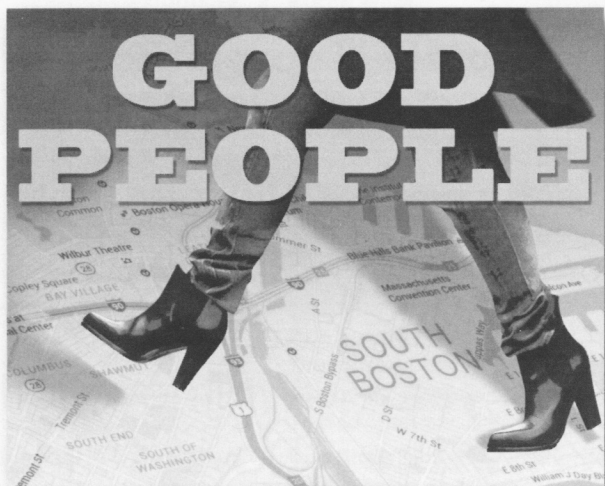


**THE WIMBERLEY PLAYERS PRESENT**



**BY DAVID LINDSAY-ABAIRE**

**APRIL 15 - MAY 8**

**FRI. & SAT. 7:30 PM SUNDAY 2:30 PM**

**Directed by Laura Haygood**

**Produced by Katherine Beamer, Terri Burney-Bisett and  
Suzanne White**

**Executive Producer Adam Witko**

**Presented by special arrangement  
with Dramatists Play Service, Inc., New York**

GOOD PEOPLE was originally commissioned by the Manhattan Theatre Club  
(Lynne Meadow, Artistic Director; Barry Grove, Executive Producer) with funds provided by  
Bank of America and received its world premiere there on February 8, 2011.



**WWW.WIMBERLEYPLAYERS.ORG • BOX OFFICE 512-847-0575**  
**The Wimberley Playhouse 450 Old Kyle Rd.**

Licenses and Scripts for all shows in the Wimberley Players 2016 Season generously underwritten by anonymous donors.

# GOOD PEOPLE

## CAST

in order of appearance

<b>Margie</b>	Nina Bryant
<b>Stevie</b>	Nate Nelson
<b>Dottie</b>	Carla Daws
<b>Jean</b>	Whitney Marlett
<b>Mike</b>	David Young
<b>Kate</b>	Edwina Soto

## SETTING

South Boston's Lower End and Chestnut Hill, Massachusetts

## ACT I

Scene One:	South Boston: the alley behind the Dollar Store
Scene Two:	Margie's kitchen
Scene Three:	Mike's office
Scene Four:	A church basement

## -INTERMISSION-

## ACT II

Scene One:	Mike and Kate's home in Chestnut Hill
Scene Two:	A church basement

# PRODUCTION CREW

Director	Laura Haygood
Executive Producer	Adam Witko
Producers	Katherine Beamer, Terri Burney-Bisett, Suzanne White
Assistant Director	Rodger Marion
Costume Designer	Susan Blankenship
Lighting Designer	Bill Peeler
Set Designer	Leslie Turner
Sound Designers	Jason Marion, Marc Haygood
Charge Scenic Artist	Leslie Turner
Scenic Artists/Paint Crew	Leslie Turner, Kat Beamer, David Bisett, Terri Burney-Bisett, Denice Calley, Stephanie Cotton, Carroll Dolezal, Gerin Hood, Gene Mackin, James Springer, Jana White
Set Construction/Lighting Crew	Tom Brown, Leo Butler, Michael Iles, Keith Haney, Bob Katz, Jerry Mackin, Scott McBride, Paul Winsworth, Nick Bradshaw
Props	Kat Beamer, Susan Blankenship, Terri Burney-Bisett, Nina Bryant, Carla Daws, Laura Haygood, Gerin Hood, Whitney Marlett, Jana White
Stage Manager	Gwendolyn Balboa
Assistant Stage Managers	Simone Macklin, Maggie Olavarria
Backstage Crew/ Light & Sound Board Operators	Vanessa Adragna, Taylor Carfield, Katie Henderson, Amanda McDowell, Elaine Weisberg
Seamstress	Susan Blankenship
Show Publicity	Sandra Haney, Sue Ann Iles, Teresa Kendrick, Jackie Maloy, Cara Mosier, Julie Ray
Photographer	Tom Brown
Box Office Manager	Terri Burney-Bisett
Theater Managers	Kay Allison, Sharon Drobeck, Gerin Hood, Bob Katz
House Managers	Jenny Armstrong, Sandra Haney, Jan Horton, Dee Rabai, Faith Oriani, Susan Rigby, Penny Stone, Becky Switzer, Mary Thigpen
Ushers	Friends of the Players
Box Office Volunteers	Terri Burney-Bisett, Judy Carey, Jan Horton, Glennette Kuhs, Darlene Kukla, Nori Larson
Social Media	Terri Burney-Bisett

# FROM THE DIRECTOR

## Laura Haygood (Director)

Laura retired in 2014 from a 30-year career as a high school theatre, speech and English teacher. As a theatre educator, she essentially ran her own theatre company, producing and directing several shows each year. This limited her time with The Players until recently, but she did direct *Hayfever* a few years ago. Upon retiring, she moved to Wimberley with her husband Marc and enjoys sharing her love of theatre with The Players. She performed in *Young Frankenstein* and *'til Death Do Us Part*. In the fall of 2015 she directed *The 39 Steps* and was named Best Director of a Comedy by Broadway World/Austin. Laura has also served as a producer and currently serves on the Board/Artistic Team. She hopes *Good People* moves you and keeps you thinking about these poignant characters.



## DIRECTOR'S NOTES

David Lindsay-Abaire is a Pulitzer Prize winning playwright from South Boston. The prize was awarded in 2007 for *Rabbit Hole*. Lindsay-Abaire published *Good People* in 2012, a play which examines the world he grew up in and he would tell you that it is about social class. "Southie", until recent gentrification, was primarily a working class Irish Catholic community known as a proud, loyal, stubborn and independent group of people.

When I first read *Good People*, I was moved by the characters. They are all "good people." In fact, I struggled to find the antagonist. Oh, it was easy to see antagonistic behavior, but we are constantly reminded that these people have life situations that trigger a variety of behaviors. Some of them are defense mechanisms; some are choices; some are learned from their culture. Some of these behaviors are "bad", but the people

are basically good and motivated by a desire to do good, to **be** good. In our analysis of these characters, the actors determined they wanted to prove their characters' worth as they portray how they each struggle to overcome insecurity or to free themselves, neither of which is a "bad" goal.

During the performance, we hope to take you to Southie where you can examine the day-to-day struggles that challenge people to remain "good." There'll be some coarse language in the play – the language of the working class – but just as we may learn to hesitate to label people as bad, we may hesitate to label a word as bad. These words are an ingrained part of the culture and colloquialisms. In their world, they are acceptable ways to express yourself. The language is understood by the community. It is familiar so it surfaces in times of stress, even if you have "left that world behind."

You'll see the play is full of prejudice, stereotyping, and judgment. But please notice, too, as the characters make judgments about others, often they are really judging themselves. *Good People* also examines the difference between the "choices" the characters actually have and the things that seem to happen to them just by luck. I found myself asking, "Do we escape poverty and gain success or remain impoverished and unsuccessful due to our choices or is it primarily our luck that determines our fate?"

I hope you are moved by this production, as I was moved from my first reading. You may laugh some, you may cry a little.... I hope you leave full of thoughts and questions ... about good people.





# CAST BIOGRAPHIES



## **Nina Bryant (Margie)**

Nina was last seen on the Wimberley stage in one of her favorite roles as Latrelle in *Sordid Lives*. She is thrilled to be back working with such an amazingly intelligent and talented cast and crew. Other past favorites are Patty in *Walter Cronkite is Dead*, Mimi in *An Empty Plate in the Cafe du Grand Boeuf*, and as director of Horton Foote's *Talking Pictures*. Nina is a native Austinite and Texas State University theatre graduate. A commercial voice actor and local theatre arts teacher, Nina lives in South Austin with her one and only Dave.



## **Carla Daws (Dottie)**

Carla is a stage, film, commercial, and voiceover actress represented by DVA Talent. Her most recent role was Lotte in the Gaslight-Baker Theater's production of *Lettice and Lovage*. Other favorite stage roles include the evil Jessie Mae in *The Trip to Bountiful*, Truvy in *Steel Magnolias*, and Jean in *Quartet*. She would like to thank her husband John for his continuing support of her passion for acting and to Laura Haygood for the opportunity to have so much fun being Dottie.



## **Whitney Marlett (Jean)**

Whitney is a financial analyst for a technology company by day. She was last seen on the Wimberley Players' stage as Polly Wyeth in *Other Desert Cities*. She spent her time last summer trying to add to the "Family Tree" as Carol Strong in *Catch Me If You Can*. She was a dresser for *Greater Tuna* and was Gwendolyn Pigeon in *The Odd Couple* and danced in the ensemble in *Young Frankenstein: The Musical*. In addition to the Players' stage, she's worked with the Rep Theatre in *The 25<sup>th</sup> Annual Putnam County Spelling Bee*, *The Great American Trailer Park Musical*, and *Bus Stop*.

# CAST BIOGRAPHIES



## **Nate Nelson (Stevie)**

Nate is performing for the first time with the Wimberley Players. He is a Theatre Education major at Texas State University and is extremely excited to work in this environment with the amazing cast and crew. He would like to thank Laura Haygood for giving him a chance in his first show for the Players and hopes he lives up to her expectations!



## **Edwina Soto (Kate)**

This is Edwina's first show at the Wimberley Playhouse. She is a teacher in San Marcos by day and a sports Mom in the evenings. She would like to thank the cast and crew for welcoming her and providing her with this unique opportunity to do something she truly loves. She also wants to thank her wonderful support system

(The Soto III and Gonzales families) for always being there and most of all her husband Cleofas Soto IV for his unconditional love, support, and picking up the slack with their three rambunctious boys.



## **David Young (Mike)**

This is David's third go on the Wimberley Players stage. Recently he was in two productions put on by Mind's Creative out of Lockhart. He also busies himself as a screenwriter and upstart producer. When David is not acting, writing, or channeling entities from alternate realities, he walks his dog.

# PRODUCTION BIOGRAPHIES

## **Katherine Beamer (Co-Producer)**

Kat is very excited to be exploring the world of theatre in a different capacity. Producing! Her previous work at The Wimberley Players has been as a Stage Manager for many productions such as, *Catch Me If You Can*, *Young Frankenstein*, *Charley's Aunt*, and *Death of a Salesman*. She is very proud of the *Good People* cast and crew and happy to be a part of this show.

## **Terri Burney-Bisett (Co-Producer)**

Terri currently serves as VP of Administration on the Wimberley Players Board of Directors and also coordinates their social media. She first volunteered with the Players in 1980 and has since worked both on and off stage as actor, assistant director, producer, backstage crew, and helped with props, costumes, and set painting. For her dedication and breadth of service behind the scenes, Terri was awarded the Backstage Award from Texas Non-Profit Theatres (TNT), presented at the TNT Annual Conference in Fort Worth earlier this year.

## **Suzanne White (Co-Producer)**

Suzanne has been involved in theater forever: acting in high school, receiving her BFA in theater at UT Austin, and teaching it in her Texas hometown, Rosenberg's high schools. Formerly an avid audience member, in 2015, she joined the Wimberley Players family, portraying Oda Mae in the premiere production of Monica Michelle's, *'Til Death Do Us Part*. She is pleased to keep her finger in the Players' pie, co-producing *Good People*.

## **Rodger Marion (Assistant Director)**

Rodger produces and directs motion pictures. He is based in Wimberley and uses local actors and locations in all productions. He has made films for over (and he hates to admit this) 50 years. In an earlier phase of his life, Rodger directed *A Canticle for Leibowitz*, *Junk Yard*, and *A Delicate Balance* for the Lackland Theater in San Antonio. He gave up acting after he became totally carried away playing the villain in the melodrama *Love Rides the Rails*. In the odd moments between films, Rodger is a Distinguished Teaching Professor at the University of Texas Medical Branch.

## **Gwendolyn Balboa (Stage Manager)**

Gwen graduated Summa Cum Laude with a BFA in Theatre from Texas State University. Some of her recent stage management

# PRODUCTION BIOGRAPHIES

credits include *A Man for All Seasons*, *The Boys Next Door*, *Other Desert Cities*, and *A Funny Thing Happened on the Way to the Forum*. She would like to thank Laura for the opportunity to work with this awesome cast and crew!

## **Susan Blankenship (Costume Designer)**

Susan is happy to be working on *Good People*, her third show with the Wimberley Players. She has a varied background in film and live theater with such companies as Creative Arts and Theater School of Arlington, Texas, the Missoula Children's Theater and the Garden City Ballet in Missoula, Montana, and Paper Street Films in Austin. She has also been a teacher, facilitator and coach for Odyssey of the Mind Theater Arts Program.

## **Bill Peeler (Lighting Designer)**

Bill is a faculty member with the Texas State University Department of Theatre & Dance. He has over 35 years experience as a lighting designer, holding both national and international credits including work with the National Theatre Company of Costa Rica, the International Bluegrass Music Awards, the Asolo Rep in Sarasota, Florida, Opera Piccola of San Antonio, the San Antonio Opera and the Amarillo Opera. Among other area credits are the world premier productions of *Sonny's Last Shot*, and *A Ride with Bob* featuring Grammy award winning Ray Benson and Asleep at the Wheel. This is Bill's nineteenth show with the Wimberley Players, including *Man of La Mancha*, *Dracula*, *Death of a Salesman* and *Young Frankenstein*. He is also pleased to serve on the Wimberley Players Board of Directors.

## **Leslie Ann Turner (Set Designer)**

Leslie's notable projects include Austin Shakespeare: *A Streetcar Named Desire* (set), *Invention of Love* (set), *Cyrano de Bergerac* (set), *The Tempest* and *Midsummer* (Young Shakespeare) Austin: *Jacob's Ladder* (Theatre en Bloc); *Freud's Last Session* (Jarrott Productions); *Catch Me if You Can* (Wimberley Players). Leslie designed costumes for *Resurrection* at the National Academy for Theatre and Film in Sofia, Bulgaria, and participated in UCLA REMAP-RITL Workshops for Digital Media, Theatre and Design in Formello, Italy, and the Leon Katz Rhodopi International Theatre Laboratory, Bulgaria.) She was the "Outstanding Senior" in Southwestern University's Department of Theater, Class of 2011.

# PRODUCTION BIOGRAPHIES

## **Simone Macklin** (Assistant Stage Manager)

Simone was raised in Longview, Texas, and currently attends Texas State University where she is a BFA theatre major with a teaching certificate. This is her third show with the Wimberley Players. Past shows included *Other Desert Cities* and *Lend Me a Tenor*. She would like to thank her Terry family for their support and everyone at the Players for being so welcoming.

## **Magaly Olavarria** (Assistant Stage Manager)

Maggie is so thrilled to work with the Wimberley Players for the first time. She received her BFA in Dance with a Theater minor from Texas State University. Her previous stage management credits include *A to Double-D*, *Adult by Association*, *Movement & Sound* featuring Merge Dance Co., Shay Ishii Dance Co., and TX State Chorale; and 5th Annual *Texas Dance Improvisation Festival*. Performance credits include *The Nutcracker*, by the Texas State Jazz Ensemble; *Hansel & Gretel*, by Texas State Opera Theatre; BFA Dance Concert *Surrendered*, as well as numerous productions of *Choreographer's Showcase*.



Groundbreaking March 4.



Construction progress early April.



Texas  
Commission  
on the Arts  
Investing in a Creative Texas

## Coming Soon

### Grand Opening

of the new Wimberley Playhouse  
Garden & refurbished lobby

...thanks to a Texas Commission on the Arts  
matching grant and to our friends and patrons,  
whose gifts large and small supported  
these capital improvements —  
enhancing Wimberley's new Cultural District and  
enjoyment of the arts by everyone.

Grand Opening date to be announced at [www.wimberleyplayers.org](http://www.wimberleyplayers.org)