakespeare, Stage Left Theatre, Looking Glass, Hidden Room, and Penfold Theatre.

**COURT WATSON (Set Designer)** is a Spring 2019 Lecturer. Based in New York, credits include: *King for a Day, Annie Get Your Gun* (Glimmerglass Festival), *La bohème, Rigoletto* (Wolf Trap Opera), *Les Contes d'Hoffmann* (Beijing), *Madama Butterfly, Carmen* (Opera Columbus), *Baden-Baden* (Gotham Chamber Opera), *Samson & Dalila* (Virginia Opera), *Last Days of Judas Iscariot, It Must Be Him, Dear Edwina, Harvey and the Princess* (Off-Broadway), *Hänsel & Gretel, The Sound of Music, Die Fledermaus, Spamalot, Frau Luna, Die Himmel über Berlin, Jonny spielt auf* (Salzburger Landestheater), *AIDA, Rockville* (Amstetten, Austria), *West Side Story, Jekyll & Hyde* (Magdeburg, Germany), *Liberty Smith, Little Shop of Horrors, Spelling Bee* (Ford's Theatre), *Kiss Me Kate, Cabaret* (Maltz Jupiter Theatre), *Beauty and the Beast, One Man Two Guv'nors, EVITA, Gospel at Colonus* (ZACH Theatre), *Good News, Meet*

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*John Doe* (Goodspeed Musicals), *Mockingbird, Little Mermaid, Tuck Everlasting* (Nashville Children's Theatre). He has collaborated with directors Estelle Parsons, Olympia Dukakis, Francesca Zambello, and Paul Curran. His designs for SeaWorld, Busch Gardens, and HersheyPark include *Azul, Sea Lion High, O Wondrous Night, Monster Stomp on Ripper Row, Roll Out the Barrel, Scrooge No More, Dance! Dance! Dance!, Rollin' Down the River, and The Littlest Tree*. Broadway Assistant Design credits include *Little Women, Grease, Lestat, Cry\*Baby, South Pacific, The Coast of Utopia, Mauritius, Guys & Dolls, High Fidelity*. His watercolors have been seen in the Leslie Lohman Museum, Sidetracks Gallery, the Atlantic Gallery and published in 100 Artists of the Male Figure and MURN Magazine. MFA, New York University.

**BRANDON R. McWILLIAMS (Costume Designer)** is the Head of Graduate Studies and Costume Design at TXST. Costume Designs for TXST include: *Legally Blonde the Musical, Intimate Apparel, and Hamlet*. Recent regional credits include: *Singin' in the Rain, Charlotte's Web, and James and Giant Peach* at ZACH Theatre; The world premiere of *The Boatman* at Flint REP; *Henry V* at Illinois Shakespeare; *Cyrano De Bergerac, Much Ado About Nothing, Macbeth, My Fair Lady, Camelot, The Winter's Tale*, at Texas Shakespeare Festival; *Grease, A Midsummer Night's Dream, Alice in Wonderland, and The Ugly Duckling* at The Serenbe Playhouse. Brandon graduated from the Carnegie Mellon School of Drama with an MFA in Costume Design and The University of Texas at Austin with a BFA in Theatre Studies. [www.brncwilliams.com](http://www.brncwilliams.com)

**ANDREW MCINTYRE (Lighting Designer)** is a third-year MFA student

with an emphasis in Design. Previous TXST shows include: *Tales of the Lost Formicans, Hamlet, Five Women Wearing the Same Dress, and Stoning Mary*. He has worked as Projections Designer for *The World According to Snoopy*, as well as *Lift Me Up, Steady On* with the ACC Dance Department, *The Absence of Self* with Merge Dance Company, and *Enginography* with Cim Teya. He graduated from Colorado State University with a BA in Theatrical Design. Other credits include *Goodnight Moon* at ZACH Theatre, and *Wazhazhe: An Osage Ballet* at the Lensic Theater in Santa Fe, NM, and *Projections for The Afterparty* at the Vortex. He served as ALD for Summerstock Austin 2013 and 2014, and the COCO International Dance Festival in Port of Spain, Trinidad and Tobago under LD Scott Vandenberg. Special thanks to his mentors, Sarah EC Maines and Scott Vandenberg, as well as his wife and family. [amcintyredesign.com](http://amcintyredesign.com).

**BAILEY NANCE (Sound Designer)** is a sophomore BFA Technical Production student with an emphasis in sound. Previous TXST credits include: *Mr. Burns, A Post-Electric Play (A2) and Cabaret (A2)*. Bailey would like to thank her family, friends, colleagues, mentors, and the Hunchback team for helping her throughout the entire process. This is Bailey's first time designing, and she hopes you enjoy the show.

**ALEX RODRIGUEZ (Assistant Director/Assistant Choreographer)** is a second-year director in the MFA program. Previous directing credits at TXST include: *References To Salvador Dali Make Me Hot, Imagine That, Touch Me I'm Bronze, Stone Pebble Girls, Ragtime* (Assistant), and *The Two Orphans* (Assistant). Select directing and choreography credits outside of TXST include: *RENT, The Last Five Years, Five Guys Named Moe, Jerry's Girls, Reefer Madness, Grease, and*