GROUND FLOOR THEATRE PRESENTS

... THE TONY AWARD-WINNING MUSICAL ...

FUN HOME!

MUSIC BY JEANINE TESORI

BOOK AND LYRICS BY LISA KRON

# FUNE FIRME

BASED ON THE GRAPHIC NOVEL BY ALISON

BECHDEL

DIRECTED BY

### UNDERWRITERS AND DONORS

Thanks to our underwriters for making this production possible.

Anonymous Alex Alford

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### GROUND FLOOR THEATRE

LISA SCHEPS, CO-ARTISTIC DIRECTOR · PATTI NEFF-TIVEN, CO-ARTISTIC DIRECTOR

PRESENT

## **FUN HOME**

Music By
IEANINE TESORI

Books & Lyrics by

LISA KRON

Based on the graphic novel by ALISON BECHDEL

Directed by LISA SCHEPS

Musical Direction by ADAM ROBERTS

Choreography	KELSEY OLIVER
Scenic Design.	IA ENSTERÄ
Lighting Design	NATALIE GEORGE
Lighting Design	PAM FLETCHER FRIDAY
Sound Design	JEFF MILLER
Properties Design	PATTI NEFF-TIVEN
Production Stage Manager	KELSEY MORINGY
Production Stage ManagerStage Manager	DANIELLE GRISKO

December 6—22, 2018 Ground Floor Theatre

FUN HOME is presented through special arrangement with SAMUEL FRENCH, INC.

This production is presented under a Guest Artist Contract with Actors' Equity Association, the Union of Professional Actors & Stage Managers in the United States This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.







### THE FUN HOME CAST

Alison	SARAH MARIE CURRY
Small Alison	MARIELA DENSON
Bruce	JIM LINDSAY
Middle Alison	TAYLOR FLANAGAN
Helen	
Christian	DEVIN GRAMLING
John	ERIC JUDGE
Joan	SANDRA MAE FRANK*
Roy/Mark/Pete/Bobby Jeremy	DAVE HAWKS

\* Member of Actors' Equity Association

FUN HOME WILL BE PERFORMED WITHOUT AN INTERMISSION.

### THE FUN HOME ORCHESTRA

### Conducted by ADAM ROBERTS

Piano	ADAM ROBERTS
	TURNER PARTAIN
	HECTOR MORENO
	BRIAN TRITTN
Bass	BRAD SHELTON
Percussion	IAN FRY

### MUSICAL NUMBERS

Welcome to our House on Mar	ple AvenueHELEN, ALISON, SMALL ALISON, CHRISTIAN,
And the said to make the first factor	JOHN, BRUCE & ROY
Not Too Bad	
Come To The Fun Home	JOHN, CHRISTIAN, SMALL ALISON
Helen's Etude	ALISON, ROY, BRUCE, SMALL ALISON, HELEN, JOHN,
	CHRISTIAN & MEDIIUM ALISON
Party Dress	SMALL ALISON, BRUCE, MEDIUM ALISON, ALISON
Changing My Major	
Maps	ALISON
Raincoat of Love	BOBBY JEREMY & COMPANY
Ring of Keys	SMALL ALISON & ALISON
Days and Days	HELEN
Telephone Wire	
Edges of the World	BRUCE
Flying Away (Finale)	ALISON, MEDIUM ALISON AND SMALL ALISON

### MISSION STATEMENT OF GROUND FLOOR THEATRE



Ground Floor Theatre fosters an environment for creative thinkers and artists to produce new works by and for underrepresented communities, lifting voices that need to be heard to people who need to hear them. Ground Floor Theatre provides a performance space for companies that share our

vision and serves as a creative home for the Austin performance community for collaboration and artistic development.

We believe in theatre for everyone!

For more information please visit groundfloortheatre.org

### ABOUT THE CAST



SARAH MARIE CURRY (Alison) is an award winning actor living in Austin, Texas. Regional credits include: The Last Five Years (Jaimie), Reefer Madness (Mary Lane), Company (Jenny), Into the Woods (Cinderella), Ordinary Days (Deb). She was a proud member of the Award Winning Troupe: Girls Girls Girls

Improvised Musicals for 8 years and is currently crushing it with Rook: Modern Musical Improv. Off stage, she is a passionate coach, director and producer of improvisational theater and teaches advanced improvisation and acting curriculums across Texas. For show updates and more go to www.sarahmariecurry.com



MARIELA DENSON (Small Alison) is an eighth grader and a member of ZACH Theatre Pre-Professional Company (PPC). Favorite roles at ZACH include Haro in Tortoise and Hare, Louise in Sunday in the Park with George, Purple in Holiday Heroes, and Fern in Charlotte's Web. Mariela has also performed in three seasons

of Summer Stock Austin, including originating roles in Allen Robertson's A Shoe Story and Rob1n. She is thrilled to make her Ground Floor Theatre debut in a dream role. Much love to her mentors, friends and family for their never ending support.



TAYLOR FLANAGAN (Medium Alison) is a performer who has studied and created theatre in the Austin area for more than 20 years. Some favorite past productions include: Penfold Theatre's Much Ado About Nothing (Borachio, Margaret, Friar, etc.), Different Stages' Member of the Wedding (Frankie),

Something for Nothing's Romeo & Juliet (Juliet), Shrewd Productions' Hold Me Well (Raquel), and Austin Scottish Rite's Rosita y Conchita (Singer). She has won two B. Iden Payne Awards for her performances in When the Rain Stops Falling (Gabrielle York) and the The Visit (The Teacher). More information available at: TaylorFlanagan.weebly.com



SANDRA MAE FRANK\* (Joan) is a trained stage and film actress, best known for her role as Wendla from Deaf West's Spring Awakening on Broadway. REGIONAL THEATRE: Fun Home at Lyric Theatre; Our Town at Pasadena Playhouse; At Home at the Zoo at Wallis/Deaf West Theatre; Fiddler on the Roof at

Lyric Theatre; Richard III at NextStop Theatre Company. FILM: Entangled, Soul to Keep and The Sound of Fear. TELEVISION: Freeform's Switched at Birth. ADDITIONAL CREDITS: 2015 Breakthrough Matlin Impact Award, 2015 BroadwayWorld LA Award's Best Leading Actress in a Musical, B.A in Production/Performance from Gallaudet University, Theatre Arts Program. @sandy21mae



DEVIN GRAMLING (Christian) is performing in his first Ground Floor Theatre show. He has previously played the lead roles in both The Lion King as Simba, and Grease as Danny Zuko. Devin has also played supporting roles in Peter Pan as John Darling and Into the Woods as the Wolf. Devin has been cast in other

supporting roles in Wizard of Oz, Matilda, Midsummer's Night Dream, and his school's performance of Hamilton. Devin has been acting since age 4 and is very excited to be joining the Ground Floor Theatre family!

\*Member of Actors' Equity Association

### ABOUT THE CAST (CONT.) SAME DECEMBED 3 HT TUGAA



DAVE HAWKS (Roy/Mark/Pete/Bobby Jeremy) is beyond excited for his Ground Floor Theatre debut. His most recent roles include: Bobby Strong in Urinetown, Romeo in Romeo & Juliet, and Nathan Detroit in Guys and Dolls! He is a recent graduate from The University of Texas at Dallas. While his full time job is in

marketing, he spends most of his free time as a freelance photographer. He feels so honored to be apart of this production!



ERIC JUDGE (John) is 11 yrs old and lives in Round Rock, TX. Eric participated in two UT Austin student films; Gone Astray and Yellow Days, as well as Bob Schneider's Music Video "Making it Up". He loves the stage and performed in High School Musical and Beauty in the Beast with Kids Acting. Eric currently is a member of ZACH Theatre's PPC Apprentice program. When Eric isn't acting, he is

singing, playing Fortnite with friends or selling lemonade at his pop up Red Umbrella stand, saving for college! Eric is been thrilled to collaborate with this cast and share this story.



JIM LINDSAY (Bruce) spent 2018 in the director's chair, leading recent productions of Ruthless! (City Theatre), Kindertransport (Trinity Street) and Mame (Georgetown Palace), among others. As an actor, Jim has been seen as Rooster in Annie, Billy in 42nd Street, and Don Lockwood in Singin' in the Rain with

Georgetown Palace. Additional highlighted roles include Juror #8 in 12 Angry Men (City Theatre) and Mickey in Blood Brothers (Trinity Street Players) along with 100s of others from New York to Connecticut, Pennsylvania, and Texas over the last few decades. FILM: Hate Crime, The Rookie, and Where the Heart Is. As always, for David.



ALEJANDRA MURGA (Helen) TOC TOC, Scottish Rite Theatre (Maria); A Christmas Carol, (Mrs. Fezziwig/Laundress) (Mrs. Cratchit), Mariachi Girl and Jesus Christ Superstar/Jesucristo Superestrella at ZACH Theatre; La Pastorela, Petra's Pecado, Rosita's Day of the Dead and Vecinos at Teatro Vivo. MEXICO CITY: CATS

(Rompelteaser), Once on this Island (Erzulie), Hello Dolly (Mini) and Starlight Express (Dinah/us Pearl). TELEVISION: Anchor for Behind the Scenes (Mexico City) and TV Noticiero 65 (Telemundo, Austin); Other Credits: Spanish voiceover for Radio and TV, Simultaneous Conference Interpreter and Translator. Alejandra would like to thank Lisa Scheps and Adam Roberts for giving her the opportunity to share the stage with such an amazing cast, and to her family and friends for their love and support. Esta obra la dedico a mi mami!

### ABOUT THE DIRECTORS & PRODUCTION TEAM

LISA SCHEPS (*Director*, Founder & Co-Director Ground Floor Theatre) Lisa is the founder and co-director at Ground Floor Theatre and is thrilled to be directing the first production of Fun Home to be produced locally. At Ground Floor Theatre (GFT), she has directed Parade, Gibberish Mostly, and White Rabbit/Red Rabbit (kinda). She is currently working on the first show of GFT's 2019 season – a devised piece focusing on the trans community. Lisa has the unique distinction of playing the camel's rear end on Broadway. Besides running the theatre with Patti Neff-Tiven, Lisa hosts local radio show Off Stage and On The Air on KOOP community radio. She is honored and humbled to work with the incomparable actors, creative team, and producers of this production of Fun Home.

ADAM ROBERTS (Musical Director/Keyboard) Adam Roberts is thrilled to return to Ground Floor Theatre, where he last served as Musical Director of Parade. Adam is Co-Founding Artistic Director of TILT Performance Group, Resident Musical Director for Education at The Long Center, Head of Musical Theatre at The Actor's School, and Director of Music at St. Luke United Methodist Church. He holds a master's degree in music from Florida State University and an Executive Certificate in Arts & Culture Strategy from the University of Pennsylvania/National Arts Strategies. Learn more about Adam and his work at adamrobertsvoice.com.

KELSEY OLIVER (Choreographer) an Austin native, is a freelance choreographer and performer in the digs for ridiculously experimental theatre, film, and concert dance. She is currently Artistic Director of physical theatre troupe Frank Wo/Men Collective, which spawned from a desire to create collaboratively fervid, humorous, and idiosyncratic devising processes with multi-fielded artists. Kelsey has collaborated on works with the Rude Mechanicals, Underbelly Theatre, Magdalena Jarkowiec, The Theorists, Body Shift, Capyac, UT New Theatre, Cordova Quartet, and more. Kelsey has also been an adjudicator, choreographer, and dance instructor for studios and teams throughout Texas. She received a B.F.A. in Dance in 2015, studying at the University of Texas at Austin and Le Centre National de Danse Contemporaine in Angers, France. Kelsey-Oliver.com

IA ENSTERÄ (Set Designer) Ia has been designing sets and costumes for theatre and film since the mid-1990s, and has been a part of some estimated 120 productions thus far. You may have seen some of her previous set designs with Ground Floor, Salvage Vanguard, St. Edward's University, Breaking String Theatre, Hyde Park Theatre, Austin Shakespeare, Texas State Opera, Cap T Productions, ZACH Theatre, Sky Candy, and Teatro Vivo. She has been nominated for numerous design awards by the B. Iden Payne Committee, and has been the recipient of six of them. She has also earned Austin Critics' Table Awards for Scenic Design for a dozen productions...and now splits her working time between the US and the EU.

### ABOUT THE PRODUCTION TEAM (CONT.)

**PAM FLETCHER FRIDAY** (*Costume Designer*) Hill Country Middle School Drama teacher by day, costumer by night. Pam's costumes have been seen on stages and museums in Texas, Baltimore and NYC. Working with all the talented *Fun Home* folks has been a joy.

NATALIE GEORGE (Lighting Designer) is an award-winning designer, producer and artist based in Austin, TX. She is the Founder/Executive Director of Natalie George Productions (NGP), a full service event and production company. In its third year of business, NGP was awarded "Best of 2017" Critics' Pick by The Austin Chronicle. NGP's clients include Boohoo.com, AMC, Alamo Drafthouse, BMW of Austin, Red Fan Communications, The City of Austin, Blue Genie, GlobalFest, Brown Advisory, Yoga with Adriene, Creative Action, and countless clients for private events. From 2009 to 2014, Natalie served as Producing Director of Fusebox Festival, and helped the festival grow into a worldwide phenomenon, attracting audiences and artists from all over the globe. As a freelance Lighting Designer, Natalie worked steadily for The O'Neill Theater Center, Mary Moody Northen Theatre, Heloise Gold, Salvage Vanguard Theater, Zilker Theatre Productions, National Puppetry Conference, Pollyanna, corporate and many www.nataliegeorgeproductions.com

JEFF MILLER (Sound Designer) has over 35 years of experience and has served as Sound Engineer on Broadway and National Tours of A Chorus Line, South Pacific, Zorba, Singin' in The Rain and The Mystery Of Edwin Drood, as well as shows at Radio City Music Hall, New York Shakespeare Festival and numerous films, videos, and national commercials. Regional credits include Sound Design for over 200 productions at ZACH Theatre, TexArts, Tilt Performance Group, Austin Jewish Repertory Theatre, Austin Theatre Project, Different Stages, City Theatre, Austin Theatre for Youth, Second Youth Theatre, Summer Stock Austin, University Of Texas, TAP, Abby Productions, Trinity Episcopal School, St. Andrews Episcopal School, Leander High School, McCallum High School, Capitol City Playhouse and Aguddas Arts.

PATTI NEFF-TIVEN (Properties Design) Patti is Co-Director of Ground Floor Theatre and a long time Austin-based theatre artist. She recently directed Ground Floor Theatre's premiere production of Raul Garza's There and Back. Outside of GFT, other recent credits include work with Zilker Summer Musicals, Fusebox Festival, Scriptworks Out of Ink and Fronterafest. As Managing Artistic Director for Weird City Theatre, she has adapted and directed several productions including Night of the Living Dead, The Servant Girl Annihilator, A Teenager's Guide to Love and Grotesque & Arabesque: Poe Retold. She also has countless credits as an actor, stage manager, props designer and box office manager for many Austin companies including the Blue Theatre, State Theatre, Tutto Theatre Co, Rude Mechs, Hyde Park Theatre, City Theatre and Salvage Vanguard Theatre.

### ABOUT THE PRODUCTION TEAM (CONT.)

KELSEY MORINGY (*Production Stage Manager*) is a born & raised native of Austin, Texas. She studied Performance & Production at Texas State University with an emphasis in stage management & directing. Some of her favorite Texas State productions that she was lucky enough to work on include *Angels in America Part 1*: *Millennium Approaches, Norma's Rest,* and the annual Directing II Play Festival. Recent projects include Theatre Synesthesia's *The Brutes and Static,* Scriptworks Out of Ink Festival, and Ground Floor Theatre's most recent production, *There & Back.* Kelsey would like to thank the cast, crew, designers, assistant stage manager extraordinaire Danielle, and powerhouse Lisa for all of their dedication & hard work on this breathtaking production.

**DANIELLE GRISKO** (*Stage Manager*) is new to the Austin theatre scene - and jumping in feet first with this gorgeous production. She is an actor/stage manager, and recent graduate from Texas State University. Recent Stage Management credits include *The Wanderers* (Sarah Street Collective), *Sunset Baby* and *Marfa Lights* (Texas State University). Danielle would like to thank Kelsey and Lisa for letting her in on this amazing team, Fitz for being such a wonderful partner, and her family for all of their support with her recent leap into adulthood. Enjoy the show.

### Administrative and Production Staff:

Founder & Director	Lisa Scheps
Director	
Set CrewJoe Car	penter, Ashton Chase, Zac Crofford,
Louie Espinoza, Eamon	
American Sign Language Lead Interpreter	Sharon Ploeger
American Sign Language Consultant	Brian Cheslik
American Sign Language Interpreter Team	
American Sign Language Interpreter Team from AC	
Alissa Fuer	ites, Cecilia Menchu, Maria Nelson,
Caitlyn Royce	, Amanda Russell, Laura Tubessing
Graphics and Cover Art.	Shannon Grounds
Program	Nicole Shiro

Publicity & Marketing: Motley Crew Media Todd Hogan, Amy Layton, Nicole Shiro nicole.shiro@motleycrewmedia.com MOTLEY CREW

### NOTE FROM THE DIRECTOR

If you ever felt uncomfortable in your own skin (and who hasn't, really?) then *Fun Home* will resonate with you soundly. It did for me when I saw it in New York... what a beautiful piece. I left the theatre feeling so many things... my own coming out experience, the communication (or lack thereof) in my family of origin, and all my life's big milestones replayed in my mind. I knew that I had to bring this amazing show to Ground Floor Theatre.

We are so proud to be the first company in Austin to receive producing rights to *Fun Home*. Alison Bechdel's memoir was gracefully sculpted into a musical by Lisa Kron and Jeanine Tesori that all I really had to do was put together a phenomenal team and set them free... which is what I did. This team of artists all brought their own creativity to the piece and what has emerged is a sensitive, thought provoking, and entertaining take on the 2015 Tony Award®-winning play.

So, a huge thank you goes out to my *Fun Home* family who deserve all the credit. I hope you will enjoy seeing this as much as I did putting it together.

- LISA SCHEPS, DIRECTOR

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### SPECIAL THANKS:

Noel Smith, Jim Lindsay, Book Woman, Kat Sparks, Joe Carpenter and Mary Moody Northen Theatre, Seth Tiven, GFT Board of Directors, Sharon Ploeger, Brian Cheslik, Shannon Grounds, Motorblade, Mitzi Chaffetz and Austin Natural Funerals, Book Woman