CHERIE WEED (Costume Design) Though jobs have ranged from book-binder in a conservation lab, customizing race suits for motorcycle racing and automotive mechanics school, Cherie has always returned to her first love: Sewing. Previous theatrical work with the Baron's Men includes costuming, appearing on stage in *The Merry Wives of Windsor* (Pistol) 2004, and in *The Tempest* (Ariel) 2009, as well as writing the script for *Medieval Macabre* 2009. Most recently, she was Costume Designer for Hidden Room Theatre's *The Taming of the Shrew*, 2010.

KRIS CARPENTER (Lighting Design) A Theatre Design student at St. Edward's University, Kris has operated lights for a number of productions, at Scottish Rite Theatre, and elsewhere. *Hamlet* marks his first lighting design for a full production.

DEVYN RAY (Make-up Design) is a theatre major at St. Edward's University. Her painted faces were last seen on stage in Doctuh Mistuh's *Evil Dead: The Musical*, Emily Ann Theatre's *Grease*, SRCT's *The Princess and the Pea*, and for Frontera Fest 2009, *Kill Will: The Lost Diary of William Shakespeare*, Her make up work in film includes Seventh Horizon's *Pieces* and and Stike Films' *Blood Oil*.

JILL K. SWANSON (Dramaturg) has worked in Austin theatre for the past 13 years, including a longstanding relationship with Austin Shakespeare. Most recently, Austin audiences saw her in AS's The Taming of the Shrew (Petrcuchio - 2010 ALT Applause Award), and for Scottish Rite Theatre: As You Like It (Phoebe, 2009) and Twelfth Night (Maria, 2008). She recently assistant-directed AS's Dream and Romeo Y Julieta in Zilker Park, and moderates AS's weekly reading group "Shakespeare Aloud" (look for our ad in this program). Past performances with AS include Much Ado About Nothing (Beatrice), Othello (Desdemona - B. Iden Payne Award nomination), A Midsummer Night's Dream (Helena), and Julius Caesar (Portia). Other notable local performances include The Incubus Archives (Lady), and Ann Ciccollela's Madame X (Vernon Lee - Austin Critics Table Award). She is a co-editor of two books, III Shakespeare Monologues and 60 Shakespeare Scenes. Ms. Swanson studied Shakespeare at Florida State University with Jean McDaniel-Lickson, and acting with Michael Richey and Richard G. Fallon; at Texas State University, she studied directing with Dr. Charles Ney.

SPECIAL THANKS

Joe Carpenter, David Long & St. Edward's University Theatre Department, Donna Dye & Vista Ridge High School Theatre Department, Darla Ray & Vandegrift High School Theatre Department, The State Theatre, Austin Art & Music Project, Dougherty Art Center, Rita Kelso, Texas State University Theatre Department, Sean Dornan Fish, Thomas Fernandes, Kimberley Mead, Jennifer Davis, Anna Joy Harris, Ann Ciccollela, Alex Alford & Austin Shakespeare, Michael Meigs & Austin Live Theatre, Rob Faubion & Austin On Stage, and the Scottish Rite Masons.



Presents

Shakespeare Aloud! the book club for Bard lovers

Austin Shakespeare invites you to a Shakespeare reading group called Shakespeare Aloud!.

It's open to all ages, and non-actors are most welcome.

TIME: 5PM - 7PM, EVERY SUNDAY

LOCATION: 701 Tillery Street, 5 min from downtown! Directions: east on 7th St.;

left at Pleasant Valley, right at Prado, it ends at 701 Tillery.

PARKING: Street parking and parking lot spaces free! And plenty of 'em!

MODERATOR: Jill Swanson, (swan@austinshakespeare.org,) feel free to email with questions!

MOST COMMON SOUND HEARD: laughter Only \$5.00 per session.

Shakespeare Out Loud at Laura's Library

9411 Bee Cave Road, Austin, TX 78733

Every 1st and 4th Monday of the month, 6:00 to 7:30 PM

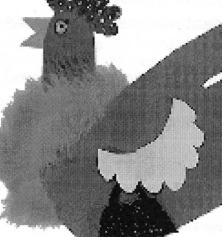
Moderated by Justin Scalise (Hamlet in this production)

Casual & fun exploration of a play, scene by scene. Admission Free

MilkMilkLemonade

by Joshua Conkel

Directed by Jason Hays



September 9-26 Thurs'- Sun at 8pm

> The VORTEX 2307 Manor Rd.

> > TIX: \$15-25

Call 478-5282 or visit www.shrewdproductions.com

Swared Flooter orally provedly appearance by the Author Cracitive Alliance and Poince Receivery. This project fielded and a opened is part by the Chy of Author through the Cultural Americk yield.



gwest sh

deno listan

pre netal

house oc a

enair massage

parkage deas

gift certificates

theater industry discounts

FREE
hand & foot
scrub
with your first massage

Wast present oxygon. First time distantes only One per distante. Expires 12/31/10.



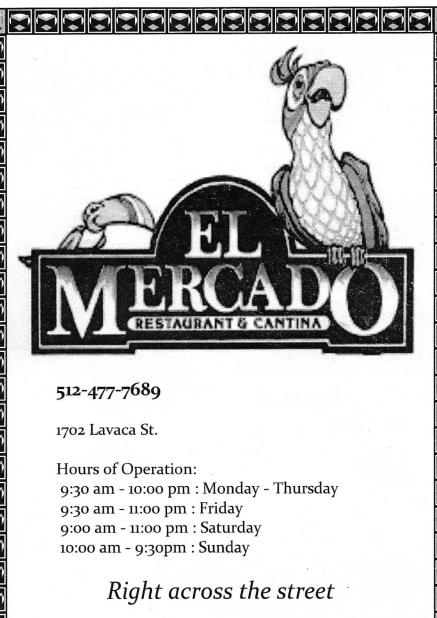
minor bodywork for major relief

512.909.0254 | lecaled in Cecar Park | minorbodyworkmassage@gmail.com



1-800-747-6164

1616 LAVACA AUSTIN, TEXAS 78701 (512) 477-3996



from the theatre!