

# Oscar Wilde's The Importance of Being Earnest

Directed by Don Toner

January 14- February 13, 2011



# AUSTIN PLAYHOUSE

Don Toner Introducing Austin's  
Lara Toner Introducing Austin's

presents

## The Importance of Being Earnest by Oscar Wilde

Directed by Don Toner

Production Stage Manager: Barry Miller  
Lighting Designer: Don Day  
Costume Designer: Diana Huckaby  
Set Designer: Jessica Colley-Mitchell  
Sound Designers: The Gunn Brothers  
Properties Designer: Rachel Dendy

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## THE CAST

Algernon Moncrieff ..... JASON NEWMAN \*  
Lane/Merriman ..... HANS VENABLE  
John (Jack) Worthing ..... BENJAMIN SUMMERS \*  
Lady Bracknell ..... RICK ROEMER \*  
Cecily Fairfax ..... KIMBERLY BARROW \*  
Miss Prism ..... BERNADETTE NASON  
Gwendolen Fairfax ..... CORLEY PILLSBURY \*  
Mr. G. G. ..... MICHAEL STUART

\* Member Austin Playhouse Acting Company  
\* Member Actors' Equity Association \*\* Actors' Equity Association Membership Candidate

Setting: 1895, England

Act One: Algernon Moncrieff's Flat in Half-Moon Street, London

Act Two: The Garden at the Manor House, Woolton

Act Three: Drawing-Room at the Manor House, Woolton

**There will be two, ten-minute intermissions**

Photography, recording devices, and cell phones are strictly prohibited.

Drinks are permitted in the theatre.

### PRODUCTION TEAM

Assistant Costume Designer ..... Buffy Manners  
Sewing Assistant ..... Sally Hipchen  
Assistant Stage Manager ..... Eedann McCord  
Light Hang Supervisor ..... David Weaver  
Running Crew ..... Ashley deVille  
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For the past 10 years, our subscribers and donors have played a major role in Austin Playhouse's success. It is because of your commitment, goodwill and continued generosity that Austin Playhouse has become one of the finest Equity theaters in Austin.

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The Acting Company is comprised of artists who have made a significant contribution to the high quality of theatre at Austin Playhouse.

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## Proof by David Auburn

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Classic musical comedy about one man's quest for success.

# COMPANY BIOGRAPHIES

**Don Toner** (Producing Artistic Director) is celebrating fifty years in professional theatre with the tenth anniversary season of Austin Playhouse. He founded Austin Playhouse in 2000. Before that he was Producing Artistic Director of the State Theater Company/Live Oak Theatre for thirteen years. Prior to coming to Austin he was Associate Producer for the inaugural season of the Los Angeles Theatre Center, Associate Producer/Director of the Cincinnati Playhouse in the Park for three seasons, and he founded Theatre Center of Mississippi; the state's first Equity theatre. He has also produced and directed at New Stage Theatre, Bucks County Playhouse, Theatre Midland and Theatre Four in New York City. For Austin Playhouse he has produced and directed *The Trip to Bountiful*, *The 39 Steps*, *Jacques Brel...Paris*, *Misalliance*, *The Mousetrap*, *Frost/Nixon*, *The Fantasticks*, *A Flea in Her Ear*, *Dancing at Lughnasa*, *Amadeus*, *A Funny Thing Happened on the Way to the Forum*, *Blithe Spirit*, *Stones in His Pockets*, *Les Liaisons Dangereuses*, *Don't Dress for Dinner*, *Inherit the Wind*, *The Threepenny Opera*, *Steel Magnolias*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Best Little Whorehouse in Texas*, *The Odd Couple*, *House*, *A Man for All Seasons*, *The Mystery of Edwin Drood*, *Rumors*, *Enchanted April*, *Cat on a Hot Tin Roof*, *The Underpants*, *Kiss Me Kate*, *Private Lives*, *Travesties*, *The Dead Presidents' Club*, *Damn Yankees*, *A Christmas Carol*, *Copenhagen*, *The Man Who Came to Dinner*, *Blues in the Night*, *The Seagull*, *Arcadia*, *Mahalia*, and *Light Up the Sky*. He has appeared in Austin Playhouse productions of *Heroes*, *Afterplay* and *The Threepenny Opera*.

**Barry Miller** (Production Stage Manager) is a member of the Austin

Playhouse Acting Company where he has appeared in *Picasso at the Lapin Agile*, *Amadeus*, *Inherit the Wind*, *A Man for All Seasons*, *The Merry Wives of Windsor*, *A 'Christmas' Carol* and stage managed many productions including *The 39 Steps*, *Jacques Brel...Paris*, *Misalliance*, *Frost/Nixon*, *The Fantasticks*, *Dancing at Lughnasa*, *A Funny...Forum*, *Les Liaisons Dangereuses*, *Inherit the Wind*, *An Ideal Husband*, *The Night Hank Williams Died*, *House*, *Enchanted April*, *Cat on a Hot Tin Roof*, *Kiss Me Kate*, *Travesties*, *The Dead Presidents' Club*, *Copenhagen* and *Arcadia*. He was a company member of State Theater Company for 13 years where he performed in and stage managed 31 productions. He is also a member of the Hyde Park Theater Company. A twenty-nine year veteran of the Austin Public Library, he holds masters degrees from the University of Michigan and St. Edward's University.

**Diana Huckaby** (Costume Designer) has been designing costumes for numerous years in Austin. Austin Playhouse costume credits include *The Turn of the Screw*, *Age of Arousal*, *Amadeus*, *A Funny...Forum*, *Stones in His Pockets*, *Don't Dress for Dinner*, *Women Who Steal*, *The Threepenny Opera*, *Steel Magnolias*, *House and Garden*, *The Night Hank Williams Died*, *The Kingfish*, *An Ideal Husband* and *Afterplay*. She is also the founder and President of The Violet Crown Players. VCP costume and stage credits include *A Little Night Music* (Austin Critics Table nomination), *Guys & Dolls*, *HMS Pinafore*, *Dracula: A Musical Nightmare*, *Tintypes*, *A Closer Walk with Patsy Cline* and more. Additionally, Diana has performed in numerous Gilbert & Sullivan operettas and has performed countless choral masterworks. By day, she is a non-profit

accounting/fundraising software support supervisor for Sage Software.

**The Gunn Brothers** (Sound Designers) Gordon and Jimmy have been recognized many times over with B. Iden Payne and Critics' Table awards and nominations. They have worked with most of the theatres in Austin; they were the sound designers in residence at Capital City Playhouse for the majority of its run, and they worked on some 20 shows at the State Theatre. Previous shows with Austin Playhouse include *The Trip to Bountiful*, *The 39 Steps*, *Misalliance*, *The Mousetrap*, *Frost/Nixon*, *A Flea in Her Ear*, *Dancing at Lughnasa*, *It's a Wonderful Life*, *Sylvia*, *Dug Up*, *Amadeus*, *Speed the Plow*, *Blithe Spirit*, *Women Who Steal*, *Moonlight and Magnolias*, *Steel Magnolias*, *The Kingfish*, *The Night Hank Williams Died*, *The Man Who Came to Dinner*, *The Merry Wives of Windsor*, *Copenhagen*, *The Seagull*, *Blues in the Night*, and *Arcadia*.

**Don Day** (Lighting Designer) has been designing professionally for over 30 years winning both Austin Circle of Theatre and Austin Critics' Table awards for his work. Don designed light for the Austin Playhouse productions of *The Trip to Bountiful*, *The 39 Steps*, *Jacques Brel...Paris*, *Picasso at the Lapin Agile*, *Misalliance*, *A Christmas Carol*, *The Turn of the Screw*, *Frost/Nixon*, *The Fantasticks*, *A Flea in Her Ear*, *Age of Arousal*, *Dancing at Lughnasa*, *It's a Wonderful Life*, *Sylvia*, *Dug Up*, *Amadeus*, *A Funny...Forum*, *Blithe Spirit*, *Speed the Plow*, *Les Liaisons Dangereuses*, *Stones in His Pockets*, *Don't Dress for Dinner*, *Inherit the Wind*, *Exits and Entrances*, *Women Who Steal*, *The Threepenny Opera*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Dead Presidents' Club*, *The Best*

*Little Whorehouse in Texas*, *The Odd Couple* and *House*. He is currently working with students as Technical Director at Southwestern University in Georgetown. Don holds an MFA from the University Of Texas.

**Jessica Colley-Mitchell** (Set Designer) recently designed the sets for Austin Playhouse's productions of *Picasso at the Lapin Agile*, *Misalliance*, *The Mousetrap* and *A Flea in Her Ear*. She is a 2008 graduate of Southwestern University, where she focused on set and costume design. Recent credits include *SubUrbia*, *The House of Bernarda Alba* (assistant designer), and *Dido and Aeneas* at Southwestern, as well as scenic artist for the 2007 Zilker Summer Musical, *My Favorite Year*. Costume credits include work for the Lone Star Lyric Opera in Houston, *The Rocky Horror Picture Show* (cutter/drapper) and *Seussical: The Musical*, both at Southwestern. She has also worked on costumes for *Caucasian Chalk Circle*, *Annie Get Your Gun*, and *The Waiting Room* for the 2008-2009 season at Pflugerville High School.

**Rachel Dendy** (Properties Designer) is a member of the Austin Playhouse Acting Company. She has appeared in Austin Playhouse productions of *The Trip to Bountiful*, *Frost/Nixon*, *It's a Wonderful Life*, *Blithe Spirit*, *Inherit the Wind*, and *The Best Little Whorehouse in Texas*. She stage managed their productions of *Picasso at the Lapin Agile*, *A Christmas Carol*, *Dug Up* and *Women Who Steal*. She has also appeared in *A Long Day's Journey into Night*, *Summer Stock* Austin's *Footloose*, and many shows with Weatherford College and community theatre productions back home in Weatherford, Texas. She is a graduate of St. Edward's University with a degree in Theatre Arts Administration.



**Kimberly Barrow** (Gwendolen) is a member of Austin Playhouse's Acting Company. She is a recent graduate from SIO Edward's University's Theatre Department.. For Austin Playhouse she appeared in *Picasso at the Lapin Agile*, as Monica in *Age of Arousal*, Constanze in *Amadeus* and as one of the Geminae in *A Funny...Forum*. She has appeared at SIO Edward's in *Honk!*, *A Midsummer Night's Dream*, *Parade*, *Macbeth*, and *On The Town*. She has also appeared in Summer Stock Austin's production of *The Stinky Cheese Man*. At the Blue Theatre she appeared in Austin Script Works' *Ten Minute Play Festival* in 2007.

**Bernadette Nason** (Miss Prism) With Austin Playhouse: *A Christmas Carol*, *Misalliance*, *Sylvia*, *A Funny Thing Happened on the Way to the Forum*, *Blithe Spirit*, *The Threepenny Opera*, *Steel Magnolias*, *The Odd Couple*, *An Ideal Husband*, *The Underpants*, *The Merry Wives of Windsor* and *The Man who came to Dinner*. Other favorite productions include: *Melancholy Play*, *The Cherry Orchard*, *Hay Fever*, *The Rivals*, *The Winter's Tale*, *Twelfth Night*, and *Shirley Valentine*. She has received multiple nominations and awards from ACoT and the Austin Critics Table including the 2007 Critics' Table Special Citation, "The John Bustin Award for Conspicuous Versatility." Nason is a proud company member of Austin Playhouse, Onstage Theatre Co. and Pollyanna Theatre Co. By day, she is a professional touring storyteller ([www.bernadettenason.com](http://www.bernadettenason.com)) recently appearing at the National Storytelling Festival's Exchange Place in Jonesborough, TN.

**Jason Newman** (Algeron) has appeared in the Austin Playhouse productions of *Picasso at the Lapin Agile*, and *Misalliance*. He graduated from SIO Edward's University, where he performed

at Mary Moody Northen Theatre in roles including Chris in *All My Sons*, and Doc in *Tracers*. Since then he has stayed busy in Austin Theatre with parts such as Rockabilly Boy in *Salvage Vanguard Theatre's AmericaMisfit*, and Mike in Tongue and Groove Theatre's *Bomb Shelter*. He's also performed at the Los Angeles Comedy Festival and San Francisco Sketch Fest with his sketch comedy group, The Three Actorteers.

**Corley Pillsbury** (Cecily) has appeared in past Playhouse productions of *Jacques Brel...Paris*, *A Funny Thing...Forum*, *The Threepenny Opera*, *The Best Little Whorehouse....* and *The Mystery of Edwin Drood*. Other favorite Austin credits include *Melancholy Play* with Palindrome Theatre, *Evil Dead: The Musical* (B. Iden Payne and Critic's Table nom.) with Doctah/Mistuh Productions, and *Bat Boy: The Musical* with Summerstock Austin. Corley is a graduate of the Webster Conservatory of Theatre Arts. She will next appear onstage in *August: Osage County* at Zach Scott.

**Rick Roemer** (Lady Bracknell) is currently a professor of theatre at the Sarofim School of Fine Arts at Southwestern University in Georgetown. Rick has directed many productions at SU including *Godspell*, *The Cherry Orchard*, *Dames At Sea*, *Cabaret*, *Le Bourgeois Avant-Garde*, *The Glass Menagerie*, *Company*, *The Rocky Horror Show* and *Urinetown*. Rick received his Ph.D. in Theatre History, Theory & Criticism from UCLA. Rick is a member of the acting company at Austin Playhouse, where he has played in *Jacques Brel...Paris*, as Salieri in *Amadeus*, John Jasper in *The Mystery of Edwin Drood*, and Andre in *Exits and Entrances*. With Austin Shakespeare Festival, Rick performed Orsino in *Twelfth Night*, Oberon in *A*

*Midsummer Night's Dream* and Lancaster in *Richard III*, and for two years at the State Theater he performed in *A Christmas Carol*. At UT Austin, he performed in the world premiere of Robert Schenkkan's *The Marriage of Miss Hollywood and King Neptune*, and at his own university, Rick played Alfie Byrne in the musical *A Man of No Importance*. For the past two years Rick has been acting and directing at the Rhodopi Drama Theatre in Smolyan, Bulgaria as part of the Rhodopi International Theatre Laboratory where he performed in an original play *The Virgin and the Unicorn* as well as Aristophanes' *The Birds*. While at the laboratory, he co-wrote, developed and directed a Theatre For Young Audience production called *Extremely Important Stories or The Truth About Spiders*. Last fall Rick directed the all Bulgarian premiere production of *Durang. Durang* at the Rhodopi Drama Theatre.

**Michael Stuart** (Rev. Chasuble) is a member of the Austin Playhouse Acting Company. Austin Playhouse productions include *Educating Rita*, *The 39 Steps*, *Misalliance*, *The Mousetrap*, *Frost/Nixon*, *The Fantasticks*, *Heroes*, *It's a Wonderful Life: A Live Radio Play*, *A Funny...Forum*, *Stones in His Pockets*, *Inherit the Wind*, *The Threepenny Opera*, *Moonlight and Magnolias*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Odd Couple*, *House and Garden*, *The Mystery of Edwin Drood*, *Rumors*, *Cat on a Hot Tin Roof*, *Kiss Me Kate*, *Travesties*, and *The Dead Presidents' Club*. He directed their production of *Sylvia* and co-directed *Speed the Plow*. For more than ten years, Michael was the Artistic Director of OnStage Theatre Co. producing, directing, and acting in over forty productions including *Harvey*, *Shirley Valentine*, and *Ten Little Indians* here at Austin Playhouse.

**Benjamin Summers** (Jack) is a member of the Austin Playhouse Acting Company. He has appeared in Austin Playhouse productions of *The 39 Steps*, *The Mousetrap*, *Frost/Nixon*, *It's a Wonderful Life*, *Exits and Entrances*, and *The Threepenny Opera*. He is a company member of Hyde Park Theatre and appeared in their productions of *Dog Sees God* and *The Lonesome West*. Benjamin previously has acted and directed in Denver, CO where he's a company member of the No Holds Bard Theatre Company, and in Chicago, IL as a company member of the Griffin Theatre Company. Favorite roles include Angelo in *Measure for Measure*, Bassanio in *Merchant of Venice*, Wilfred Owen in *Not About Heroes*, Dudley Do-Right in *The Adventures of Rocky and Bullwinkle*, Claudio in *Much Ado About Nothing* and *Hamlet*.

**Hans Venable** (Lane/Merriman) is an Austin Playhouse Acting Company member. He has appeared in Austin Playhouse productions of *Three Viewings*, *A Flea in Her Ear*, *The Dead Presidents' Club*, *The Threepenny Opera*, *The Odd Couple*, *House and Garden*, *The Mystery of Edwin Drood*, *Cat on a Hot Tin Roof*, *Kiss Me Kate*, *The Merry Wives of Windsor*, and *A Christmas Carol*. Other memorable roles include Charlie Catchipee in the musical *Purlie* with ProArts Collective, Mickey Thomas in *Shear Madness* at Zachary Scott Theatre, The Boys in *Our Town*, Jesus in *Counsel of Love*, and Vasily in *Seven Were Hanged* all with Big State Productions.



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