

NORtHBy NORtHwest

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weL~omes you to OUR SHOW



2009 - 2010 SeaSON caLeNoaR

Moon Over Buffalo by Ken Ludwig

George and Charlotte Hay have unwillingly come to the twilight of their theatrical careers in a quaint Buffalo theater. Currently the company is performing "Cyrano de Bergerac" and "Private Lives" in repertory. On the brink of a disastrous split up, they receive word that they might have one last shot at stardom until everything that can go wrong does go wrong. This nonstop comedy has delighted audiences in over 25 different countries for the last decade. *Fall Production*

Ten Little Indians by Agatha Christie

A group of people are invited by a mysterious Mr. Owen to enjoy a holiday on Indian Island. After the guests start turning up dead, the mystery deepens. Tension mounts as the remaining guests attempt to discover the murderer's identity before they are all killed. Considered the best mystery novel ever written by many readers, Time Magazine called it "One of the most ingenious thrillers in many a day." *Winter Production*

The Great American Trailer Park Musical by David Nehls and Betsy Kelso

Sparkling like aluminum siding, this campy, caustic musical fable is ripe with adultery, strippers, murderous ex-boyfriends, Costco, and the Ice Capades. Complete with a trashy Greek chorus of trailer park divas, Armadillo Acres is Florida's most exclusive mobile home community. But when a stripper on the run comes between an agoraphobic housewife and her tollbooth collector husband, the hurricane of laughter begins to brew. "...a wheel-spinning, mud-splattering good time of a show...the theatrical equivalent of a bag of Doritos. You can't get enough." - Talkin' Broadway.

Spring Production

tickets available online at NXNwtHeatRe.ORG

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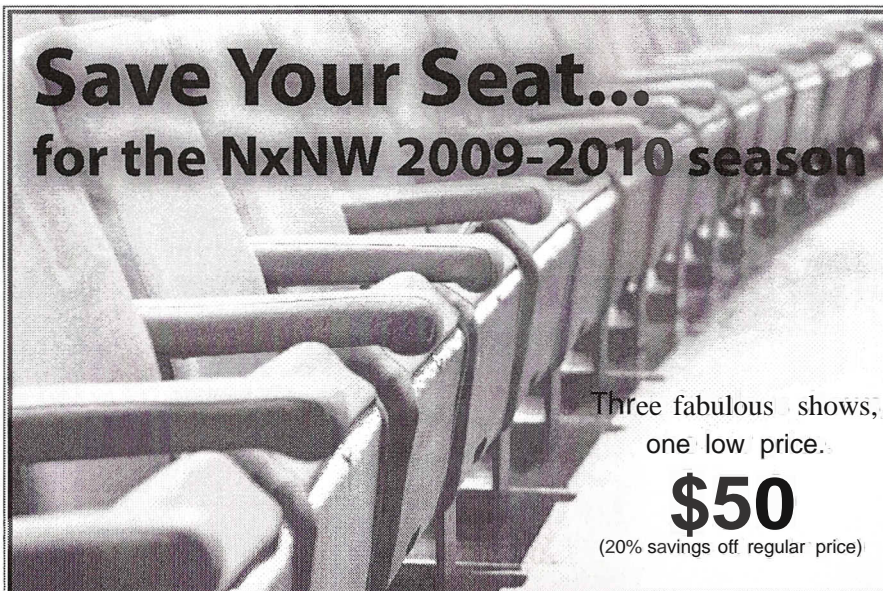
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www.unityhills.org

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from tHe pResiDeNt

As NxNW Theatre Company closes out its second season with this production of Hay Fever I am reminded of how far this theatre company has come in such a short time. We've been fortunate to see success not just as a nonprofit (a challenge in its own right), we've been fortunate to bring quality theatre to Austin in the face of a dwindling economy. NxNW is now a sponsored project of The Austin Circle of Theatres, we earned a few B. Iden Payne nominations last year, we've recently written our first grant, and just this week, we've been acknowledged by AustinLiveTheatre.com as having produced one of the best musicals of the season.

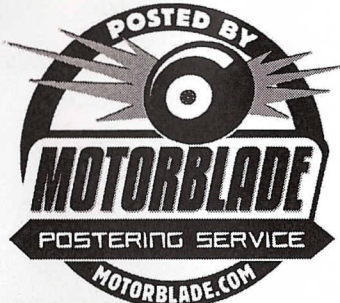
We're pleased with our successes but they're only a small part of a strong theatre community of which we're proud to be a part. Our shows would be much harder to produce without the help of other theatres and theatrical departments. There are a great many companies about town from which we garner support -- actors and administrators for NxNW who also serve others such as Austin Playhouse, Different Stages, Zilker Summer Musicals, Second Youth Theatre, Paradox Players and ZACH.

With 17 years of experience
and 3 Chronicle "Best Of Austin"
awards under his belt ...

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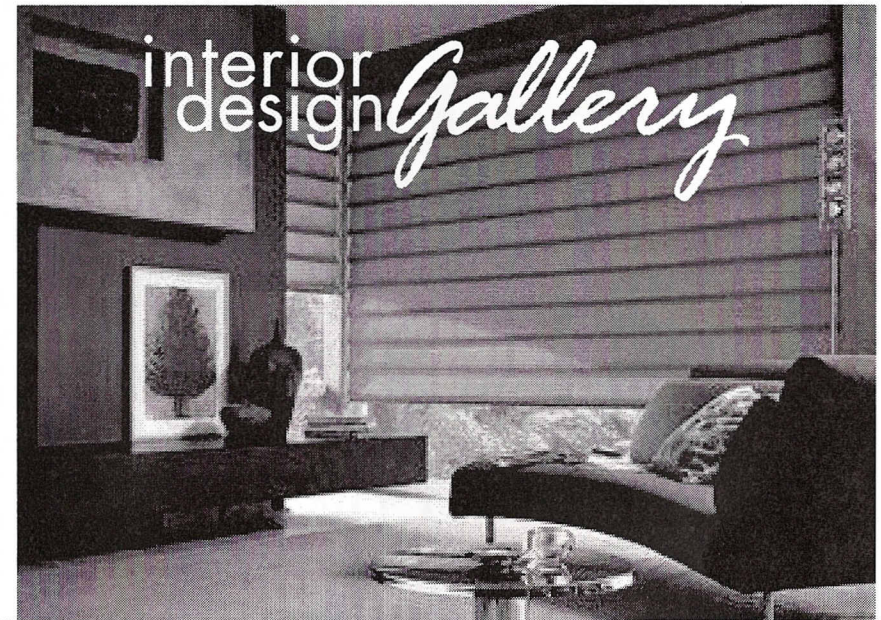


(512) 554-4034

We want NxNW to be a theatre company where the talent from all the Austin stages is welcome and appreciated. Then there's the enjoyment we get when we catch a show produced by The Rude Mechanicals, Salvage Vanguard, Rubber Rep, and our friends at The Vortex, Loaded Gun Theory and Scottish Rite Theatre. And these are just some of the great theatres where we can all enjoy a live theatrical event in the Austin area.

Austin is home to a large, strong Creative Class and a powerful, vital theatre community. Support it all you can. If you're not a regular theatre goer, buy a season ticket for this theatre company, or another. When you want to be entertained, choose a play instead of a movie. Almost every theatre in Austin makes their productions financially accessible through sliding ticket prices or with Austix Half price tickets. When you see a show you've enjoyed, it's never been easier to get the word out about it. Write a review recommending it on austin360.com or NowPlayingAustin.com. Mention it on your Facebook page. Tweet it.

We have the unique opportunity now more than ever, to strongly support and grow the creative community that gives us the uniqueness that is Austin. Spread the word. *90ni McCrain*



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NXNW tHeatRe compaNY pReseNts

Hay Fever

by Noel Coward

Produced by special arrangement with Samuel French

tHe Cast

Sorel Bliss Martina Ohlhauser
Simon Bliss Tyler Jones
Clara Joni McClain
Judith Bliss Bernadette Nason
David Bliss Eric Porter
Sandy Tyrell Joe Hartman
Myra Arundel Julie Wright
Richard Greatham Johnny Stewart
Jacquie Coryton Marsha Sray

© M1111HW/Lctors'Equity Association, the Union of Professional Actors and Stage Managers in the United States,
"1111"ing Under a Special Appearance Contract.

The action of the play takes place in the hall of the BLISSES' house at Cookham, in June

Act I. Saturday afternoon
Act II. Saturday evening
Act III. Sunday morning
There will be two ten-minute intervals.

*"I don't believe in astrology. The only stars I can blame for my failures
are those that walk about the stage." - Noel Coward*

tHe CRew

Director Karen Sneed
Assistant Director/Stage Manager Fred Reyna
Set Designer Charlie Boas
Costumes Erin Shaw, Cast, BJ Machalicek, Beryl Knifton
Props Nancy Rhea, Fred Reyna, Linda Watts,
Michael Rhea, Karen Sneed, and the Cast
Lighting Design Amy Lewis
Sound Carl Ziegler
House Managers Michael and Nancy Rhea
Dialect Coach Bernadette Nason
Marketing and Collateral Amie Madden
Publicity "....."..... Melissa Eddy
Student Interns "..... Allie Fremin, Lana Williams, Blaire Hamm

speCiaL tHaNks

Jeff Sarich, Don and Sunny Sneed, Jeff Patterson, Unity Church of the Hills, Ellen Fannin, Tina and John Gregory, Bill McMillin, the Boas Family, Karen Jambon, Norman Blumensaadt, Jessie Drolllette, Anderson High School, The McCallum Fine Arts Academy Department of Theatre, The Georgetown Palace Theatre, Sam Bass Theatre, Lynn Beaver, Westwood High School Theatre Department



AUSTIN
CIRCLE OF
THEATERS

NxNWTheatre Company is a sponsored project of Austin Circle of Theaters, a non-profit performing arts service organization.

meNDS of NXNW

In recognition of the importance of the arts to the enrichment of life, we offer our thanks to these most valued contributors

Bernadette Nason, Michael Miegs (Austinlivetheatre.blogspot.com),
Flo Bowen, Donna Sue Weaver, Sylvia Powell.

aBout tHe pLayeRS

Joe Hartman (Sandy Tyrell): Joe was last seen in Rubber Repertory's production of *The Casket of Passing Fancy* and prior to that he wrote and performed his one-man show *Overwhelming Underdogs* (B. Iden Payne Nominee). Other local performances include: Sy in *My Favorite Year* at Zilker Hillside Theater (B. Iden Payne Nominee), and Lord Henry Wriothlesly in *The Beard of Avon* (B. Iden Payne Nominee), as well as productions of *When Pigs Fly*, *Pageant*, *Psycho Beach Party*, *Seven Brides For Seven Brothers*, *Guys and Dolls*, *The Page and the Caterpillar* and *I'm Not Tartuffe*.

Tyler Jones (Simon Bliss): Tyler's Austin credits include Different Stages productions of *The Beard of Avon*, *The Hollow*, *Mrs. Bob Cratchit's Wild Christmas Binge*, and *Getting Married*. Floyd Collins (Scott Schroeder Presents), *The Lonesome West* at HPT (Payne nomination), Second Youth: *Peter and the Wolf* (Payne nomination), *You're a Good Man, Charlie Brown*. Zilker Hillside: *My Favorite Year*, *Beauty and the Beast*. Loaded Gun Theory: *Bitten!* City Theater: *The Boys Next Door*, *Songs for a New World*, and *Death of a Salesman* (2008 B. Iden Payne award).

Joni McClain (Clara): Joni joins the cast of Hay Fever after busying herself with founding a theatre and directing shows throughout Central Texas for the last five years. Her acting credits include roles in *Crimes of the Heart*, *The Taming of the Shrew*, *A Midsummer Night's Dream*, *California Suite*, and *The Man Who Came To Dinner*. Joni most recently directed NXNW's successful *I Love You, You're Perfect Now Change*, and she is NxNW's original founder and visionary leader.

Bernadette Nason (Judith): Bernadette was last seen as Kate in *Sylvia* at Austin Playhouse. Other productions include *Blithe Spirit*, *Steel Magnolias*, *Shirley Valentine*, *The Underpants*, *The Rivals*, and *The Merry Wives of Windsor*. She's been recognized many times by ACoT and the Austin Critics Table, winning their 2007 Special Citation, the John Bustin Award for Conspicuous Versatility. She is a company member of Austin Playhouse and Onstage Theatre Co. By day, Bernadette is a professional touring storyteller.

Martina Ohlhauser (Sorel Bliss): Martina feels exceedingly spoiled by this production. Not only does she get the chance to work with her friends, a talented director, and a friendly crew but with Ms. Nason herself! Her latest credits include the roles Becky and Denise in City Theatre's *The Heidi Chronicles*, Fenton in *The Weird Sisters/Merry Wives of Windsor*, Marie-Louise in Different Stages' *The Constant Wife*, and select characters in the Sam Bass production of *All in The Timing*. She hopes you will enjoy this performance as much as she has enjoyed being part of it.

Eric Porter (David Bliss): Eric holds a BFA in Acting from the University of Texas and an MFA in Acting from the American Conservatory Theater in San Francisco. A former AEA member, Mr. Porter has performed professionally in regional theaters and Shakespeare Festivals across the country. Mr. Porter has been seen locally at Different Stages, the Vortex, (where he won a B. Iden Payne award for outstanding Lead Actor in a Drama), and most recently in Austin Shakespeare company's *Much Ado About Nothing* playing Don Pedro.

Fred Reyna (Assistant Director/Stage Manager): Fred is glad to be back in theater after a long break. Only Karen Sneed could talk him back into it! In the past, Fred has worked as Stage Manager for productions at Zachary Scott Theater, Different Stages, and Capitol City Playhouse. He also has served as Tour Manager for the Jose Greco and Jose Greco II Flamenco Dance Companies and Stage Manager for South By Southwest Music Festival.

Karen Sneed (Director): Karen has served as a producer, director, actress, stage manager, board technician, and dramaturg in Austin for more than 30 years, from the long-gone, tiny Creek Theatre to Last Chance* Productions (a company she founded with friend Joe Walling). In recent years she has directed *The Miser*, *Dangerous Corner*, *Juno and The Paycock* and *Travesties* (for Different Stages); *American Buffalo* and *Holy Ghosts* (for Last Chance*), *Crimes of the Heart* for Onstage Theatre Company, *Suburbia* for The Company and *Texans and Their Guns* for Phenix Productions. "I love criticism just so long as it's unqualified praise."

Marsha Sray (Jackie Cory ton): Marsha has been acting in Central Texas for the past nine years; favorite roles include Thomasina Coverly in *Arcadia* (B Iden Payne Nomination), Suzette in *Don't Dress for Dinner* (B Iden Payne Nomination) and Cecily Cardew in *The Importance of Being Ernest*. In the spring of 2007, Marsha marked her first production as playwright with *Robin Hood* at the Scottish Rite Children's Theatre. Marsha would like to thank her husband David for supporting and encouraging her in every way.

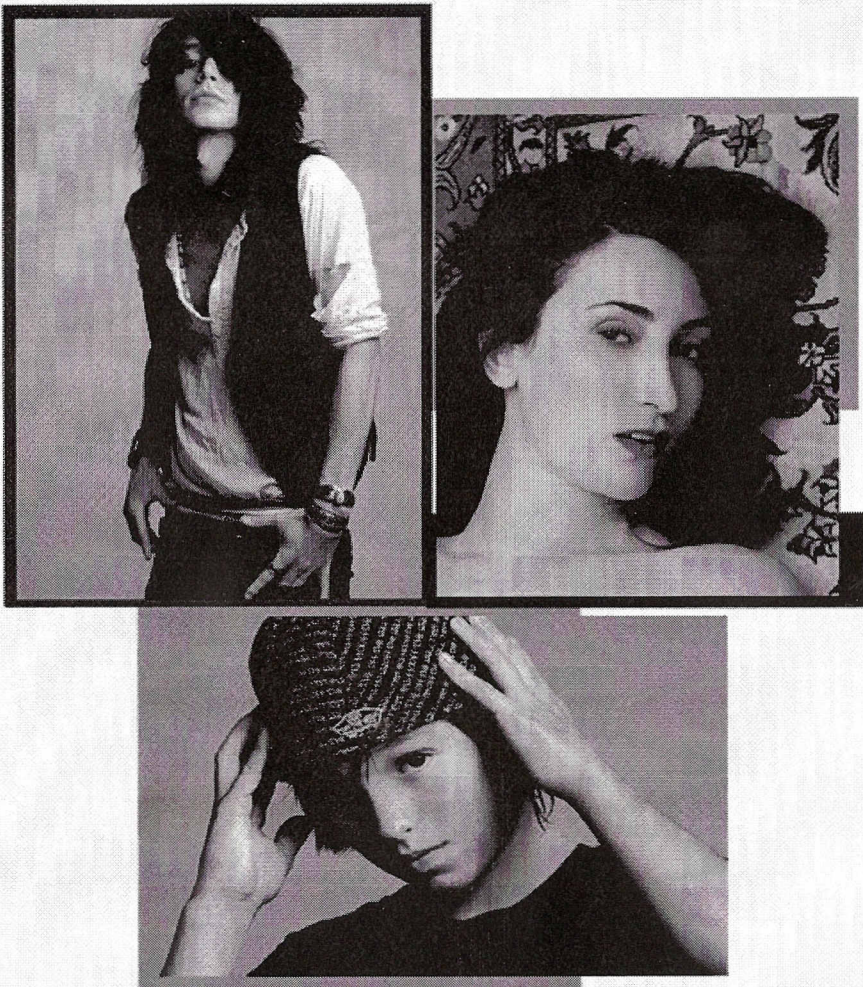
Johnny Stewart (Richard Greatham): Most of Johnny's work in the performance arena takes place behind the camera. As a principal at Haehnel Stewart advertising, he writes, directs and casts for television, radio and print. As for the stage, past work includes Editor Webb in Thornton Wilder's *Our Town*, and Snoopy in *You're a Good Man, Charlie Brown*. Johnny would like to thank his lovely wife Patty and daughter Irene for their amazing support throughout this project.

Julie Wright (Myra Arundel): This is Julie's second production with NxNW, previously appearing in *Five Women Wearing the Same Dress* for which she received a B. Iden Payne Award Nomination for Outstanding Lead Actress in a Comedy. Some favorite roles include Callie in *Stop Kiss* (Different Stages; B.L.P. Nomination Outstanding Lead Actress in a Drama), Ghost of Christmas Past, Present and Future in *Mrs. Bob Cratchit's Wild Christmas Binge* (Different Stages; B. I. P. Nomination Outstanding Lead Actress in a Comedy). Julie currently teaches Theatre at the McCallum Fine Arts Academy and is Co-Artistic Director at Second Youth Family Theatre.

aBout tHe compaNy-

The North by Northwest Theatre Company is an independent theatre company committed to bringing a diverse and quality theatre experience to North Austin and the surrounding areas. Formed in 2006, NxNW Theatre Company founders bring over 200 years of collective theatre experience from many diverse backgrounds. For more information, visit our website at www.nxnwtheatre.org.

MORE THAN A PRETTY PICTURE



BRENDA LADD



PHOTOGRAPHY

www.brendaladdphoto.com

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OUR miSSion



The North by Northwest Theatre Company provides fulfilling and provocative experiences for audiences and theatre practitioners alike through a commitment to innovation, professionalism, and excellence in the production of live theatre.

SUPPORT THE NXNW theatre

Join us in our mission to bring a quality and diverse theatrical experience to Northwest Austin. Please consider the following donation levels.

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