

2011 Season

Biography by S. N. Behrman, directed by Dr. Charles R. Hill
February 11-27

Independence by Lee Blessing, directed by Lisa Foster
June 3-19

Guest Artist by Jeff Daniels, directed by Karen Jambon
October 14-30

Performances are on the Bethke Stage in Howson Hall, 4700 Grover at
First Unitarian Universalist Church. Check us out at paradoxplayers.org.

Note from Artistic Director

Baggage. The necessity of it, and the struggle for independence from it. This is the theme that runs throughout our 2011 season of plays. In each play, baggage as luggage symbolically carries a meaning, or hides a secret.

In *Biography*, Marion's choice of luggage would be a large steamer trunk, perhaps three large steamer trunks. Plastered with decals as was the custom in the 1930s, her trunks would be evidence of her many adventures as a world traveler. In both *Independence* and *Guest Artist*, the story takes off when a main character enters with a suitcase.

Symbolized in its infinite varieties, be it a suitcase, a duffle bag, a satchel, a brief case or a back pack, baggage can mean different things to different people. It can mean psychological impediments, unshakeable burdens. Or as luggage for purposeful travel, it can occasion sad, happy or stressful feelings. For some, luggage can symbolize an invitation to adventure or beckon toward the freedom of the open road. Or it can mean a journey toward personal independence. Using luggage is almost always a step toward some kind of change.

Throughout the 2011 Paradox Players' season, we can reflect upon what luggage means to us, and what baggage we carry in our lives.

—Paullette MacDougal



About Us

Paradox Players is a nonprofit community theater. We stage three full-length productions annually and sponsor **Readers' Theater**, an open group that meets the second Monday of each month (except July and August) for the fun of trading roles in unrehearsed readings of plays. Started in 1999 under the name "mUUses," the company's mission is to offer opportunities for the creation, performance, and enjoyment of quality theater to the community at large. Paradox Players is based in Howson Hall Theater at the First Unitarian Universalist Church of Austin.

GUEST ARTIST

by Jeff Daniels

Directed by Karen Jambon

October 14 - 30, 2011

A funny and touching drama about what happens when a young man meets his washed-up idol in a small town bus station. Truth happens as each stumbles upon his own profound self-discovery. A semi-autobiographical drama by the much-acclaimed film and TV actor, Jeff Daniels.

Setting

Place: The bus station in Steubenville, Ohio

Time: An early autumn, 2006, at about 3:00 am

The Cast

Ticketmaster.....Craig Kanne
Joseph Harris.....Joe Penrod
Kenneth Waters.....Tyler Jones

(There will be one 15 minute intermission)

The Crew

Director: Karen Jambon

Producer: Jean Boehme

Stage Managers: John Boehme, Erin Williams, Bill Walters

Technical Director: Tom Martin

Tech Crew: Audrey Baker, Monty Newton

Program: Kitty Traylor

Set Design & Construction: Bob Bethke (Director), Bob Porter

Set Décor: Susan Bethke (Director), Susan Milam,
Jean Boehme

Props: Jean and John Boehme

Public Relations: Don Fried

Communications: Kathleen Lawson

Front of House & Box Office Supervisor: Amy Bennett

Front of House Recruiter: Kathryn Govier

Reservations: Amy Bennett, Alice Cashman, Ann Edwards,
Barbara Weeks

Opening Night Food & Décor: Laraine Altun, Tomas Rodriguez

Benefit Partner Coordinator: Bill Walters

Data Base Management: Jim and Sherry Coombes

Webmaster: Brendan Sterne

Photographer: Margaret Roberts

Postcard/Poster Design: Donna Pauler

Program Cover Design: Melinda Barker

Who's Who

Karen Jambon (*Director*) Karen has been directing and acting in the Austin area for many years. In addition to Paradox Players, she has worked for Different Stages, Austin Shakespeare Festival, Capital T Theatre, Scottish Rite Children's Theater, Loaded Gun Theory, the Vortex, and Renaissance Theatre. This is her third production with Paradox Players, the previous two being, ironically, Wendy Wasserstein's *Third* and *Dearly Beloved*.

Craig Kanne (*Ticketmaster*) Craig made his most recent appearance on an Austin stage as one of three men attempting to perform *The Complete Works of William Shakespeare* (Abridged) for the Chaotic Theatre Company. He has also performed in local productions of *The Crucible*, *Waiting for Godot*, and *Laughter on the 23rd Floor*. For children, he played various hammy characters in the recent PigFest! for Freddy Carnes Productions. He gives kudos to Karen for her continuing confidence in his capabilities.

Joe Penrod (*Joseph Harris*) Joe has performed nationally in roles that include Sweeney Todd, Salieri in *Amadeus*, Richard Roma in *Glengarry Glen Ross*, and Serge in *ART*. His local appearances include North by Northwest Theatre: *I Love You, You're Perfect, Now Change* – B. Iden Payne Award; Georgetown Palace: *Man of La Mancha* (Don Quixote), *A Little Night Music* (Frederik Egerman), *God's Man in Texas* (Gottschall), *Scrooge, The Musical* (Ebenezer Scrooge); Trinity Street Players: *The Fantasticks* (El Gallo); Actors Co-op: *Side by Side by Sondheim*; Tex-Arts: *I'll Be Seeing You* and *Golf: The Musical*. Joe has appeared at the Berkshire Music Festival at Tanglewood, Aspen Music Festival, and the New England Bach Festival, and he has performed with the Boston Symphony, Sarasota Opera, and Lake George Opera Festival. He was a prize winner in the International American Music Competition at Carnegie Hall.

Tyler Jones (*Kenneth Waters*) Tyler is pleased to be making his Paradox Players debut with *Guest Artist*. Some theatre highlights include: *I Love You Because* (Penfold Theatre), *Spirits to Enforce* (Capital T Theatre), *The Lonesome West* (Hyde Park Theatre), *Hay Fever* (NxNW Theatre), *Beauty and the Beast*, *The Music Man*, *My Favorite Year* (Zilker Productions), *Getting Married*, *The Beard of Avon*, *Mrs. Bob Cratchit's Wild Christmas Binge* (Different Stages), *How the Other Half Loves*, *Death of a Salesman* (B. Iden Payne winner for Featured Actor in a Drama), *Songs for a New World* (City Theater). Thanks to everyone involved for this great experience!

Erin Williams (*Co-Stage Manager*) This is Erin's sixth production with Paradox Players. She worked lights and backstage in *Charlie Cox Runs with Scissors* and *Shards of Love*, respectively, and was assistant director for *Incorruptible*. She is working as a producer on an independent film *Hank in Time*.

John Boehme (*Co-Stage Manager*) John retired from teaching English and coaching basketball and football in the Austin Independent School District just in time to join Paradox Players. He has stage managed Paradox Players' last four productions. His main claim to fame was working as stage manager for Ruth Denney at Lamar High School and mentoring at Houston's High School for the Performing and Visual Arts.

Jean Boehme (*Producer*) Jean is a recently retired public school Pre-Kindergarten teacher. She has an extensive background in children's theater. Jean worked in community theatre in Houston with Company on Stage. She was also the assistant producer for Paradox Players' last four productions.

Tom Martin (*Technical Director/Sound & Light Design*) Tom is what every theater group absolutely must have — an engineer. He donates his time and expertise to help ensure that each Paradox Players production has the best possible sound, lights, and whatever else is needed.

Paulette MacDougal (*Artistic Director/Co-Founder of Paradox Players*) Paulette is an award-winning playwright and filmmaker whose work has been seen widely in the U.S. and throughout the English-speaking world. She holds an MFA degree from Columbia University School of the Arts. Her drama *Waiting for MacArthur* was seen on this stage in 2003. Her comedy *Shards of Love* was produced here in February 2010.

Ann Edwards (*President/Co-Founder of Paradox Players*) Ann has been Managing Director of Paradox Players since its founding in 1999. She's played roles in comedy and drama and has produced several shows for the company. She also directs PP Readers' Theater and Sunday Shorts.

Bill Walters (*Co-Stage Manager, Benefit Partner Coordinator, Talent Scout*) Bill is in his second year as coordinator of the Paradox Players Benefit Performances. Bill is retired from careers in the military and computer industries. He is a member of UT's Continuing Education program, LAMP, which has participated with Paradox Players as benefit partner for eight years.

Bob Bethke (*Set Design/Construction Supervisor*) Bob enjoys set construction and being part of the Paradox Players family. His hard work organizing the work crew as well as our sheds is helping keep this motley crew afloat.

Note: The Bethke Stage is so named in honor of Susan and Bob Bethke for their leadership and hard work in renovating the Howson Hall stage.

Susan Bethke (*Set Décor*) Art is one of Susan's passions. As a retired nurse, she enjoys having the time to support the arts and be part of the Paradox Players crew, painting, and working on the sets. Paradox Players greatly admires Susan's ability to organize a painting schedule.

Audrey J. Baker (*Tech Crew*) Audrey has been involved with Paradox Players as an actress, sound technician, and light operator since the first mUUses production. A member of First Unitarian Universalist Church she enjoys gardening and being a dyslexia therapist.

Monty Newton (*Tech Crew*) Monty is an old hand at the tech board and returns to his twelfth Paradox Players production. A geologist for the State of Texas and a member of the First Unitarian Universalist Church, he shares his Central Austin patch of heaven with his wife, two kids and 15 chickens.

Kitty Traylor (*Program*) Kitty became acquainted with Paradox Players as a member of First Unitarian Universalist Church, and has been helping with the program, props, tickets and concessions for several years.

Amy Bennett (*Front of House & Box Office Supervisor*) Amy & husband Gary discovered Paradox Players shortly after they moved to Austin in 2005, and have been House Managers ever since, so it seemed a natural move for Amy to accept the role of Front of House Supervisor last year. In her other life, Amy is a nursing instructor at Austin Community College (ACC). At home, Amy & Gary are house managed by three cats and a Corgi.

Kathryn Govier (*Front of House Recruiter*) Kathryn has managed the Front of House Volunteers for Paradox Players for several years; she enjoys getting to know the people who are dedicated to making the theater operation work successfully. Kathryn is a musician in her spare time.

Barbara Weeks (*Reservations*) As a long-time member of Paradox Players, Barbara has done time backstage, in the tech booth, and at the precarious helm as a producer. She enjoys helping facilitate the PP Readers' Theater.

Donna Pauler (*Postcard/Poster Design*) Donna teaches Imaging (Photoshop) FT at ACC in Visual Communication. She has done freelance graphic art/design, been a Mac Computer Consultant, taught art at all levels, and been an art supervisor in a school district.

Want to join Paradox Players?

Contact Talent Scout Bill Walters at bfwpaw@sbcglobal.net to find yourself a role

Special Thanks

Natalie Freeburg, Linda Taylor, Jamie Schroeder, Barbara Stoddard, Kami Cornell, Karyn Skwarek, Zoe Taylor, Audrey Whiteaker-Lewis

Front of House Managers

| | |
|---------------------------|----------------------|
| Laraine Altun | Kathryn Govier |
| Leslie Ashton | Cyndi Loudon |
| Amy & Gary Bennett | Karen Neeley |
| Kit Christie | Ron Turner |
| Steve Davis | J H Weber |
| Luther Elmore | Lynda & Michael West |
| Rob Feeney & Lisa Carrell | Betty Wood |

Front of House (Tickets & Concessions)

| | |
|-----------------------|--------------------|
| Kim Akenhead | Kathryn Govier |
| Becca Ambert | Carolyn Gremminger |
| Jeanne & Bruce Barker | Jim Letchworth |
| Linda Buehlmann | Sally Scott |
| Elizabeth DeLeon | Annette Stachowitz |
| Ruby Edmond | Eine Toivonen |
| Lois Engintunca | Kitty Traylor |
| Paul Fisher | Curtis Walters |



Reader's Theater



Next meeting is Monday, November 14, 2011 at 7:30 pm, in the Gallery, at the First Unitarian Universalist Church.

Join us for unrehearsed readings of one-acts.

Benefit Events

Paradox Players welcomes Urban Patchwork Neighborhood Farms to a Benefit performance on October 20th. They are a neighborhood-based, community-run urban agriculture network that turns unused yard space into farmland. Their vision is that every neighborhood in Austin has its own farm supported by neighbors who live within walking/biking distance of where their food is grown. To learn more about what they are doing on a day to day basis in communities in Austin, please visit their website at www.urbanpatchwork.org.

Paradox Players welcomes Chorus Austin, for the second time, to a Benefit performance on October 27, 2011. Their mission is to "build community through vocal music" by:

- Performing choral concerts and musical programs of professional quality
- Providing artistic development opportunities to its members and the community
- Bringing choral music to new audiences through outreach and education programs
- Through creative programming, introduce concert patrons to otherwise inaccessible music

More information about the performances and projects of Chorus Austin is available at: www.chorusaustin.org.

Paradox Players arranges one or more Benefit performances of each production to support a community nonprofit group. Previous Benefit partners include New Life Institute, Meals on Wheels and More, Rotary Club, Story Circle Network, Texas Moratorium Network, Austin Area Interreligious Ministries, Austin Adopt-a-Mine Group, the Texas Coalition to Abolish the Death Penalty (TCADP), Community Shares of Texas, UT LAMP (Learning Activities for Mature People), North Central Caregivers and Chorus Austin.

We are now accepting applications for Benefit Partners for the February 2012 production of *Searching for Eden*. Please contact Bill Walters with questions, at bfwpaw@sbcglobal.net.

Coming Next!

February 2012

Searching for Eden

by Mark Twain & James Stillman

Directed by Joni McClain

"A fresh, funny new look at the question of how to make the magic last, and a tender testament to enduring love."

2011 Season Subscribers

Kim Akenhead
Leslie Ashton
Gary Bennett
Clark Boykin
Dottie Carter
Bill Edwards
Dorothy Estvander
Ed Farrell
Paul Fisher & Lucy Wait
John & Karen Franks
Jerry Frazee
Eve Gilbert
Kathryn Govier
Elizabeth Gray
Carl Happel
Henry & Doris Hug
Joseph & Zosia Hunt
Michael LeBurkien
Paulette MacDougal
Evangeline Mangino
Margaret Martin
Brian & Vicky Miller

Brian & Sharon Moore
Karen Neeley
Camille Nerada
Ken Pfluger & Kay Planting
Carolee Ramsey
Catherine M. Reynolds
Warden & Sue Rimel
Sam & Margaret Roberts
Al Rogers
Maria Salas
Sally Scott
Annette Stachowitz
Mary Ann Stafford
Kay Taebel
Tom & Susan Thomson
Kitty Traylor
Ron Turner
James & Gayle Wall
Daesene Willmann
Stephan Windsor & Sheila Gladstone
Marilyn Wilson

Paradox Players Leadership Team

Paulette MacDougal.....Artistic Director
Ann Edwards.....President
Tom Martin.....Technical Director
Kathleen Lawson.....Communications
Leslie Ashton.....Treasurer
Barbara Weeks.....Secretary
Jim Coombes.....Database Manager
Amy Bennett.....Front of House & Box Office Supervisor
Jean & John Boehme.....Executive Producers
Charles R. Hill.....Director
Bob & Susan Bethke.....Stage Design and Construction
Kathryn Govier.....Front of House Recruiter
Brendan Sterne.....Webmaster
Bill Walters.....Talent Scout

Enjoy the show?

Let others know about it! Please feel free to review the show at:
Yelp.com or Austin360.com
(search for: "paradox players")

Past Plays

- June, 2011: *Independence*, Lee Blessing
February, 2011: *Biography*, H. N. Behrman
October, 2010: *Incorruptible*, Michael Hollinger
June, 2010: *Charlie Cox Runs with Scissors*, Michael McKeever
February, 2010: *Shards of Love*, Paullette MacDougal
September, 2009: *On Golden Pond*, Ernest Thompson
June, 2009: *Trying*, Joanna McClelland Glass
February, 2009: *Social Security*, Andrew Bergman
September, 2008: *Third*, Wendy Wasserstein
June, 2008: *Necessary Targets*, Eve Ensler
February, 2008: *The Rainmaker*, R. Nash
September, 2007: *Avow*, Bill C. Davis
June, 2007: *Our Town*, Thornton Wilder
February, 2007: *Dearly Beloved*, Jesse Jones, Nicholas Hope,
& Jamie Wooten
September, 2006: *Sleuth*, Anthony Shaffer
June, 2006: *The Oldest Profession*, Paula Vogel
February, 2006: *Bus Stop*, William Inge
November, 2005: *Wrong Turn at Lungfish*, Gary Marshall
& Lowell Ganz
June, 2005: *Vanities*, Jack Heifner
February, 2005: *Over the River and through the Woods*, Joe DiPietro
December, 2004: *Uh-Oh, Here Comes Christmas*, adapted by Ernest Zullo &
David Caldwell from essays by Robert Fulghum,
with music and lyrics by David Caldwell
May, 2004: *Love on Ice: Two Tales of Frosty Passion*,
Paullette MacDougal
February, 2004: *Last of the Red Hot Lovers*, Neil Simon
November, 2003: *Twelve Angry Jurors*, Reginald Rose
February, 2003: *Love Letters*, A. R. Gurney
November, 2002: *Waiting for MacArthur*, Paullette MacDougal
February, 2002: *The Foreigner*, Larry Shue
November, 2001: *Belles*, Mark Dunn
May, 2001: *The Day They Kidnapped the Pope*, J. Bethencourt
May, 2000: *Everything I Need to Know I Learned in Kindergarten*,
Robert Fulghum