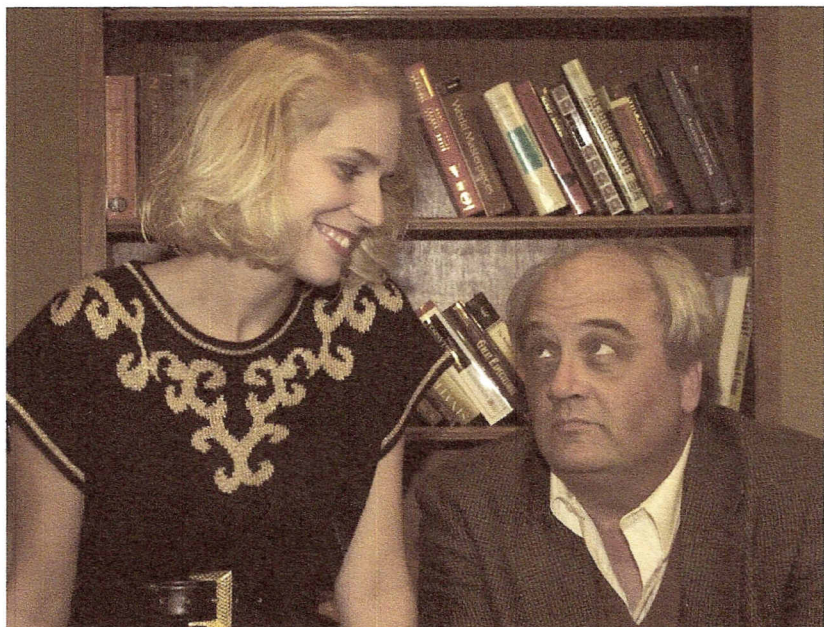


AUSTIN PLAYHOUSE  
AND SIDETRACK PRODUCTIONS

PRESENT

Educating Rita  
by Willy Russell



April 23 - May 9, 2010

AUSTIN PLAYHOUSE  
LARRY L. KING THEATRE

# AUSTIN PLAYHOUSE

**Don Toner** Producing Artistic Director  
**Lara Toner** Artistic Director, Larry L. King Theatre

and **SIDETRACK PRODUCTIONS**

*present*

## Educating Rita

by **Willy Russell**

directed by **Michael Stuart**

with **Molly Karrasch\*\*** as Rita  
and **Michael Stuart\*** as Frank

STAGE MANAGER **Christopher Loveless**

LIGHTING ASSIST **Don Day**

DRESSER **Margaret Hoard**

\*SET CONSTRUCTION **Mike Toner**

*\*Member Actors' Equity Association \*\*AEA membership candidate*

Special thanks to **Jessica Colley-Mitchell** for set painting  
and **Bernadette Nason** for dialect coaching.

*Educating Rita* takes place in the university office of Frank Bryant, Liverpool, 1981.

There will be one 10-minute intermission.

*Photography, recording devices, and cell phones are prohibited.*

*Educating Rita* ♦ April 23 - May 9, 2010  
Austin Playhouse ♦ P.O. Box 50533 Austin, TX 78763-0533  
phone: 512. 476.0084 ♦ e-mail: austinplayhouse@aol.com  
www.austinplayhouse.com

## AUSTIN PLAYHOUSE MISSION

Austin Playhouse is dedicated to providing opportunities for Austin artists and audiences to celebrate the human experience. Austin Playhouse will nourish your mind, delight your spirit, and enrich your life through professional productions of classic, contemporary and musical plays.

## AUSTIN PLAYHOUSE ACTING COMPANY

The Acting Company is comprised of artists who have made a significant contribution to the high quality of theatre at Austin Playhouse. Acting Company members are an active presence in the theatre. Their leadership and dedication provide the foundation for Austin Playhouse's continuing artistic excellence.

**Kimberly Barrow**  
**Brian Coughlin**  
**Mary Agen Cox**  
**Rachel Dendy**  
**Amber Dupuy**  
**Babs George**  
**Gray G. Haddock**  
**Margaret Hoard**  
**Huck Huckaby**

**Molly Karrasch**  
**Barry Miller**  
**Bernadette Nason**  
**Andrea Osborn**  
**Tom Parker**  
**Lauri Raymond**  
**Rick Roemer**  
**David Stahl**  
**David Stokey**

**Michael Stuart**  
**Benjamin Summers**  
**Zach Thompson**  
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**Dirk van Allen**  
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This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.



# WHO'S WHO

**MOLLY KARRASCH** (Rita) is a member of the Austin Playhouse Acting Company. She has appeared in their productions of *The Mousetrap*, *It's a Wonderful Life*, *A Funny...Forum*, *Inherit the Wind* as Rachel, *The Threepenny Opera*, *Steel Magnolias* as Annelle and *The Best Little Whorehouse in Texas*. She attended Stephens College in Missouri, where she earned her BFA in theatre. At Stephens she was seen in *Cabaret* (Sally Bowles), *Chicago* (Mona), *Anton in Show Business* (Holly), and several other shows. She spent a summer doing stock at Okoboji Summer Theatre and appeared as Electra in *Gypsy*, and *Cinderella*. Other credits include *Sophisticated Ladies*, *Into the Woods*, *A Little Night Music*, *Starmites*, and *Dear John*.

**MICHAEL STUART** (Director/Frank) is a member of the Austin Playhouse Acting Company. Austin Playhouse productions include *Misalliance*, *The Mousetrap*, *Frost/Nixon*, *The Fantasticks*, *Heroes*, *It's a Wonderful Life: A Live Radio Play*, *A Funny...Forum*, *Stones in His Pockets*, *Inherit the Wind*, *The Threepenny Opera*, *Moonlight and Magnolias*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Odd Couple*, *House and Garden*, *The Mystery of Edwin Drood*, *Rumors*, *Cat on a Hot Tin Roof*, *Kiss Me Kate*, *Travesties*, and *The Dead Presidents' Club*. He directed their production of *Sylvia* and co-directed *Speed the Plow*. For more than ten years, Michael was the Artistic Director of OnStage Theatre Co. producing, directing, and acting in over forty productions including *Harvey*, *Shirley Valentine*, and *Ten Little Indians* here at Austin Playhouse.

**CHRISTOPHER LOVELESS** (Stage Manager) is a St. Edward's graduate. He has appeared in Austin Playhouse productions of *Frost/Nixon*, *Amadeus*, *Inherit the Wind* and *The Merry Wives of Windsor* (in conjunction with the Austin Shakespeare Festival), and stage managed *The Turn of the Screw* and *Speed the Plow*. Other plays include Hyde Park Theatre's portion of the Susan Lori Parks' project *365 Days, 365 Plays*, the Texas premiere of *Corpus Christi* for Real Rain Productions, *House of Yes* and *9x9x9* for the Coda Theater Project, *Romeo and Juliet*, *Titus Andronicus*, and *Henry V* for Austin Shakespeare.

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and Living in Paris

AUSTIN PLAYHOUSE ~ MAIN STAGE

MAY 21 - JUNE 27, 2010