

THE GOVERNMENT INSPECTOR



ADAPTED BY JEFFREY HATCHER
BASED ON THE PLAY BY NIKOLAI GOGOL

FEB. 11-21, 2016



ST. EDWARD'S
UNIVERSITY

Mary Moody Northen Theatre

DIRECTOR'S NOTE

Welcome to *The Government Inspector*. We selected this play in part because of Nikolai Gogol's stature as a Ukrainian writer, but also because Jeffrey Hatcher's smart and frothy adaptation had us laughing out loud when we read it. The conceit is brilliant – a hapless nobody is mistaken for a powerful government official by a gaggle of corrupt, small town officials. In return, our mistakenly fingered visitor is convinced that his considerable charm drives his sudden success.

Hatcher's adaptation premiered in 2008, but Gogol's original sprang from an idea given to him by his friend and supporter Alexander Pushkin in October 1835. Having worked as a clerk in St. Petersburg, Gogol was appalled at the greed and corruption and general lack of care in the Russian government. He told Pushkin he wanted to put together 'everything evil' that he knew about Russia and have a good laugh at it.

The undisputable universality of the story lies in its recognizable characters. You can see their contemporary counterparts on the television daily – and not only during the election season. Call this Slavic satire, if you will. With our tongues firmly in our cheeks, here we go!

Michelle Polgar

SPECIAL THANKS

The Austin Playhouse	Theresa Mancuso
Norman Blumenstadt	Stephen Mercantal
Nicki Clark	Robi Polgar
Carol Caruthers	St. Edward's University Marketing Office
Cara Firestone	Southwestern University
Sergy Vashcenko and Aaryn Russell	Texas Performing Arts
of The Flying Balalaika Brothers	Texas State University
Lauren Green	Don Toner
Eliot Haynes	Rocker Verastique
Danny Herman	ZACH Theatre
Ladies of Charity/Lakeway Thrift Store	Zilker Theatre Productions

*The video and/or audio recording of this performance
by any means whatsoever are strictly prohibited.*

The Government Inspector is produced by special arrangement with DRAMATISTS PLAY SERVICE, Inc. Originally commissioned and produced by the Guthrie Theatre, Joe Dowling, artistic director.

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ADAPTED BY
JEFFREY HATCHER

BASED ON THE PLAY BY
NIKOLAI GOGOL

DIRECTED BY
MICHELLE POLGAR

SCENE DESIGN
CHASE STAGGS

COSTUME DESIGN
MERCEDES O'BANNION

LIGHTING DESIGN
KATHRYN EADER

MAKE-UP AND HAIR DESIGN
TARA COOPER

SOUND DESIGN
TAYLOR JUAREZ

PROPERTIES DESIGN
ASHTON CHASE

PRODUCTION STAGE MANAGER
ROBERT TOLARO*

MEDIA SPONSOR:

CHRONICLE
austinchronicle.com

THE COMPANY (IN ORDER OF APPEARANCE)

Judge	Ryan Mattingly
School Principal	Alec Esteban Cudmore**
Hospital Director	David Hererra**
Doctor	Seth Stewart**
Mayor	Michael Stuart*
Svetsunov, the Chief of Police	Emile Lacheny**
Abdullin/Constable	Blake Browning**
Constable/Chernaeyev	Eamon Fossi**
Constable/Pentelayev	Madison Scott**
Postmaster	Matt Buzonas**
Dobchinsky	Victoria Ann Jimenez**
Bobchinsky	Trey Stoker**
Anna Andreyevna	Meredith McCall*
Marya	Cheyenne Barton
Hlestakov	Jeffery Mills*
Osip	Jordan Mersberger**
Waitress/Corporal's Widow	Kathleen McClung**
Innkeeper's Wife/Old Lady	Viviel Bohler**
Locksmith's Wife/Imperial Messenger	Nicole Vickers**
Grusha	Maureen Fenninger

*Appears courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States

**Equity Member Candidate



PLACE
A Russian provincial town

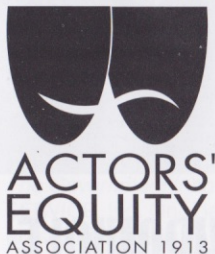
TIME
1836

**There will be one
10-minute intermission.**

Costume Renderings by Mercedes O'Bannion



Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theater as an essential component of our society. Today, Equity represents more than 45,000 actors, singers, dancers and stage managers working in hundreds of theaters across the United States. Equity members are dedicated to working in the theater as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theater has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



PRODUCTION STAFF

Properties Designer/Assistant to the Scene Designer	Ashton Chase
Assistant Director/Dramaturg	Marcela Spamer
Student Technical Director	Eric Swabey-Keith
Assistant Student Technical Director	Edward Kohler
Sound Design Mentor	K. Eliot Haynes
Charge Scenic Artist	Leilah Stewart
Scenic Artist	Catherine Brandt
Lighting Production Assistant	Miriam Alexander
Lead Stage Manager	Hannah Wilson**
Assistant Stage Managers	Leah Fitzgerald**, Mallory Moreno**, Colleen McCool**, Callie Stribling**
Grid Crew	Sierra Boudoin, Jean Hritz
Properties Crew	Ashton Chase, Connor Martin, Emily Ott
Light Board Operator/Programmer	Cassidy Valentine
Sound Board Operator	Ryan Van Dewalli
Scene Shop Staff	Catherine Brandt, Ashton Chase, Edward Kohler, Marcela Spamer, Eric Swabey-Keith
Costume Shop Staff	Mimi Alexander, Austin Chandler, Sydney Floyd, Larisa Maddux, Colleen McCool, Katie Myron, Blythe Stensgaard
Lighting Department Staff	Rachel Dunk, Leah Fitzgerald, Jordan Mersberger, Cassandra Valentin
Stitchers	Jennifer Davis, Virginia Egal, Marcia Evers, Michelle Heath, Miriam Jergenson, Toni Sales, Rebecca Skelton, Sweta Vakani
Box Office Manager	David Herrera
Assistant Box Office Managers	Emily Ott, Hannah Wilson
Administrative Staff	Jacqueline Flores, Emile Lachney
House Manager	Jacqueline Flores
House Staff	Megan Bolton, Damon Gibson, Gabrielle Gaudette, Ann Harbaugh, Molly Raposa
Head Dresser	Alexandrea Ortiz
Dressers	Sydney Chandler, Lucinda Culver, Katie McLoughlin, Grace Riggs
Laundry	Tori Jimenez, Ryan Mattingly
Costume Crew	Sydney Floyd, Tori Jimenez, Ryan Mattingly, Emily Ott, Zach Salinas, David Stern and the students of THAR 1331, 2128, 2130, 3153 and 4154
Scenic Crew	Robert Attal, Cheyenne Barton, Viviana Garcia, Edward Kohler, Emerald McGlaughlin and the students of THAR 1330, 2128, 2130, 3153 and 4154
Make-up/Hair Crew	Luxy Banner, Chloe Cox, Katrine Otterness, Daniel Sullivan and the students of THAR 1331, 2128, 2130, 3153 and 4154
Lighting Crew	Miriam Alexander, Kat McClung, Katharyn Rodriguez, Ryan Van Dewalli, Izzy Woods and the students of THAR 1330 and 3323



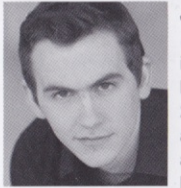
THE COMPANY



MEREDITH MCCALL

(Anna Andreyevna) recently appeared in *The Robber Bridegroom* and *Hamlet* at the Mary Moody Northern Theatre. At ZACH Theatre: *Tommy*, *A Christmas Story*, *White Christmas*, *The*

Laramie Project; *10 Years Later*; *Next To Normal*; *Ragtime*; *Fiction*; *The Drowsy Chaperone*; *Caroline, or Change*; *365 Days/365 Plays*; *Present Laughter*; *Urinetown: The Musical*; *Cabaret*; *Side Man*; *The Laramie Project*; *Little Shop of Horrors*; *Jouët*; *Pride's Crossing*; *The Rocky Horror Show* (1999 and 2006); *The Santaland Diaries*; *Angels in America: Millennium Approaches* and *Perestroika*; *The Taffetas*; *Jack and Jill*; *Ruthless! The Musical*; *Rockin' Christmas Party*; *Das Barbecü*; *Born Yesterday*; *Avenue X*; *Beehive*; and *Falsettos*. REGIONAL THEATER: *Down the Drain* (Imagine That); *Celebrity Autobiography* (The Long Center); *House of Several Stories* (Imagine That); *Jouët* (Actors Theatre of Louisville); *Guys and Dolls* (Zilker Summer Musicals); *She Loves Me* and *Pump Boys and Dinettes* (Live Oak Theatre); *Gypsy* (Southwestern University). OTHER: MA in Theater from Northwestern University. McCall's CD, *The Joy in Your Heart*, is available through www.cdbaby.com/cd/meredithmccall.



JEFFERY MILLS '02

(Hlestakov) is an interdisciplinary theater artist based in Austin. Over the past 20 years, he has worked as a writer, director, producer and performer with the Rude Mechanicals (ATX), Salvage

Vanguard Theater (ATX), Windmill Theatre Co. (Australia), The Jim Henson Company (NYC), ZACH Theatre (ATX), Fusebox Festival (ATX), Breaking String Theater (ATX), Physical Plant (ATX), Hidden Room Theater (ATX), Think Tank (ATX), Fatbuckle Improv (ATX) and the St Idiot Collective (ATX). Recently, he has been recognized by the Austin Critics' Table for Best Actor in a Leading Role (2014) for his role as Andre in *Three*, or *The Sound of the Great Existential Nothingness* (Breaking String), and Best Supporting Actor in a Drama (2014) by the B. Iden Payne Awards for his role as Artur in *Fixing King John* (Rude Mechanicals). He was the co-recipient of the Austin Critics Table's Best Ensemble Performance in 2014 and 2015 for his work in *Fixing King John* and *Everything Is Established* (Physical Plant) respectively, as well as the Best Production of a Comedy in 2014 and 2015 with *Der Berstraße Brudermord* (Hidden Room) and *Everything Is Established*. Mills currently tours nationally as a company member with *The*

Intergalactic Nemesis, a live-action graphic novel, and internationally with the Hamlet-inspired comedic puppet show *Der Berstraße Brudermord*, which played at the Globe Theatre in London this past summer and will be returning for another run in Summer 2016. He is honored and humbled to return to this black box on the hilltop.



MICHAEL STUART '80

(Mayor) last appeared on the Mary Moody Northern Theatre stage as Lord Summerhays in *Misalliance*. As a student at St. Edward's from 1977-1980, he worked on many shows both onstage and backstage.

Since then, he has remained very active in the Austin theater scene as an actor, director, designer and producer. For 12 years, he served as the artistic director of ONSTAGE Theatre Company. His work has been recognized numerous times by the Austin Critics' Table and the B. Iden Payne Awards. He received the John Bustin award for "Conspicuous Versatility," and the Austin City Council has twice given him a Partners in the Humanities Award for his work in the arts. As a company member at the Austin Playhouse since 2004, he has been involved in over 30 productions, most recently as Uncle Willie in *The Philadelphia Story* and Tor, the very nice hit-man, in *The Norwegians*. He is probably best remembered by Playhouse fans as LBJ in *The Dead Presidents Club*. Other recent appearances include *Waiting for Lefty* for Street Corner Arts; *The Drawer Boy* for Hyde Park Theatre; and *Hughie* and *Krapp's Last Tape* for Actors Theatre Austin.

CHEYENNE BARTON '16 (*Marya*) previously appeared as Ophelia in *Hamlet*, Cheyenne in *Mr. Burns, a post-electric play* and Ensemble in *Love and Information*. She thanks her friends and family for their incredible support, and the faculty at St. Edward's for being so wonderful. Special shout-out to Michelle Polgar for being her bright, beautiful guiding light.

VIVIEL BOHLER '19 (*Innkeeper's Wife, Old Lady*) makes her Mary Moody Northern Theatre debut with this production. She thanks her family for their support of her theatrical endeavors.

BLAKE BROWNING '18 (*Constable/Abdullin*) makes his Mary Moody Northern Theatre debut with this production.

MATT BUZONAS '16 (*Postmaster*) has been seen on the Mary Moody Northern Theatre stage as Jamie Lockhart in *The Robber Bridegroom*, the Player King in *Hamlet*, Jerome in *Merrily We Roll Along*, Michael Wall in *Museum*, Albert Lennox in *The Secret Garden* and Claudio in *Measure for Measure*. Thanks

to Michelle for the opportunity to play and Mom and the senior class for helping him stay sane.

ALEC ESTEBAN CUDMORE '16 (*School Principal*) appears in his fifth and final Mary Moody Northern Theatre production. Previous roles include Joey Percival in *Misalliance* and Big Harp in *The Robber Bridegroom*. He would like to thank his family and friends for their support and the entire St. Edward's University Department of Performing Arts for allowing him into the family.

MAUREN FENNINGER '16 (*Grusha*) recently appeared in the Mary Moody Northern Theatre production of *To Kill a Mockingbird* as Mayella Ewell. Favorite roles include the title role in the musical *Violet* at The High School for the Performing and Visual Arts and Lina Szczepanowska in *Misalliance*. She is a member of the Texas Commission on the Arts and the Texas Cultural Trust Council Young Masters Program. She would like to thank the amazing St. Edward's University theater faculty, her handsome prince, and mom and dad.

EAMON FOSSI '19 (*Constable/Chernyaev*) makes his second Mary Moody Northern Theatre appearance after being an extra in *To Kill a Mockingbird* earlier this year. He would like to thank Michelle Polgar and all those who worked on this show to make it come to life.

DAVID HERRERA '17 (*Hospital Director*) most recently performed in *Misalliance* at the Mary Moody Northern Theatre. Previous MMNT show credits include *Hamlet* and *Blood Wedding*. A tremendous thank you to Michelle Polgar for being a wonderful director and mentor. He would like to thank his friends and, most importantly, his family for always supporting him.

VICTORIA ANN JIMENEZ '17 (*Dobchinsky*) last appeared at Mary Moody Northern Theatre in *The Robber Bridegroom*. Film credits include Esmerelda in *Bug* and Teresa in *A Verse Before Dying*. She would like to thank God, Michelle Polgar, her incredible parents, her brother Thomas and her very favorite person, Emily Ott. A special thank you and happy anniversary to her sweet and supportive boyfriend Meigs.

EMILE LACHENY '17 (*Svetsunov*) previously appeared in *To Kill a Mockingbird* and *The Robber Bridegroom*. He would like to thank his parents for their support, Michelle for the opportunity and the little fox he tamed.

RYAN MATTINGLY '16 (*Judge*) most recently appeared as Bob Ewell in *To Kill a Mockingbird* and as Ryan and Homer in *Mr. Burns, a post-electric play*. He would like to express his gratitude to the entire theater program and the Department of Performing

Arts. He is grateful to have spent four rad years here. Thank you to Natalie for her incredible support and love.

KATHLEEN MCCLUNG '17 (*Waitress/ Corporal's Widow*) is proud to make her debut at the Mary Moody Northern Theatre.

JORDAN MERSBERGER '16 (*Osip*) returns to the Mary Moody Northern Theatre after most recently performing in *To Kill a Mockingbird* as Heck Tate. Other performances include *Guys and Dolls* as Harry the Horse (TexArts), *The Robber Bridegroom*, *Misalliance* and *Hamlet* (MMNT). He would like to thank God for giving him the opportunity to perform, Michelle Polgar for her wonderful direction, and his fellow actors, friends and family for their love and support.

SETH STEWART '16 (*Doctor*) is delighted to be back on the Mary Moody Northern Theatre stage, where he has previously appeared several times, including most recently in *To Kill a Mockingbird* and *Mr. Burns, a post-electric play* and most notably as Hamlet in *Hamlet*. He would like to thank the cast and crew, the director, his friends and family, Alexis, and especially his parents for their never-ending support.

TREY STOKER '16 (*Bobchinsky*) returns to the Mary Moody Northern Theatre after most recently appearing as Little Harp in *The Robber Bridegroom*. Other credits include Bentley in *Misalliance*, Damis in *Tartuffe* and Bunker in *Merrily We Roll Along*. Stoker would like to thank the entire cast and crew of *The Government Inspector* for making this production a blast to work on, Capstone, for being over, and his mom for her unending support.

NICOLE VICKERS '19 (*Locksmith's Wife*) is thrilled to be a part of her first Mary Moody Northern Theatre production. A special thanks to her family and Alex for their never-ending support.

MADISON WILLIAMS '17 (*Constable/ Pentelaev*) has appeared at the Mary Moody Northern Theatre as Colleen/Lisa in *Mr. Burns, a post-electric play* and Filopote in *Tartuffe*. She has also appeared twice in the annual 10-Minute Play Festival. She would like to thank her family and friends, especially her amazing mom. She would also like to thank the three Golden Goddesses for their courage, wisdom and power.

ASHTON CHASE '17 (*Properties Designer/ Assistant Set Designer*) is a scenic design student and painter for the Mary Moody Northern Theatre scenic shop. This is her second properties design, following *Mr. Burns, a post-electric play*. This is also her first time as assistant set designer. She has worked behind the scenes at many MMNT and ZACH

Theatre shows. She would like to thank Michelle Polgar, Kathryn Eader, Joe Carpenter, Eliot Haynes, Sadie Langenkamp, David Long, Jarrett King and the rest of her MMNT family for their guidance, patience, wisdom, love and support. Last but not least, a big thank you to her family and Cam.

TARA COOPER (*Make-up/Hair Designer*) is a freelance make-up, hair and wig designer and puppet maker in Austin, Texas. A diverse artist, Cooper's work has been featured in publications from *TIME* to *Forbes*, in films with actors Paul Rudd and Willie Nelson, as well as in touring productions such as *Wicked* and *The Lion King*. Cooper's skills were highlighted by the *Austin-American Statesman* in a November 2014 profile article.

TAYLOR JUAREZ '16 (*Sound Designer*) is a senior BFA in Acting major. She is thrilled to be designing her first show at Mary Moody Northern Theatre! She would like to thank Michelle for believing in her and guiding her through this process, Eliot for being an amazing mentor and encouraging her passion, her family for being so supportive, and the cast and crew for a wonderful experience. Lastly, she would like to thank Justin for always supporting her dreams.

MERCEDES O'BANNION (*Costume Designer*) recently graduated from the University of Texas at Austin with an MFA in Costume Design. She has designed costumes for *Enter a Woman*, *Pretty Enough*, *Our Country's Good*, *A Streetcar Named Desire* and *Refugia* (University of Texas at Austin). Other recent projects include *Mast* (Paper Chairs), *Church of the Passionate Cat* (Underbelly Theatre Company) and *Bright Now Beyond* (Salvage Vanguard Theatre). This is her second design for the Mary Moody Northern Theatre; she recently designed *To Kill a Mockingbird*. Her next project is the costume design for *Alice in Wonderland* with Underbelly Theatre Company at ZACH Theatre (opening March 2016).

KATHRYN EADER (*Lighting Designer*) has recently designed *To Kill a Mockingbird*, *Hamlet*, *Merrily We Roll Along*, *Tartuffe*, *The Secret Garden*, *Under Construction*, *The Crucible*, *Eurydice* and *Who's Afraid of Virginia Woolf?* at Mary Moody Northern Theatre. In addition to her role as assistant professor of Theater Design at St. Edward's, Eader is the resident lighting designer for the Butler Opera Center at the University of Texas at Austin, where she has designed 15 productions including the world premieres of *La Hija de Rappaccini* and *A View From the Bridge*. For Austin Lyric Opera, she recently designed *Tosca* and *The Marriage of Figaro*. After completing her undergraduate degree at the University of Texas at Austin, Eader earned her MFA in Lighting from New York University. She spends

most of her time these days focused on her most important productions — her three beautiful children: Josephine, Megan and Shane.

CHASE STAGGS (*Scene Designer*) returns to the Mary Moody Northern Theatre after a long hiatus. For MMNT, he designed *Galileo*, *The Pajama Game*, *Eurydice* and many more. Staggs has designed for the stage since 1988 and is an art designer and set decorator for film and television. He trained as a painter, working in oil and acrylic, and as a sculptor, sculpting an assemblage of found objects as well as working in traditional mediums. He has designed costumes, lights, sound, special effects and puppets, acted in numerous productions and is a singer-songwriter. Staggs holds a degree in graphic arts from the Art Institute of Houston.



ROBERT TOLARO (*Production Stage Manager*)

returns to the Mary Moody Northern Theatre, where he has previously staged managed *Mr. Burns*, a post-electric play, *Hamlet*, and *Love and Information* and directed *To Kill a Mockingbird*, *Misalliance*, *Blood Wedding*, *Great Expectations* and *Othello*. Tolaro is a professional actor, director and stage manager and has been a member of Actors' Equity Association for 27 years. He served as production stage manager for national tours of *The Foreigner*, *Greater Tuna*, *The Fantasticks*, *Red, White and Tuna*, and *A Tuna Christmas* which included four weeks on Broadway. Tolaro has stage managed such dignitaries as Walter Cronkite, Bob Shieffer, Willie Nelson, Lyle Lovett, Nancy Dussault, Tommy Lee Jones, Tommy Tune, Betty Buckley and Carol Burnett. He recently stage managed Holland Taylor in her one woman show *Ann!* at Lincoln Center in New York. He holds an MFA in Theatre from Trinity University in San Antonio, and he was co-founder of the Callier Theatre of the Deaf in Dallas and artistic director of the Fairmount Theatre of the Deaf at the Cleveland Play House in Ohio. Tolaro was selected as a national finalist for the TCG/NEA Directing Fellowships, and he is a recipient of a regional Emmy Award for "Outstanding Achievement in Special Programming" for his signed and voiced production of Moliere's *The Miser*, which aired on national PBS stations. He teaches Stage Management at St. Edward's University.

MICHELLE POLGAR (*Director, Mary Moody Northern Theatre Managing Director*) most recently directed *Hamlet* for the Mary Moody Northern Theatre. Previous MMNT directing credits include *Measure for Measure*, *The Crucible*, *Galileo*, *Eurydice* and *Cyrano de Bergerac* (Outstanding Direction of a Drama from the Austin Critics' Table).

Other local directing credits include *A Christmas Carol* (twice!), *The Woman in Black*, *Proof* and *The Glass Menagerie* for the State Theatre and *Sherlock Holmes* (also twice) for The Public Domain. She has worked as an artist, producer and nonprofit manager for more years than she cares to count for organizations including The State Theatre, Austin Lawyers and Accountants for the Arts, The Public Domain Theatre, The Cleveland Playhouse, Children's Theatre of Charlotte, the University of Texas at Austin and others. She holds degrees from the University of Texas at Austin and the University of North Carolina at Chapel Hill. Polgar is a graduate of Leadership Austin (best class ever!) and serves as a member of the Austin Arts Commission. Special thanks to Robi, Ari, Kait and Didi for their support.

JEFFREY HATCHER (*Playwright*) Broadway: *Never Gonna Dance* (book). Off-Broadway: *Three Viewings* and *A Picasso* at Manhattan Theatre Club; *Scotland Road* and *The Turn of the Screw* at Primary Stages; *Tuesdays with Morrie* (with Mitch Albom) at The Minetta Lane; *Murder by Poe*, *The Turn of the Screw* and *The Spy* at The Acting Company; *Neddy* at American Place; and *Fellow Travelers* at Manhattan Punchline. Other Plays/Theaters: *Compleat Female Stage Beauty*, *Mrs. Mannerly*, *Murderers*, *Mercy of a Storm*, *Smash*, *Armada!e*, *Pierczak's Children*, *To Fool the Eye*, *The Falls*, *A Piece of the Rope*, *All the Way with LBJ*, *The Government Inspector*, *Dr. Jekyll and Mr. Hyde* and others. Film/TV: *Stage Beauty*, *Casanova*, *The Duchess* and episodes of *Columbo*. He is a member and/or alumnus of The Playwrights Center, the

Dramatists Guild, the Writers Guild and New Dramatists.



DAVID M. LONG (*Mary Moody Northern Theatre Artistic Director*) is an actor, director and educator who has worked professionally throughout the U.S. and in Japan. Long has served as a faculty member at Winthrop

University in South Carolina and Portland State University in Oregon and currently serves as artistic director and associate professor of Theater Arts at St. Edward's University. Directing credits at Mary Moody Northern Theatre include *Mr. Burns*, a post-electric play, *Love and Information*, *Tartuffe*, *Museum*, *Under Construction*, *The Further Adventures of Hedda Gabler* (Austin Critics' Table Award for Outstanding Comedy), the world premiere production of David Chamber's *The Imaginary Invalid*, *On The Verge*, *bobrauschenbergamerica* (Austin Critics' Table Award for Outstanding Ensemble Performance), *Cloud 9*, *Full Circle* (Austin Critics' Table Award for Best Comedy), *Macbeth* and *Antigone*. At MMNT, he has appeared as Neville Craven in *The Secret Garden*, John Proctor in *The Crucible*, Stone in *City of Angels*, Cyrano (Austin Critics' Table Award for Outstanding Acting in a Leading Role) in *Cyrano de Bergerac* and Leo Frank in *Parade*. Long is an active member in both Actors' Equity Association and the Screen Actors' Guild. He would like to thank his wife, Tracy, and daughters, Amelia and Alura, for their patience and loving support.

St. Edward's University Department of Performing Arts Faculty and Staff

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MARY MOODY NORTHEN THEATRE SOCIETY

Through Mary Moody Northern Theatre, St. Edward's University Theater Arts majors work alongside professional actors, designers and directors in the creation of dynamic artistic work. Our students enjoy unparalleled professional training and an opportunity to earn points toward membership in the Actors' Equity Association, the union of professional actors and stage managers in the United States — all within the context of the university's nationally recognized liberal arts education.

Our program is made possible in part by the generous contributions of the Mary Moody Northern Theatre Society membership. Society contributions provide students with resources for hands-on learning and the opportunity to create rich theater experiences that keep you returning to our performances year after year. In addition, society members contribute to student scholarships, allowing us to maintain our commitment to educate a diverse group of Theater Arts students, regardless of their financial situation.

Your gift may be designated to scholarships, production support, capital improvements, or you may make an unrestricted gift.

We sincerely hope you will join the Theatre Society or continue as a member by making a gift to the Mary Moody Northern Theatre today. We also invite you to encourage your friends and associates to join. For more information about the Theatre Society, contact Michelle Polgar at michellp@stedwards.edu or 512-448-8483, or find her in the lobby after the show. For more information about MMNT, visit stedwards.edu/theatre.

Thank you for your continued support. We look forward to seeing you again at the MMNT.



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Anonymous

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Ron and Virginia Wolters
Michael Wood
Mary Woods
Jonathan Wooley

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Mr. Burns, a post-electric play

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score by Michael Friedman
lyrics by Anne Washburn
Sept. 24–Oct. 4, 2015

To Kill a Mockingbird

adapted by Christopher Sergel
based on the novel by Harper Lee
Nov. 12–22, 2015

The Government Inspector

adapted by Jeffrey Hatcher
from the original by Nikolai Gogol
Feb. 11–21, 2016

She Loves Me

book by Joe Masteroff
music by Jerry Bock
lyrics by Sheldon Harnick
based on a play by Miklos Laszlo
April 7–17, 2016

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