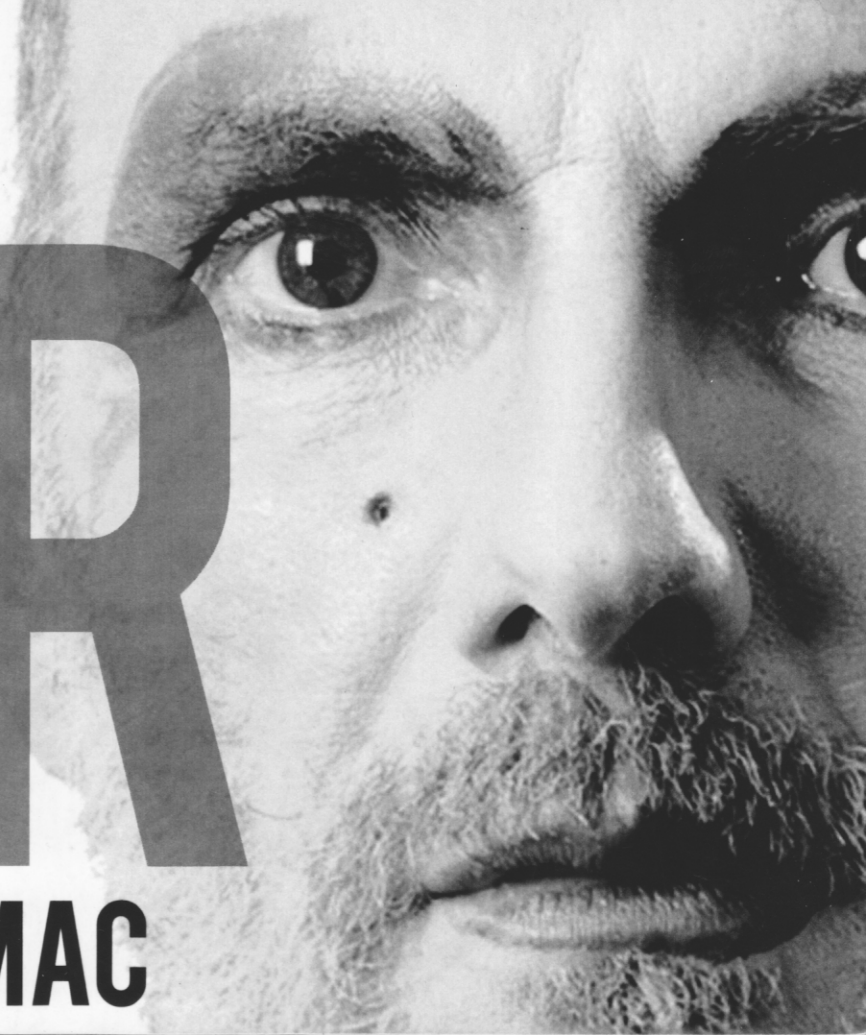


capital theatre

HIP

BY TAYLOR MAC



Hir
by **Taylor Mac**

Cast

Isaac **Nate Jackson**

Paige **Roxy Becker**

Arnold **Jay Byrd**

Max **Dillon Yruegas**

Setting

The kitchen and family room of a house in the central valley of California, during a particularly hot summer in August.

Director **Delanté G. Keys**

Producer **Jason Phelps**

Costume Designer **Glenda Wolfe**

Sound Designer **Lowell Bartholomee**

Lighting Designer **Patrick Anthony**

Scenic Designer **Mark Pickell**

Stage Manager **Kayleigh Axtell**

Fight Choreographer **Travis Dean**

Asst. Stage Manager **Allie van Niman**

Master Electrician **Chaz Sanders**

Technical Director **Zac Thomas**

Running Crew **Pearson Kashlak**

Kyle Hurley

HIR will be presented with one 15 minute intermission

HIR is presented by special arrangement with Dramatists Play Service , Inc., New York.

Taylor Mac Playwright

Taylor Mac (who uses "judy", lowercase sic, not as a name but as a gender pronoun) is a playwright, actor, singer-songwriter, performance artist, director and producer. Judy's work has been performed at New York City's Lincoln Center, The Public Theatre and Playwrights Horizons, Los Angeles's Royce Hall, Minneapolis's Guthrie Theater, Chicago's Steppenwolf Theatre, the Sydney Opera House, Boston's American Repertory Theatre, Stockholm's Sodra Theatern, the Spoleto Festival, San Francisco's Curran Theater and MOMA, and literally hundreds of other theaters, museums, music halls, opera houses, cabarets, and festivals around the globe.



Judy is the author of seventeen full-length plays and performance pieces including "Hir" (placed on the top ten theater of 2015 lists of The New York Times, New York Magazine, and Time Out NY; published by North Western University Press and in American Theater Magazine), "The Lily's Revenge" (Obie Award), "The Walk Across America for Mother Earth" (named One of the Best Plays of 2011 by The New York Times), "The Young Ladies Of" (Chicago's Jeff Award nomination for best solo), "Red Tide Blooming" (Ethyl Eichelberger Award), "The Be(a)st of Taylor Mac" (Edinburgh Festival's Herald Angel Award) and in collaboration with Mandy Patinkin, Susan Stroman and Paul Ford, Mac created "The Last Two People On Earth: An Apocalyptic Vaudeville", which judy is performing/touring with Mr. Patinkin.

Mac is the recipient of multiple awards including the Doris Duke Performing Artist Award, a Guggenheim Award, the Herb Alpert Award in Theater, the Peter Zeisler Memorial Award, the Helen Merrill Playwriting Award and an Obie. An alumnus of New Dramatists judy is currently a New York Theater Workshop Usual Suspect and the Resident playwright at the Here Arts Center.

Roxy Becker Paige

Roxy is excited to be making hir Capital T debut. Ze was last seen in Teatro Vivo's production of Raul Garza's EL. Previously ze has been seen in multiple Scriptworks Out of Ink 10 minute play festivals and various FronteraFest pieces.

Jay Byrd Arnold

Jay Byrd received a B. Iden Payne "Outstanding Lead Actor in a Comedy" award for hir solo show, NAKED AS A GAYBIRD, directed by Jenny Larson (Salvage Vanguard Theater). Other productions of note include FIXING TIMON OF ATHENS and FIXING KING JOHN (Rude Mechs); THR3E ZISTERS, a zombie take on the Chekhov classic (SVT); MISSIONARY POSITION (Glass Half Full); THE SUICIDE (Paper Chairs); JUBILEE (Rubber Rep); COMEDY OF ERRORS, MIDSUMMER NIGHT'S DREAM, and several children's plays (Scottish Rite Theater). Jay Byrd is a regular contributor to BedPost Confessions.

Nate Jackson Isaac

Nate Jackson was last seen in Capital T Theatre's TREVOR for two nights as the title character. Hir previous Cap T credits include DNA and PUNKPLAY. Ze is a company member with Hyde Park Theatre where ze appeared in A BRIGHT NEW BOISE and PORT AUTHORITY. Ze was also seen in The Rude Mechs' FIXING TIMON OF ATHENS last year.

Dillon Yruegas Max

This is Dillon's first appearance with Cap T. Ze holds both a BFA in Theatre & a BA in Spanish from Texas State University. Directing credits include THE MADWOMAN OF CHAILLOT, DURANG/DURANG, THE COMPLETE WORKS OF WILLIAM SHAKESPEARE: ABRIDGED, & TANGO THROUGH THE REVOLUTION. Assistant directing credits include ATLANTIS: A PUPPET OPERA, PERSEPHONE, & SALVADOR DALÍ'S NAKED FEAST. Ze is a former Board Member for Oh Dragon Theatre & a current company member for The Vortex Rep. HIR marks hir return on stage after six years.

Delanté G. Keys Director

This Delanté's directorial debut. Ze holds a B.F.A. in Acting from Arcadia University. Ze spent hir formative artistic years working as an actor and teaching artist in Philadelphia. There ze appeared in THE NUTCRACKER, WHAT THE BUTLER SAW, ROAD (Curio Theatre); THE 8: REINDEER MONOLOGUES (BCKSEET Productions); SIX DEGREES OF SEPARATION (Allen's Lane Theatre); BLACK GOLD (InterACT Theatre Company); KID SIMPLE, HOPE STREET AND OTHER LONELY PLACES (Azuka Theatre Company); FATEBOOK (New Paradise Laboratories); LIVING NEWS (National Constitution Center); ONE WHO FLEW OVER THE CUCKOO'S NEST (People's Light and Theatre Company); and THE BORROWERS (Arden Theatre Company). Since moving to Austin, Delanté has been fortunate enough to perform in LYLA SCHOOL (University of Texas New Theatre); ALL THE WAY (Zach Theatre); SALVADOR DALI'S NAKED FEAST, PRIVACY SETTINGS: A PROMETHEAN TALE (The Vortex Repertory Company); MARIE ANTOINETTE (Capital T Theatre); and THE FLICK (Hyde Park Theatre).

Mark Pickell Scenic Designer

Mark is the founder and artistic director of Capital T Theatre Company. Hir designs for Cap T and Hyde Park Theatre include: SONG ABOUT HIMSELF, HAND TO GOD (B. Iden Payne Nomination), TREVOR, THE REALISTIC JONESES, THE CHRISTIANS, YEAR OF THE ROOSTER (B. Iden Payne Nomination, Austin Critics Table Awards Nomination), BODY AWARENESS, THE DUMB-WAITER, THE STRANGERER, DNA, PUNKPLAY, GIDION'S KNOT, THERE IS A HAPPINESS THAT MORNING IS, THE LIEUTENANT OF INISHMORE, THE PAIN AND THE ITCH, EXIT, PURSUED BY A BEAR, KILLER JOE, HAPPY DAYS, MR. MARMALADE, LA DISPUTE, and A BRIEF HISTORY OF HELEN OF TROY among others. In 2011, ze received the Austin Critics' Table Award for his scenic design of BUG. Ze is a graduate of Southwestern University in Georgetown, Texas, where ze earned a BFA with honors in Theatre.

Glenda Wolfe Costume Designer

This is Glenda's sixth collaboration with Cap T. In the past ze designed THERE IS A HAPPINESS THAT MORNING IS, GRUESOME PLAYGROUND INJURIES, THE PAIN AND THE ITCH, PRECIOUS LITTLE TALENT, and SPIRITS TO ENFORCE. Ze works as a freelance costume designer in Austin and occasionally dabbles in makeup and wig styling.

Patrick Anthony Lighting Designer

Patrick Anthony is a freelance lighting designer and master electrician based in Austin, Texas. Ze holds a Bachelor of Arts in Theatre from Loyola University, New Orleans, and ze is an MFA candidate at Trinity College Dublin. Patrick has worked with Capital T Theatre for several years, most recently on SONG ABOUT HIMSELF, HAND TO GOD, TREVOR, MARIE ANTOINETTE, THE DUMBWAITER, YEAR OF THE ROOSTER (Austin Critics' Table Award), DNA (Austin Critics' Table Nomination), FOOL FOR LOVE, THE LIEUTENANT OF INISHMORE, and THE MOTHERFUCKER WITH THE HAT. Ze is a member of the Vortex Repertory Company and Shrewd Productions, and ze is the recipient of the 2016 and 2012 B. Iden Payne Award for Lighting Design, as well as the 2016 Austin Critics' Table Award for Lighting Design. In addition to hir freelance career, Patrick teaches Stagecraft at Southwestern University.

Lowell Bartholomee Sound Designer

Lowell has created sound and/or video designs for Capital T's SONG ABOUT HIMSELF, HAND TO GOD, TREVOR, MARIE ANTOINETTE (B. Iden Payne Award Nominee for Best Sound Design), THE YEAR OF THE ROOSTER (Austin Critics Table Award Nominee for Outstanding Sound Design), FOOL FOR LOVE, PUNKPLAY, and DETROIT (Winner of the Payne Award for Best Sound Design). Hir work has recently been heard/seen in Teatro Vivo's EL, Different Stages' FAHRENHEIT 451, and Penfold Theatre's CLYBOURNE PARK. As an actor ze appeared as Dony in Cap T's THE LIEUTENANT OF INNISHMORE, Zeus in Whirligig's DEUS EX MACHINA, and King Phillip, Braymount, and Fyodor Karamazov in Rude Mechs' FIXING KING JOHN, FIXING TIMON OF ATHENS, and FIELD GUIDE respectfully. Ze is an artistic company member of Rude Mechs.

Kayleigh Axtell Stage Manager/Dramaturg

Kayleigh is returning to the world of stage managing after some years away to pursue hir civil service career. Austin Credits include ORPHANS with Street Corner Arts.

Allie van Niman Assistant Stage Manager

Allie van Niman is a professional stage manager who recently graduated from the university of Texas. Ze has recently been working with Opera San Antonio.

Travis Dean Fight Choreographer

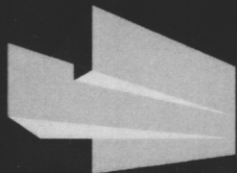
As a multiple award-winning fight choreographer and special-effects artist Travis has thrilled Cap T audiences with his skills on KILLER JOE, YEAR OF THE ROOSTER, BUG, THERE IS A HAPPINESS THAT MORNING IS, PUNKPLAY, TREVOR, HAND TO GOD, GIDION'S KNOT, HUNTER GATHERERS, THE LIEUTENANT OF INISHMORE, and THE MOTHERFUCKER WITH THE HAT. Ze has appeared onstage for Cap T in FOOL FOR LOVE, A LIE OF THE MIND, and I ♥ WALMART.

Jason Phelps Producer

Jason Phelps is a multidisciplinary artist who has been making theatre for over 25 years. Ze has appeared in SONG ABOUT HIMSELF, THERE IS A HAPPINESS THAT MORNING IS, DETROIT, THE STRANGERER, and THE DUMBWAITER for Cap T. In the 90's ze co-founded Frontera@Hyde Park Theatre and performed in too many plays to list. Ze has received five Best Actor Awards from the Austin Critics' Table Awards.

Special Thanks

Caroline Reck, Glass Half Full Theatre - Shadow Puppetry Artist, Amber Quick - Banjo Instructor, Fly Rite - Chicken Provider, Al Taylor, David Higgins, Shawn Sides, Thomas Graves, Lana Lesley, Ken Webster, Hyde Park Theatre, Grant Pickell, Jeffrey Pickell, Tammy Whitehead, Wayne Alan Brenner, Motorblade Postering, Mark Slaughter, Billy Dragoo, Austin High School, Alan Holt, Burks Reprographics, Mark Slaughter, Kaulen Pickell, Kyle Hurley, Mike Lee, Lisa Scheps, and Joe Reynolds.



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FLYRITE™
CHICKEN SANDWICHES

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

JOHN

by Annie Baker

directed by Ken Webster

At a bed & breakfast in Gettysburg, Pennsylvania, a weird and cheerful innkeeper greets a young couple who are struggling to stay together.

Starring Katherine Catmull, Lana Dieterich,
Catherine Grady, and Zac Thomas.

March 2 - April 1
hydeparktheatre.org