



Local food. Local comedy. Local music.
909 W. Mary in the heart of 78704

This project is made possible through the generosity of the following partners:

The Royal Court:

Dan Bullock and Annette Carlozzi,
Tom and Laura Green,
Eugene Sepulveda and Steven Tomlinson

Nobility:

Larry Connelly and James Armstrong,
Gene and Jeannine Faires, Richard Hartgrove,
Forrest Preece and Linda Ball,
Dave Steakley and Tony Johnson,
Tom Terkel

Landed Gentry:

Carol Smith Adams, Paul Alvarado-Dykstra,
Gloria Chisholm, Eric and Maria Groten,
Kurt Heinzelman, Mark Holtzbach, Joan Lava,
Vicki McCullough,
Janet Mitchell and Emma Virgan, Joy Selak

Special Thanks to the angels who gave of their extremely limited time and superlatively gifted talents:

John Aielli, Alex Alford, The Austin Chronicle,
Nick Barbaro, Lowell Bartholomee,
Louis Black, Elisabeth Challener,
Ann Ciccolella, Chris Cogswell, Erin Collier,
Jason Connor, Steven Dietz, Rob Faubian,
Paul Flint, FOBs, Michael Lee,
Meredith McCall, Peg McCoy, Les McGehee,
Kevin McGuire, Michael Meigs, Jazz Miller,
David Munns, Forrest Preece, Matt Radford,
Michael Raiford, Jim Reynolds,
Shannon Richey, The Rude Mechs,
Dave Steakley, Latifah Taormina,
Jeanne Claire Van Ryzin, Lauren Vunderink,
Rachel Watreas, ZACH Theatre

RED THEN PRODUCTIONS

Barbara Chisholm, Producing Artistic Director

In a co-production with Rude Mechs

PRESENT

A new one-man adaptation of

SHAKESPEARE'S HENRY V

Starring

ROBERT FAIRES

Directed by

CATHERINE WEIDNER

Lighting Design..... Jason Amato
Sound Design..... William Meadows
Stage Manager..... Carmela Valdez
Technical Director..... Thomas Graves
Master Electrician..... Sam Chesney
Electrician..... Danny Garrison
Sound Operator..... Rosalind Faires
Props Construction..... Adam Rogers
Graphic Artist Karen Barry
Photography..... Bret Brookshire

July 2- 25, 2009
The Off -Center
Austin, Texas

Robert Faires has been part of the Austin theatre scene since 1980, working as an actor and a director on more than 50 productions on stages all across the city. Recent projects: acting in *Caroline, or Change* (Zach Theatre) and *Damn Yankees* (TexARTS); directing *An Almost Holy Picture* (Zach Theatre); and performing his solo piece *"And Who Disguised"* (FronteraFest Best of the Fest). By day, he is Arts Editor for The Austin Chronicle, where he has been covering the local arts scene for 25 years. He is the recipient of several awards for his stage work, including the Austin Circle of Theatres' Special Recognition Award for contributions to local theatre.

Catherine Weidner is Associate Professor of Acting at The Theatre School of DePaul University in Chicago. Ms. Weidner was the Program Director of The Shakespeare Theatre Company Academy for Classical Acting at George Washington University. Prior to that, she was head of the theatre program for five years at Goddard College in Plainfield, Vermont. Her directing experience includes: *Richard III, Much Ado About Nothing, Measure For Measure, Twelfth Night, Waiting For Godot, Caligula, Otherwise Engaged, Animal Farm, Reckless, Cloud 9, The Visit* and *UBU*. Catherine has also directed *Taming of the Shrew* and *Titus Andronicus* for the Illinois Shakespeare Festival.

This production of Shakespeare's Henry V
Is dedicated to the memories of
David Mark Cohen, Karen Kuykendall, Tina Marsh,
Boyd Vance, and Joe York.
The artistry and humanity of these departed friends continues
to inspire us.

If you enjoyed tonight's performance, please tell
your friends, bring your friends,
email your friends!
Tickets at rudemechs.com