

FS

Sam Bass Theatre Presents

Samuel Beckett's

WAITING FOR

GODOT



Directed by Veronica Prior

March 26 thru April 10, 2010

Directed by Veronica Prior

Produced by Special Arrangement with Dramatists Play Service, Inc.



community theatre

(512) 2440440 www.sambasstheatre.org

Historic Old Depot Stage, 600 N. Lee Street in Memorial Park,
Round Rock, TX 78664

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President's Letter

Hello Everyone! We are so excited to be able to bring you such a wonderful show! *Waiting for Godot* is such a fun and important play, it's a pure delight to have it on The Old Depot Stage.

Next up we are bringing you the second musical of the season, *Fashion*. I KNOW you'll enjoy this hilarious play!

We are busy getting ready for next season! Did you know that the 2010 - 2011 Season is our 30th Season here at Sam Bass Theatre? Yes it is! 30 years of continuous live entertainment for the Central Texas area, that's quite a feat!

The big news for next season is that we had the honor of a visit from playwrights Jessie Jones, Nicholas Hope and Jamie Wooten (who wrote SBCT hits *Christmas Belles* and *Dixie Swim Club*). They were as charming as their plays! And get ready...big announcement:

We will be one of the first theatres in the world to produce their new play,

Dashing Through the Snow!

We couldn't be more thrilled! Be sure to join us for the exciting remainder of the 2009 - 2010 Season and I know you'll be as excited as we are about the upcoming 30th Season here at SBCT.

Enjoy the show!
Lynn S. Beaver
SBCT President

2009-2010 SEASON SUPPORTERS

ANGEL \$3000+

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Kandy Seguin, Mia Brown, Clyde & Joyce Olson, Margaret Lund,

Duane Brantley & Nadina Rose, BJ Machallick, Sandra Wilcox, Jacquelyn McDonald,

Holly Doggett, Megan & Cynthia Henderson

INDIVIDUAL \$15

Linda & Stuart Goldsmith, Rylee Brown, Beverly Tinsley,

Lynn Beaver, Veronica Prior, Linda Myers



If you haven't already done so, please consider becoming a Member of Sam Bass Community Theatre. Your generosity helps us to bring quality live theatre to Round Rock and surrounding communities at an affordable price.



Help Wanted.

Sam Bass Community Theatre is in need of volunteers who have construction skills. Set construction is a vital part of our production, we are in need of people who would like to have a great time and spend a few hours with amazing folks serving our community. If you are interested, please email us at info@sambasstheatre.org

With Thanks

The SBCT Board of Directors would like to express a huge THANK YOU to Member Jack Stueber, who has mowed the SBCT lawn for lo these many years. Thank you Jack for all of your hard work and sweat! We appreciate your dedication, time and your love of Sam Bass. You are the BEST!



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A WORD FROM THE DIRECTOR

I want to thank you for coming out to see our show.

I studied this play in college, as many of us did. I have seen several different productions over the years, and wondered what was wrong with me, that I just didn't "get it." I am a simple person, not a philosopher. To be honest, I know very little of the "isms" that others see in this play. I see a story. A good story, and one that has something for each of us to hear.

One thing I did carry away from the productions of "Godot" that I have seen is the idea that the tree is as much a character as any on the stage. Sam Bass Theatre has been kind enough to take a chance and allow me to give the tree expression. I'm sure you've heard the saying, "If these walls could talk...." Well, the tree can't talk, but she is an assistant storyteller, nonetheless.

We are all assistant storytellers. I am very grateful to my superb cast and crew for giving life to my rather quirky interpretation. I hope you enjoy the performance as much as I have enjoyed the process of bringing it to you.

Veronica Prior
Director





(in order of appearance):

Tree.....Ashlyn Nichols
Estragon.....Craig Kanne
Vladimir.....Frank Bengé
Lucky.....Ben Weaver
Pozzo.....William Diamond
Boy.....Rylei Brown

Act I:

Anywhere in Ponsa Ponsa Time

Intermission:

Send in the Clowns (Fifteen Minute)

Act II:

Same Place, Next Day

The Crew



Director.....Veronica Prior

Assistant Director.....Lella Wood

Stage Manager.....Valerie Liebersbach

Light Design.....Tara Bonds

Music.....Lella Wood, Kaye Brown, Frank Benge

Costumes.....Kaye Brown, Veronica Prior

Makeup.....Kaye Brown

Lights/Sound Tech.....Ashley Zeh

Set Art.....Lynn Beaver, Andrew Beleckis,
Veronica Prior

Set Crew.....Chandra Vargas, Aidan Vargas,
Lella Wood, Michael Johnson, Valerie Leibersbach, D.
Reid, Andrew Beleckis, Andrea Johnson,
Colby Cheshire, Lynn Beaver

Program.....Lynn Beaver

Special Thanks:

Gene and Tracie Storie

Ramona Haass of A Cut Above Costumes

Andrew Beleckis

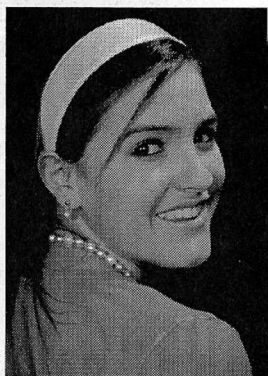
Kaye Brown

Lynn Beaver

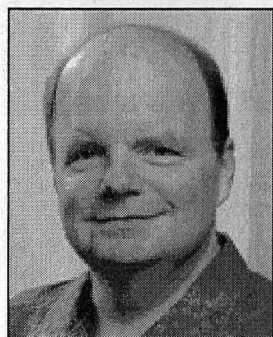


ASHLYN NICHOLS (Tree) is very excited to be back on the stage after taking a year off. For the past four years she has appeared on stage in shows such as Meet Me in St. Louis, Oliver, Cats, The Best Little Whorehouse in Texas, The Producers, and most recently Grease. Ashlyn also has danced since she was 2 years old.

She currently is taking classes, at her mothers sudio, The Georgetown Conservatory of Dance and at Austin Community College. Ashlyn would like to thank her family and friends for supporting her in everything she does.



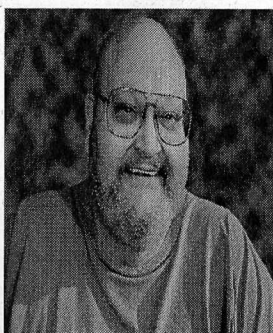
CRAIG KANNE (Estragon) has recently appeared in "Sordid Lives" and "Murdered to Death" at Sam Bass Theatre. He has done many shows in Austin since moving there in 1980. The most recent being "Laughter on the 23rd Floor" at the City Theatre. Until the end of 2008, he worked for the City of Austin water department performing the "Dowser Dan" program at area elementary schools.



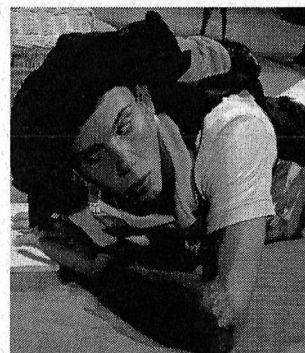
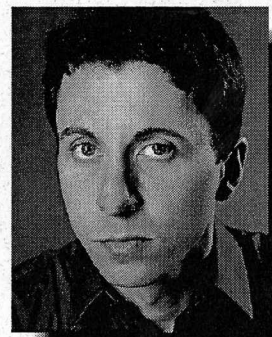
Craig Kanne

FRANK BERGE (Vladimir) was last seen here as Inspector Pratt in "Murdered to Death" and is directing our spring musical: "Fashion".

Frank has been twice nominated as Outstanding Lead Actor in a comedy by ACoT and twice nominated as Best Supporting Actor by the Austin Critic's Table. He has appeared in so many shows that he has now officially lost count; however, some of his favorite roles, in addition to the aforementioned Mr. Pratt, include Sheridan Whiteside in "The Man Who Came to Dinner", Teddy Brewster in "Arsenic and Old Lace", Lord Goring in "An Ideal Husband", Sir in "The Roar of the Greasepaint" and Saunders in "Lend Me A Tenor". The last time he got to dabble in absurdist theatre was back in 1978 during his days as a member of Kansas City's Theatre Workshop troupe (now known as The Unicorn Theatre) when he had the lead in an original absurdist play: "The Swan Killers". In the words of Mr. Beckett: "How time flies when one has fun!" Thanks to Ronni for asking me to do this role.

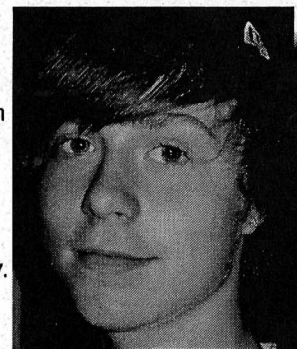


Ben Weaver (Lucky) This is Ben's second show here at SBCT. In 2009 he played the young Albert Einstein in our production of Steve Martin's "Picasso At The Lapin Agile". Ben started performing a few years back at Vive Les Arts in Killeen before taking a hiatus of several years to concentrate on personal and spiritual growth. However, when The Rapture failed to materialize (or rather, when he failed to dematerialize) he decided to resume his passion for pretending to be somebody else and has been performing in shows in and around Austin ever since. He played Edward Angkatel in Way-Off-Broadway Community Players production of Agatha Christie's "The Hollow". He played multiple characters in "My Bugatti Story" by Paul Ehrmann. January 2010 saw him in the role of Dr. Hans Posse "In Love Me" by Phillip Kreyche. He also has one speaking film role to his credit which was delivered to, as it turns out, a former Mrs. Willie Nelson.



William Diamond (Pozzo) is thrilled to be making his Sam Bass Debut! This devilishly handsome young man has most recently been seen on The Georgetown Palace stage in "Annie", "Grease", and "The Producers". When not rehearsing/Performing you can find him at Dance class, the gym, Working at Regal Cinemas, or Tanning. Thanks Mommy and Daddy and Christine for always supporting me. Enjoy The Show =D "Dance First. Think Later. It's The Natural Order" - Samuel Beckett

Rylei O. Brown (Boy) is a freshman at Round Rock High School and a member of two competition dance teams. He has been performing on stage since he was 6 years old and is no stranger to Sam Bass Theater. He has participated in SBCT Youth Guild productions and is excited to be moving into adult productions here at SBCT. Most recently Rylei has been seen in "Oklahoma" at Round Rock PAC. Rylei contemplates careers in the performing arts. Rylei thanks his director for this opportunity.





Veronica Prior (Director) Ronni is thrilled to be directing again at Sam Bass. You might remember "All My Sons," a few years ago. Most recently, Ronni has been on stage as Miss Joan Maple in "Murdered to Death," a role she found to be all sorts of fun. Ronni has pretty much raised her family in this building, and all three of her children and one of her grandchildren have trodden these boards. She is just waiting for the next grandchild to learn to read. She wants to thank her furry feline family (Banshee, Tripper and Gladys) for putting up with her absences, and promises them catnip mice

Kaye Brown (Makeup) Coming from Ireland where every church community has a small theater group, Kaye Brown has had plenty of experience in most aspects of theater work, from hair and make-up to costume. Since moving to Austin she has extended that experience, working on a range of productions from "The Lion King" and "Legally Blonde", to "Cats". Kaye has been up close and personal with a number of known performers, Daniel Baldwin, Olympia Dukakis, Pepe Serna and Jean Simon to name but a few, but she holds a soft spot for Sam Bass and has been drawn to this Beckett production on two accounts, having had to study the play for English Literature, and also, Beckett taught for a time at the college her son attended in Ulster.



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RESERVATIONS

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A nonprofit volunteer organization.

NEXT UP AT SBCT:



Performing: Friday, May 21, 2010 - Saturday, June 12, 2010

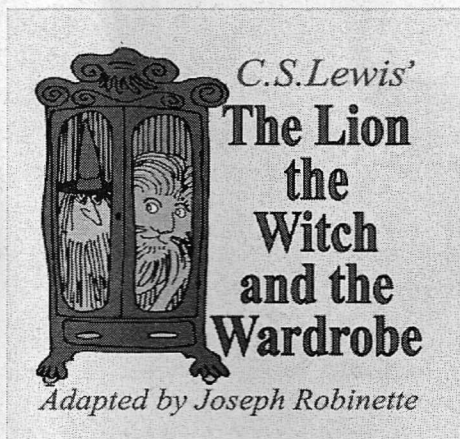
Adapted by ANTHONY STIMAC from the play by ANNA CORA MOWATT,

Music by DON PIPPIN, Lyrics by STEVE BROWN

Directed by Frank Benge / Choreographed by Eve Lerma

Auditions: March 29, 30 & 31 @ 7 PM

**YOUNG
PRODUCERS
THEATRE**



Performing: Friday, July 23, 2010 - Saturday, August 14, 2010

Directed by Tara Bonds and Nelly Ruiz de Chavez

Auditions: June 7 & 8, 2010 @ 7 PM