

# EVITA

## Music

Andrew Lloyd Webber

## Lyrics

Tim Rice

## Directed by

Julianne Wright

### *Technical Director*

M. Scott Tatum

### *Musical Director*

Paul Pew

### *Choreographer*

Brazie Adamez

### *Set & Lighting Designer*

M. Scott Tatum

### *Sound Designer*

Mose Brown

### *Costume Designer*

Isabel Simpson

### *Stage Managers*

Kevin Reed  
Sierra Tothero

### *Hair & Make-up Designers*

Rachel Barish  
Ansley Lee

### *Video Designer*

Joel Pearson

### *Cover Art*

M. Scott Tatum

## DIRECTORS' NOTE

We've been working on this for a long time. The vision of taking a production of ours to Costa Rica has been in the works for several years and we've taken small steps to get to this point. But when we finally decided on EVITA as our production, things just started falling into place. It was the right show at the right time and we're so excited about this opportunity to take students from Austin to perform in a foreign nation. Not a lot of high schools can say that about their theatre program and it's something we are very proud of.

This production of EVITA you are watching tonight is not what you would see at any other theatre in town or even around the country. We've done a very special adaptation of the script to embed, fundamentally, the native language of the characters (Spanish) into what is typically a completely English libretto. The result, we hope, is exciting/different/challenging for the audience and the students making it come to life. We used the Madrid 1979 and Broadway 1978 scripts and interwove them. For those of you who don't speak both Spanish and English, there are supertitles to help bridge the gap. What you will find if, however, you do speak both languages is that what is unique about this adaptation is the fluidity of the Madrid script's translation and adaptation. It takes makes the musicality of the language its priority and therefore some of the lines are adapted instead of translated, often to much better effect than the original line.

Lots of factors go into picking a production for the Theatre at McCallum Fine Arts Academy. One of those this year has to do with the political atmosphere we've been in leading up to and since the election. The cult of personality criticism (for Obama and Palin), the culling of people's anger and sentiment into movements (Change/Hope and Tea Parties), and the reality that we've seen many times in recent memory of the rich and powerful still manipulating those beneath them (Bank Bailouts/Bernie Mad-off) all come out in full color in this production. Additionally, as I'm writing this note, Costa Rica just elected its first female President and now our production will have an entirely new resonance when we take it there this summer.

Finally, this project will not happen without funding from you. It costs about \$2500 per student to take this production to Costa Rica. Over \$100,000 has to be raised in order to make this happen and we are depending on the generosity of you, your friends and family, and the greater Austin community to help us reach our goals. Please help make our dream of an international production this year a reality by donating as much as you can

## Scenes and Songs

### Act 1/Acto I

1. A Cinema in Buenos Aires, July 26, 1952  
*Un Cine en Buenos Aires, 26 Julio 1952*
2. Requiem for Evita/Oh, What a Circus!  
*Requiem por Evita/¡Oh que Gran Circo!*
3. On This Night of a Thousand Stars/Eva and Magaldi/Eva, Beware of the City  
*Bajo el Cielo del Arrabal/Eva y Magaldi/Eva Cuidado con la Ciudad*
4. Buenos Aires
5. Goodnight and Thank You  
*Adios y Gracias*
6. The Art of the Possible  
*El Arte de Hacer Política*
7. Charity Concert/I'd Be Surprisingly Good for You  
*Concierto de Caridad/Nunca Sabras Cuanto Haré por Ti*
8. Another Suitcase in Another Hall  
*Otra Maleta en Otro Portal*
9. Perón's Latest Flame  
*El Último Amor De Perón*
10. A New Argentina  
*La Nueva Argentina*

### Intermission/Intermisión

### Act 2/Acto II

11. On the Balcony of the Casa Rosada/Don't Cry for Me, Argentina  
*En el Balcón de la Casa Rosada/No Llores por Mi, Argentina*
12. High Flying, Adored  
*Ya Están a tus Pies*
13. Rainbow High  
*Talisman*
14. Rainbow Tour  
*Tour del Arco Iris*
15. The Actress Hasn't Learned (The Lines You'd Like to Hear)  
*La Actriz no Aprenderá Vuestro Papel*
16. And the Money Kept Rolling In (And Out)  
*La Plata Viebe (Y Se Va)*
17. Santa Evita
18. Waltz for Eva and Ché  
*Vals Para Eva y Ché*
19. She is a Diamond  
*Ella es un Diamante*
20. Dice are Rolling/Eva's Sonnet  
*Los Dados Están Rodando*
21. Eva's Final Broadcast  
*El Último Mensaje de Eva*
22. Montage  
*Montaje*
23. Lament  
*Lamento*

## CONGRATULATIONS

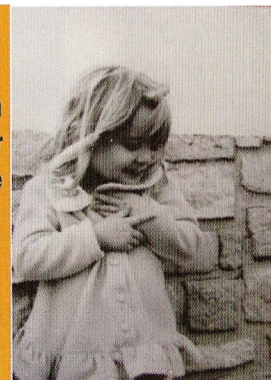
### TO THE

**CAST, CREW, MUSICIANS, TEACHERS, PARENTS, STUDENTS -  
EVERYONE INVOLVED IN THE PRODUCTION !**

**Rush,**

**You continue to astound us all with your talent, your good looks and your intelligence. Enjoy this time; shine like a star and most of all Have Fun!**

**We love you! Mom, Dad, Grandma, Grandpa, Chris and Sarah**



**Ariel,**

**Estamos orgullosos de ti, estrellita. Con todo nuestro amor.**

**Dad, Mom, and Jake**



## Crew

*Assistant Stage Manager:* Madi Ward

*Dramaturgs:* Allison Raven, Kelsey Hockmuller, Jeff Hawn

*Master Carpenter:* Ben Lipinski

*Carpenters:* Dillon Wardian, James Uhl, Gary Thornhill

*Props Mistresses:* Annie Kuhl, Samantha Williams

*Props Crew:* Iris Baughman, Zoe Graham

*Master Electricians:* James Kolditz, Zephyn Adams

*Follow Spot Operator:* Lana Williams, Brooke Leach

*Electricians:* Alex Manulik, Ashley Nicholson,

Rachel Harris, Charlotte Waters

*Video Crew Head:* Joel Pearson

*Video Crew:* Lauren Tothero, Madeline Winston

*Sound Mixer:* Mose Brown

*Microphone Tenders:* Sam Jones, Zemily Rosenberg

*Costume Mistress:* Rachel Webberman

*Costume Crew:* Laurel Day, Sarah Garza, Iris Toth, Eliana De La Garza

*Hair/Make Up Head:* Ansley Lee, Rachel Barish

*Hair/Make Up Crew:* Shelby Norton, Maria Minor

*House Manager:* Kiki Adams

*Publicity Crew Head:* Matt Medina

*Publicity Crew:* Madeline Newchurch



**¡Viva Molly!**

**You make us proud every day!**

**With love from,  
Dad & Mommy & A**

**¡Romperle la pierna ! (Break a leg)**



**Sarah,**

**"All we have to do is look at you  
To know that every word is true"**

**You're "Our Evita" & "Our First Lady."**

**Love,**

**Mommy, Neena, Grandma Claire, Zayde,  
Abe, Ellana, Rachel and Isaac**



## Cast and Crew Bios

**Ariel Atlas** (Chorus) is a freshman at McCallum. She has been acting since the fourth grade. In the fall she performed in Jungal Book and over the summer was a cast member of the Vortex Summer Youth Theatre's production of R.U.R. She would like to thank her friends and family for supporting her.

**Garrett Bilich** (Chorus) is a sophomore, and has appeared in two other shows at McCallum. Garrett has studied at Texarts in voice dance and acting. His most recent performance was in the McCallum choir's "*Cabaret*". He would like to thank his family for their support, and hopes you enjoy McCallum High School's production of *Evita*!

**Anna Binder** (Chorus) is a Junior Theater Major in the McCallum Fine Arts Academy. Previous roles on the McCallum Stage include Pattie in Beehive, Olympia in Big Love, Sarah in JB, Chorus in Once On this Island, and Chorus in Oedipus Rex. Anna is honored to sing these legendary songs with a group of such talented, wonderful girls. She would also like to thank her friends and family for supporting her.

**Tyler Breckenridge** (Chorus) is a sophomore at the McCallum Fine Arts Academy as a Theatre Major. He has participated in multiple productions this year including Beehive and the Magic Fire. He hopes you enjoy the show.

**Kahla Brown** (Chorus) is senior at McCallum High school, and is happy to be working on this show. She thinks it's a lot of fun.

**Sloan Buffum-Robbins** (Magaldi) is a Junior at McCallum High School. Past Credits include Jungal Book, Magic Fire, Beehive, Pillowman, Marat Sade, Play, Speak, and Bang Bang You're Dead. This is his first time performing in a musical and he is pumped! Many thanks.

**Ryan Council** (Chorus) is a freshman at McCallum Fine Arts Academy majoring in both Visual Arts and Theatre. Ryan was active in theatre in all of middle school and is very happy to be performing in *Evita*. This is also his first performance on the McCallum stage. When he is not performing or practicing he enjoys practicing the audio arts through bass guitar and ocarinas.

# MOSE

# Yo.

Congratulations! From  
Mom, Dad, Zac + Rusty

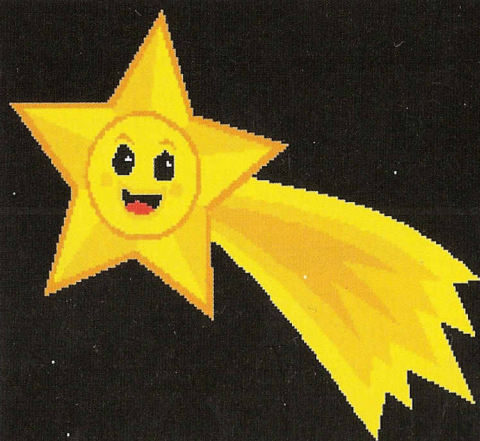


## Break a Leg Anna Pie!

## We love you, Mom & Dad

*Avery,*  
*¡Así se hace!*





Break a leg, Sloanie.  
You're our favorite star!

Love from Mom & Dad, Isobel and Chris,  
Gramma Lom, Gramma Betty, Buff and Kathy

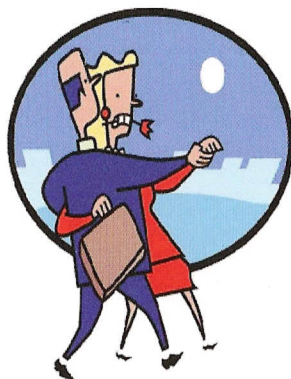
**Molly Price:**

**Buenos Aires**  
is rockin' with  
you in  
the "Mob"

We are so proud  
of you,

**Mom, Dad, Ally**  
&  
**Chris**

*"Another Suitcase in Another Hall"*



**Bravo Brennan!**  
**and the Cast and Crew of Evita**  
♥ **The Martinez Family**

**Laurel Day** (Costume Crew) is a sophomore Theatre Academy Major. She has acted in Sam Bass Community Theatre's Charlie and the Chocolate Factory (Veruca), Anne of Green Gables (Young Anne), and The Women (Little Mary) among others. She was Stage Manager for Into The Woods at Clinton School for Writers and Artists in NYC. Here at McCallum she has been seen in Marat/Sade and Speak. Merci Mr. Tatum, Ms. Wright and especially Mr. Rogers for the support.

**Jory Drew** (Chorus) – Jory is a senior in the McCallum Theatre company. He has done costumes for several Mac productions such as Big Love and J.B. while also acting and participating in the dance shows during the last three years of his high school career and is excited about the upcoming season and hopes that he will still have spare time for his love of art and bee keeping.

**Alisar Eido** (Chorus) is a senior at McCallum where she is double majoring in theatre and visual arts. She has participated in over 30 productions and has worked with UT's production programs for the past three years. Alisar has high hopes of moving on to attend Boston University next year where she will continue to participate in the arts. She would like to say hello and thanks to everyone out there and tip her hat to family and friends.

**Rush Evans** (Che) is a sophomore Performance Major at the McCallum Fine Arts Academy. His past productions at McCallum include Big Love, Anything Goes, Guillotine, Bang Bang You're Dead, Beehive, The Magic Fire, and High School Musical. He is extremely excited for his first time being a cast member in a musical and would like to thank his parents and grandparents for all of their support.

**Zoe Graham** (Props Crew) is a Freshman in the McCallum Fine Arts Academy, majoring in both Technical Theatre & Visual Arts. This is her first production at McCallum, but she has worked on many other shows and can't wait to work on more. She wants to thank her mom and dad for shuttling her to and from her various activities, because she couldn't be part of them without their help.

**Sydney Holt** (Chorus) is a freshman who is majoring in choir at McCallum. She has been in at least thirteen plays since the age of six, all of which include singing and dance. Her most recent performance was the choir production of Cabaret, which included a medley of Broadway songs. Sydney hopes to one day go into politics.



**Natalie Houchins** (Chorus) is a senior at McCallum Fine Arts Academy, where she majors in theatre performance. Besides being involved in several productions, she also serves as Vice President of the Royal Court Players, McCallum's drama club. She is very happy and excited to be involved in *Evita*. She would like to thank her family and friends for their love, patience, and support. Enjoy the show!

**James Kolditz** (Master Electrician) is a junior at McCallum High School and a third year technical major in the Fine Arts Academy, as well as an officer in the Royal Court Players. He has done technical work on more productions than he can remember, and has performed in three wonderful McCallum productions. He looks forward to the coming productions this season and has thoroughly enjoyed the production process of *Evita*. James would like to thank the audience here tonight for their support of this excellent production and the Fine Arts Academy as a whole.

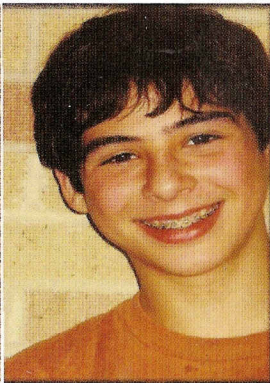
**Ben Lipinski** (Master Carpenter) is a sophomore Technical Theater Major at McCallum High School. He has worked on over eight shows at McCallum including Jungal Book, Beehive, and Anything Goes. Ben is thrilled to be working on this show, and for this opportunity to go to Costa Rica. Ben is so glad he found a program that challenges the boundaries of education and wants to thank Mr. Tatum for all his unconditional love and support.

**Zoë Lustri** (Chorus) is a junior at the McCallum Fine Arts Academy majoring in Visual Arts and Performance Theatre. She last appeared in McCallum's production of Jungalbook (*Akela*). She would like to thank her fabulous family, her wonderful friends, and her teachers for their support and encouragement.

**Brennan Martinez** (Mistress) is very excited to be a part of the show. Brennan is a sophomore at McCallum Fine Arts Academy, and is majoring in Theatre and Choir. Some former credits include *Anything Goes* and *tick, tick...BOOM!* Brennan is also a fourth year member of Conspirare Children's Choir, where she has sung on Austin City Limits and at TMEA. She would like to thank her family for all their love and support, Ms. Wright, Mr. Tatum, Mr. Pew, the entire crew, and her fellow cast members for all the hard work they put into the show. Enjoy!



Natalie, you ROCK!  
Love, Mom and Dad



Micaela,  
Querida, I luv you!  
Mom and Dad

ALINE...

Si lo puedes soñar, lo puedes lograr.

Cada paso que damos en la vida nos prepara para un reto cada vez más grande.

Nos sentimos muy orgullosos de verte crecer como actriz y sobre todo como ser humano.

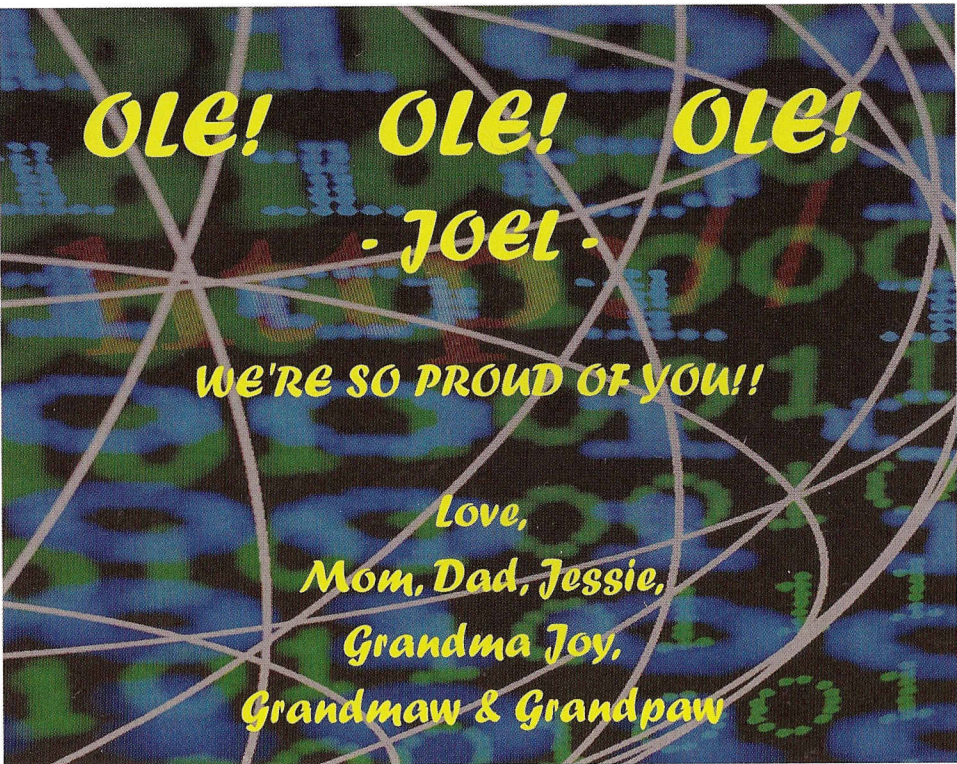
¡Sigue tras tus sueños!

Con amor Mama, Papa y Alan

PS Alan, You did it great!







**OLE! OLE! OLE!**  
**- JOEL -**

**WE'RE SO PROUD OF YOU!!**

**Love,  
Mom, Dad, Jessie,  
Grandma Joy,  
Grandmaw & Grandpaw**

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**Aline Mayagoitia** (Eva Peron) is a freshman at McCallum double majoring in dance and theatre performance. She has appeared in several productions around Austin such as Wanda's World and Seussical at the J.

**Sarah Miller-Crews** (Eva Peron) is a senior in the McCallum Fine Arts Academy, where she is a theatre and choir major. This is her thirteenth production since coming to McCallum. Sarah has previously appeared in Toys Take Over Christmas (Sunny), You're a Good Man Charlie Brown (Lucy), Anything Goes (Erma), and most recently as Jasmine in Beehive the 60's Musical. She is really excited to be involved in this production and is glad to be working with such incredible actors and directors. This is by far one of the most challenging productions that she has ever taken on, and Sarah is grateful to have so many people helping and guiding her. She would especially like to thank Aline for being there day and night. Sarah would like to thank her family and friends for their constant love and encouragement. She would also like to thank Ms. Wright, Mr. Tatum, Mr. Raymond, Mr. Nelson, Ms. Adamez and Mr. Pew for their support and help.

**Joel Pearson** (Carpentry Crew Head)-is a Senior Technical Theatre student at McCallum fine arts academy. He has done a lot of shows, and loves his friends.

**Molly Price** (Chorus) is a freshman here at McCallum High School. She is not a theatre or music major but is delighted to be a part of Evita, her first big production. She wants to thank her Mom for convincing her to audition when she got cold feet and her Dad for late night pick-ups. She hopes you enjoy watching Evita as much as she has enjoyed performing it.

**Micaela Racanelli** (Chorus) is a freshman choir academy major at McCallum where she is on Step Team! Her past performances include Annie and Charlotte's Web at her middle school. This is her first big performance on the McCallum stage and she's extremely excited. She would like to thank her family, friends, and cast for support. Enjoy the show!

**Gary Thornhill** (Carpenter) is a freshman at McCallum. He is excited to be part of this high school production. He has been acting at age 8. Gary won best actor at district UOL one-act play competition last year. In addition to performing for the stage, Gary has played young Ginji in the Get-backers for ADV Films. He would like to thank his family and friends for their support.



**Lauren Brooke Tothero** (Video) is a senior performance theatre major at the McCallum Fine Arts Academy. Her favorite shows have included *The Pillowman* (Michal), *The Toys Take Over Christmas* (Soldier #2), *Jungalbook* (Chorus/Hathi), and *Little Shop of Horrors* (Puppeteer/Chang). She would like to thank her family and friends for all of their wonderful support. This experience has been splendid!

**Sierra Paige Tothero** (Stage Manager) is a senior performance theatre major at McCallum. Favorite productions include *Little Shop of Horrors*, *Metamorphoses*, *The Toys Take Over Christmas*, *The Green Bird*, *J.B.*, *Anything Goes*, and *Jungalbook*. She would like to thank Ms. Wright, Mr. Tatum, Mr. Pew and Ms. Adamez for supporting *Evita* as well as the many youngsters who come along with it. So many thanks to her exceptional co-stage manager Kevin, the many many people who have contributed to *Evita*, the band, her remarkable family and friends, and all those who have supported her throughout her many endeavors, theatre or otherwise. This has been just great.

**Dillon Wardian** (Carpentry Crew)- Dillon Wardian likes building things and helping the theater without being asked to help. YEAH!

**All Other Cast and Crew** have been so busy working on this amazing show! They are thrilled to be a part of *Evita*, and they can't wait to be able to take this wonderful production to Costa Rica this summer. They would like to thank Ms. Wright, Mr. Tatum, Mr. Pew, and Ms. Adamez for their support, direction, and encouragement. They would also like to thank their fabulous parents for being fabulous parents.



Danielle

SING! DANCE! ENJOY!



**Where's Evita:  
The Wild and Crazy Story of Evita's Corpse**

After Eva Peron died, a million people crowded the streets of Buenos Aires for her funeral procession, and her fans repeatedly petitioned the Pope to make her a saint. After her funeral, her body was taken to the headquarters of the Argentine Confederation of Labor while plans were made for a monument to her.

But, when the military overthrew Peron in 1955, they seized Eva's body so that Peronistas could not snatch it. However, the military could not find anyone who was willing to keep the corpse for fear of her supporters. The body was hidden in a plain box and parked in a truck on a downtown Buenos Aires street. Then, they marked the box "radio equipment" and put it in an army office. It disappeared in 1956. Ten years later Eva's body was found buried under a false name in an Italian cemetery. In 1971, Eva's body was turned over to the Peron family who were living in exile in Madrid. When Peron returned to power in 1973, he brought Evita's coffin home and put it on display in Buenos Aires. In 1976 it was moved to a family crypt in Recoleta Cemetery in Buenos Aires.

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