

# ZACH THEATRE

DAVE STEAKLEY, PRODUCING ARTISTIC DIRECTOR  
& ELISBETH CHALLENGER, MANAGING DIRECTOR  
PRESENT

## The Drowsy Chaperone

Music & Lyrics by **LISA LAMBERT & GREG MORRISON**  
Book by **BOB MARTIN & DON MCKELLAR**

Music Direction by **ALLEN ROBERTSON**  
Choreography by **ROBIN LEWIS**  
Directed by **NICK DEMOS**

Set Design ..... **MICHAEL RAIFORD**  
Lighting Design..... **DRISCOLL OTTO**  
Costume Design..... **SUSAN BRANCH TOWNE**  
Sound Design ..... **CRAIG BROCK**  
Properties Design ..... **CHRIS COGSWELL**  
Wigs & Make-Up Design ..... **WILLA KAYE WARREN & ALLISON LOWERY**  
Stage Manager..... **LISA GOERING\***

\*Member Actors' Equity Association

June 24 - August 29, 2010 • ZACH Theatre's Kleberg Stage

### TITLE SPONSORS:



### ACKNOWLEDGEMENTS

THE DROWSY CHAPERONE is presented through special arrangement with **Music Theatre International (MTI)**. All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019, Tel: (212) 541-4684 • Fax: (212) 397-4684 • www.MTIshows.com. ZACH Theatre operates under a SPT contract with **ACTORS' EQUITY ASSOCIATION**, the union of professional actors and stage managers in the United States; and a Constituent Member of **THEATRE COMMUNICATIONS GROUP (TCG)**, the prestigious association of professional theatres nationwide.

THE DROWSY CHAPERONE

# Cast

## *The* DROWSY Chaperone

(In order of appearance)

- MARTIN BURKE\* ..... *Man in Chair*  
 AMY NICHOLS..... *Mrs. Tottendale*  
 IAN SCOTT\* ..... *Underling*  
 MATT REDDEN ..... *Robert Martin*  
 SEAN McGIBBON ..... *George*  
 SCOTTY ROBERTS ..... *Feldzieg*  
 LARA WRIGHT ..... *Kitty*  
 TYLER WALLACH ..... *Gangster #1*  
 LESLIE R. HETHCOX ..... *Gangster #2*  
 JAMIE GOODWIN\* ..... *Aldolpho*  
 JILL BLACKWOOD\* ..... *Janet Van de Graff*  
 MEREDITH McCALL ..... *The Drowsy Chaperone*  
 DOROTHY MAYS CLARK ..... *Trix*  
 BEN MAYNE, TREVOR RODERICK  
 SELENA ROSANBALM, HALEY SMITH ..... *Ensemble*

\* Member Actors' Equity Association

### BAND

- ALLEN ROBERTSON ..... *Conductor, Keyboards*  
 CYNTHIA MIXON..... *Woodwinds*  
 RICK WHITE ..... *Trumpet*  
 RICHARD MITCHELL..... *Trombone*  
 BRAD SHELTON ..... *Bass*  
 ARNIE YAÑEZ ..... *Percussion*

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## Musical Numbers

<b>Overture</b> .....	Orchestra
<b>Fancy Dress</b> .....	Company
<b>Cold Feets</b> .....	Robert, George
<b>Show Off</b> .....	Janet, Company
<b>As We Stumble Along</b> .....	Drowsy Chaperone
<b>Aldolpho</b> .....	Aldolpho, Drowsy Chaperone
<b>Accident Waiting to Happen</b> .....	Robert, Janet
<b>Toledo Surprise</b> .....	Gangsters, Feldzieg, Kitty, Aldolpho, George, Janet, Robert, Underling, Mrs. Tottendale, Drowsy Chaperone, Company
<b>Message From A Nightingale</b> .....	Kitty, Gangsters, Aldolpho, Drowsy Chaperone
<b>Bride's Lament</b> .....	Janet, Company
<b>Love Is Always Lovely</b> .....	Mrs. Tottendale, Underling
<b>I Do, I Do In The Sky</b> .....	Trix, Company
<b>As We Stumble Along (Reprise)</b> .....	Company

There will be one 15-minute intermission.

ZACH's \$20 Wednesday Night Series  
for this production is sponsored by ...



Any taping, filming, recording, or broadcast of this play (musical or otherwise) and the taking of photographs, with or without flash, or by camera phone, is strictly prohibited. Please silence all electronic devices such as cell phones, beepers and watches during the performance.

Drinks are welcome in the theatre, but no snacking please. Remember to turn off your cell phone and/or pager prior to the show.

**IF YOU ENJOY THIS PERFORMANCE,  
TELL FRIENDS AND SHARE THE FUN!**

## About the Company



**JILL BLACKWOOD\*** (*Janet Van de Graff*) – AT ZACH THEATRE: *The 25th Annual Putnam County Spelling Bee, 365 Days/365 Plays, Bad Dates, Urinetown: The Musical, AIDA, Cabaret, Master Class, The Rocky Horror Show*. REGIONAL THEATRE: Jill has performed regularly for Austin Shakespeare, Austin Playhouse, the former Austin Musical Theatre (including "Glinda" in *The Wizard of Oz* at Bass Concert Hall), Zilker Theatre Productions (onstage and in the pit orchestra), The State Theatre, TexArts, and Mississippi's New Stage Theatre. AWARDS: Numerous Critics' Table and B. Iden Payne Awards, most recently for the TexArts' production of *Carousel* at the Paramount, and for her work as a guest artist in *Full Circle* at St. Edward's Mary Moody Theatre. Favorite roles to date are wife to husband Tim and mother to their two beautiful boys.



**MARTIN BURKE\*** (*Man in Chair*) – AT ZACH THEATRE: *Take Me Out, 365Days/365 Plays, House Arrest, Fully Committed, The Laramie Project, Circumference of a Squirrel, The Santaland Diaries, Shakespeare's R&J, The Mystery of Irma Vep, Angels in America: Millennium Approaches and Perestroika*. REGIONAL THEATRE: *House of Several Stories* (IT Productions); *Greater Tuna* with Joe Sears (Greater Tuna Corp.); *Twelfth Night* (Sneck Up! Productions); *Shopping and F\*\*king* (Vortex Rep); *Julius Caesar, Richard III* (Colorado Shakespeare Festival); *Romeo and Juliet, Musical Comedy Murders of 1940, Riversong* (Idaho Rep). AWARDS: B. Iden Payne Awards "Lead Actor" (*House of Several Stories, Circumference of a Squirrel, Angels in America: Perestroika*) and "Featured Actor" (*Take Me Out, Twelfth Night*); Austin Critics' Table Awards "Lead Actor" (*The Santaland Diaries, Circumference of a Squirrel*); Martin holds a B.F.A. in Acting from The University of Texas, Austin.



**DOROTHY MAYS CLARK** (*Trix*) – AT ZACH THEATRE: *Crowns, The Exonerated, AIDA, and Porgy and Bess*. REGIONAL THEATRE: *Dinosaur* at Dallas Children's Theater; *Retro Fest, Zimwe and the Drum and The Ballad of Isom Dart* at Jubilee Theatre in Ft. Worth; *Monster Mash Bash* at Six Flags Over Texas; *The Colored Museum* at KD Studios in Dallas. OFF-BROADWAY: *Harlem's Golden Gospel Singers*. FILM: *Office Space, Money, Channel Surfing, Channel Surfing II, The Colored Museum, Crosswalk*. TELEVISION: *Shades of Life, Showplace/Showtime*. OTHER THEATRE: *Do You Believe in Love; I'm Weak, Lord; God's Trombones; City Songs; The Fa La La Seasonal Spectacular; A Cabaret Show; Totally Committed; For Colored Girls Who Have Considered Suicide When The Rainbow is Enuf*. ADDITIONAL CREDITS: Several local, regional and national commercials, including Baptist Health Care Systems, Time Warner Cable and WalMart; B.A. in Psychology from Fisk University; Associates Degree in Career Acting from KD Studios- Actors' Conservatory of the Southwest; additional studies in the Masters Program in Counseling at St. Edward's University.



**JAMIE GOODWIN\*** (*Aldolpho*) – AT ZACH THEATRE: *Shooting Star* (Reed McAllister), *Doubt* (Father Brendan Flynn), *An Almost Holy Picture* (Samuel Gentle), *Present Laughter* (Garry Essendine), *Urinetown: The Musical* (Officer Lockstock), *Shear Madness* (Nick O'Daniel) and *Aida* (Zoser). REGIONAL THEATRE: *Gross Indecencies* (Oscar Wilde), *The Unsinkable Molly Brown* (Johnny

# About the Company

Brown), *Seven Brides for Seven Brothers* (Adam). OFF BROADWAY: New York Shakespeare Festival's *Two Gentlemen of Verona* (Valentine), Public Theatre's *Julius Caesar* (Marullus), *Twelfth Night* (Orsino). TELEVISION: "Johnny Bauer" on the CBS daytime drama *Guiding Light*, "Kevin Anderson" on NBC's *Another World*, one of Samantha's beaux on HBO's *Sex and the City*; supporting roles in *Ed*, *Third Watch*, *Hack*, *Law & Order* and *Law & Order SVU*. FILM: *Serendipity* (Nick Roberts), *Let It Be Me* (Bud) and *The Perfect You*. Jamie received his M.F.A. in Acting at SMU's Meadow's School of the Arts.



**LESLIE R. HETHCOX** (*Gangster #2*) – joins ZACH Theatre for the first time. REGIONAL: *Blood Brothers* (Best Supporting Actor), *Cabaret* (Best Actor), *Chicago*, *A Chorus Line*, *The Importance of Being Earnest* (Best Actor), *An Inspector Calls* (Best Supporting Actor), *Man of La Mancha*, *Oliver!* *The Tempest* (Best Newcomer), *Will Rogers Follies* at Amarillo Little Theatre; *Carousel*, *Fiddler on the Roof*, *Follies*, *The Goodbye Girl*, *Grand Hotel*, *Me & My Girl*, *Peter Pan*, *Singin' in the Rain*, *South Pacific* at Lyric Theatre of Oklahoma; *Damn Yankees* at TexARTS; *T\*E\*X\*A\*S Musical Drama*. COMPANIES: Ballet Mississippi, Chamberlain Ballet, Fort Worth Ballet, Lone Star Ballet. TOURS: *Fame*, *European*. *MS Asuka*, *Queen Elizabeth II*, *MS Seaward*. AUSTIN THEATRE: *The Full Monty* (Malcolm) and *Pageant* (Miss Texas, Kitty-Bob Ames; ACOT nomination) at Arts on Real; *You're a Good Man, Charlie Brown* (Linus) at Second Youth; *Beauty and The Beast* (Lumiere, B. Iden Payne Award nomination) and *The Music Man* at Zilker Summer Musical.



**BEN MAYNE** (*Ensemble*) – joins ZACH Theatre for the first time. REGIONAL: Dr. Parker in *Bat Boy: the Musical* (TSU), Anthony in *Sweeney Todd* (Summer Stock Austin), *The World Goes Round* (TSU), and as Harry in *Company* (TSU). He will be returning in the fall to Texas State University for his senior year, working toward a B.F.A. in Musical Theatre.



**MEREDITH McCALL** (*The Drowsy Chaperone*) – AT ZACH THEATRE: *Caroline*, or *Change*, *365 Days/365 Plays*, *Present Laughter*, *Urinetown: The Musical*, *Cabaret*, *Side Man*, *The Pavilion*, *The Laramie Project*, *Little Shop of Horrors*, *Jouët*, *Pride's Crossing*, *The Rocky Horror Show* (1999 & 2006), *The Santaland Diaries*, *Tommy*, *Angels in America: Millennium Approaches* and *Perestroika*, *The Taffetas*, *Jack and Jill*, *Ruthless! The Musical*, *Rockin' Christmas Party*, *Das Barbecü*, *Born Yesterday*, *Avenue X*, *Beehive* and *Falsettos*. REGIONAL THEATRE: *House of Several Stories* (Imagine That), *Jouët* (Actors Theatre of Louisville), *Guys and Dolls* (Zilker Summer Musicals), *She Loves Me* and *Pump Boys and Dinettes* (Live Oak Theatre). AWARDS: Austin Critics' Table Award for "Outstanding Lead Actress in a Musical" (*Urinetown*), Austin Critics' Table Award "Outstanding Lead Actress in a Musical" and B. Iden Payne Nomination "Best Lead Actress in a Musical" (*Jouët*), Austin Critics' Table Award for "Featured Actress" (*Angels in America*), B. Iden Payne Award for "Best Actress in a Drama" (*The Pavilion*), "Best Actress in a Comedy" (*Born Yesterday*), "Best Actress in a Musical" (*Falsettos*). OTHER: M.A. in Theatre from Northwestern University.

# About the Company



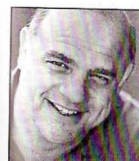
**SEAN MCGIBBON** (*George/Assistant Tap Choreographer*) – joins ZACH Theatre for the first time. REGIONAL: *The Music Man*, *Gypsy*, *Peter Pan* and as the "Artful Dodger" in *Oliver* (B. Iden Payne nomination for "Best Actor in a Musical") for Austin Musical Theatre; "Nathan Detroit" in *Guys and Dolls* (Austin Critics Choice nomination for "Best Actor in a Musical") for Broadway Texas. OTHER: Currently studying for a B.F.A. in Musical Theatre at Texas State University under the direction of Kaitlin Hopkins, Jim Price and Robin Lewis.



**AMY NICHOLS** (*Mrs. Tottendale*) – AT ZACH THEATRE: *The 25th Annual Putnam County Spelling Bee*, *Seussical The Musical*, *Wanda's World*. REGIONAL: *The Ultimate Christmas Musical: The Musical!*, *Mame!*, *Orpheus Descending*, *Kiss Me Kate*. FILM: *Baghdad, Texas*. OTHER THEATRE: *A Chorus Line*, *Nunsense*, *Godspell*, *Last of the Red Hot Lovers*. ADDITIONAL CREDITS: B.F.A. from Texas Tech University, 2008 Austin Critics' Table Award for "Best Supporting Performer."



**MATTHEW REDDEN** (*Robert*) – joins ZACH Theatre for the first time. REGIONAL: *The Queen of Spades* at Houston Grand Opera; *Camelot* at Masquerade Theatre; *Cyrano de Bergerac*, *Othello*, *A Christmas Carol* at Alley Theatre; *Chorus!* at Houston Grand Opera; *Design for Living* at Main Street Theatre; *The Secret Garden* at Bayou City Musicals; *Broadway Theatre Project 2004*, directed by Ann Reinking. INTERNATIONAL: Karl May Festival in Germany. OTHER: Matthew holds a B.F.A. in Musical Theatre from Sam Houston State University.



**SCOTTY ROBERTS** (*Feldzieg*) – AT ZACH THEATRE: *Our Town* (Professor Willard/Constable Warren), *Porgy and Bess* (White Gentleman & Policeman), *Urinetown: The Musical* (Senator Fipp) *Cabaret* (Herr Schulz), *bee luther-hatchee* (Brian Clark/Robert Leonard), *Little Shop Of Horrors* (Mr. Mushnick), *Abundance* (Will Curtis), *Falsettos* (Mendel), *A Streetcar Named Desire* (Harold Mitchell). OTHER THEATRE: *Frost/Nixon* (Swiftly Lazar); *In On It* (This One); *Sweet Charity* (Mr. Phelps); *The Music Man* (Marcellus Washburn); *Lend Me a Tenor* (Tito Morelli); *Oklahoma!* (Ali Hakim); *Sonny's Last Shot* (Harry Morton); *She Loves Me* (Sipos); *Sweeney Todd* (Beadle Bamford); *South Pacific* (Luther Billis); *110 in the Shade* (Noah); *Anything Goes* (Moonface Martin).



**TREVOR RODERICK** (*Ensemble*) – joins ZACH Theatre for the first time. REGIONAL: *One Flew Over the Cuckoo's Nest* at the San Francisco Playhouse and the staged reading of *MARCH* with the Playwrights Foundation. OTHER THEATRE: *The King and I*; *Bat Boy: The Musical*; *Thoroughly Modern Millie*; *Urinetown: The Musical*; *The Baker's Wife*; *Titanic*; *You're a Good Man, Charlie Brown* and many others. OTHER CREDITS: Trevor will be a senior Musical Theatre major at Texas State University in the Fall, where he is a Friends of Fine Arts scholarship recipient.

## About the Company



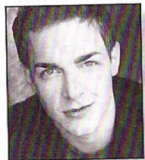
**SELENA ROSANBALM** (*Ensemble*) – joins ZACH Theatre for the first time. REGIONAL THEATRE: *I'll Be Seeing You, Always... Patsy Cline* (Critics Table nominee) and *Big River* with TexARTS; *My Favorite Year* and *Beauty and the Beast* with Zilker Theatre Productions. OTHER THEATRE: *Pirates of Penzance* and *The Magic Flute* at Oklahoma City University. OTHER CREDITS: B.M. from Oklahoma City University.



**IAN SCOTT\*** (*Underling*) – recently performed in Austin Shakespeare's *Mary Stuart* (Burleigh) at The Long Center. AT ZACH THEATRE: *The Rocky Horror Show* (Dr. Scott), *Jelly's Last Jam*, *The Who's Tommy* (Uncle Ernie), *Schoolhouse Rock, Passion, And the World Goes Round*, *Shooting Star*, *Urinetown: The Musical*, *Vagina Monologues*, *Evita*, *Santaland Diaries*, *Rockin' Christmas Party*, *Art*, *Pride's Crossing*, *The Gospel at Colonus*, and *Once On This Island*. REGIONAL THEATRE: *Fiddler on the Roof* (Tevye), *Ah Wilderness!* (Sid), *Big River* (King), *Man of La Mancha* (Sancho/Padre), *Peter Pan* (Smee), *Cabaret* (Emcee), *The Miser* (Jacque), *Candide*, *Disney's Beauty and the Beast*, *Hello Dolly!*, *Into the Woods*, *Sweet Bird of Youth*, *Sweeney Todd*. TELEVISION: *Biscuit Brothers*. ADDITIONAL CREDITS: sound/lights/prop/scenic designer, orchestra (percussion), writer, director, choreographer, producer & artistic director.



**HALEY SMITH** (*Ensemble*) – AT ZACH THEATRE: *Urinetown: The Musical*, *The Rocky Horror Show*, *The People Garden*, as well as ZACH'S Theatre's Playspace and Project Interact theatre for youth. AUSTIN THEATRE: *The Music Man*, *Into the Woods*, and *Big River* with the Zilker Hillside Theater; *A Funny Thing Happened on the Way to the Forum*, *The Threepenny Opera* and *The Best Little Whorehouse in Texas* with Austin Playhouse; *Peter and the Wolf* and *You're a Good Man, Charlie Brown* with Second Youth Theater Company; *A Midsummer Night's Dream* and *The Last Five Years* with the University of Texas. OTHER CREDITS: B.A. in Theater and Dance from the University of Texas.



**TYLER WALLACH** (*Gangster #1*) – joins ZACH Theatre for the first time. REGIONAL: *Little Shop of Horrors*, *Godspell*, *High School Musical*, *Cmplt Wrks of WS Abrgd*. UNIVERSITY: *The Rocky Horror Show*, *A Chorus Line*, *Company*, *Bat Boy: The Musical*, *The World Goes Round*, *Move Over Mrs. Markham*, *Arcadia*. OTHER CREDITS: Tyler graduated in May from Texas State University with a B.F.A. in Musical Theatre. [www.tylerwallach.com](http://www.tylerwallach.com)



**LARA WRIGHT** (*Kitty*) – AT ZACH THEATRE: The original production of *The Rocky Horror Show* in 1999. REGIONAL THEATRE: *Grease* (Rizzo), *Little Shop of Horrors* (Audrey) and *Wait Until Dark* (Suzy). OTHER THEATRE: *The Margo Lee Show* (Darcy) at The Velveeta Room in Austin; *The Seagull* (Nina), *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean* (Edna); *Wild Honey* (Sofya) and *The Dining Room* at The American Academy of Dramatic Arts New York City. OTHER CREDITS: Graduate of The American Academy of Dramatic Arts NYC.

\* Member Actors' Equity Association

## From the Director

I first saw a barebones staged reading of *THE DROWSY CHAPERONE* in the Fall of 2004 at the National Alliance for Musical Theater (NAMT) Festival. Immediately drawn into a love letter to the world of musicals, I knew I was seeing something special. As the "Man in Chair" – the narrator of the play – began to speak the opening words, I realized that I was that character! I heard him say out loud the things I had been thinking for years. His passion for the fictional show *THE DROWSY CHAPERONE* ignited my own passion for the story that was unfolding. I was drawn into this crazy, silly, "musical within a musical" – and was completely enthralled.

After that presentation, the show found its way to Broadway and went on to win five Tony Awards. A while later, I had the opportunity to be a producer of the first National Tour of the show. I was thrilled to be making my commercial producing debut with a musical that I loved so dearly. And now here at ZACH, I am directing it for the very first time.

When Dave Steakley – who I coincidentally met at NAMT – called and asked me to come direct this production, one of the first questions I asked myself was "Why do audiences connect with this show?" The answer is quite simple really. "The Man" represents anyone who has ever acted in a production, played in the pit, worked backstage or in a box office, or has sat in a theater seat to watch a show. His love of *THE DROWSY CHAPERONE* mirrors our own love for theatre; it reflects our lives, stretches our imagination and brings us considerable joy. My hope is that this production — with its infectious score, fun book, talented cast and wonderful dance numbers — will fuel your passion for the theater, the way this show has fueled mine during the past six years.

– Nick Demos, *Director*

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or call Amanda Adams at (512) 476-0541, x235

# ZACH Leadership

## RECOGNITION

- 2005 Austin Circle of Theaters' Special Recognition Award for "Outstanding Contribution to Austin Theatre"
- City of Austin declares May 18, 2001 as "Dave Steakley Day" in recognition of his tremendous support of professional theatre in Central Texas
- *Austin Chronicle* "Best of Austin" Readers Poll "Best Stage Director" six times
- Multiple Austin Critics' Table and B. Iden Payne Awards for Outstanding Musical, Drama, Comedy, Director, Actor, Choreographer and Design
- 2000 Austin Under 40 Outstanding Arts & Entertainment Award
- *Austin Chronicle* "10 Best Productions of the Decade" selected Dave's productions of *The Gospel At Colonus* and *Ruthless! The Musical*



**ELISBETH CHALLENGER** (*Managing Director*) – joined ZACH Theatre as Managing Director in 2007 after having served as a non-profit consultant and the Executive Director of One World Theatre since moving to Austin. As ZACH's Managing Director, Elisbeth is responsible for a \$20M capital campaign towards the building of a new theatre as well as the management, development and finances of the organization. Under her guidance ZACH has just completed a Five Year Strategic Plan that will move the organization into the next phase of its significant expansion. Prior to Austin, she resided in the San Francisco bay area where she was Montalvo Arts Center's Executive Director, spending nearly 20 years with the organization. As Executive Director, Elisbeth led Montalvo's growth from a small, community-based organization into a major presenting venue and home to an internationally acclaimed artists' residency program. Other accomplishments during her tenure included increasing ticket sales from less than \$500K to more than \$4 million, expanding the patron base from 6,000 to 80,000, and raising more than \$20 million for capital projects. Earlier in her career, she served as Administrative Director for the San Francisco Boys Chorus, Education/Outreach Director of the Fairmount Theatre of the Deaf, and as department chair and faculty member of the performing arts department of The Purnell School in New Jersey. Elisbeth graduated from the Boston Conservatory of Music with a bachelor's degree in fine arts in drama and musical theatre. She attended the Harvard Business School Executive Education Program, Center for Excellence in Nonprofit Management Leaders Institute in San Jose, Calif. and served in leadership roles for the American Leadership Forum, Silicon Valley, Saratoga Rotary Club, Junior League of San Jose and the Downtown Austin Alliance Parks Committee. She is currently serving on the National Alliance of Musical Theatre's Festival of New Musicals Committee. Elisbeth has always had a passion for the theatre and performed for many years in summer stock, dinner theatre, and semi-professional productions on the east coast and in California.

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# About the Artistic Staff

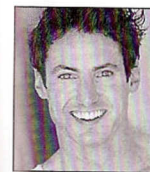


**NICK DEMOS** (*Director*) – is making his debut at ZACH Theatre. He most recently directed *The Pool* (Theater for the New City) and *Rainbow Around the Sun* (NYMF), both in NYC. Nick was formally the Artistic Director of Lyric Theatre of Oklahoma from 2000 to 2008, where he directed and choreographed numerous productions, including *Chicago* starring Debbie Gibson, *Hello, Dolly!* starring Sally Struthers, and *Oklahoma!* starring Kelli O'Hara.

Other directing credits include *Kids in America* (The Triad) *Urinetown: The Musical* (City Rep) and *The Fantasticks* (Stage One). BROADWAY PRODUCER: *Memphis* (8 Tony, 7 Drama Desk, 7 Outer Critics Circle, 2 Drama League nominations). OFF-BROADWAY PRODUCER: *Make Me a Song* (Outer Critics Circle, Drama Desk nominations), *Vanities* and *Inventing Avi*. LONDON'S WEST END PRODUCER: *Make Me a Song*. He was also the producer for the First National Tour of *The Drowsy Chaperone* and is a member of the Society of Stage Directors and Choreographers.



**ALLEN ROBERTSON** (*Musical Director*) – Allen is an Emmy Award®-winning co-creator of the PBS children's show *The Biscuit Brothers*, as well as a co-producer, performer, writer and composer for the show. Allen is an award-winning musical director, playwright, actor, director, sound designer and musician, and has worked on hundreds of productions from Chicago to Japan and just about everywhere in between. Additionally, he is a composer with credits including the documentary film *Beyond Black Rock*, the musical *Jouet* and the ballet *Secret Garden*.



**ROBIN LEWIS** (*Choreographer*) – is a twelve-year Broadway and national Broadway touring veteran. At ZACH Theater, he has choreographed *Porgy and Bess*, *Urinetown: The Musical*, *High School Musical*, *Jesucristo Superestrella/Jesus Christ Superstar*, and *The Rocky Horror Show*. National credits include Broadway's *Fosse*, Dance Captain of *Disney's Beauty and the Beast* and Dance Captain of *A Christmas Carol* at Madison Square Gardens. He toured with the first national tour of *The Producers* with Jason Alexander and Martin Short in Hollywood, and he has toured in *A Chorus Line*, *Hello Dolly*, *Beauty and the Beast*, as well as performances at The Kennedy Center and Carnegie Hall. Off-Broadway, he was the Dance Captain for Charles Busch's musical *The Green Heart* for the Manhattan Theatre Club. He has choreographed and done workshops all across the U.S. Robin is currently on faculty at Texas State University and heads the Musical Theatre Dance program for the new Musical Theater B.F.A. program. Lewis is the Co-Founder/Producer and Artistic Director of TexArts in Austin. [www.tex-arts.org](http://www.tex-arts.org)



**MICHAEL RAIFORD** (*Set Design*) - is a freelance scenic and costume designer based in Austin, Texas. Michael has been a designer at ZACH Theatre for over 15 years where he has designed over 90 productions. ZACH projects include: *Becky's New Car*, *The 25th Annual Putnam County Spelling Bee*, *Let Me Down Easy*, *Caroline, or Change*, *The Clean House*, *Porgy and Bess*, *Jesus Christ Superstar/Jesucristo Superestrella*, *Take Me Out*, *Urinetown*, *The Exonerated*, *I Am My Own Wife*, *Keepin' It Weird*, *Crowns*, *The Laramie Project*, *Aida*, *The America Play*, *Hank Williams Lost Highway*, *Cabaret*, *Ain't Nothin' But the Blues*, *Limonade Tous Le Jours*, *Smokey Joe's Café*, *Hair*, *Hedwig*, *The Pavilion*, *Evita*,

# ZACH Leadership



**DAVE STEAKLEY** (*Producing Artistic Director*) – Dave is dedicated to creating a place where our community gathers for a collective imaginative act. Now in his 19th season, he invites and celebrates the diversity of voices that make our town such a unique and energizing place to live. Dave believes theatre offers an arena in which we might be challenged to understand not just our own lives, but also the world in which we live, and is committed to creating plays and musicals that open meaningful conversations on topics that have resonance in our community. Dave has led ZACH to unprecedented audience growth with artistic and organizational excellence:

## WORLD PREMIERES

- New plays by Anna Deavere Smith, Steven Dietz, Everett Quinton, John Walch, Allen Robertson & The Flaming Idiots;
- *365 Plays/365 Days* by Suzan-Lori Parks. ZACH served as the Austin hub and produced the opening & closing weeks of a nationwide, year-long festival;
- *Jesucristo Superestrella/Jesus Christ Superstar*, ZACH created the first bi-lingual adaptation of Andrew Lloyd Webber and Tim Rice's landmark musical;
- The Gershwin's *Porgy and Bess*, a jazz and R&B reinvention featuring an all-new score set in Katrina ravaged New Orleans, which received national acclaim from *The New York Times* and the Gershwin Estate.

## PRODUCER, DIRECTOR & CHOREOGRAPHER

### ON OVER 250 ZACH PRODUCTIONS INCLUDING:

*Our Town, The 25th Annual Putnam County Spelling Bee, The Grapes of Wrath, Caroline, or Change, The Clean House, Take Me Out, Present Laughter, I Am My Own Wife, Urinetown, Crowns, Omnium-Gatherum, Hair, The Pavilion, The Laramie Project, Hedwig, Jelly's Last Jam, Jou  t, The America Play, The Who's Tommy, Dreamgirls, The Rocky Horror Show* starring Joe York, *Full Gallop* starring Karen Kuykendall, *The Mystery of Irma Vep, Angels In America* and *Beehive*

## REGIONAL DIRECTING CREDITS

Actors Theatre of Louisville, New Stage Theatre, American Heartland Theatre, WaterTower Theatre, City Theatre and Downstairs Cabaret

## PLAYWRIGHT

- *Rockin' Christmas Party*, ZACH's annual holiday tradition that is also performed at theatres nationwide
- *Keepin' It Weird*, a play about Austin's unique character featured on CBS Sunday Morning, NPR, *The Wall Street Journal* and *American Theatre*

## SERVICE TO THE THEATRE FIELD

- National Endowment for the Arts Theatre Panelist
- Texas Commission on the Arts Young Masters Program Panelist
- National Alliance for Musical Theatre New Works Committee
- The University of Texas, St. Edward's University guest lecturer

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# About the Artistic Staff

*Tru, The Rocky Horror Show* (1999 & 2006), *Angels in America* (Parts I and II) and so many versions of costumes and sets for *Rockin' Christmas Party*, we quit counting! Michael is now in his third season at the Humana Festival of New American plays at Actors Theatre of Louisville. His designs have included sets for the premiere of Craig Wright's new play *The Unseen* and Carlos Murillo's *Dark Play or Stories for Boys*. Also at Actors Theatre, Michael designed costumes and video for *Jouët*, which was first produced at ZACH where he designed the sets and video. Other favorite regional theatre projects include: *Well* and *The Chosen* at Cleveland Playhouse; *Give 'em Hell Harry* and the US premiere of *The Young Lady from Rwanda* at Kansas City Repertory Theatre; *Guys and Dolls* at the Maltz Jupiter Theatre in Florida; *The Fantastiks* at Ford's Theatre in Washington DC; and *What Goes Up* at the New Victory Theatre in NYC. Other Austin Projects include *Rigoletto* for Austin Lyric Opera; *Big Love* and *Tesla* for the Rude Mechanicals.

**DRISCOLL OTTO** (*Lighting Design*) – is thrilled to be working with ZACH Theatre. BROADWAY: Associate Designer on *After Miss Julie, Race, Rock of Ages*. NY and Off-BROADWAY: *Nike: Step It Up* (New Amsterdam); *Shoshana Bean: A Happening* (Lincoln Center Jazz); *Wit and Wisdom* (DTW); *Twilight in Manhego, Rainbow Around the Sun* (NYMF); *I Have Loved Strangers* (Ohio Theatre). REGIONAL: *The Beauty Plays* (Dallas Theatre Center) *Ballroom with a Twist* (Dupont Theatre); *Flora the Red Menace, Once on This Island, The Fantastiks* (Reprise); *The 25th Annual Putnum County Spelling Bee, Pete N' Kelly* (Alpine Theatre Project); *Showboat* (Utah Festival Opera), *Swing!*, *Violet* (Plano Repertory Theatre); *Don't Dress for Dinner* (Northern Stage); *Figaro, The Cure at Troy, Elektra* (Brown/Trinity Rep. Consortium). M.F.A. from NYU's Tisch School of the Arts.



**SUSAN BRANCH TOWNE** (*Costume Design*) – Previous ZACH designs: *Our Town, The 25th Annual Putnam County Spelling Bee, The Clean House, Jesus Christ Superstar/Jesucristo Superestrella, Present Laughter, Bad Dates, Urinetown, Aida, Cabaret, It Ain't Nothin' But the Blues, Always...Patsy Cline, Who's Afraid of Virginia Woolf?, Smokey Joe's Cafe, The Laramie Project* and *Jelly's Last Jam*. Other Austin credits include *The Bat* for Austin Lyric Opera; and *The Music Man, Seven Brides for Seven Brothers, Annie Get Your Gun, The Secret Garden* and *Crazy For You* for Zilker Theatre Productions. Favorite regional engagements include *King Lear, The Diary of Anne Frank, and A Flea In Her Ear* at the Denver Center Theatre Company; *Crowns, Disney's Beauty and the Beast, Twelfth Night, and The Taming of the Shrew* at the Alabama Shakespeare Festival; *My Fair Lady, A Midsummer Night's Dream, Chicago, Julius Caesar, Tartuffe, Richard III* and *Sophisticated Ladies* at Pioneer Theatre in Salt Lake City; and *The Producers, A Little Night Music, Sweeney Todd* and *Forum* for Milwaukee's Skylight Opera Theatre. In New York, Susan designed for New York City Opera and numerous Off-Broadway productions. Susan is a graduate of Carnegie-Mellon University and the Yale School of Drama, and is a 24 year member of United Scenic Artists, Local 829,



**CRAIG BROCK** (*Sound Design*) – A freelance audio engineer since 1989, he also works as a recording engineer and music producer. At ZACH Theatre: *Becky's New Car, Our Town, Flaming Idiots, The 25th Annual Putnam County Spelling Bee, Love, Janis, The Grapes of Wrath, Let Me Down Easy, Shooting Star, Caroline or Change, The Clean House, Altar Boyz, Porgy and Bess, Speeding*

# About the Artistic Staff

*Motorcycle, Seussical, High School Musical, Jesus Christ Superstar/Jesucristo Superestrella, Plaid Tidings, An Almost Holy Picture, Take Me Out, The Rocky Horror Show, I Am My Own Wife, Urinetown: The Musical, Hank Williams: Lost Highway, Rockin' Christmas Party, The Santaland Diaries, Crowns*. REGIONAL: *Evil Dead, The Music Man, Romeo & Juliet, Starlight Express*. Album credits include: El Tri, Mana, Luis Miguel, Michael Jackson, Ray Charles, Barbra Streisand, Guns & Roses, David Crosby, Stephen Stills.



**CHRISTOPHER COGSWELL** (*Properties Design*) – joined ZACH Theatre in 2008. AT ZACH: Properties Designer for *Becky's New Car, Our Town, Rockin Christmas Party 2010, The 25th Annual Putnam County Spelling Bee, Love Janis, Grapes of Wrath, Shooting Star, Let Me Down Easy, Caroline or Change*; and Properties Master for the *Flaming Idiots, The Santaland Diaries, Beehive, and Rockin' Christmas Party 2009*. Also, designer and builder of ZACH's new prop rental, Milky White from *Into the Woods*. Photos are available online at [www.zachtheatre.org](http://www.zachtheatre.org). TELEVISION: Properties design for Discovery Channel; *Impaled*. OTHER THEATRES: *Mary Stewart, Music Man, Black Bird, the Hallow*. COLLEGE: *Anything Goes, Pride and Prejudice, Tempest, Treasure Island, The Pirates of Penzance, Anna in the Tropics*.



**WILLA K. WARREN** (*Wigs and Makeup Design*) – has designed hair for ZACH's productions of: *Caroline, or Change, Keepin' It Weird, Hank Williams: Lost Highway, Aida, Cabaret, Always...Patsy Cline, Beehive, Smokey Joe's Cafe, Dirty Blonde, Hair, Little Shop of Horrors, Jelly's Last Jam, Master Class, Jouët, A Streetcar Named Desire, Evita, The Rocky Horror Show, The Mystery of Irma Vep, Ain't Misbehavin', Angels in America, Tommy, Blues in the Night, The Taffetas, The Piano Lesson, Jack and Jill, Ruthless! The Musical, A Christmas Carol, Beehive* ('95-'2003), *Rockin' Christmas Party* ('95-'05), *Avenue X, and Das Barbecü*. She has been working and volunteering in the Austin art community for over 25 years.



**ALLISON LOWERY** (*Ms. Blackwood's Wig Design*) – is the Wig and Makeup Specialist for Texas Performing Arts at the University of Texas. She has created wigs for Zilker Theatre Productions, Austin Shakespeare Festival, and St. Edwards University in addition to working as freelance makeup artist. She served as the Wig Master at the Alabama Shakespeare Festival, and wig maker for the Lyric Opera of Chicago, American Players Theatre, Glimmerglass Opera, Utah Shakespeare Festival, and Piedmont Opera Theatre. She co-authored the textbook *The Complete Guide to Wig Making and Styling for Theatre and Film*. She has an MFA in Wig and Makeup Design from the University of North Carolina School of the Arts.



**PAUL FLINT** (*Director of Production*) – joined ZACH Theatre in 2008. He earned his B.F.A. from Shorter College and M.F.A. from Southern Illinois University Carbondale with a focus on Technical Direction, Scenic Design and Arts Management. He has more than ten years experience in technical theatre and has worked as a Technical Director for eight years. His theatre credits include the



# About the Artistic Staff

Alliance Theatre in Atlanta, Ga., Glimmer Glass Opera in Coopers Town, New York, Vitalist Theatre Company in Chicago, Ill., and a founding member of Seaside Repertory Theatre in Seaside, Fla. Paul is the author of *Managing the Creative Mind: A Technical Director's Process*.



**BLAIR HURRY** (*Costume Shop Manager*) – grew up in Austin and studied Costume Design and Technology at the University of Texas. While attending UT, she designed costumes for *The Famous Rio Grande*, *The Trojan Women* and *Cabaret*. Her most recent costume design works include *Vampyress* for the Vortex Theatre, *Parade: A Musical* for St. Edward's University and *Shooting Star* for ZACH Theatre. She has built costumes for The Williamstown Theatre Festival, The Ohio Light Opera Company and STAGES: St. Louis. She returned to Austin after touring as Head of Wardrobe and Make-up for the national tour of Playhouse Disney's *The Doodlebops LIVE!* and the 2008 national tour of The Moscow Ballet's *The Great Russian Nutcracker*. She is an active member of the local 205 IATSE union.



**LILY WILLIAMS** (*Interim Company Manager*) – A fresh face to both Austin and ZACH Theatre, Lily brings a great deal of enthusiasm to her interim position as the Company Manager. She graduated from Montana State University with degrees in Media & Theatre Arts and Spanish Language & Literature. During her time in Montana, Lily served as the producer and stage manager for numerous university productions, including *The Last Acts* and *Allen Ball's Five Women Wearing the Same Dress*. Having vast experience in the film, event management and visual art worlds, she is excited to be back in theatre and is thrilled to be involved with ZACH!



**LISA GOERING\*** (*Stage Manager*) – At ZACH Theatre: Stage Manager for *Our Town*, *The Flaming Idiots*, *The 25th Annual Putnam County Spelling Bee*, *Jesus Christ Superstar*, *Crowns* and *Keepin' It Weird*, among others. She stage managed *An Ideal Husband* for Austin Shakespeare, but also keeps busy working as a dresser, sound board operator and in costume shops around town, and was fortunate enough to spend the last two summers building costumes for the Shakespeare Festival at the Old Globe Theatre in San Diego. She has appeared onstage in *Carousel* and *A Christmas Carol* at ZACH and *The Snow Queen* with Second Youth.



**JENNIFER ANDERSON** (*Assistant Stage Manager*) – At ZACH Theatre: Production Stage Manager of *The Clean House* and *Plays Well With Others* and over two dozen shows as a production assistant and crew member from 2005 to 2008. As Assistant Stage Manager at Austin Lyric Opera: *Hansel and Gretel*, *The Star*, *La Bohème*, *Dialogues des Carmélites*, and *Rigoletto*.

\* Member Actors' Equity Association

# ZACH Staff

## ARTISTIC STAFF

Producing Artistic Director ..... Dave Steakley, ext: 226  
 Director of Production ..... Paul Flint, ext: 239  
 Costume Shop Manager ..... Blair Hurry, ext: 237  
 Resident Lighting Designer ..... Jason Amato, www.jasonamato.com  
 Resident Scenic Designer ..... Michael Raiford  
 Education Director ..... Tina Gramann, ext: 236  
 Education Manager ..... Khara Vincent, ext: 236  
 ZACH Photographer ..... Kirk R. Tuck, kirktuck.com

## ADMINISTRATIVE STAFF

Managing Director ..... Elisabeth Challener, ext: 255  
 Assistant to the Managing Director ..... Barbara Chisholm, ext: 251  
 Chief Development Officer ..... Michael Guerra, ext: 294  
 Major Gifts Officer ..... Katie Hopkins Ramsey, ext: 291  
 Associate Director of Development ..... Holly Wissmann, ext: 232  
 Membership and Special Events Officer ..... Sidney Davis Pan, ext: 260  
 Marketing and Public Relations Director ..... Jim Reynolds, ext: 230  
 Digital Media Manager ..... David Munns, ext: 231  
 Graphic Designer ..... Rona Ebert, ext: 233  
 Capital Campaign Administrative Assistant ..... Jessie Pitluk, ext: 430  
 Finance Director ..... Linda Wilson, ext: 227  
 Senior Accountant ..... Lakeisha Van Buren, ext: 293  
 Computer IT Manager ..... Fabian Martinez

## PATRON SERVICES AND FRONT OF HOUSE STAFF

Ticketing & Patron Services Director ..... Amanda Adams, ext: 221  
 Box Office Assistant Manager ..... Daryl Jones, ext: 223  
 Box Office Associates ..... Greg Garcia, Liz Lopez & Tiffany Slay  
 Evening Box Office ..... Vicki McKain & Krag Nordyke  
 Head House Manager/Volunteer Coordinator ..... Krag Nordyke, ext: 433  
 House Managers ..... David Davis, Kathy Garrett, Terri Housworth,  
 Jessie Douglas, Allison Jaynes, Elizabeth Lopez, Ernestina Martinez

## PRODUCTION STAFF

Assistant Technical Director ..... Adam Rogers, ext: 241  
 Scene Shop Foreman ..... Kyle Moore  
 Draftsman ..... Blake Reeves  
 Carpenters ..... Luke Wenz, Corey Neal, Chase Staggs,  
 Blake Reeves, Eliot Haynes, Jonny Gonzales, Russ Freeland  
 Scenic Artists ..... Aaron Bell & Erin Wendell  
 Operations and Maintenance Specialist ..... Chris Wallace, ext: 251  
 Interim Company Manager ..... Lily Williams, ext: 242  
 Running Crew ..... Leon Presley & Katy Green  
 Master Electrician ..... Sam Chesney  
 Electricians ..... Patrick Anthony, Margo Boyd, Adam Crankshaw,  
 Morgan Landrum, Ray Oppenheimer, Nicholas Renaud  
 Sound Technician ..... Sam Kokajko  
 Sound Operator ..... Scott Swanson  
 Properties Master ..... Chris Cogswell  
 Costume Shop Manager ..... Blair Hurry  
 Costume Shop Assistant ..... Katy Green  
 Costume Shop Interns ..... Sojan Han, Jonathan Shakarizaz  
 Wig & Make-Up Designers ..... Allison Lowery & Willa Kaye Warren  
 Drapers ..... Susan Branch Towne & Buffy Manners  
 Stitchers ..... LA Clevenson, Monica Gibson, Lisa Goering,  
 Katy Green, Sarah Hopkins, Blair Hurry  
 Milliner ..... Frederic Burleigh  
 Tailor ..... Kathy Lang  
 Wardrobe Crew ..... Katy Green  
 Ass't. Stage Manager ..... Jennifer Anderson  
 Production Intern ..... Elizabeth Lopez, Taylor Adamson, Blake Reeves