



TEXAS STATE UNIVERSITY DEPARTMENT OF THEATRE AND DANCE PRESENTS

EVITA

MUSIC BY ANDREW LLOYD WEBBER LYRICS BY TIM RICE
DIRECTED BY J. ROBERT MOORE CHOREOGRAPHY BY CASSIE ABATE
MUSICAL DIRECTION BY GREG BOLIN

For tickets call the Box Office at 512-245-2204 or go to www.txstatepresents.com

Patti Strickel Harrison Theatre
November 17-22 at 7:30 p.m. November 22 at 2 p.m.

If you require accommodations due to a disability in order to participate, please contact the Department of Theatre and Dance, 512-245-2147 at least 72 hours in advance.

TEXAS STATE
UNIVERSITY

Texas State Department of Theatre and Dance

Welcome to another exciting season of classical and contemporary performances presented by the award-winning Department of Theatre and Dance. Our students and faculty continue to excel at regional, national, and international levels.

In recent years, Texas State faculty has:

- Displayed their scenic and costume designs at the Prague Quadrennial
- Had their plays produced in New York, Los Angeles, Atlanta, and several other cities
- Performed on Broadway, in National tours, and worked at the Kennedy Center, Lincoln Center, Arena Stage, Illinois Shakespeare Festival, Utah Shakespearean Festival, Zach Theater, Austin Lyric Opera, Asolo Theatre, Los Angeles's Colony Theatre, and been on original cast albums
- Choreographed or performed in Athens, Paris, Toulouse, Barcelona, Edinburgh, San Jose, Mexico City, Giessen (Germany), Chicago, Portland, Minneapolis, Denver, Boulder, Las Vegas, Salt Lake City, Los Angeles, and New York
- Had articles grace the cover of American Theatre, books nominated for awards, and been featured speakers at national and international conferences

Texas State graduate students have:

- Presented research at both national and international conferences and been accepted into top doctoral programs
- Won the O'Neill National Critics Institute award, the KCACTF National Student Playwriting Award, and had their work performed at the Kennedy Center
- Advanced to the Kennedy Center as ACTF national finalists in directing, dramaturgy, criticism, and playwriting.

Texas State undergraduate students have:

- Earned honors at the state and regional levels of the American College Theatre Festival (ACTF) and American College Dance Festival
- Advanced to the Kennedy Center as ACTF national finalists in scene design, lighting design, costume design, sound design, acting, and stage management
- Been invited to perform at the DUMBO international dance festival in New York as well as dance concerts in Denver and Los Angeles

Texas State Department of Theatre and Dance has:

- Been recognized, through ACTF, at the Kennedy Center for the past 13 years, including two Producers Awards, two National Selection Team Fellowships, 26 National Finalists, and six National Awards
- Been recognized in the *New York Times* as one of the top programs in the country
- Earned 24 Austin Critics Table Awards nominations and 16 wins in the past three years
- Conducted a New York showcase for the past 11 years
- Graduated more theatre and dance students than any other university in the state; both theatre and dance are in the top 10 in the country in the number of undergraduates earning degrees

We have a track record of success, and we hope you will join us for another exciting season of theatre and dance performances. See you at the theatre!

www.theatreanddance.txstate.edu

Theater 512.245.2147

Dance 512.245.2949

Patti Strickel Harrison Theatre

Texas State University
Department of Theatre and Dance Presents

EVITA

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

Directed by J. Robert Moore

Choreographed by Cassie Abate

Musical Direction by Greg Bolin

Assistant Director
Kaitlin Hopkins

Lighting Designer
Sarah EC Maines

Scenic Designer
Cheri Prough DeVol

Costume Designer
Sheila Hargett

Fight Choreographer
Toby Minor

Sound Engineer
MaeAnn Ross

Dramaturg
Sara Brooke Christian

Associate Choreographer
Ty Taylor

Stage Manager
Gabi De La Rosa

CAST
(order of appearance)

Eva.....Michaela Boissonneault
 Che.....Ryne Nardecchia
 Peron.....Michael Burrell
 Magaldi.....Grayson Yockey
 Mistress.....Chandler Lovelle

ENSEMBLE

Blair Baldwin, Maggie Bera, Elizabeth Brady, Harper Gray Maines,
 Tori Gresham, Emma Hearn, Jo Hogan, Raegan Roberts, Anna Uzele,
 Liliana Wilcockson, Edwin Bates, Trevor Berger, Johnny Brantley III,
 Brian Corkum, Junior Gomez, Spencer Hansen, Jorrel Javier, Thomas Miller,
 Ben Toomer, Brandon Lindsey, Alena Quadri, Samaya Quadri

Time: 1930's - 1950's

Place: Argentina

This production contains haze.

There will be one 15-minute intermission

ORCHESTRA

Conductor.....Greg Bolin
 Reed I.....Becky Curtis
 Reed II.....Paul Baker
 French Horn.....Paul Blackstone
 Trumpet I.....Mike Piccione
 Trumpet II.....Kurt Kummé
 Trombone.....Martin McCain
 Violin I.....Leigh Mahoney
 Violin II.....Andrew Corral
 Violin III.....Grace Youn
 Viola.....Kelsey Craggett
 Cello.....Brett Detweller
 Bass.....Margaret Coltman
 Drums.....Brad Shelton
 Percussion.....Trevor Detling
 Guitar.....Daniel Dowling
 Keyboard I.....Ryan Beaver
 Keyboard II.....Ilana Atkins
 Keyboard III.....Austin Haller
 Keyboard IV.....Lori Brooke

MUSICAL NUMBERS

Act I

Scene 1: "A Cinema in Buenos Aires".....Orchestra
 Scene 2: "Requiem".....Ensemble
 Scene 3: "Oh What a Circus".....Che, Eva, Ensemble
 Scene 4: "On This Night of a Thousand Stars".....Magaldi, Eva, Family, Ensemble
 Scene 5: "Buenos Aires".....Eva
 Scene 6: "Goodnight and Thank You".....Che, Eva, Lovers
 Scene 7: "The Art of the Possible".....Peron, Officers
 Scene 8: "Charity Concert".....Magaldi, Peron, Eva, Ensemble
 Scene 9: "I'd Be Surprisingly Good for You".....Eva, Peron
 Scene 10: "Another Suitcase in Another Hall".....Eva, Mistress, Boys
 Scene 11: "Peron's Latest Flame".....Che, Aristocrats, Army, Eva, Peron
 Scene 12: "A New Argentina".....Company

Act II

Scene 1: "On the Balcony of the Casa Rosada".....Che, Peron, Eva, Ensemble
 Scene 2: "High Flying Adored".....Che, Eva
 Scene 3: "Rainbow High".....Eva, Attendants
 Scene 4: "Rainbow Tour".....Peron, Che, Officers, Admiral
 Scene 5: "The Chorus Girl Hasn't Learned".....Aristocrats, Eva, Che
 Scene 6: "And the Money Kept Rolling In".....Eva, Peron, Che, Ensemble
 Scene 7: "Santa Evita".....Children, Ensemble
 Scene 8: "Waltz For Eva and Che".....Eva, Che
 Scene 9: "You Must Love Me".....Eva
 Scene 10: "She is a Diamond".....Officers, Peron
 Scene 11: "Dice Are Rolling".....Peron, Eva
 Scene 12: "Eva's Final Broadcast".....Che, Eva
 Scene 13: "Montage".....Company
 Scene 14: "Lament".....Company

Director's Note

To Our Audience,

The opportunity for a graduate student to helm a project like *Evita* on the Patricia Strickel Harrison Mainstage is remarkable. The dedication to this show by its designers, creative team, and actors has been truly humbling. My wholehearted thanks go to every person on stage, in the wings, and in my circle of advisors, family, and friends who have made this performance come to life.

Evita has inspired me and impacted my work as an artist for twenty years. Many Broadway aficionados scoff at the 1996 film, but for a ten year old in Texas, it was my first taste of what a big musical could be. When it was released, I had no idea who Eva Peron was, or even that she had actually existed, but I knew from the film trailer that she wore beautiful clothes and great hats, and that was enough for me. I begged my mother to take me to the movie. I recall sitting in the theater, completely engaged, with my mom, grandma, and two little sisters. I can guarantee that I was the most enthralled little boy in the theater that day. We happened to sit very close to the movie screen, and the effect on me was tremendous: the story was big, the sound was big, the characters were big, and I was completely overtaken by the saga unfolding all around me. Eva's movie star glamour, her strength, and her dramatic death, captured me in exactly the way it captured the Argentine people. It would turn out to be a defining theatrical experience.

Today, I can't get enough of *Evita*. It seems I've become another of Eva's devoted followers, and there is no other show I would rather have presented to you. Like many, I believe in the message of Eva's controversial Cinderella story. In a world where most women couldn't even vote, Eva Duarte Peron, an illegitimate girl from the sticks, captured the hearts of a nation, and wielded extreme political power. She claimed what she wanted, and she didn't apologize for it – we should all be so brave.

Weber and Rice's *Evita* is not a one sided biography, but is rather an intense argument between two characters about how to tell Eva's story. How is this icon going to be remembered? For some, Eva Peron was a woman who made promises that were never fulfilled, who bankrupted a country, a thief, manipulator, a whore, a sinner. For others, Santa Evita was a benevolent benefactor of the poor and downtrodden, a mother to the working class, a damaged soul in search of approval, a saint. *Evita* presents you with both viewpoints on the issue. I hope you'll make a decision for yourself.

Just as importantly, I hope our show brings a little touch of star quality into the lives of our spectators, the same way Eva did for her Descamisados and I. "She had her moments, she had some style ..."

Thank you for joining us,
J. Robert Moore

Cast

Michaela K. Boissonneault (Eva Peron) is a junior BFA Musical Theatre major. In addition to her MT and honors studies, Michaela sings with Vocalibre, a vocal group in the School of Music, on-and-off campus. *Evita* marks her third Mainstage appearance at Texas State, and she is so honored and proud to be a part of this stunning production. Michaela would like to thank Jimmy, Greg, Cassie, Kaitlin, Ty, Sheila and Gabi for their amazing contributions to this remarkable journey and experience. Michaela would also like to thank her beautiful and talented cast for all of their support through this process and her family and friends for traveling so far to see *Evita*.

Ryne Nardecchia (Che) is a junior Musical Theatre major and is so excited to be part of this incredible cast. Texas State credits include: *Rent* (Roger), *Kiss Me, Kate* (Hortensio), and *Anything Goes* (Purser). Summer jobs include *Thoroughly Modern Millie* (Prism Theatrics) and waiting on real life people. Ryne would like to thank Jimmy, Cassie, and Greg for their strong guidance, as well as the wonderful *Evita* cast, his loving family, and the boiz of 1108.

Michael Burrell (Peron) is a junior BFA Musical Theatre major. Texas State credits: *Kiss Me, Kate* (Harry/Baptista, u/s Fred), *Rent* (Restaurant Man/ Ensemble), *Anything Goes* (Eli Whitney). Michael would like to thank the incredible creative team, Jimmy, Cassie, and Greg, and the cast for their dedication to this production. He would also like to thank his parents, family and friends who traveled so far to see this production.
www.michaelburrell.com

Grayson Yockey (Magaldi/Ensemble) is a junior BFA Musical Theatre major at Texas State. Last year, he was seen in *Rent* (Ensemble) and *Medea* (Aigeus). Grayson would like to thank his family, friends and Maggie for their love and support, Jimmy, Cassie, Greg and Kaitlin for their direction, and Nat Adkins and Cynthia Barratt for their generous scholarship. He hopes you enjoy the show!

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Diamond

Steven A. Beebe
Sharon Lockett

Platinum

Jaqueline R. Cable
Jerry D. Fields
Alf M. Barnes
Subway
Derrel D. Renfrow
Vickie J. Hodges
Ronald C. Brown
William L. Fly

Gold

Kaare J. Remme
Cathy A. Fleuret
Johanna Haley
Bruce L. Smith
Patrice H. Werner
Daniel A. Brown
Kevin Gilley
Roseanne Proite
Ted Breihan
Sheila Fling

Carolyn K. Pate
Patricia Muehl
Floyd W. Holder
James R. Spencer
Kaylene Ray
John P. Fleming
Thomas S. Clark
Carla J. Graham
Brenda Damron
Bob R. Covey
Elizabeth C. Imel
Cynthia I. Gonzales
Dennis W. Cernosek
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Bruce L. Smith
Acappella Unlimited
Rosaura C. Gonzales

Silver

Iida F. Miller
John T. Wade
Robert D. Gratz
Victoria U. Lambdin
Kristine J. Caldwell
Comer Alden
Dennis J. Dunn
Joan G. Phalen
Jean F. Davis
Millie A. Bechtol
Joan M. Parrott
Patty A. Sullivan
Eileen E. Morrison
Viki T. Hicks
J. Robert Whalin
Kaufman Communications
Charlotte E. Cannaday
Lee Carlisle
Linda D. Stummel
Blue Sky Mortgage
Billy Joe Hageman
Sara Holland
Brian Campion
Marlene R. Silcocks
Robert T. Jewell
Jerome P. Niemiec
Linda C. Sweeting
Ellis Keitt
Kelvon Hansen
Phyllis Whitaker
Michael J. Hennessy
Richard McBride
Doris M. Harrel
McNabb & Company
Linda Byers
Carolyn M. Liner
John B. Powell
Sue Cole
Nancy K. Elliott
Pennington Funeral Home
Gary W. Aalen
Eugene S. Lee
San Marcos Convention and
Visitor Bureau
John T. Capps
Nico Schuler
Nancy Ohlendorf
James J. Pendergast
John B. Roberts
Lynn Brinckmeyer
Susan B. Thompson
Glema M. Billingsley

Cast (continued)

Chandler Lovelle (Mistress/Ensemble) is a junior at Texas State University where she is pursuing a BFA in Musical Theatre. She is thrilled to be sharing the stage with this amazing cast.

Some of her favorite credits include: *Phantom of the Opera* (Christine), *Les Miserables* (Cosette), *RENT* (Ensemble, w/s Mimi), *Kiss Me Kate*, and *The Light in the Piazza*. She would like to thank her mom, grandparents, and friends for their endless support. "Break legs, everyone!"

Harper Gray Maines (Child) is thrilled to perform in *Evita* as her theatrical debut. She has previously performed in ballet, tap, and piano recitals and looks forward to sharing her voice with audiences for the first time. When asked what she wants to be when she grows up: "I want to sing and dance on stage."

Alena Saylor Quadri (Child) is seven years old. She has been dancing since age 3 and singing her whole life. She loves animals and has an inquisitive mind about all things in nature.

Samaya Brooklynn Quadri (Child) is six years old. She loves to dance, sing and act. She is an outgoing fashionista with a penchant for math.

Jorrel Javier (Ensemble) is a sophomore BFA Musical Theatre major and is excited to make his Mainstage debut with the wonderful cast of *Evita*. You may have recently seen him in *Through Andrew's Eyes* (Andrew) at the 2015 Black and Latino Playwrights Conference. When not in rehearsal, you can find him obnoxiously singing, turning excessively, or snapchatting his life away somewhere around the campus. Enjoy the show!

Brian Corkum (Ensemble) is a sophomore BFA Musical Theatre major from South Florida. Brian is thrilled and honored to be returning to the Mainstage in *Evita* after making his Texas State debut last season in *Kiss Me, Kate*. He would like to thank Jimmy Moore, Cassie Abate, Greg Bolin and the rest of the creative team for giving him this amazing opportunity. Brian would also like to thank his family for their unwavering love, support and guidance.

Trevor Berger (Ensemble) is a BFA Musical Theatre sophomore, and is thrilled to be part of his second Mainstage production after his Texas

Cast (continued)

State debut in *Kiss Me, Kate* (General Harrison Howell). He would like to thank Jimmy, Cassie, Greg, Kaitlin, and the rest of the amazing production team for their dedication to this process. He could not be more proud to be amongst such an amazing cast, and he hopes you enjoy the show. This performance is for Mom and Dad.

Raegan Roberts (Ensemble) is a sophomore Musical Theatre major and is thrilled to be part of this production! Previous Texas State credits include: *Kiss Me, Kate* (Female Swing) and the workshop of *Snoopy! The Musical* (Sally Brown). Other favorite credits include: *Peter Pan* with Terrence Mann and *Kiss/less the Musical* (NYMF). She would like to thank this amazing production team and cast as well as her family! Colossians 3:17

Liliana Wilcockson (Ensemble) is a BFA Musical Theatre sophomore, and could not be more excited to be back on the Texas State Mainstage after her debut in *Kiss Me, Kate* last spring. She is honored to have been able to work with such an incredible cast and crew on this production. A huge thank you to Jimmy, Cassie, Greg, Kaitlin, Gabi, and the rest of the production crew for bringing *Evita* to life. She wants to give a huge thank you to her mom and dad for their endless love and support. Enjoy the show!

Anna Uzele (Ensemble) is a sophomore Musical Theatre major and is delighted to be performing in her second Texas State musical. She was cast in *Kiss Me, Kate* last semester and has participated in a handful of play readings as well as the 2014 Black and Latino Playwrights Conference. Thank you, cast, crew, Jimmy and Cassie for a wild ride. To God be the glory!

Elizabeth Brady (Ensemble) is a junior BFA Musical Theatre major and was seen in last year's production of *Kiss Me, Kate* (Lilli/Kate). She is incredibly proud of this cast and crew, and congratulates Jimmy and Greg for the work they've done. Special love to Cassie Abate for everything. Thanks Mom and Dad!

Maggie Bera (Ensemble) is currently a junior Musical Theatre major. Returning to the stage

Silver (cont.)

Cynthia I. Gonzales
Rita F. Staires
Deborah McCullough
Patrick K. Graham
Lillian Wacker
Michael Nowicki
Lea Rice
Sarah M. Carlisle
Paula S. Williamson
James R. Kimmel
Brita S. Northcutt
Kaufman Communications
Mary M. Pendergast

Bronze

Stella LoPachin
Kindra D. Colgin
Jo Ann Loe
The Alexander Living Trust
Jane G. Hughson
Paula Stiles
Nina P. Artzt
John C. Waples
Melinda M. Villagran
Kimberly A. Porterfield
Gerald A. Hetrick
Diane R. Pape
Patrick W. Price
John R. Hyunk
Eric C. Eskelund
Wayne Janes
Vaughn L. Thayer
Diane A. McCabe
Nancy K. Nusbaum
Donald M. Nixon
Oto A. Stoepler
Dorothy E. Evans
Carol D. Husbands
Helen K. Morris
Charles O'Neil
Anthony Tomblin
Hiroko K. Warshauer
Charles E. Blankenship
Jerry Kimmel
Stanley L. Sisson
Jack Seaborn
Charles H. Chadwell
Jim Lodovic
Debbie Harvey
Lynn R. Buehler
Alice Muesig

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Bronze (cont.)

John Hohn
Howard L. Janco
Scott Hamby
Elizabeth J. Morriset
Gayle S. Ramsey
Shirley A. Rogers
Ernest F. Ratliff
Diane Breedlove
Jean N. Josserrand
Robert W. Eastlake
Patrick K. Graham
Darlyne R. Lowman
Sandhya Rao
Marilyn E. Wilson
Becky Patterson
Michael L. Niblett
The Erwin Law Firm, L.L.P.
Oliver A. Maier
Marguerite H. DeBolt
Marty Sorell
Beverly G. Owen
Rebecca J. Cultra
Johanna Haley
Ed Longcope
Harry D. Stewart
Michael G. Hogarty
Olga M. Wilson
Aart Millican
Kathy M. Day
Diane Insley
Jack D. Eure
Billie J. Stoepler
Eleanor Stewart
Bethany D. Estrada
Mary McBeth

Cast (continued)

after *Kiss Me, Kate* (Hattie, w/s Kate), *Rent* (swing, w/s Maureen), and *Anything Goes*, Maggie is thrilled to rock it out under the brilliant direction of Jimmy Moore. Most recently, she appeared in Connecticut Repertory Theatre's production of *Les Miserables*, directed by Terrence Mann, and in *Peter Pan* (Wendy) starring Riley Costello and Terrence Mann. On television, Maggie has appeared in a national Verizon Fios commercial as well as *The Big C* starring Laura Linney. She loves her family more than anything in the world and is a die-hard Philadelphia Eagles fan since birth. Maggie is an EMC and proud member of SAG-AFTRA. This performance is for Grandpa Joe.

Spencer Hansen (Ensemble) This is Spencer's fourth show at Texas State and he is so excited to share the stage with so many incredible actors, artists, and creators. You may have seen him in *Rent*, or *[title of show]* in the past. If you did, thank you so much for coming to the theatre, and thank you again for coming and seeing *Evita!* Thank you to the entire unbelievable cast and production team. This has been a beautiful opportunity and beautiful show. Keep coming to the theatre and supporting artistic and creative activities.

Edwin Bates (Ensemble) is a senior Musical Theatre major and is stoked to have *Evita* as one of his final Texas State stage experiences. Other Texas State credits include: Tom Stoppard's *15-minute Hamlet* (Claudius), *Anything Goes* (ensemble), *Rent* (Tom Collins), and he's excited to end with the 2016 spring production of *The 25th Annual Putnam County Spelling Bee* (Mitch Mahoney)! He would like to thank the cast and creative team for such a magical learning experience.

Thomas Miller (Ensemble) is a senior Musical Theatre major and his credits include: the play *Love, Norman* (Jerome) written by Jordan Morrille, *Richard III* (Tyrrell), *A Midsummer Night's Dream* (Flute), and musicals such as *Urinetown* (Cladwell Employee), *Adrift in Macao* (Understudy-Rick Shaw), *Anything Goes* (swing/Billy and Moonface Cover), and a workshop of *Snoopy! The Musical* with Kaitlin Hopkins and Adam Cates. He is also a part of Vocalibre, a unique a cappella group on campus, whose new

Cast (continued)

group album will be released in December. Outside of school, Thomas lives in Houston and learns from his talented brothers and his two loving parents, Willie and Kimberly. Thomas was last seen in Texas State's production of *Kiss Me, Kate* as a gangster with an affinity for Shakespeare. He is thankful to his friends, family, to his incredible fiancé, Kaylin, who he can't wait to marry in May, and to his savior, Jesus Christ, for showing him amazing grace every day. Romans 5:8. www.thethomasmillerstory.com.

Tori Gresham (Ensemble) is a junior Musical Theatre major at Texas State University. She was last seen in the *[title of show]* (Heidi). She is so excited to help tell the story of this iconic woman. She wants to thank her parents for always supporting her. Enjoy the show.

Emma Hearn (Ensemble) is a sophomore BFA Musical Theatre major from Philadelphia. She is beyond excited to be in her second Mainstage musical here at Texas State. She is humbled and honored to have the opportunity to work with such an incredible cast and crew! She would also like to thank her family and friends for their unwavering support. Enjoy the show!

Ben Toomer (Ensemble) is a sophomore in the BFA Musical Theatre program. He is beyond excited to be in his second Mainstage production at Texas State. It has been a true honor to be a part of such a huge collaboration amongst other great artists. He would like to thank Jimmy, Cassie and Greg for their unbelievable direction, his parents for their limitless support and the other amazing team members for providing this opportunity. He hopes that everyone loves the show as much as we love performing it. Thank you and enjoy!

Blair Baldwin (Ensemble) is a sophomore pursuing her BFA in Musical Theatre. She was most recently seen on the Mainstage in *Kiss Me, Kate*. She would like to thank Jimmy, Cassie, Greg, and Kaitlin for this wonderful trip to Argentina, and also thanks her family.

Jo Hogan (Ensemble) is a junior BFA Musical Theatre major who is very excited to be working with all of these amazing artists. Shout out to Tim and Rou for their emotional support as well as her parents for all of the love and encouragement throughout the years.

Junior Gomez (Ensemble) is a sophomore BFA Musical Theatre major. He's thrilled to be in his second Mainstage production at Texas State. You may recognize him from last year's production of *Kiss Me, Kate* (Bill Calhoun). He would like to thank Jimmy Moore, Cassie, Greg and Kaitlin for this opportunity to be able to perform in *Evita!* Let's do this!

Brandon Lindsey (Ensemble) is a freshman Performance and Production major, and was excited to learn he would be spending his first semester with the best bunch of people a theatre lover could ask for! *Evita* will mark his 30th production, with a few of his favorite shows being *Bye Bye Birdie* (Albert Peterson), *Brigadoon* (Harry Beaton), and *Much Ado About Nothing* (Benedick). Brandon would like to thank the cast and crew, as well as the members of Alpha Psi Omega, for making his first semester a memorable one!

Cast (continued)

Johnny Brantley III (Ensemble) is from Dallas, Texas. He is a Senior Musical Theatre Major. His first Summer Stock season was at Connecticut Repertory Theatre which presented *A Chorus Line* and *Gypsy* (featuring Leslie Uggams in her breakthrough performance as Mama Rose). In the spring of this year he performed as Paul in *Kiss Me Kate* at Texas State. He most recently performed in China where he toured with the Texas State Symphonic Choir and Acapella group, Vocalibre. He then performed in *Peter Pan* starring Terrance Mann as Captain Hook and *Xanadu* directed by Vince Cardinal at Connecticut Repertory Theatre. He is finishing out his Bachelors of Fine Arts in Musical Theatre at Texas State!

Production

J. Robert Moore (Director) - Over the last fifteen years, Jimmy has earned theatrical credits with companies across the country. Jimmy holds a B.F.A. in Production and Performance and is an M.F.A. Directing candidate at Texas State, where he has also spent two summers abroad studying at the Royal Shakespeare Company, Shakespeare's Globe Theater, and the Royal Academy of Dramatic Arts, in England. Before attending graduate school, Jimmy worked as an actor in New York City.

Directing credits include: *[Title of Show]*, *Iridesence*, *Trouble in the Works*, *Roger and Miriam*, *Here We Are*, *The Moral Majority* staged reading (Texas State University), *You're a Good Man Charlie Brown* (Texas State at Randall), and *From U.S. to You* (Seguin Arts Center). Recent assistant directing credits have included: *Mothers and Sons* (ZACH Theater, Dir. Dave Steakley), *The King and I* (ZACH Theater, Dir. Abe Reybold), *Big Fish* (Oklahoma Lyric, Dir. Michael Baron), *Chicago* (Summer Stock Austin, Dir. Michael McKelvey), *Anything Goes*, and *Rent* (Texas State University, Dir. Kaitlin Hopkins). In 2007, Jimmy produced and directed the *It's Too Darn Hot* benefit revue, raising funds to furnish the historic Virginia City Opera House with heat and air conditioning. Jimmy was a Region IV finalist in the SDC Directing Initiative at the 2014 American College Theater Festival. Next up is Sarah Ruhl's *Stage Kiss* with Playhouse San Antonio, opening in January.

Notable performance credits include: Phish's 2011 New Year's Eve Spectacular (Madison Square Garden), *Peter and the Starcatcher* (ZACH Theater - Austin Critic's Table nomination), *O Night Divine* (York Theater), *Almost Adults* (Manhattan Repertory), *Ellis Island Stories* (American Family Theater - U.S. Tour), *The Laramie Project* (Mystic Vision Players- NJACT Perry Award Nominee), *Twelfth Night*, *Waiting for Godot* (Classic Theater of SA - AITAC Award Best Supporting Actor), *Anything Goes* (Texas State University - Ramsey Award Best Supporting Actor).

Jimmy owes an overwhelming amount of thanks to his family, Texas State University, and the cast, crew, and creative team of *Evita*.
www.JRobertMooreOnline.com

Cassie Abate (Choreographer) received a BFA in Musical Theatre from The University of Miami and an MFA in Musical Theatre from San Diego State University. Texas State directing and choreography credits include:

Production (continued)

Kiss Me, Kate (Austin Critics Table Award) *Anything Goes* (Austin Critics Table Award, BWW Award), *Urinetown* (Austin Critics Table Award), *Into the Woods*, and *Rent*. Other credits include: *A Chorus Line*, *Gypsy* starring Leslie Uggams, *Man of La Mancha* starring Terrence Mann, *The Drowsy Chaperone* starring Pat Sajak, *The Music Man*, *Seussical*, and *Gays and Dolls* at Connecticut Repertory Theatre; *Pirates of Penzance* at the Stephen Sonheim Center; and asst. choreographer for *The Brain From Planet X* at NYMF. As a performer, favorite credits include: *Sophisticated Ladies* starring Maurice Hines at Arena Stage, National Tour of *Urban Cowboy*, *42nd Street* at North Shore Music Theatre, *West Side Story* (Maria u/s), *Pirates of Penzance* (Mabel), *Singin' in the Rain* (Kathy Selden), and *The Boyfriend* (Polly). AEA and SDC. www.cassteabate.com

Greg Bolin (Musical Director) currently serves as the head of the music direction area of Texas State University's nationally acclaimed Department of Theatre and Dance. The Austin Critics' Table has twice named Greg Best Music Director for his work on Texas State productions. He has also acted as music director for more than thirty shows in major theaters across the country and is a highly regarded vocal coach and clinician. A native of Helena, Montana, Greg received his Doctor of Musical Arts degree in music composition from the University of Texas in 2007. Greg's original compositions have been performed across the country and around the globe. This past year, Greg completed his second opera, *Tango*. An accomplished arranger and orchestrator, Greg provided original vocal arrangements and orchestrations for Andrew Lipka's *A Little Princess* and Zachary Scott Theater's *Porgy and Bess* (for which he received a special citation from the Austin Critics' Table Awards).

Sheila Hargett (Costume Designer) is in her forty-fifth year as Supervisor of Costume Design/Technology at Texas State University. She has designed regionally for the Dallas Shakespeare Festival, Southern Methodist University, Eastfield College, Texas Playwrights Theatre Company, Live Oak Theatre, Zilker Theatrical Productions. Sheila has received five Kennedy Center AMOCO American College Theatre Awards for her work. Her designs have been seen in local, state, national and international theatrical exhibits and published in "Theatre Design and Technology" as well as in Rebecca Cunningham's book "The Magic Garment." Her designs for *The Rover* were selected for the Austin Critics Table Award for Best Costumes in the spring of 2006. Most recent productions featuring Sheila's designs include *Oklahoma*, *The Cherry Orchard*, *As You Like It*, *Much Ado About Nothing*, *Caucasian Chalk Circle*, *Servant of Two Masters*, *Twelfth Night*, *Macbeth*, *Into the Woods*, *Anything Goes* and *A Streetcar Named Desire*. *Evita* will be Sheila's final Texas State University production design prior to her retirement in the spring of 2016.

Sarah EC Maines (Lighting Designer) is a Lighting Designer, Associate Professor, and Head of Design and Technical Production at Texas State University. Lighting Design: Texas State University: *All Shook Up*, *As You Like It*, *The Cherry Orchard*, *Richard III*, *Anything Goes*; St. Edward's University: *Mr. Burns: A Post-Electric Play*; ZACH Theatre: *God of Carnage*, *A Christmas Story*, *A Christmas Carol* (2014 & 2015), *Tribes*; Sea World, San Antonio: *A Dolphin Christmas*; Illinois Shakespeare Festival: *Antony and*

Production (continued)

Cleopatra, Much Ado About Nothing, Elizabeth Rex, Macbeth, Comedy of Errors, Failure: A Love Story. Assistant Lighting Design: seven national and two international productions of *Jersey Boys* directed by Des McAnuff (Tony Award for Best Lighting Design and Best Musical 2006.) Associate Lighting Design: *Sarah Jones's Bridge and Tunnel* (Broadway); *Gypsy* with Patu Lupo, directed by Arthur Laurents (Broadway, New York City Center); *In the Heights* (First National Tour / 2008 Tony Award Nominee for Best Lighting Design). Prior to joining the faculty at Texas State University, Sarah spent four years as Head of Graduate Lighting Design at Florida State University. MFA in Theatrical Design (Lighting) – The University of California, San Diego. Member: United Scenic Artists – Local 829. www.sarahecmaines.com

Brandon M. Newton (Props Master) is ecstatic to be in Texas State University's Graduate Program in Scenic Design. He hails from Grand Rapids, Michigan. He has worked as a freelance designer and technical director for Tipping Point Theatre, Thunder Bay Theatre, The Strand, ArtLab J and Alma College. He holds a Bachelor of Arts in Theatre and Dance from Alma College. Recent projects include: *Urinetown, Schoolhouse Rock Live!, The Drowsy Chaperone, From Up Here, Tartuffe, The Whiteheaded Boy, Christmas in Nashville* and the *ACDC 2015 Student Choreographer Concert*. Prior to moving to San Marcos, he was on Alma College's faculty as the Resident Scene Designer and Assistant Technical Director. As an apprentice for Tipping Point Theatre, Brandon was a Scene Designer and Assistant Technical Director for the American premiere of *The Red King's Dream*, where he won the 2014 TPT Members' Choice Award for Favorite Scene Design. He wants to thank Cara, Wayne, Eric, Victor, Lauren, Kelly and Mackenzie for their continued support and the Tipping Point Theatre and Texas State staff for furthering his education and experience. Break legs everyone!

MaeAnn Ross (Sound Engineer) knew she wanted to be a sound designer at the age of 16 and has never looked back. Since that time, she has worked on multiple shows in high school and community theatres, and now that she is a sophomore at Texas State University, she has started to design shows here as well. She just finished designing The Wimberley Players entire five-show season, including *Wait Until Dark* and *Catch Me If You Can*. She was also the sound engineer at The Emily Ann Theatre and Gardens this past summer for their summer musical, *The Wizard of Oz*. Her most recent credit is *The Musical Comedy Murders of 1940* at City Theatre, Austin. This is her first musical to mix at Texas State and she is so thankful to be a part of this amazing cast and crew! She would like to thank Jimmy, Phillip, and the entire stage management team for all of their support and warm welcomes.

Cheri Prough DeVol (Scenic Designer) is an Assistant Professor of Scenic and Lighting Design at Texas State University. Regional credits include: Porthouse Theatre (Ohio), Texas Shakespeare Festival, and Barter Theatre (Virginia) where she designed over 150 productions as Resident Designer, including the world premieres of Deborah Brevoort's *Blue Sky Boys*, and Richard Allfieri's *Revolutions*, as well as, Barter's national touring productions for *Of Mice and Men*, and *The Diary of Anne Frank*. Recent local credits include: *A Midsummer Night's Dream* (Lighting--Texas State University) and *A Streetcar Named Desire* (Scenery -- Texas State University). MFA, University of Texas at Austin. To view more of her work please visit www.devol-design.net.

Production (continued)

Gabriela De La Rosa (Production Stage Manager) is a junior Performance & Production major, with an emphasis in Stage Management. Her most recent stage management credits include: *Medea, Mothers & Sons*, and *Gyps & Dolls*. *Evita* is the largest and most elaborate show she has done, and she would not have wanted it any other way. She would like to congratulate all of the members of the *Evita* team, from the shop, to the cast and everyone in between on opening this show, as this was truly a collaborative art. She would like to extend a special thanks to her unbelievably supportive parents, as well as, Jimmy, Shannon, and any of the amazing friends that ever had to push her around in the wheelchair. Enjoy the show!

Ty Taylor (Associate Choreographer) is a junior BFA Musical Theatre major. Previous Texas State credits: *Kiss Me, Kate* (Gremio/Asst. Choreo), *Anything Goes* (Sailor). He is thrilled to have the opportunity to be a collaborator on this production in the Texas State Mainstage season. Thanks to Cassie for the amazing opportunity and the Wilkerson family for telling me to pursue an interest in choreography. Shout out to the boiz of 1108 and the MT class of 2017. Go bobcats!

Sara Brooke Christian (Dramaturg) could not be more honored to be a part of *Evita*. She is currently in her second year of her MA program in Theatre History. She has specialized in Dramaturgy over her time here at Texas State and has worked on *Kiss Me Kate* and *Sunset Baby*. She has also worked on the lobby displays for *Medea, Kiss Me, Kate, Sunset Baby* and the 2015 Black and Latino Playwriting Conference. She would like to thank Jimmy for giving her this amazing opportunity.

We hope you enjoyed the show!



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Assistant Stage Managers.....April Loraine Kinney, Hannah Brogdon,
Andrew Gutierrez, Kristen Hernandez

Production Assistant

Tristan Maggard
April Loraine Kinney

Costumes

Monica Pasut
Carl Booker

Overhire Drapers

Alissa Duquette, Amanda Hodo
Virginia Egal

Overhire Stitcher

Jordan Visage, Marissa Menezes

Costume Design Assistants

Jordan Visage
Glenda Barnes

Costume Wig Styling

TH 3344/TH 1350

Wardrobe Running Crew

TH 3344/TH 1350

Costume Shop Assistants

Marissa Menezes, Cayla Newsom, Jordan Visage,
Beatriz Gomez, Ruby Rojas, Sally Rath,
Madie Thompson, Katie Kerbel, Ally Taylor,
Madalyn Bond, Lauren Leal, Jacourtney Williams, Stephanie Jones

Lighting

Lexy Canon
Jordan Dyer
Ethan Jones

Master Electrician

Scott Vandenberg
TH 1350
TH 1350

Assistant Master Electricians

Emily McCarthy
Steve Grair

Assistant Lighting Designer

Dwight Markus
Anne McMeeking

Lighting Supervisor

Emily McCarthy

Light Board Operator

TH 1350

Lighting Crew

TH 1350

Scenery

Emily McCarthy

Assistant Scenic Designer

Steve Grair

Technical Director

Dwight Markus

Scene Shop Supervisor

Anne McMeeking

Charge Scenic Artist

Anne McMeeking

Scenic Artists

Evelyn Thomas, Emily McCarthy, Lexi Cannon
Sam Gonzalez, Gabrielle Gonzales, Alex Issacs

Construction Crew

TH 2330

Set Running Crew

TH 1350

Props

Brandon Newton

Props Master

Caroline Bobbitt, Jessica McMichael, Daniel Anderson

Props Artisans

TH 1350

Properties Running Crew

TH 1350

Sound

Ryan Chapman

Sound Engineer

TH 1350

Sound Board Operator

TH 1350

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Sheila Hargett

Costume Design Advisor

Sarah Maines

Lighting Advisor

Michelle Ney

Scenic Design Advisor

Cheri De Vol

Props Supervisor

Phillip Owen

Sound Design Advisor

Thomas Dugdale

Directing Advisor

Thomas Dugdale

2015-2016 MAINSTAGE SEASON

Black & Latino Playwrights Conference

Finding Vermont

By Gavin Lawrence

Through Andrew's Eyes

By Oscar Cabrera

September 7-13, 2015

A View From The Bridge

By Arthur Miller

Directed by Melissa Utley

Patti Strickel Harrison Theatre

October 6-11, 2015

Sunset Baby

By Dominique Morisseau

Directed by Jessica McMichael

PSH Foundation Studio Theatre

October 29 - November 1, 2015

Marisol

By José Rivera

Directed by Daniel Anderson

Theatre Center Mainstage

November 3-8, 2015

Evita

Lyrics by Tim Rice

Music by Andrew Lloyd Webber

Directed by J. Robert Moore

Patti Strickel Harrison Theatre

November 17-22, 2015

Fool For Love

By Sam Shepard

Directed by Caleb Straus

PSH Foundation Studio Theatre

February 4-7, 2016

The 25th Annual Putnam County Spelling Bee

Conceived by Rebecca Feldman

Book by Rachel Sheinkin

Music and Lyrics by William Finn

Directed by Neil Patrick Stewart

Patti Strickel Harrison Theatre

February 16-21, 2016

Norma's Rest

By Jordan Morille

Directed by Rocky Hopson

PSH Foundation Studio Theatre

March 3-6, 2016

A Flea in Her Ear

By Georges Feydeau

Directed by Michael Costello

Patti Strickel Harrison Theatre

April 5-10, 2016

Romeo & Juliet

By William Shakespeare

Directed by Amelia Bahr

Theatre Center Mainstage

April 19-24, 2016

Tickets @ www.txstatepresents.com

Special Thanks

AFROTC Det 840 Department of Aerospace Studies for providing the rifles and sabres seen in the show

ZACH Theatre

Amelia Bahr

Tara Smith

Stephanie Swenson Towery

Kurt Kumme

Margaret Coltman

Riley Wesson

Guest Director Program

The program recognizes our colleagues across campus who have helped enrich the academic life of Texas State students. "Guest Director" is an honorary title. Each "Guest Director" receives a backstage tour, cast photo, and complimentary tickets.

Our Guest Director for this show is:

Michael E. Burns, Ph.D.

Assistant Chair

Basic Course Director, Communication 1310

Faculty in Residence, Honors Learning Community

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Thomas Dugdale, M.F.A.
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Melissa Grogan, M.F.A.
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Creative Drama, Dramatic Theory
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Acting
Directing for Stage
Technical Director
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Costume Design
Scenic Design
Head of Musical Theatre
Movement, Acting for Stage
Head of Acting
Artist in Residence
Head of Design & Technology/Lighting
Scenic Artist
Musical Theatre Singing Technique
Graduate Theatre History
Head of Teacher Education, Creative Drama
Movement, Acting for Stage
Head of Directing, Acting for Stage
Scene Design
Sound Design
Acting for Stage
Introduction to Fine Arts
Head of Dramatic Writing, Musical Theatre
Stage Management
Technical Director
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Modern Dance, Pilates, Intro to Fine Arts
Intermediate/Advanced Technique,
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Kinesiology, Choreography, Advanced
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