



**RUDE MECHS**

[CAUTION: Theatre]

THE OFFCENTRE

TICKETS





Rude Mechs is an ensemble theatre company founded in 1995 in Austin, TX. We've created 29 original theatrical productions with support from national and local foundations, government agencies and patrons like you. We have served as cultural ambassadors of Texas since 1999, exporting our work to places in dire need of art from Austin, including New York, LA, Boston, Minneapolis, Seattle, D.C., Portland, Miami, Nashville, Pittsburgh, Marfa, Philadelphia, Columbus, New Haven, Edinburgh, Galway, Brisbane, and Helsinki. That's what we've done. But we want to tell you a little more about who we are.

We will never make the same show twice. We make the kind of shows that we want to see. We make performance that is loud and funny. We make performance that is layered and bookish. We make performance that could only be made in Austin, by our theatre company. We give muscle to the idea that we aren't just a theatre company but a community. Our Pay-What-You-Can nights and Sliding Scale tickets embody an aggressive application of our mission to ensure that the arts are accessible to everyone. We are also proud to pass this mission on, along with all our other beliefs listed here, to the next generation of artists with "Off Center Teens" – our program that helps teenagers find voice and vision through the power of performance.

Rude Mechs runs The Off Center. We have done that since 1999. Some of you might remember when The Off Center didn't have air conditioning or insulation and you entered the theater by walking up a two-by-four plank. The Off Center has always been an outward reflection of our desire to be from here, to put down roots and create awesome live performance in the most relaxed performance venue in town. But we can't stay here. In May 2017, we will leave and our landlord, UT, will probably replace it with something school-ish. Until then, we will pay way more in rent to continue to house our office, artist studios, Austin Scenic Co-op, a scene shop, a classroom/rehearsal space, a 93-seat performance space, and some of the world's funkier bathrooms. Then we're off to the next awesome thing. Let us know if you'd like to be involved!

## RUDE MECHS THE OFF CENTER

2211A Hidalgo Street  
Austin, TX 78702  
512-476-RUDE (7833)  
www.rudemechs.com  
info@rudemechs.com



Email us at [rudenews@rudemechs.com](mailto:rudenews@rudemechs.com)  
to join our email list.

Go to [www.rudemechs.com/off\\_center](http://www.rudemechs.com/off_center)  
to find out what's playing.



*Stop Hitting Yourself at Lincoln Center Theater (NYC)*

photo by Erin Baiano



rude mechs presents the 2nd draft of  
**FIELD GUIDE**

April 7 - 30, 2016

THIS SHOW HAS NO INTERMISSION AND RUNS ABOUT 90 MINUTES. YOU SHOULD PROBABLY PEE NOW.

## ENSEMBLE

Grigory (raised Smerdyakov).....Mari Akita  
Fyodor (oozey patriarch).....Lowell Bartholomee  
Smerdyakov ("bastard" son).....Robert S. Fisher  
Ivan (intellectual son).....Thomas Graves  
Alexei (spiritual son).....Hannah Kenah  
Grushenka (entrepreneur).....Hannah Kenah  
Dmitri (sensual son).....Lana Lesley

## PRODUCTION TEAM

Text.....Hannah Kenah with Dostoevsky, Akita, Sides,  
Lesley, Fisher, Bartholomee, Graves, Kirk Lynn, and  
Allen Iverson  
Direction.....Shawn Sides  
Lighting.....Brian H Scott  
Set.....Eric Dyer  
Costumes.....Aaron Flynn  
Sound.....Robert S. Fisher  
Original Music.....Graham Reynolds  
Choreography.....Mari Akita, Vaslav Najinsky  
Properties Design.....Eva Claycomb  
Carps.....Kevin Jacaman, Rene Chavez, Matt Zapata  
Technical Director.....Kevin Long  
Master Electrician.....Kat Rodgers  
Electricians.....David Higgins  
Production Manager.....Dallas Tate  
Production Stage Manager/Light Op.....Kenny Chilton  
Sub Stage Manager.....Courtney Cales  
Asst. Stage Manager/Sound Op.....Nate Jackson  
Box Office Manager.....Tammy Whitehead  
Front of House Manager.....Rachel Gilbert  
Production Intern.....Alexa Kelly

## CREATION TEAM

Rude Mechs creates new works collaboratively, and we believe it is important to acknowledge the work that is done prior to getting the show ready for production. This work begins often with the Artistic Directors finding consensus around a project's concept. That done, the ensemble and the production team work to refine the concept, develop content, structure and style, and get the piece on its feet. Love and thanks to Kirk Lynn and Madge Darlington for co-creating the first draft, and originating the roles of Fyodor and Grigory, respectively.

## WHAT IS THIS?

Welcome to the second draft of Field Guide. We have been working on this in fits and spurts since January. Mostly fits. We have thrown out, buried and restored the Brothers K. Our thoughts have been flitting around what it means to be a good person, translation and interpretation, the vulnerability of stand-up comedy; dancing; meditation; Jack Kerouac; and, unit sets. We are holding everything we show you tonight pretty lightly, hoping for your feedback. What should stick? What should slip away? What's missing? We want you to dig it, so if you can't stay for the talkback, please fill out the survey and/or send us your notes via email at [info@rudemechs.com](mailto:info@rudemechs.com).

## CREATION SUPPORT

Field Guide is commissioned and developed by Yale Repertory Theatre New Haven, Connecticut, James Bundy, Artistic Director, Victoria Nolan, Managing Director

Creation support for this project also comes in part from from The MAP Fund, a program of Creative Capital supported by the Doris Duke Charitable Foundation and the Rockefeller Foundation, and The National Endowment for the Arts, because a great nation deserves great art.



# TELL US WHAT YOU THINK, PLEASE!

Thank you so much for attending this second iteration of Field Guide!

This is a really raggedy version of *The Brothers Karamazov*. Do you care? Do you need narrative to enjoy this thing? Or do you, on the contrary, think there's too much narrative going on here?

What should we definitely keep? What's the very best thing?

What should we get rid of? Least favorite moment, idea, text, etc.?

What's missing? What would fill in a gap for you, or make you happy, etc.?

# REGISTER YOUR TEEN TODAY!

Best Club for Teen Performers Austin Chronicle Readers' Poll 2014



## teens

### JUNE 13 -26

**RUDE MECHS'**  
summer theatre  
camp for teens

**take the stage  
it's yours**

register at [rudemechs.com/offcenterteens](http://rudemechs.com/offcenterteens)

**Who:** Ages 13-16, all genders welcome

**When:** June 13 - 26, 2016 Monday-Friday, 9:00 am to 4:00 pm Early and late pick-up/drop-off available

**Where:** The Off Center, 2211A Hidalgo Street One mile east of downtown Austin

#### Camp Cost:

\$585 for two weeks

Sibling discounts and scholarships available

**Free Public Performances:** June 25 and 26 at 2:00 pm

*"This is honestly the most amazing experience I have ever had in my life. I want to thank everyone who participated. My best Summer ever, I wish it lasted longer." - 2009 camper*

*"I really liked telling my story today! I loved hearing people laugh at it. I loved our writing prompts. Thanks!" - 2014 camper*

*"I feel like I really know a lot of the people here really well probably because we all worked so closely and so well together." - 2015 camper*

#### OFF CENTER TEENS SUMMER THEATRE CAMP

Looking for something to keep your teen's brain and body active this summer? OFF CENTER TEENS is a two-week summer day camp led by one of Austin's most inventive theatre companies. We guarantee your TEEN will move around, meet some new cool people, and learn how to turn their own life into the performance art it deserves to be, and kind of already is.

Writing, public speaking, self-defense, and statistically proven increases in self-esteem, confidence, and good times - register now for a spot to work with one of Austin's most inventive theatre companies, Rude Mechs.

Teens who participate in Off Center Teens are given space, materials, skills, and guidance as they work individually and as a group to generate poems, stories, songs, collages, dances, and drawings from their life experiences. They then craft this material into a live performance and a published anthology which is available to the audience, free of charge.



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givers from June 1, 2015 to March 31, 2016

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## Staff

Alexandra Bassett, Managing Director  
Madge Darlington, Co-Producing Artistic Director  
Thomas Graves, Co-Producing Artistic Director  
Lana Lesley, Co-Producing Artistic Director  
Kirk Lynn, Co-Producing Artistic Director  
Shawn Sides, Co-Producing Artistic Director

## Company Members

Lowell Bartholomee	Amy Miley
Laura Cannon	Jazz Miller
Robert S. Fisher	Robert Pierson
Noel Gaulin	Stephen Pruitt
Heather Hanna	Graham Reynolds
José Hernández	Brian Scott
Matt Hislope	Paul Soileau
Joey Hood	Leilah Stewart
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Division  
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NATIONAL  
ENDOWMENT  
FOR THE ARTS

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*Now Now Oh Now*

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