

TEXAS STATE DEPARTMENT OF THEATRE AND DANCE PRESENTS

# A FLEA IN HER EAR

A NEW VERSION OF GEORGES  
FEYDEAU'S FARCE BY DAVID IVES

DIRECTED BY MICHAEL COSTELLO



April 5-9 at 7:30 p.m.

April 10 at 2 p.m.

PATTI STRICKEL HARRISON THEATRE

For tickets call the Box Office at 512-245-2204  
or go to [www.txstatepresents.com](http://www.txstatepresents.com)

TEXAS STATE  
UNIVERSITY  
The rising STAR of Texas



If you require accommodations due to a disability in order  
to participate, please contact the Department of Theatre and

## Texas State Department of Theatre and Dance

Welcome to another exciting season of classical and contemporary performances presented by the award-winning Department of Theatre and Dance. Our students and faculty continue to excel at regional, national, and international levels.

### In recent years, Texas State faculty has:

- Displayed their scenic and costume designs at the Prague Quadrennial
- Had their plays produced in New York, Los Angeles, Atlanta, and other major cities
- Performed on Broadway, in National tours, and been on original cast albums
- Worked at the Kennedy Center, Lincoln Center, Arena Stage, Illinois Shakespeare Festival, Utah Shakespeare Festival, Zach Theater, Austin Lyric Opera, Asolo Theatre, Los Angeles's Colony Theatre
- Choreographed or performed in Athens, Paris, Toulouse, Barcelona, Edinburgh, San Jose, Mexico City, Giessen (Germany), Chicago, Portland, Minneapolis, Denver, Boulder, Las Vegas, Salt Lake City, Los Angeles, and New York
- Had articles grace the cover of American Theatre, books nominated for awards, and been featured speakers at national and international conferences

### Texas State graduate students have:

- Presented research at both national and international conferences and been accepted into top doctoral programs
- Won the O'Neill National Critics Institute award, the KCACTF National Student Playwriting Award, and had their work performed at the Kennedy Center
- Advanced to the Kennedy Center as ACTF national finalists in directing, dramaturgy, criticism, and playwriting

### Texas State undergraduate students have:

- Earned honors at the state and regional levels of the American College Theatre Festival (ACTF) and American College Dance Festival
- Advanced to the Kennedy Center as ACTF national finalists in scene design, lighting design, costume design, sound design, acting, and stage management
- Been invited to perform at the DUMBO international dance festival in New York as well as dance concerts in Denver and Los Angeles

### Texas State Department of Theatre and Dance has:

- Been recognized, through ACTF, at the Kennedy Center for the past 15 years, including two Producers Awards, two National Selection Team Fellowships, 36 National Finalists, and nine National Awards
- Been recognized in the New York Times as one of the top programs in the country
- Earned 24 Austin Critics Table Awards nominations and 16 wins in the past three years
- Conducted a New York showcase for the past 11 years
- Graduated more theatre and dance students than any other university in the state
- Both theatre and dance are in the top 10 in the country in the number of undergraduates earning degrees

We have a track record of success and hope you will join us for another exciting season of theatre and dance performances. See you at the theatre!

[www.theatreanddance.txstate.edu](http://www.theatreanddance.txstate.edu)

Theater 512.245.2147

Dance 512.245.2949

## Patti Strickel Harrison Theatre

Texas State University  
Department of Theatre and Dance Presents

# A Flea In Her Ear

A new version of George Feydeau's farce  
by David Ives

Directed by Michael Costello

### Lighting Designer

Ethan Jones

### Costume Designer

Devon Painter

### Scenic Designer

Court Watson

### Sound Designer

Phillip Owen

### Stage Manager

Nicolás E. Castañón

## CAST

Victor Chandebose and Poche.....Matthew Drake Shrader  
 Raymonde Chandebose.....Julia Babin  
 Lucienne Homnides de Histangua.....Roberta Ahrens  
 Camille Chandebose.....Jack William Rodgers  
 Antoinette.....Emma Hearn  
 Etienne.....J. Robert Moore  
 Dr. Finache.....Michael Burrell  
 Romain Tournel.....Chase Naylor  
 Don Carlos Homnides de Histangua.....Nicholas Ortiz  
 Eugenie.....Emily Reas  
 Ferrailon.....Gunner Bradley  
 Olympia.....Marisa Jones  
 Baptiste.....Jay Jennings  
 Rugby.....Joshua Martinez

Time: 20th century

Place: Paris, France

*There will be two 10-minute intermissions.*

## MARK YOUR CALENDAR

**Come see our next show!**

### **Romeo and Juliet**

By William Shakespeare  
 Directed by Amelia Bahr  
 Theatre Center Mainstage  
 April 19-24, 2016

**Buy your tickets at [www.txstatepresents.com](http://www.txstatepresents.com).**

## Cast

**Matthew Drake Shrader (Victor Chandebose/Poche)** is a junior BFA Acting major. He has been involved in student and faculty productions at the university including *A Midsummer Night's Dream* (Bottom) and *Kiss Me, Kate* (2nd Man). He is excited to be a part of this stellar ensemble. Drake would like to thank his Mom, Dad, fraternity brothers, the Cat Camp staff, and Michael Costello for their support and encouragement throughout this process and in every day life. Onward!

**Julia Babin (Raymonde Chandebose)** is so excited to spend her last semester at Texas State University working on *A Flea in Her Ear* with such an energetic and inspirational team. Her previous experience includes the roles of Puke in *Marfa Lights*, Gabriella in *Boeing Boeing*, and Yerma in *Yerma*. You also may have seen her production of *The Tibetan Book of the Dead* at the Directing 2 Festival last fall. She would like to thank Michael Costello for this wonderful opportunity, the faculty for teaching and supporting her for the last 3 years, her family for their unconditional love and encouragement, as well as her lovely friends, fiancé, and class of 2016 for always making her laugh. Ta-ta!

**Roberta Ahrens (Lucienne Homnides de Histangua)** is thrilled to close out her time here at Texas State University with the silly cast of *A Flea in Her Ear*. In May, she will graduate with a BFA in Acting. You may have seen her last year as Helena in *A Midsummer Night's Dream* and as Harper in *Angels in America: Millennium Approaches*. In addition, she is a proud member of SAG/AFTRA. She would like to thank Michael Costello for this opportunity and the cast and crew of *Flea* for their hard work and dedication to this wonderful production. She is very grateful for the never-ending support from her friends, the BFA class of 2016, and her family in California.

**Jack William Rodgers (Camille Chandebose)** is a graduate of Spring Woods High School class of 2013 in Houston, TX. Select credits: HT Baines in *Snake Oil* (Texas State), Warren in *Ordinary Days* (Off-Key Anthem Theatre), and Jesus in *Godspell* (EmilyAnn Theatre). He would like to thank his family, Kelsey, Doug

## FRIENDS of FINE ARTS & COMMUNICATION

### Diamond

Steven A. Beebe  
 Shane Fraser  
 Eleanor Pulver

### Lifetime

Richard and Juan Nell Cheatham  
 Patti Strickel Harrison  
 Dr. and Mrs. Charles R. Matthews  
 John and Chloa Navarette  
 Mr. and Mrs. Richard Rood  
 Fraye Stokes  
 Cathy Supple  
 Dr. Denise Trauth  
 Dr. John Huffman

### Platinum

Perry and Marianne Moore  
 Derrel D. Renfrow  
 Ronald C. Brown  
 George Carruthers  
 Marilyn Gaddis  
 Sue and Jimmy Cobb  
 Dr. Carmen Imel  
 Dr. Roseann Mandziuk  
 Dr. James Studer  
 David and Margaret Nardecchia  
 Monte Sheffield

### Gold

Kaare J. Remme  
 Dr. Cathy A. Fleuriot  
 Dr. Lee Williams  
 Johanna Haley  
 Patrice H. Werner  
 Daniel A. Brown  
 Roseanne Proite  
 Ted Breihan  
 Patricia Muehl  
 James R. Spencer  
 Kaylene Ray  
 John P. Fleming  
 Brenda Damron  
 Bob R. Covey  
 Cynthia I. Gonzales  
 Dennis W. Cernosek  
 Theodore T. Hindson  
 Planto Roe Financial Services, Inc.  
 Barabara L. Piersol  
 Lisha G. WilkinsonBarker  
 Brenda M. Remme  
 Tres Hermanas Restaurant  
 Dr. Joanne and Mr. James Smith  
 Acappella Unlimited  
 Rosaura C. Gonzales  
 Bill and Janet Fly  
 Gilbert Fulmer



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### Gold (cont.)

Clarice and Eugene Lee  
Ida Miller  
Chuck Peralez  
Dennis and Denise Smart  
Dr. Ruth B Welborn  
Phyllis Whitaker  
Drs. C. Van and Cherie M. Wyatt

### Silver

John T. Wade  
Robert D. Gratz  
Kristine J. Caldwell  
Millie A. Bechtol  
Eileen E. Morrison  
J. Robert Whalin  
Chuck and Jennifer Kaufman  
Linda D. Stimmel  
Brian Campion  
Marlene R. Silcocks  
Jerome P. Niemi  
Ellis Keitt  
Kelvon Hansen  
Michael J. Hennessy  
Richard McBride  
Doris M. Harrel  
McNabb & Company  
Linda Byers  
Carolyn M. Liner  
Sue Cole  
Gary W. Aalen  
John T. Capps  
James J. Pendergast  
Lynn Brinckmeyer  
Mr. and Mrs. Thomas P. Thompson  
Glenna M. Billingsley  
Cynthia I. Gonzales  
Rita F. Staires  
Deborah McCullough  
Patrick and Carla Graham  
Lillian Wacker  
Michael Nowicki  
Lea Rice  
Sarah M. Carlisle  
Paula S. Williamson  
James R. Kimmel  
Brita S. Northcutt  
Mary M. Pendergast  
Letha and Terry Allen  
Ron and Alberta Birk  
Karl and Karen Brown  
Dr. Michael Burns  
Janice Burrell  
Priscilla N. Crosson  
Mary D. Cude  
Dr. Susan Day  
Mike and Kathy Dillon  
Charles and Nancy Ellis  
Lisa and Louis Estrada

## Cast (continued)

Shay, Jose, and Cristian, as well as Michael for giving him the chance to perform with this powerhouse of a cast. Ooh wee!

**Emma Hearn (Antoinette)** is a sophomore BFA Musical Theatre major from Philadelphia. She is stoked to be joining this absolutely stellar cast for her third Mainstage production at Texas State. She would like to thank Michael Costello for this incredible opportunity, and her family and friends for their constant love and support. Enjoy the show!

**J. Robert Moore (Etienne)**- With theatrical credits from across the country, Jimmy currently holds a BFA in Production and Performance and is completing his MFA in Directing this May. Additionally, Jimmy has spent two summers studying with the Royal Shakespeare Company, Shakespeare's Globe Theater, and the Royal Academy of Dramatic Arts. Recent directing credits include: *Evita*, [title of show], *Iridescence*, *Trouble in the Works*, and *Roger and Miriam* at Texas State. Recent performance credits have included: The Black 'Stache in *Peter and The Starcatcher* (ZACH Theatre), *Billy Elliot* and *Big Fish* (Oklahoma Lyric), and Evelyn Oakleigh in *Anything Goes* (Texas State University). Additional directing and performance opportunities include: Madison Square Garden, Manhattan Repertory, Playhouse San Antonio, Classic Theater, The Virginia City Opera House, and many more. Special thanks to Michael Costello and this stellar cast. Next up: *Buyer and Cellar* at ZACH Theatre. For more information, please visit JRobertMooreOnline.com.

**Michael Burrell (Dr. Finache)** is a junior BFA Musical Theatre major. Texas State credits: *Evita* (Juan Perón), *Kiss Me, Kate* (Harry/Baptista, u/s Fred), *Rent* (Restaurant Man/Ensemble), *Anything Goes* (Eli Whitney). He would like to thank Michael and the rest of this incredible cast for the amazing ride. He would also like to thank his family for their unwavering support. www.michaelburrell.com

**Chase Naylor (Romain Tournel)** is very excited to be in his third Mainstage production here at Texas State. Chase is a member of the BFA class of 2017 and is looking forward to his final year at Texas State.

## Cast (continued)

**Nicholas Robert Ortiz (Don Carlos Homnides de Histangua)** is a senior BFA actor at Texas State University represented by Collier Talent Agency. You may have seen him in past performances such as Eddie Carbone in *A View From The Bridge*, Bernard in *Boeing Boeing*, Elliot Ortiz in *Water by The Spoonful*, The Duke of Buckingham in *Richard III*, and The-seus in *A Midsummer Night's Dream*. Up next: Senior showcase and the move to New York City in May. Please visit NicholasROrtiz.com

**Emily Reas (Eugenie)** is a senior BFA actor at Texas State University. You may have seen her in past performances such as Alice in *Closer*, Sarah in *Stop Kiss*, or Betty in *All in the Timing*. Last semester, Emily wrote, directed, produced, edited, and starred in the short film *Blindsided*, which is now entering the festival circuit. Additionally, this marks her fourth year working at the university's radio station KTSW 89.9. She would like to thank the cast and crew of *Flea* for all their hard work, the beautiful souls of her BFA class of 2016, and her family for all of their love and support. Represented by Linda McAlister Talent. www.emilyreas.com.

**Gunner Bradley (Ferraillon)** is excited to be a part of this amazing project. As a BFA Acting major this will be his second time on the Mainstage after his role as Marco in *A View From A Bridge* earlier this year. Other projects include the Studio production of *Snake Oil* as well as numerous student driven projects. He would like to thank his family and friends for all their love and support.

**Marisa Jones (Olympia)** is a senior BFA Acting major from Mississippi whose heart is filled with pride, gratitude, and sensible sniffles as she types up her final bio while at Texas State. Some favorite slices from this journey's pie include Bertha in *Boeing Boeing*, Daphna in *Bad Jews*, and Diane in *Marfa Lights*. She would like to give major shout-outs and shimmies to her cast mates for constantly making her wheeze with hilarity - especially Gunner - for always being game and making sure she doesn't fall when she tries to throw an extra jump in there, the crew - especially Nick for working with her crazy work schedule so she

## FRIENDS

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### Silver (cont.)

Dr. Sheila Fling  
Benny L. Gordon  
David Hildebrandt  
James Janke  
David and Christabel Jorgenson  
Nancy Kercheville Eilliot  
Beth Ann Larson  
Ed and Bonnie Longcope  
John and Susan McGee  
Sean McMains  
Marsha M. Moore  
Michael Niblett  
Nancy Nusbbaum  
Carolyn Pate  
Patricia Pattison  
Janis Patton  
Janell Pemberton  
Chris Perez  
Lee Porterfield  
Don and Beth Rankin  
Dan and Maggie Reagan  
Timothy and Christelle Redden  
Rev. Jarrell Sharp  
LeAnne Smith  
Karen and Marty Sosby  
James and Deirdre Storrar  
Sandy and Bill Stouffer  
Vaughn and Shirley Thayer  
Charles and Lou Thompson  
Robert and Diane Wallis  
Chris and Rachel Waples

### Bronze

Kindra D. Colgin  
Jo Ann Loge  
The Alexander Living Trust  
Jane G. Hughson  
Paula Stiles  
Nina P. Artzt  
Kimberly A. Porterfield  
Gerald A. Hetrick  
Patrick W. Price  
John R. Hyink  
Wayne Janes  
Diane A. McCabe  
Dorothy E. Evans  
Carol D. Husbands  
Helen K. Morris  
Charles O'Neil  
Anthony Tomblin  
Charles E. Blankenship  
Stanley L. Sissom  
Jack Seaborn  
Jim Lodovic  
Debbie Harvey  
Lynn R. Buehler  
Roselle Baldwin  
Diana Beardsley



## FRIENDS

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### Bronze (cont.)

John Hohn  
Howard L. Janco  
Scott Hamby  
Elizabeth J. Morrisset  
Gayle S. Ramsey  
Shirley A. Rogers  
Ernest F. Ratliff  
Diane Breedlove  
Jean N. Jossierand  
Robert W. Eastlake  
Patrick K. Graham  
Darlyne R. Lowman  
Sandhya Rao  
Marilyn E. Wilson  
Becky Patterson  
Michael L. Niblett  
The Erwin Law Firm, L.L.P.  
Oliver A. Maier  
Marguerite H. DeBolt  
Marty Sorell  
Beverly G. Owen  
Rebecca J. Cultra  
Johanna Haley  
Ed Longcope  
Harry D. Stewart  
Michael G. Hogarty  
Olga M. Wilson  
Aart Millecum  
Kathy M. Day  
Diane Insley  
Jack D. Eure  
Billie J. Stoepler  
Eleanor Stewart  
Bethany D. Estrada  
Mary McBeth

## Cast (continued)

can have enough money to graduate, the costumers who created the most flatteringly beautiful dress she's ever worn onstage, and Michael Costello for being the biggest and goofiest grown clown a girl could ever ask for. Additionally, she sends MASSIVE LOVE to all the faculty that have cultivated the creator she has become, her friends in the red-circle-brick house who keep her smiling and hopeful, and her BFA '16 family for always having her back (and complimenting her front.) It's never goodbye, just see you later...oh, wait! Andy's Here! This one is for Mom, Dad, Greg, and Camphor. I'm finally DOING IT! Enjoy the show and remember to use the loo now so you won't have to "flea" later! XOXO, Marisa OUT!  
www.marisajones.net

**Jay Jennings (Baptiste)** is celebrating thirty-three years of teaching at Texas State University, and a theatrical career spanning sixty years. Noteworthy highlights include: a national tour of *My Fair Lady*, and an international production of *West Side Story*. Here at Texas State, he has directed over forty productions including, *Hamlet*, *Romeo and Juliet*, *The Tempest*, *Tartuffe*, *Hair*, and *The Rocky Horror Picture Show*. Jay has also written and directed three plays: *Children Of The Sun*, *The Medeas*, and *The Turning*. He was last seen on the Mainstage in *The Cherry Orchard*.

**Joshua Martinez (Rugby)** This will be Joshua Martinez' third appearance on the Patti Strickel Harrison stage. Previous credits include: *A Midsummer Night's Dream* and *A View From The Bridge*. He loves comedy and is very excited to be a part of this hilarious and very fun production. He would like to thank Michael Costello for giving him the opportunity to be in this show, his parents for the unceasing support and putting up with missed phone calls, and his girlfriend for the unfailing love and patience.

## Production

**Michael Costello (Director)** has had a long and distinguished professional career as an actor and director. He is in the Emmy and Golden Globe-Award winning HBO film *Temple Grandin* with Claire Danes, and was a regular on the NBC series *seaQuest*, playing Secretary General McGath for 2 seasons. Recently, he was in an episode of the NBC series *Revolution*. On stage, he has played Lear in *King Lear*, and Willie Loman in *Death of a Salesman*. Last fall, he played Alfieri in *A View from the Bridge* on the Harrison stage. Michael received an Excellence in Directing Award from the American College Theatre Festival Kennedy Center for his production of *The Caucasian Chalk Circle*. In past seasons at Texas State, Michael directed *A Streetcar Named Desire*, the Stephen Sondheim musical *Into the Woods*, and Anton Chekhov's masterwork *The Cherry Orchard*. He also directed *The Glass Menagerie* at TexArts in Austin. Michael was Head of Acting in the Department of Theatre and Dance at Texas State University for seven years.

**Brandon M. Newton (Scene Designer/Props Master)** is ecstatic to be a part of Texas State University's Theatre Design MFA Program. Hailing from Grand Rapids, Michigan, he has had the pleasure of working all over The Mitten as a freelance designer, technical director, and props master for Tipping Point Theatre, Thunder Bay Theatre, The Strand, ArtLab J, Alma College, and holds a Bachelor of Arts in Theatre and Dance from Alma College. Recent Projects include *Urinetown*, *Schoolhouse Rock LIVE!*, *The Drowsy Chaperone*, *Tartuffe*, *The Whiteheaded Boy*, and *From Up Here*. Prior to moving to San Marcos, he was a part of Alma College's faculty as Resident Scene Designer and Assistant Technical Director and Production Apprentice for Tipping Point Theatre. As an apprentice, Brandon was Scene Designer and Assistant Technical Director for the American premiere of *The Red King's Dream*, where he won the 2014 TPT Members' Choice Award for Favorite Scene Design. Many thanks to Cara, Wayne, Eric, Victor, Lauren, Kelly, and Mackenzie for their continued support and to the Tipping Point Theatre and Texas State staff for furthering his education and experience. Break legs everyone!

## FRIENDS

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### Bronze (cont.)

Michael Brister  
Rusty Cannady  
Mark A. Clark  
Amanda and Travis Comer  
Justin W. Dickey  
Margaret and Dennis Dunn  
Jordan Ely  
George and Bobbie Gilbert  
Luan and Kent Haynes  
Bill and Susan Holt  
Howard L. Janco  
Elizabeth J. Morrisset  
Gayle S. Ramsey  
Shirley A. Rogers  
Jean N. Jossierand  
Robert W. Eastlake  
Darlyne R. Lowman  
Marilyn E. Wilson  
The Erwin Law Firm, L.L.P.  
Oliver A. Maier  
Marguerite H. DeBolt  
Marty Sorell  
Beverly G. Owen  
Rebecca J. Cultra  
Harry D. Stewart  
Aart Millecum  
Diane Insley  
Jack D. Eure  
Billie J. Stoepler  
Eleanor Stewart  
Bethany D. Estrada  
Cathy Ingalls  
Mary Kinsala  
Dr. Charles Lackey  
Vicky Lambdin  
Joe and Sharon Lockett  
Stephen Lowens  
Barbara Chambers McHale  
Cade and Al Minder  
Beverly A. Reynolds  
Joan Phalen  
Shirley Rogers  
Dr. Dianne Rush Pape  
Sunny Sappington  
Darren and Melissa Schauer  
Dr. Alvin and Mrs. Carolyn Short  
Dr. and Mrs. Stanley L. Sissom  
Dr. Bruce Smith  
Doris Smith  
Lisa and Jim Bob Spencer  
Norma Staats  
Ann and Arnold Stout  
Ann Tyrell  
Rodney van Oudekerke  
Esther Varga

## Production (continued)

**Phillip Owen (Sound Designer).** Regional credits include: *Outside Mullingar* (Everyman Theatre, Baltimore, MD), *Anna Christie*, *Kingdom of Earth*, *Common Enemy* (Triad Stage, Greensboro, NC), *Alley All New* (new play festival, Alley Theatre, Houston), *Stupid F%^#ing Bird*, *The Whipping Man*, *Dollhouse*, and *Steel Magnolias* (Stages Rep, Houston), *Cymbeline*, *Antony & Cleopatra*, *Measure for Measure*, and *A Midsummer Night's Dream* (Stonington, Maine), *Notes from Underground* (Yale Rep, La Jolla Playhouse, & Baryshnikov Arts Center, NYC), *Rough Crossing* (Yale Rep), and his own composition *Waking* (Yale Cabaret). Broadway: Assistant to the composer on *A Steady Rain* (Schoenfeld Theatre). He currently serves as Lecturer in Sound Design at Texas State. MFA, Yale School of Drama. [www.phillipowen.com](http://www.phillipowen.com).

**Devon Painter (Costume Designer)** freelances from Piermont, New York, and travels most of the time. She has assisted many famous designers on Broadway and designed Off-Broadway. Regional theatre credits feature designs for the Oregon Shakespeare Festival, the Guthrie Theater, Geva Theatre Center, the Denver Center, Indiana Repertory Theatre, the Folger Theatre, Anchorage Opera, Shakespeare Santa Cruz, Shakespeare Festival of St. Louis, Great Lakes Theater Festival, the Utah Shakespearean Festival, the Contemporary American Theater Festival, and American Players Theatre, and many more. Her design work was exhibited in *Curtain Call: Celebrating a Century of Women Designing for Live Performance*. She received her MFA from the University of Texas in Austin and is so happy to be back. Ms. Painter is a member of United Scenic Artists. [www.devonpainter.com](http://www.devonpainter.com)

**Court Watson (Scenic Designer)** Previous credits: *The 25th Annual Putnam County Spelling Bee*, *Liberty Smith*, and *Little Shop of Horrors* at Ford's Theatre, *Evita* and *Gospel at Colonus* at ZACH Theatre, *Annie*, *The Sound of Music*, *Jonny spielt auf*, *Frau Luna*, and *The Nutcracker* at the Salzburg Landestheater, *Man of La Mancha* at Central City Opera, *King for a Day* and *Annie Get Your Gun* at the Glimmerglass Festival, *Tales of Hoffman* in Beijing, *Baden-Baden 1927* for Gotham Chamber Opera, *Cabaret* and *Kiss Me, Kate* for the Maltz Jupiter Theatre, *Rockville* and *Hairspray* for the Munich Deutschestheater, *Jekyll & Hyde* and *West Side Story* for Theater Magdeburg, *It Must Be Him* and *Dear Edwina* Off-Broadway, as well as *Sea Lion High*, *Azul*, and *O Wondrous Night* for SeaWorld, and *Roll Out the Barrel*, *London Rocks*, *Scrooge No More*, and *Monster Stomp* for Busch Gardens Williamsburg. His watercolors have been exhibited in New York's Leslie-Lohman Gallery and published in "100 Artists of the Male Figure." He holds an MFA from New York University. Upcoming: *One Man, Two Guv'nors* at ZACH Theatre, *Hänsel und Gretel* and *Spamalot* for the Salzburger Landestheater. [www.courtwatson.com](http://www.courtwatson.com)

**Diamond Morgan (Assistant Stage Manager)** is a freshman majoring in Performance and Production with an emphasis in Stage Management. This will be her first production as an Assistant Stage Manager at Texas State University. Diamond is so thrilled to have had the opportunity to work with such an amazing cast. Big thanks to Nick Castañon for being so awesome and such a great mentor. Have fun everyone and love you all!

## Production (continued)

**Nicolás E. Castañon (Production Stage Manager)** is excited to be pursuing his MFA with an emphasis in Stage Management and Directing at Texas State. Previously, he has taught Theatre Arts and Art in both public and private schools. He is a graduate from the University of Texas at El Paso. He is a 2006 KCACTF Stage Management Region IV winner. Stage managing and assistant stage managing credits include: Zilker's *OKLAHOMA!*, Austin Shakespeare's *Cyrano de Bergerac*, Texas State Strutters Spectacular, Merge Dance Company, Orchesis Dance Company, *Sunset Baby*, *Top Girls*, *Merrily We Roll Along*, *New Voices 2004*, *Romeo and Juliet*, *VIVA El Paso!*, *Cabaret*, *The Fantasticks*, *Barefoot in the Park*, *The Vagina Monologues*, *Art*, *Macbeth*, and *Immigration Dreams: Myths and Realities* in which he also served as Co-Producer. Proud member of Actor's Equity. [www.nicolasecastanon.com](http://www.nicolasecastanon.com)

**Brody Thrash (Assistant Stage Manager)** is a junior attending Texas State University pursuing his bachelor's degree in Theatre Performance and Production with an emphasis in Stage Management. Before transferring to Texas State, he attended Tarrant County College, where he participated in their 10-Minute Play Contest, and placed 2nd. This is his first Texas State production and he could not be more excited to be a part of this process. He would like to thank his friends and family who support him and are always there for him.

**Kali Potter (Stage Manager)** is a senior BFA Performance and Production major here at Texas State University. Her past Texas State University productions include: *The Countdown* as Doctor Victoria, *A View From the Bridge* as the Production Assistant, *Angels in America: Millennium Approaches* as an Assistant Stage Manager, and *Into the Woods* as a Costume Crew Member. Kali would like to thank everyone involved in *A Flea in Her Ear*, as well as the outstanding teachers/mentors/colleagues who have invested in her and who have pushed her. She would also like to thank God for instilling this burning passion to tell stories on and offstage, and a big thank you to her family and friends for their unwavering support. On that note, she hopes you enjoy the show and if you happen to have any tissues please feel free to drop them by the booth because she will most likely be cry-laughing. It's that great!

**Elizabeth Wood (Assistant Stage Manager)** is a junior at Texas State University pursuing her bachelors degree in Theatre Design and Technology with an emphasis in Sound Design and a minor in Music. Prior to transferring to Texas State, Elizabeth attended Temple College as a Vocal Music major studying with voice teachers Teri Johnson and Priscilla Quinal Santana. She has worked on the crew for the productions of *Kiss Me Kate*, *Evita*, and now *A Flea In Her Ear*, here at Texas State; in addition to *Annie* and *Becky's New Car*, at Temple Civic Theatre. She has a love of live production and with the guidance of her father she has also been audio engineer to many live music venues that hosted local, national, and international touring acts. Elizabeth is the oldest of seven children from Belton, TX. As a child of a military serviceman, she has had the privilege of traveling and living all over the United States and participating in numerous activities such as competitive figure skating, 4-H, and many community service endeavors.



**Production Staff**

Assistant Stage Managers.....Kali Potter, Diamond Morgan,  
Elizabeth A. Wood, Brody Trash

**Costumes**

Costume Shop Manager.....Monica Pasut  
Head Cutter/Draper.....Carl Booker  
Assistant Costume Designer.....Marissa Menezes  
Wardrobe Supervisor.....Jessie Clites  
Costume Wig Styling.....Glenda Wolfe  
Overhire Stichters.....Amanda Hodo, Anna Kimmel  
Wardrobe Running Crew.....TH 3344/TH 1350

Costume Shop Assistants.....Beatriz Gomez, Cayla Newson, Ally Taylor,  
Madie Rockwell, Sandra Rendon, Ana Cobos,  
Evgeny Aqarkov, Sally Rath, Katie Kerbel,  
Emily Tyminski, Jessie Clites, Berlin Paredes

**Lighting**

Assistant Lighting Designer.....Ryan Thornton  
Master Electrician.....Justin Beets  
Assistant Master Electrician.....Ely Gilliam  
Lighting Supervisor.....Scott Vandenberg  
Light Board Operator.....TH 1350

**Scenery**

Technical Directors.....Steve Grair, Shane Smith  
Scene Shop Supervisor.....Dwight Markus  
Charge Scenic Artist.....Anne McMeeking  
Assistant Scenic Artist.....Emily McCarthy  
Scene Shop Staff.....Steve Bagly, Matt Mason

Paint, Set & Electrics Crew.....Emily McCarthy, Sam Gonzalez, Justin Beets,  
Gabrielle Garcia, Alex Isaacs, Jordan Dyer, Connor Feagin,  
Hunter Miller, Evelyn Thomas, George Franco, Samantha Lopez,  
Darwin Esqibiel, Baylie Snyder, Ryan Thornton, Ely Gilliam,  
Tyler Osgood, Alexandra Thomas, Alexander Clark, Susan Meitz,  
Nick Hart, Trinity Vassberg, Amy Evans, Casey Nallion,  
Joshua Pena, Dawn Thompson, Avery Reynolds,  
Molly McCarty, Miguel Hinojosa

Deck Chief.....Alex Isaacs  
Set Running Crew.....TH 1350

**Props**

Props Master.....Brandon M. Newton  
Props Artisans.....Jessica McMichael, Andrew Heinrich,  
Berlin Paredes, Alejandra Hernandez, Andrew Gutierrez  
Properties Running Crew.....TH 1350

**Sound**

Assistant Sound Designer.....Jordan Dyer  
Sound Board Operator.....TH 1350

**Faculty Advisors**

Lighting Advisor.....Sarah Maines  
Scenic Design Advisor.....Michelle Ney  
Props Supervisor.....Cheri Prough DeVoll  
Stage Management Advisor.....Shannon Richey

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## **2015-2016 MAINSTAGE SEASON**

### **Black & Latino Playwrights Conference**

#### **Finding Vermont**

By Gavin Lawrence

#### **Through Andrew's Eyes**

By Oscar Cabrera

September 7-13, 2015

#### **A View From The Bridge**

By Arthur Miller

Directed by Melissa Utley

Patti Strickel Harrison Theatre

October 6-11, 2015

#### **Sunset Baby**

By Dominique Morisseau

Directed by Jessica McMichael

PSH Foundation Studio Theatre

October 29 - November 1, 2015

#### **Marisol**

By José Rivera

Directed by Daniel Anderson

Theatre Center Mainstage

November 3-8, 2015

#### **Evita**

Lyrics by Tim Rice

Music by Andrew Lloyd Webber

Directed by J. Robert Moore

Patti Strickel Harrison Theatre

November 17-22, 2015

#### **Fool For Love**

By Sam Shepard

Directed by Caleb Straus

PSH Foundation Studio Theatre

February 4-7, 2016

## **The 25th Annual Putnam County Spelling Bee**

Conceived by Rebecca Feldman

Book by Rachel Sheinkin

Music and Lyrics by William Finn

Directed by Neil Patrick Stewart

Patti Strickel Harrison Theatre

February 16-21, 2016

#### **Norma's Rest**

By Jordan Morille

Directed by Rocky Hopson

PSH Foundation Studio Theatre

March 3-6, 2016

#### **A Flea in Her Ear**

By Georges Feydeau

Directed by Michael Costello

Patti Strickel Harrison Theatre

April 5-10, 2016

#### **Romeo & Juliet**

By William Shakespeare

Directed by Amelia Bahr

Theatre Center Mainstage

April 19-24, 2016

Tickets @ [www.txstatepresents.com](http://www.txstatepresents.com)

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# HARRISON

'16-'17  
SEASON

Opening Door Dance Concert

September 9-10, 2016

**Tartuffe**

By Moliere

Translated by Ranjit Bolt

Directed by Jessica McMichael

October 4-9, 2016

**Legally Blonde**

Music and Lyrics by Laurence O'Keefe  
and Neil Benjamin

Book by Heather Hach

Directed by Cassie Abate

November 15-20, 2016

**The World According to Snoopy**

Music by Larry Grossman

Lyrics by Hal Hackady

Book by Charles M. Shultz Creative

Associates, Warren Lockhart,

Arthur Whitelaw and Michael L. Grace

Directed by Kaitlin Hopkins

February 14-19, 2017

**Intimate Apparel**

By Lynn Nottage

Directed by Guest Director

April 4-9, 2017

Merge Dance Company Concert

April 21-22, 2017

[www.txstatepresents.com](http://www.txstatepresents.com)

Season tickets available July 1, 2016

Individual tickets available August 29, 2016

## STUDIO

**Stoning Mary**

By Debbie Tucker Green

Directed by Carly Conklin

October 13-16, 2016

**Belleville**

By Amy Herzog

Directed by Liz Fisher

November 10-13, 2016

**Lyon's Den**

By TJ Young

Directed by Carly Conklin

February 2-5, 2017

**The Marriage of Bette and Boo**

By Christopher Durang

Directed by Carly Conklin

March 2-5, 2017

## MAINSTAGE

Black and Latino Playwrights Conference

September 12-17, 2016

**Ajax in Iraq**

By Ellen McLaughlin

Directed by Rocky Hopson

October 31 - November 6, 2016

**Five Women Wearing the Same Dress**

By Alan Ball

Directed by TBA

April 25-30, 2017

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Dance for Musical Theatre  
Chair, Directing for Stage  
Musical Director  
Dramatic Writing  
Creative Drama, Dramatic Theory  
Business of Film, Film Development  
Acting  
Scenic Design  
Directing for Stage  
Technical Director  
Vocal/Dialect Advisor  
Costume Design  
Head of Musical Theatre  
Movement, Acting for Stage  
Head of Acting  
Artist in Residence  
Head of Design & Technology/Lighting  
Scenic Artist  
Musical Theatre Singing Technique  
Graduate Theatre History  
Movement, Acting for Stage  
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Sound Design  
Introduction to Fine Arts  
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Stage Management  
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Directing for Stage & Film  
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/ Linda Nenno, B.A. ~ Voice and Diction / Nick Lawson, M.F.A. ~ Acting for Stage / David Stahl, M.F.A.  
~ Acting for the Stage / Tobie Minor, B.E. ~ Stage Combat / Babs George, M.F.A. ~ Acting Styles / Bryan  
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Administrative Assistant III  
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Administrative Assistant I  
Publicity Coordinator  
Academic Advisor  
Academic Advisor  
Costume Cutter/Draper  
Scene Shop Supervisor  
Costume Shop Manager

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