

FRANKENSTEIN

THE TROUBLE PUPPET SHOW

Artistic Director: Connor Hopkins

Producing Partner: Kathryn Rogers

Script: Connor Hopkins

Performers: Gricelda Silva, Jose Villarreal, Devo Carpenter, Zac Crofford, Ben McLemore, Sarah Danko, Indigo Rael, Cassadie Petersen, Andrew Ashley Hatcher

Stage Manager: Samantha Accettulli

Media Design: K. Eliot Haynes and Chris Owen

Sound Design: K. Eliot Haynes

Lighting Design: Stephen Pruitt

Costume Design: Monica Pasut

Composer: Justin Sherburn

Set Design: Connor Hopkins

Puppets by Connor Hopkins

Shadow Puppets by Katy Horan

Puppet/Prop Builder: Marc Smith

Board Operator: Kim Soriano

Poster and Program Art: Leah Lovise (check out her new comic, *Couri Vine!*)

ASL Interpretation (Nov. 13): Emily Niswonger

SPECIAL THANKS

to our volunteer troublemakers Hank Schwemmer, Ashley St. Clair, Denise Steusloff, Ian Steusloff, Whitney Page, Stephen Reynolds, Magda Riley, Catherine Collett, Emily Ash

to photographer extraordinaire Steve Rogers

to our 2015 donors Dina and Joel Sherzer, Greg Shattuck, Kay Thornberry, Paul Rodriguez, Reza Shirazi, Susan Bassion

TROUBLE PUPPET THEATER COMPANY

Trouble Puppet is a sponsored project of **Salvage Vanguard Theater**.



This project is supported in part by the **Cultural Arts Division of the City of Austin Economic Development Department**.

This production is funded in part by **The Creative Fund's** Q Rental Subsidy Grant program. The Creative Fund is a funding mechanism that provides much-needed support to local performing artists, enabling them to further their creative endeavors.



Mission: Founded in 2004, **Trouble Puppet** is dedicated to the creation of exceptional works of puppet theater, to the promotion of the art of puppetry, and to the support of its practitioners. We dig as deeply as we can into the possibilities that puppetry offers, in its many forms and styles, and seek to balance risk and exploration with a drive for excellent craft and technique. Our work is inspired not only by our artistic passion but by our social, political, and human convictions: that there can be no end to the struggle for knowledge and compassion, against injustice and intolerance . . . and boring theater.

For Your Calendar: **Wars of Heaven, part II**, at Salvage Vanguard Theater, April 23–May 15, 2016

WE'RE LOSING OUR LEASE!

Salvage Vanguard Theater and TPT are losing our Manor Road home next summer. Can you help us? Please let the mayor and the city council know that you value the arts and don't want them to be priced out, as property values and rents skyrocket. And **please donate now:** PayPal your donation from your phone to info@troublepuppet.com.

To get involved, email kathryn@troublepuppet.com

Thank you to the donors and supporters who helped us Get into Trouble in September!

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Austin Panic Room

Cap City Comedy Club

Castle Hill Fitness

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Ariel

Cranius Astounding

Denise Steusloff

Glass Half Full Theatre

Jay Byrd

Finery Elaborate

Adornments

Magda Riley

MYO Massage

Republic of Sandwich


Salvage Vanguard

Theater

Sky Candy

Stand in the Light Reiki

Wayne Alan Brenner



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Andrea Ariel Dance Theatre's

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