

NETworks Presentations
Presents



Based on the Sholom Aleichem stories by special permission of Arnold Perl

Book by Music by Lyrics by
JOSEPH STEIN JERRY BOCK SHELDON HARNICK

Original Broadway production directed and choreographed by
JEROME ROBBINS

Starring
YEHEZKEL LAZAROV

MAITE UZAL JONATHAN VON MERING CAROL BEAUGARD

JOSHUA LOGAN ALEXANDER DANIELLE ALLEN JEFF BROOKS RUTHY FROCH
EMERSON GLICK RYNE NARDECCHIA NATALIE POWERS JESSE WEIL MEL WEYN

DANNY ARNOLD ERIC MITCHELL BEREY NICHOLAS BERKE ELOISE DELUCA DEREK EGE DAVID FERGUSON
OLIVIA GJURICH MICHAEL HEGARTY ALLEGRA HERMAN CAROLYN KELLER PAUL MORLAND KELLY GABRIELLE MURPHY
JACOB NAHOR JACK O'BRIEN HONZA PELICHOVSKY LEAH PLATT LYNDA SENISI NICK SICCONI BRIAN SILVER BRITTE STEELE

Inspired by the work of **JEROME ROBBINS**

Set Design Costume Design Lighting Design Sound Design
MICHAEL YEARGAN CATHERINE ZUBER DONALD HOLDER SCOTT LEHRER & ALEX NEUMANN

Associate Director Additional Set & Adaptation Hair & Wig Design Fight Director
SARI KETTER MIKIKO SUZUKI MACADAMS TOM WATSON BH BARRY

Music Director / Conductor Dance Arrangements Music Coordinator
MICHAEL USELMANN ORAN ELDOR JOHN MEZZIO

Press & Marketing Tour Booking Casting
BOND THEATRICAL GROUP THE BOOKING GROUP JASON STYRES, CSA
MEREDITH BLAIR

Production Manager Production Stage Manager Company Manager General Manager
NETWORKS PRESENTATIONS SHELBY STARK CHRISTOPHER T.P. HOLMAN GENTRY & ASSOCIATES
EVAN ROONEY STEVE VARON

Music Supervisor and New Orchestrations
TED SPERLING

Choreography Recreated by **CHRISTOPHER EVANS**

Original Choreography by
HOFESH SHECHTER
Original Direction by
BARTLETT SHER

Originally produced on the New York stage by **HAROLD PRINCE**

2015 Broadway Revival produced by

JEFFREY RICHARDS JAM THEATRICALS LOUISE GUND
BROADWAY ACROSS AMERICA REBECCA GOLD STEPHANIE P. MCCLELLAND
BARBARA FREITAG & COMPANY / CATHERINE SCHREIBER & COMPANY GREENLEAF PRODUCTIONS ORIN WOLF PATTY BAKER
CAIOLA PRODUCTIONS THE NEDERLANDER ORGANIZATION KIT SEIDEL TENTEX PARTNERS GABRIELLE PALITZ WILL TRICE

CAST OF CHARACTERS

(in order of appearance)

Tevye, a dairyman YEHEZKEL LAZAROV
 Golde, his wife MAITE UZAL
 Tzeitel, a daughter MEL WEYN
 Hodel, a daughter RUTHY FROCH
 Chava, a daughter NATALIE POWERS
 Shprintze, a daughter DANIELLE ALLEN
 Bielke, a daughter EMERSON GLICK
 Yente, a matchmaker CAROL BEAUGARD
 Motel, a tailor JESSE WEIL
 Perchik, a student RYNE NARDECCHIA
 Lazar Wolf, a butcher JONATHAN VON MERING
 Mordcha, an innkeeper DANNY ARNOLD
 Rabbi MICHAEL HEGARTY
 Mendel, his son NICK SICCONI
 Avram, a bookseller BRIAN SILVER
 Grandma Tzeitel, Golde's grandmother CAROLYN KELLER
 Fruma-Sarah, Lazar Wolf's first wife OLIVIA GJURICH
 Yussel, the hatter / Nachum, the beggar ERIC MITCHELL BEREY
 Constable JEFF BROOKS
 Fyedka, a young man JOSHUA LOGAN ALEXANDER
 Sasha, his friend JACK O'BRIEN
 Shaindel, Motel's mother CAROLYN KELLER
 The Fiddler PAUL MORLAND
 Villagers DANNY ARNOLD, ERIC MITCHELL BEREY, ELOISE DELUCA,
 DEREK EGE, OLIVIA GJURICH, MICHAEL HEGARTY, CAROLYN KELLER,
 PAUL MORLAND, KELLY GABRIELLE MURPHY, JACOB NAHOR,
 JACK O'BRIEN, HONZA PELICHOVSKY, LYNDA SENISI, NICK SICCONI,
 BRIAN SILVER, BRITTE STEELE

SWINGS

NICHOLAS BERKE, DAVID FERGUSON, ALLEGRA HERMAN, LEAH PLATT

UNDERSTUDIES

For *Tevye*: DANNY ARNOLD, JONATHAN VON MERING; for *Golde*: OLIVIA GJURICH, CAROLYN KELLER; for *Lazar Wolf*: MICHAEL HEGARTY, DANNY ARNOLD; for *Yente*: OLIVIA GJURICH, CAROLYN KELLER; for *Tzeitel*: KELLY GABRIELLE MURPHY, LEAH PLATT; for *Hodel*: KELLY GABRIELLE MURPHY, LEAH PLATT; for *Chava*: ALLEGRA HERMAN, KELLY GABRIELLE MURPHY; for *Shprintze*: ALLEGRA HERMAN, KELLY GABRIELLE MURPHY; for *Bielke*: DANIELLE ALLEN, ALLEGRA HERMAN; for *Motel*: NICK SICCONI, BRIAN SILVER; for *Perchik*: BRIAN SILVER, NICK SICCONI; for *Fyedka*: JACK O'BRIEN, NICHOLAS BERKE; for *Constable*: JACK O'BRIEN, NICHOLAS BERKE; for *Fruma-Sarah*: KELLY GABRIELLE MURPHY, LEAH PLATT

Dance Captains: ELOISE DELUCA and DAVID FERGUSON
 Fight Captain: DAVID FERGUSON

THERE WILL BE ONE 15-MINUTE INTERMISSION

CAST



Yehezkel
Lazarov



Maite Uzal



Jonathan von
Mering



Carol Beaugard



Joshua Logan
Alexander



Danielle Allen



Jeff Brooks



Ruthy Froch



Emerson Glick



Ryne
Nardecchia



Natalie Powers



Jesse Weil



Mel Weyn



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

MUSICAL NUMBERS

ACT I

"Prologue: Tradition".....	Tevye and the Villagers
"Matchmaker, Matchmaker".....	Hodel, Chava and Tzeitel
"If I Were A Rich Man".....	Tevye
"Sabbath Prayer".....	Tevye, Golde and the Villagers
"To Life".....	Tevye, Lazar Wolf and the Villagers
"Tevye's Monologue".....	Tevye
"Miracle of Miracles".....	Motel
"Tevye's Dream".....	Tevye, Golde, Grandma Tzeitel, the Rabbi, Fruma-Sarah, and the Villagers
"Sunrise, Sunset".....	Tevye, Golde, Perchik, Hodel and the Villagers
"The Wedding".....	The Villagers

ACT II

Entr'acte.....	Orchestra
"Now I Have Everything".....	Perchik and Hodel
"Tevye's Monologue (Reprise)".....	Tevye
"Do You Love Me?".....	Tevye and Golde
"The Rumor".....	Yente and the Villagers
"Far From the Home I Love".....	Hodel
"Chavaleh".....	Tevye
"Anatevka".....	The Villagers

ORCHESTRA

Conductor / Keyboard: Michael Uselmann
 Assistant Conductor / Accordion / Keyboard: Jonathan Marro
 Violin: Ionut Cosarca
 Guitar: McKinley Foster
 Flutes / Clarinet: Jeffrey Beyer
 Clarinets: Andrew Clark
 Trumpet: Patrick Stouffer
 Trombone / Euphonium: Isaac Kramer
 Bass: Jared Pasimio
 Drums / Percussion: Joshua Azenberg
 Music Coordinator: John Mezzio

WHO'S WHO in the CAST

YEHEZKEL LAZAROV (*Tevye*) is an Israeli actor and theatre director. Lazarov danced at the "Bat Sheva Dance Company" and studied theatre at "Actors' Centre" in London. Among his leading roles are Mack the Knife in *Threepenny Opera*, Figaro in *The Marriage of Figaro*, Dorian Gray in *The Picture of Dorian Gray*, and most recently Zack in *A Chorus Line*. Lazarov has played leading roles in more than 40 Films and TV productions including: *The Mentalist* (Russian version), *The Kindergarten Teacher* (original version, Cannes 2014), *Waltz with Bashir* (winning Golden Globe Award for Best Foreign Language Film) and more. As a theatre director, Lazarov is the adaptor, set designer & choreographer of all his works, including *Lolita / Joan of Arc*, *Fathers & Sons*, *Alice*, *Falling Out of Time* (Geshen Theatre) and more. Lazarov is the co-founder of "Studio Ankor" Middle and High School for creative thinking and entrepreneurship and Initiator, artistic director & curator of AZA13, an art venue in Tel Aviv. yehezkellazarov.com

MAITE UZAL (*Golde*) NYC credits include *Death of a Salesman*, *Uncle Vanya*, and *La Gran Semiramis* (Semiramis), which earned her Latin ACE and HOLA Awards. She has played the roles of Camila and Abuela Claudia in different productions of *In The Heights*. Highlights in film include the features "Little Galicia" and "Retry" and the short "Olvido" (Best Actress Award at several international film festivals). She has originated the character Maite for the bilingual children's TV show "Trash Bash". She dedicates this role to her mother. maiteuzal.com

JONATHAN VON MERING (*Lazar Wolf*) is a graduate of the University of Southern California. He has trained with the Commonwealth Shakespeare Company and at RADA. He also works in voiceover.

CAROL BEAUGARD (*Yente*) is thrilled to join her first national tour! She recently made her Carnegie Hall debut with the Orchestra Moderne NY portraying a Russian Jewish immigrant in Ellis Island: *Dream of America*, a work for actors and orchestra by American composer Peter Boyer. Off-Broadway, she starred in *Christmas Family Reunion* (Davenport Theatre), *When I Go* (The Duke Theatre) and *Jackie Mason, the Musical* (St. Luke's Theatre). She is the recipient of a Best Actress Award at the Strawberry Theatre Festival for her dramatic role as a Puerto

Rican matriarch suffering from schizophrenia. Other credits include television, films, voice overs and national and regional commercials. She thanks her husband Wayne for his love and support and dedicates this tour to her late parents. [@carolbeaugard](http://carolbeaugard.com)

JOSHUA LOGAN ALEXANDER (*Fyedka*) is psyched to be part of this company of incredible people telling such a wonderful story. An incredibly special thanks to Wendy Lee Tedmon, Danny Prather, ACU, and all of the family and friends who have loved and believed in Joshua to help him pursue this career.

DANIELLE ALLEN (*Shprintze*) National tour debut! Love and gratitude to her family, friends, and teachers. 2018 graduate of Wagner College Theatre. danielleallenactor.com

JEFF BROOKS (*Constable*) National Tours: *Bullets Over Broadway* (Cheech), *The Sound of Music* (u/s Captain von Trapp), Disney's *Beauty and the Beast* (Gaston), *Oklahoma!* (u/s Jud). Off-Broadway: *Parenting 101*. Favorites include: *Carousel* (Billy Bigelow), *Chicago* (Billy Flynn), *Into the Woods* (Cinderella's Prince/Wolf). Thanks to Mom and Dad and ATB for their unending support. Jeff is a proud graduate of SUNY Cortland.

RUTHY FROCH (*Hodel*) National tour debut! Selected credits: *The Diary of Anne Frank* (Margot). Film: "Gotti." BFA NYU/Tisch, New Studio on Broadway. Love and gratitude to Avalon Artists, Jason Styres, the entire Fiddler Team, and her amazing family. Incredibly grateful to be sharing this beautiful story. For Pa. [@itsruthyfroch](http://ruthyfroch.com)

EMERSON "EMMY" GLICK (*Bielke*) is a seventeen-year-old high school senior from Hollis, New Hampshire. She is excited to be making her National Tour debut. Special thanks to Amelia DeMayo and staff, her family and friends for all their love and support.

RYNE NARDECCHIA (*Perchik*) A Gentleman's Guide to Love & Murder 2nd National Tour (Monty u/s), *The World According to Snoopy* (Snoopy), *Dear Edwina* (Bobby); Texas State BFA graduate. Love and thanks to the creative team, cast, crew, his agents at Henderson Hogan and to his family

WHO'S WHO in the CAST

as they begin their new lives in Austin, TX!
rynenardecchia.com

NATALIE POWERS (*Chava*) Recent: International Uniqlo commercial (Featured Dancer), *Annie Get Your Gun* (Winnie) at Fulton Theatre, *De Materie* at Park Avenue Armory, *Under the Sea* (Ariel) at Segerstrom Concert Hall and the *Fame* National Tour (Violin recordings). BFA: Pace University, Commercial Dance. She thanks everyone (especially you) for the support! Instagram: @natalieannepowers

JESSE WEIL (*Motel*) is feeling lucky to explore this beautiful story with such exceptional artists! Recent credits include Scott Fitzgerald (*The Other Side of Paradise*-Ars Nova), Claude (*Hair-Pentangle Arts*), and Jamie (*The Last 5 Years*-Brown University). He's so grateful to his family and friends (and cats) for their unrelenting love and support.

MEL WEYN (*Tzeitel*) is thrilled to be back on the road with NETworks getting to tell this classic and important story. National Tour: *The Sound of Music* (Sister Sophia, u/s Maria) Regional: *Les Misérables* (Fantine), *Joseph...Dreamcoat* (Narrator), *Gaslight* (Bella Manningham), *Fiddler on the Roof* (Tzeitel), *Evita* (Eva Peron). BFA Webster Conservatory. Thank you to Craig and Ellery at Avalon Artists Group and to the entire Fiddler Team. All my love to my supportive friends and the most wonderful family. Dad, Mom, & Boodle - this is for you. melweyn.com @melweyn

DANNY ARNOLD (*Villager, Mordcha, u/s Tevye, Lazar Wolf*) *Jekyll & Hyde* (Archibald Proops); *Hands on a Hardbody* (Mike Ferris); *Guys & Dolls* (Harry the Horse) and *Newsies* (Theodore Roosevelt/Morris Delancey). Thanks to the Fiddler team, Avalon Artists, Jason Styres and infinite love to Mom & Dad. This one's for Lil. danny-arnold.com

ERIC MITCHELL BEREY (*Villager, Nachum, Yussel*) Baltimore, MD native. He couldn't be more excited to be part of Broadway's 1st National Tour of FOTR! Off Broadway: Third Rail Project's *Then She Fell* (white rabbit). He has worked with Andrea Miller, Johannes Weiland, Peter Chu, Roy Assaf, and Eddie Peake. Springboard Danse Montreal alum. Emerson College BFA Acting. Thanks to

my Mom and Dad, Meg, Nik, Bubbie and my family and friends for encouraging me to chase my dreams! L'CHAIM! @eric_mitchell

NICHOLAS BERKE (*Swing, u/s Constable, Sasha, Rabbi, Mordcha, Avram, Mendel, Nachum, Yussel*) is thrilled to be back out on the road after touring the US and Japan with *A Chorus Line* (Greg) for the past year! Previously: *A Chorus Line* (Public Theater Gala); *West Side Story* (5 theaters in 5 years!); *Singin' in the Rain* (u/s Don - STONC). Endless love to my family and the entire Fiddler team! BFA NYU/Tisch: New Studio on B'way. @nickberke

ELOISE DELUCA (*Villager*) has movement directed for Solange Knowles at the Solomon R. Guggenheim and toured with Devonté Hynes of Blood Orange. She has also collaborated with Katherine Helen Fisher, Juri Onuki, Zoe Scofield, Andrea Miller, Loni Landon, and Elena Vazintaris. She received her BA in dance from CSU Long Beach and lives in New York as a freelance dancer.

DEREK EGE (*Villager, u/s Fiddler*) Born and raised in Baltimore, MD. Graduate of The Juilliard School (BFA 2012). Tour: *Shrek The Musical* (International), Other: The Metropolitan Opera, Broadway Dance Lab, Trey McIntyre Project, Keigwin + Co. Many thanks to my family, friends, Lakey Wolff + Co and my mother, Elizabeth. @derek.ege

DAVID FERGUSON (*Swing, u/s Fiddler, Nachum, Yussel*) is excited to be going on tour with the company of *Fiddler on the Roof*! Regional credits: *Guys and Dolls* (Society Max); Argyle Theatre). Dance companies: Brian Brooks Moving Company, Helen Simoneau Danse, Abarukas. BFA from UNCSA. Thanks to my Mom, Mammu, LDC Artist Rep, teachers, friends and family for their continued love and support!! IG: @david_ferguson

OLIVIA GJURICH (*Villager, Fruma-Sarah, u/s Golde, Yente*) Select credits include: *Billy Elliot* at the Muny (Lesley), *Sister Act* International Tour (Ensemble), *The Lightning Thief* (Sally/Clarisse), *Merrily We Roll Along* (Beth). BFA Syracuse University. oliviagjurich.com

MICHAEL HEGARTY (*Rabbi, Villager, u/s Lazar Wolf*) is thrilled to be a part of this tour

CAST



Danny Arnold



Eric Mitchell
Bery



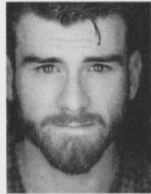
Nicholas Berke



Eloise DeLuca



Derek Ege



David Ferguson



Olivia Gjurch



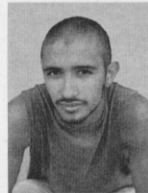
Michael Hegarty



Allegra Herman



Carolyn Keller



Paul Morland



Kelly Gabrielle
Murphy



Jacob Nahor



Jack O'Brien



Honza
Pelichovsky



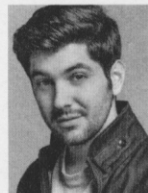
Leah Platt



Lynda Senisi



Nick Siccone



Brian Silver



Britte Steele

WHO'S WHO in the CAST

of an amazing production. A New Jersey native, Michael has been an actor, director and theatre educator for the past three decades. Credits include *Les Misérables* (Thénardier), *Footloose* (Shaw), *The Producers* (Max) and *Of Mice and Men* (Lennie).

ALLEGRA HERMAN (*Swing, u/s Chava, Shprintze*) is a native of New York City and is excited to be a part of her first Broadway national tour! Aspen Santa Fe Ballet: *The Nutcracker* (Doll, Flower, Snow), Little Orchestra Society: *Peter and the Wolf* (Petitsa), member of OUI DANSE and Trainor Dance. New York Dance and Performance Bessie Award winner. LaGuardia High School of Performing Arts. Columbia University 2019. allegraherman.com

CAROLYN KELLER (*Villager, Grandma Tzeitel, Shaindel, u/s Golde, Yente*) NYC: *The Light Rail* (Mallory, NYMF), *Pants* (Candice, Manhattan Rep). Regional: *White Christmas, Beauty and the Beast* (Sierra Rep). BFA, BYU. [@carolynelisekeller](mailto:carolynelisekeller)

PAUL MORLAND (*Villager, Fiddler*) was born in Medellín, Colombia and raised in the US. He received his BFA in Dance from NYU Tisch School of the Arts in 2017. This past year, he danced in three world premieres at La Mama Experimental Theatre, The Metropolitan Museum of Art, and the Joyce Theater. Theatre credits: *A Christmas Carol* (Denver Center for the Performing Arts).

KELLY GABRIELLE MURPHY (*Villager, Rivka, u/s Tzeitel, Hodel, Fruma-Sarah*) is very excited to share this beautiful story with you! Select credits: *Sweeney Todd* (Johanna), *Mamma Mia* (Sophie), *Guys & Dolls* (Sarah Brown), *Sunday in the Park with George* (Celeste), *All Hands on Deck* (Daisy Maxwell)). Love and thanks to NETWorks, the creatives/company of Fiddler, Jason Styres, Daniel Hoff Agency, Mom and Dad. BFA University of Miami. For Ellie G!

JACOB NAHOR (*Villager*) is making his Broadway tour debut. Born in New York and graduated with honors from Alvin Ailey/Fordham University. He is an alumni of Walnut Hill School for the Arts, Springboard Danse Montréal and Jacob's Pillow. He is grateful to his friends and family for their love and support.

JACK O'BRIEN (*Villager, Sasha, u/s Fyedka, Constable*) International Tour: *Shrek the Musical* (Shrek Alternate). First Nat'l Tour: *Ghost the Musical* (u/s Sam/Carl). Select Regional: *South Pacific* (Lt. Cable), *Damn Yankees* (Joe Hardy) at Allenberry Playhouse. *Avenue Q* (Princeton/Rod) at Oregon Cabaret Theatre. Millikin University graduate. Thanks to the Fiddler team, family and friends! Love to Tony and Judas. jackmobrien.com

HONZA PELICHOVSKY (*Villager*) is a native of Prague, Czech Republic and holds a BFA in Dance from Marymount Manhattan College. He has performed with The MET Opera, BARE Dance Company, Hivewild, DGDC, and recently worked as a Swing/Dance Captain on the National Tour of *Dirty Dancing*. Gratitude to Jesus, Mom & Dad, Wanda, Catherine Cabeen, and the Fetch4. This one is for my two beautiful nieces.

LEAH PLATT (*Swing, u/s Tzeitel, Hodel*) Originally from the Washington, DC area, Leah is a graduate of Northwestern University. Recent credits include *The Marvelous Wonderettes* (Betty Jean), *Breaking Ground* (NYMF Soloist), [title of show] (Susan), and *Next to Normal* (Natalie). Thanks to my family who first introduced me to Anatevka! LeahPlatt.com

LYNDA SENISI (*Villager*) Graduate of Marymount Manhattan College (BFA in Dance) and F. H. LaGuardia High School. Director/Choreographer at Triple Threat PAC. Credits include Broadway Asia, Kuperman Brothers, Bennyroyce Dance, Doug Varone & Dancers, TAKE Dance and more. Love and gratitude to my parents, family and Fiddler friends! @imlyndawithay

NICK SICCONI (*Villager, Mendel, u/s Motel*) is a recent graduate of The Boston Conservatory. Regional Theatre: *Small Town Story* (World Premiere) *The Bridges of Madison County*. Favorite roles include CB in *Dog Sees God*, Peter Pan in *Peter Pan*. Thanks to Mom, Dad, & Rich for all their love and support.

BRIAN SILVER (*Villager, Avram, u/s Perchik*) Holds a BA in Music from Tulane University. In 2017, Brian traveled to 28 countries singing aboard the Oceania Nautica. Film: *Pitch Perfect* (Treblemaker). Regional: *Les Misérables*

WHO'S WHO in the CAST

(Courfeyrac) Summer Lyric Theatre. Many thanks to Mackenzie, his family, friends, teachers, & MAA. brian-silver.com

BRITTE STEELE (*Villager, Mirala, u/s Grandma Tzeitel, Shaindel*) NAT'L TOUR: *42nd Street, The Music Man*. REGIONAL: Ogunquit Playhouse, The Engeman Theatre, Theatre by the Sea, Lake Dillon Theatre, and more! Big thanks to Jason, NETworks, the entire creative team, and to YOU for supporting live theatre. brittesteele.net. Psalm 25:4-5.

JOSEPH STEIN (*Book*) Mr. Stein won the Tony Award and Drama Critics Circle Award for *Fiddler on the Roof*. His other musicals include *Zorba* (Tony nom., Drama Critics Circle Award); *Rags* (Tony nom.); *The Baker's Wife* (Laurence Olivier Award, London); *Juno*; *Take Me Along*; *Irene* (starring Debbie Reynolds); *The King of Hearts*; *So Long, 174th Street*. He also co-authored, with Alan Jay Lerner, the musical *Carmelina* and, with Will Glickman, *Mr. Wonderful* (starring Sammy Davis Jr.) and *Plain and Fancy*. His plays are *Enter Laughing*, *Before the Dawn*, *Mrs. Gibbons' Boys*. He began his career in TV and radio, writing for "Sid Caesar Show," "You Show of Shows," "Henry Morgan Show" and many others, and for personalities including Tallulah Bankhead, Phil Silvers, Jackie Gleason and Zero Mostel. He wrote the screenplays of *Enter Laughing* and *Fiddler on the Roof*, for which he won the Screen Writers Guild Award.

JERRY BOCK (*Music*) Jerry Bock was born in New Haven on November 23, 1928. Thirty years later, he and Sheldon Harnick gave birth to *The Body Beautiful* in Philadelphia. In between was *Catch a Star* and *Mr. Wonderful* (starring Sammy Davis Jr.). Bock and Harnick's celebrated collaboration yielded five scores in seven years: *The Body Beautiful*, *Fiorello* (winner of the Broadway triple crown: Tony Award, NY Critics Circle Award, Pulitzer Prize for Drama), *Tenderloin*, *She Loves Me*, *Fiddler on the Roof* (nine Tonys, including Best Musical), *The Apple Tree* (and to have had Eddie Sauter as the original orchestrator of *The Apple Tree* was a gift to this composer beyond measure) and *The Rothschilds*. Bock and Harnick have been inducted into the Theatre Hall of Fame.

SHELDON HARNICK (*Lyricist*) Mr. Harnick is the recipient of a Tony and Drama Desk

Award for Lifetime Achievement. His career began in the 1950s with songs in revues both on and off Broadway (e.g. "The Boston Beguine," "The Merry Little Minuet"). With Jerry Bock he created a number of memorable musicals including *Fiorello* (Tony Award, Pulitzer Prize), *She Loves Me* (Grammy) and *Fiddler on the Roof* (Tony). Other collaborations: *Rex* (Richard Rodgers), *A Christmas Carol* (Michel Legrand), *A Wonderful Life* (Joe Raposo), *The Phantom Tollbooth* (Arnold Black / Norton Juster) and *The Audition* (Marvin Hamlisch). He has written two musicals himself: *Dragons* and *A Doctor in Spite of Himself*. Mr. Harnick is a member of the Dramatists Guild and the Songwriters Guild.

JEROME ROBBINS (*Original Choreography & Direction*) Mr. Robbins is world renowned for his work as a choreographer of ballets as well as his work as a director and choreographer in theater, movies and television. His Broadway shows include *On the Town*, *Billion Dollar Baby*, *High Button Shoes*, *West Side Story*, *The King and I*, *Gypsy*, *Peter Pan*, *Miss Liberty*, *Call Me Madam*, and *Fiddler on the Roof*. His last Broadway production in 1989, *Jerome Robbins' Broadway*, won six Tony Awards, including Best Musical and Best Director. Among the more than 60 ballets he created are *Fancy Free*; *Afternoon of a Faun*; *The Concert*; *Dances at a Gathering*; *In the Night*; *In G Major*; *Other Dances*; *Glass Pieces* and *Ives, Songs*; which are in the repertoires of New York City Ballet and other major dance companies throughout the world. His last ballets include *A Suite of Dances* created for Mikhail Baryshnikov (1994), *2 & 3 Part Inventions* (1994), *West Side Story Suite* (1995) and *Brandenburg* (1996). In addition to two Academy Awards for the film *West Side Story*, Mr. Robbins has received four Tony Awards, five Donaldson Awards, two Emmy Awards, the Screen Directors' Guild Award, and the NY Drama Critics Circle Award. Mr. Robbins was a 1981 Kennedy Center Honors Recipient and was awarded the French Chevalier dans l'Ordre National de la Legion d'Honneur. Mr. Robbins died in 1998.

BARTLETT SHER (*Director*) Bartlett Sher is currently represented on Broadway by *My Fair Lady* (Tony Award Nomination) and *To Kill a Mockingbird*. He is the Resident Director of Lincoln Center Theater, where he has directed *Oslo* (Tony Award), *Golden Boy*

WHO'S WHO in the CAST

by Clifford Odets (Tony Nomination), *Blood and Gifts* by J.T. Rogers, the new musical *Women on the Verge of a Nervous Breakdown* by Jeffrey Lane and David Yazbek, August Wilson's *Joe Turner's Come and Gone* (Tony Award Nomination), *The King and I* (Tony Nomination), *Rodgers and Hammerstein's South Pacific* (2008 Tony Award, *South Pacific* went on to Australia, where it was the most successful show in the history of the Sydney Opera House), *Awake and Sing!* by Clifford Odets (Tony Award nomination) and *The Light in the Piazza* by Craig Lucas and Adam Guettel (Tony Award nomination). He has directed operas for the Metropolitan Opera (*L'Elisir d'Amore*, *Le Comte Ory*, *Les Contes d'Hoffmann*, and *Il Barbiere di Siviglia*), *Roméo et Juliette* for Salzburg Festival in 2008) and Seattle Opera/ New York City Opera (*Mourning Becomes Electra*, 2003-2004). From 2000-2010, Mr. Sher was Artistic Director of Seattle's Intiman Theatre, where his credits include the world premieres of *Prayer for My Enemy* and *Singing Forest* by Craig Lucas and *Nickel and Dimed*, Joan Holden's adaptation of the nonfiction bestseller by Barbara Ehrenreich, and plays by Chekhov, Shakespeare, Goldoni and Tony Kushner, among other credits. His New York credits include the Theatre for a New Audience productions of *Cymbeline* which premiered in England and was the first American Shakespeare production at the Royal Shakespeare Company, and for which he received the 2001 Callaway Award and the American premiere of Harley Granville-Barker's *Waste*, winner of the 2000 Best Play Obie. He is a graduate of Holy Cross College and received his graduate training in a class of international theatre artists at the University of Leeds in England.

HOFESH SHECHTER (*Choreography*) Israeli-born, UK-based choreographer Hofesh Shechter began his professional dance career with Tel Aviv's BatSheva Dance Company. While working with BatSheva, he began studying percussion and went on to become a drummer in a rock band. He made his choreographic debut in the UK in 2003 with the duet *Fragments*, followed by *Cult*, *Uprising*, and *In Your Rooms*. In 2008, he formed Hofesh Shechter Company, an international cast of outstanding dancers and musicians, to create an extended version of *Uprising/In Your Rooms: The Choreographer's Cut*. In 2010, Shechter presented *Political*

Mother at the Brighton Festival, which brought the company international attention. It has since toured Australia, Asia, Europe, and the US, including at BAM. Shechter has worked as a choreographer at the UK's Royal Court Theatre and the National Theatre and for BBC 4's popular drama "Skins." He is the recipient of many prizes, including the 3rd Serge Diaghilev choreography award for *Fragments*, an Audience Choice Award at the Place Prize 2004 for *Cult*, Movimentos Most Promising Newcomer in Dance Award in 2009, and the British Theatre Institute's Award for Excellence in International Dance in 2011. He is an associate artist of Sadler's Wells. Hofesh Shechter Company is the resident company at Brighton Dome. Mr. Shechter earned a Tony Nomination for his work on *Fiddler on the Roof*.

TED SPERLING (*Music Supervisor and New Orchestrations*) Broadway: *My Fair Lady*, *Fiddler on the Roof*, *The King and I*, *South Pacific*, *Guys and Dolls*, *The Light in the Piazza* (Tony and Drama Desk awards), *Dirty Rotten Scoundrels*, *The Full Monty*, *Titanic* (actor), *Kiss of the Spider Woman*, *How to Succeed...*, *My Favorite Year*, *Drood*, *Sunday in the Park with George*. Off-Broadway: *Red Eye of Love*, *The Other Josh Cohen*, *Striking 12* and *See What I Wanna See* (all as director); *A Man of No Importance*, *Saturn Returns*, *A New Brain*, *Floyd Collins*, *Romance in Hard Times* (as music director). Artistic Director of MasterVoices, master-voices.org. For more info, visit tedsperling.net.

MICHAEL YEARGAN (*Scenic Design*) Theatre credits include designs for regional theatres in America, London's West End, Broadway and off-Broadway productions, including *My Fair Lady*, *Oslo*, *The King and I* (Tony Award nom. for all), *The Bridges of Madison County*, *The Light in the Piazza*, *South Pacific* (Tony and Drama Desk Awards) *Awake and Sing*, *Cymbeline*, *Joe Turner's Come and Gone*, *Blood and Gifts* and *Golden Boy*. Opera credits include projects for San Francisco Opera, Chicago Lyric, Royal Opera House, La Scala, the Vienna Staatsoper and 10 productions at The Met. He is a professor and co-chair of the Stage Design Department at the Yale School of Drama.

CATHERINE ZUBER (*Costume Design*) Broadway: *The King and I*, *Golden Boy*, *How to Succeed in Business Without Really Trying*, *Born*

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Yesterday, *Edward Albee's Seascape*, *Dinner at Eight*, *Twelfth Night* (Tony nominations), *The Royal Family*, *South Pacific*, *The Coast of Utopia*, *The Light in the Piazza*, *Awake and Sing!* (Tony Awards), *The Bridges of Madison County*, *Gigi*, *The Big Knife*, *Joe Turner's Come and Gone*, *Ivanov*, *Triumph of Love*, *Women on the Verge*, *Macbeth*, *Doubt*, *The Sound of Music*, *The Red Shoes*, among others. Off-Broadway: *BAM/Old Vic's The Bridge Project 2009*, *'10*, *'11*, *Opera: Two Boys*, *L'Elixir of Love*, *Tales of Hoffman*, *Barber of Seville*, *Compte d'Ory* (Metropolitan Opera). Recent: *The Sound of Music*: NBC/Universal. Graduate of the Yale School of Drama.

DONALD HOLDER (*Lighting Design*) Broadway credits include: *The Lion King* and *South Pacific* (Tony Awards), *The King and I*, *On the Twentieth Century*, *The Bridges of Madison County*, *Golden Boy*, *Ragtime*, *Les Liaisons Dangereuses*, *A Streetcar Named Desire*, *Movin' Out*, *Gem of the Ocean*, *Juan Darien* (all Tony nominated), *You Can't Take It with You*, *Spiderman: Turn Off the Dark*, *Big Fish*, *Bullets Over Broadway*, *Annie*, *Cyrano de Bergerac*, *The Boy From Oz*, and many others. Off-Broadway: *A Midsummer Night's Dream* (TFANA), *Blood and Gifts*, *Happiness* (LCT) and many others. Opera: *Two Boys and The Magic Flute* (Metropolitan Opera). Television: "Smash" Seasons 1 and 2.

SCOTT LEHRER (*Sound Design*) received the first Tony awarded for sound for the Lincoln Center Theater revival of *South Pacific*. Recent B'way work: *The King and I*, *Living on Love*, *Honeymoon in Vegas*, *A Delicate Balance*, *Love Letters*, *A Raisin in the Sun*, *Betrayal*, *Lucky Guy*, *Chaplin* (Drama Desk), *Death of a Salesman* (Tony nom), *Women on the Verge*, *Finian's Rainbow*, *A View From the Bridge* (Tony nom), *Joe Turner's Come and Gone* (Tony nom), the long running revival of *Chicago* and 50 City Center Encores. Music engineer/producer projects include the B'way cast recording of *An American in Paris*, Loudon Wainwright III's Grammy winning *High Wide and Handsome*, Bebe Neuwirth's *Porcelain*, Judy Kuhn's *All This Happiness* and Meredith Monk's *mercy*.

TOM WATSON (*Hair/Wig Design*) Head of the wig and makeup department at the

Metropolitan Opera. He has designed more than 70 Broadway productions. Current and recent designs include *Bright Star*, *Wicked*, *King Kong*, *Rock of Ages*, *Annie*, *You Can't Take It With You*, *The King and I*, *My Fair Lady*, *The Sound of Music* national tour and *Dames at Sea*.

JASON STYRES, CSA (*Casting*) Broadway: *A Gentleman's Guide to Love & Murder*, *Dames at Sea*, *Disney's The Lion King*, *Nice Work If You Can Get It*. Off-Broadway: *Puffs*, *Midnight at the Never Get* (York), *Pedro Pan*, *Neurosis*, *R.R.R.E.D.*, *War Boys*, *Money Talks*, *Trip of Love*, *iLLA*, *Missed Connections*, and 15 different Encores! productions. National Tours: *A Gentleman's Guide...*, *The King & I*, *R+H's Cinderella*, *The Lion King*, *Irving Berlin's White Christmas*. Film/TV: *How You Look At It*, *Carousel* (PBS), *Six by Sondheim* (HBO), *SYTYCD*. London & Las Vegas: *Magic Mike Live* (Channing Tatum, dir.) Other: Josh Prince's *Broadway Dance Lab*, *Looking for Christmas* (Old Globe), Camille A. Brown's developmental project, Hartford Stage, NY Philharmonic, SF Symphony, Florida Studio Theatre, Shakespeare Theatre Company, and others. Seven-time Artios nominee, NY Board Member of the Casting Society of America.

ORAN ELDOR (*Dance Arrangements*) Orchestrations and arrangements for John Legend, Andrea Bocelli, Kristin Chenoweth, Hugh Jackman, Deborah Voigt, New York Philharmonic, Disney Parks, L.A. Philharmonic, New York Pops, Alan Menken, *My Life is a Musical*, *The Great American Mousical*, *Ring Them Bells* (PBS), *From Dust to Dreams* (PBS). Composer of "Sesame Street" (Israel), "Peg+Cat" (PBS) and musicals *Persephone Unplugged*, *Damascus Square*, *Sex Today Love Tomorrow*. Composer in Residence with Salome Chamber Orchestra. His work has been performed in Carnegie Hall, Lincoln Center, PBS "Great Performances," Hollywood Bowl, in London at the Royal Opera House, in France with the Orchestre National des Pays de la Loire, at Schloss Elmau in Germany, the Verbier Festival in Switzerland, and other venues in Europe, Australia and across the U.S. Composition Fellow at the Royal Opera House, London. BMI Musical Theater Workshop. Berklee College of Music graduate. Born and raised in Israel, Oran quickly became one of the top music directors and composers for Israeli

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theater, working at Habima National Theater, The Cameri Theater of Tel Aviv and Lessin Theater, as well as teaching in the leading theater programs in the country.

JOHN MEZZIO (*Music Coordinator*) has conducted several national tours including *State Fair* starring John Davidson, *Victor/Victoria* starring Toni Tennille, *Seussical The Musical* starring Cathy Rigby, *Cinderella* starring Eartha Kitt and Deborah Gibson, the Royal National Theatre's revival of *Rodgers & Hammerstein's Oklahoma!* and *The Wedding Singer*. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. John was Music Coordinator for several national and international tours including *Sweet Charity* starring Molly Ringwald, *Annie* starring John Schuck and Mackenzie Phillips, *Hairspray*, *The Producers*, *A Chorus Line*, *Spring Awakening*, *A Gentleman's Guide to Love and Murder*, *The Drowsy Chaperone*, *Elf the Musical*, *Memphis*, *Bullets Over Broadway*, *Disney's Beauty and the Beast*, and *Shrek the Musical*.

SARI KETTER (*Associate Director*) Associate/Assistant directing: *The King & I* (The London Palladium), *Fiddler on the Roof* (The Broadway Theatre), *The King & I* (Lincoln Center Theater, First Broadway national tour). Selected directing: *The Royal Family* and *A Christmas Carol* (The Guthrie Theater), *The Taming of the Shrew*, *Steel Magnolias* (Idaho Shakespeare Festival), *The Diary of Anne Frank* and *A Thousand Clowns* (Intiman Theatre), *The Merry Wives of Windsor* and *An Ideal Husband* (Great Lakes Theater), *The Importance of Being Earnest* and *Blythe Spirit* (Portland Stage), *The Merry Wives of Windsor* (Shakespeare Santa Cruz), *In Coya's House*, *Hiding in the Open* and *The Hormel Girls* (The History Theatre), *The Tender Land* (Minnesota Orchestra), *Ariadne* (St. Paul Chamber Orchestra), Musical Reviews (Houston Symphony, St. Louis Symphony, Pittsburgh Symphony). Ten seasons at Highfield Theater/College Light Opera Company. Other Associate/Assistant directing includes: *Richard III*, *Hamlet*, *Candide*, *The Imaginary Invalid*, *The Misanthrope*, *Old Times* (The Guthrie Theater), *And a Nightingale Sang* (Lincoln Center Theater), *As You Like It*, *The Good Person of Szechwan*, *The Tempest* (Arena Stage), *Don Juan*, *The Cherry Orchard* (Denver Center Theatre), *The Misanthrope* (Seattle Repertory

Theatre), *On the Verge* (The Acting Company), *Anteroom* (Playwrights Horizons), *Cymbeline* (Hartford Stage), *Two Gentlemen of Verona* (Idaho Shakespeare Festival).

CHRISTOPHER EVANS (*Associate Choreographer*) began his career with Hofesh Shechter Company, performing as one of its original members, and touring worldwide. During this time, he also collaborated with Jonathan Lunn to devise *Reading Rooms*, a dance/text interplay working with Alan Rickman, Juliet Stevenson, and Miranda Richardson. He later joined Lost Dog Theatre Company, co-devising *It Needs Horses*, which toured internationally and won the Bloomberg Place Prize Award for dance. Chris has been a member of Gecko Theatre since 2011 and has worked on the creation *Missing*, *Institute*, and *The Wedding*, all currently touring worldwide. Chris continues a creative relationship with Hofesh Shechter, joining him on *Fiddler on the Roof* and The Metropolitan Opera's creation *Two Boys*. After co-writing *The Dreamer*, a collaborative production with the Shanghai Dramatic Arts Centre in 2016, Chris is now focusing on making his own work in Europe, US and Australia.

BH BARRY (*Fight Director*) has collaborated with Bart Sher on various productions: *Golden Boy*, *Gounod's Romeo and Juliet* and *Verdi's Otello*. His awards include a Drama Desk, Obie and Tony Honor recognizing his lifetime excellence in theatrical stage combat.

MICHAEL USELMANN (*Music Director*) Recent credits include: *The Sound of Music* (national tour), *Elf the Musical* (national tour), *Heist*, *Shark Attack* (Off-Broadway), *Ragtime*, *Seven Brides for Seven Brothers*, *Victor/Victoria* (Ogunquit Playhouse), *Big Fish*, *Young Frankenstein* (Timber Lake Playhouse), *Hello, Dolly!* (Wagon Wheel Theatre). Proud graduate of NYU's Graduate Musical Theatre Writing Program. Instagram: @MichaelUselmann

KATHY FABIAN (*Props Supervisor*) Broadway credits include: *American Son*, *Bernhardt/ Hamlet*, *Pretty Woman*, *The Parisian Woman*, *Time and the Conways*, *Indecent*, *Sunday in the Park with George*, *Falsettos*, *Fiddler on the Roof*, *On Your Feet!*, *The King And I*, *An American In Paris*, *The Realistic Joneses*, *If/Then*, *Rocky*, *The Bridges of Madison County*, *I'll Eat You Last*,

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Kinky Boots, Lucky Guy, Chaplin, Nice Work If You Can Get It, A Streetcar Named Desire, Stick Fly, The Normal Heart, House of Blue Leaves, Anything Goes, Fences, A Behanding in Spokane, Race, and Fela! Off-Broadway: *The Hard Problem*, LCT, Mary Jane and Ohello, NYTW, TV: *Sesame Street*.

SHELBY STARK (Production Stage Manager) Touring: *Dirty Dancing: The Classic Story Onstage* and *Elf the Musical*, national; *Shrek the Musical*, international. Other: Williamstown Theatre Festival, NETworks Presentations, Cirque du Soleil's *Mystère*, Santa Fe Opera. B.A. in Theatre and Dance, The University of Texas at Austin. Many thanks to Mason, Daddy, Shea, and caffeine for their constant support.

KELSEY CLARK (Assistant Stage Manager) Previous National Tours: *Annie*, *Elf*, and *Amazing Grace*. Kelsey is a proud alumna of SUNY Oswego and the Stagecraft Institute of Las Vegas. Thanks to NETworks, my family, and all food delivery apps. All my love to Penelope and Zayda.

CHRISTOPHER T.P. HOLMAN (Company Manager) Christopher has managed tours across the globe. Disney's *The Lion King* in Singapore, North American tours of *Jesus Christ Superstar* with Carl Anderson and Ted Neeley, *Peter Pan* with Cathy Rigby, *Rudolph the Red Nosed Reindeer* and Disney's *The Little Mermaid*.

MACKENZIE DOUGLAS (Assistant Company Manager) Tours: *Rodgers and Hammerstein's Cinderella*. Regional: Shakespeare Theatre Company, Olney Theatre Center. BA Arts Management and Stage Management, Emerson College.

BOND THEATRICAL GROUP (Marketing & Publicity Direction) is a fully independent Booking, Marketing and Publicity company for live entertainment productions. Current tour booking and marketing projects include *Blue Man Group*, *CATS*, *Cruel Intentions*, *Girl from the North Country*, *Jesus Christ Superstar*, *Latin History for Morons*, *Once on This Island*, *Spamilton* and *Tap Dogs*. Current marketing and publicity projects include *Anastasia*, *The Band's Visit*, *Dear Evan Hansen*, *Dr. Seuss' Grinch...*, *Escape to Margaritaville*, and marketing services for *The Phantom of the Opera* on Broadway.

THE BOOKING GROUP (Tour Booking Agency) Since its inception in 1996, The Booking Group has represented 25 Tony Award-winning Best Musicals and Plays. Current touring productions include: *Hamilton*; *Anastasia*; *Come From Away*; *Dear Evan Hansen*; *Hello, Dolly!* starring Betty Buckley; *The Book of Mormon*; *School of Rock*; *Waitress*; *On Your Feet!*; *Rent*; *The 20th Anniversary Tour*; *Fiddler on the Roof*; *The Play That Goes Wrong*; *The Color Purple* and *Irving Berlin's White Christmas*. Future productions include: *The Cher Show*; *Mean Girls*; *My Fair Lady*; *Pretty Woman* and *To Kill a Mockingbird*.

NETWORKS PRESENTATIONS (Producer, General Manager, Production Manager) From its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 70 productions internationally, NETworks' current and upcoming touring productions include Cameron Mackintosh's *The Phantom of the Opera*, *Les Misérables*, *Elf the Musical*, *Finding Neverland*, *The Sound of Music*, *Rodgers & Hammerstein's The King and I*, *The Band's Visit*, *A Bronx Tale*, *Falsettos*, *Fiddler on the Roof* and Cameron Mackintosh's *Miss Saigon*.