

Ethos  
presents a world premiere  
fantasy faery opera

# THE DRAGONFLY QUEEN

**Music and Libretto**

by Chad Salvata

**Directed by**

Bonnie Cullum

**Scenic Design** by Ann Marie Gordon

**Lighting Design** by Jason Amato

**Costume Design** by Lauren Matesic

**Makeup and Hair Design** by Helen Hutka

**Sound Design** by Roy Taylor

**Stage Manager** Tamara L. Farley

**Assistant Director** Rudy Ramirez

**Technical Director** Elaine Jacobs

**Assistant Technical Director** Andy Agne

**Sound Operator** Marcella Garcia

**Light Board Operator** Mikka McCook

**Vocal Arrangements** Jo Beth Henderson and  
Chad Salvata

**Assistant Sound Designer** Nathan Lively

**Poster Design** Edna Parra

**Poster Art** Chad Salvata

**Photography** Kimberley Mead

**Assistant Lighting Designer** Daniel Garrison

**Weapons** by Andy Agne

**Goddess Wings** by Ann Marie Gordon and  
Lauren Matesic

**Electrics:** Patrick Anthony and Ray Oppenheimer

**Scenic Construction:** Ann Marie Gordon, Andy Agne,  
Elaine Jacobs, Jennifer Moore, Helen Parish, James Laljer

**Costume Construction:** Lauren Matesic, Tamara L. Farley,  
wyldefyre willow

## CAST

**Mala, Queen of the Ovo**

Elizabeth Rast

**Joji, General of the Ovo**

Elizabeth Cooper

**Qlye, Queen Mother of the Ovo**

Kristine Olson

**Ovo Warriors**

Helen Hutka

Shauna Danos

**Tokana, Iloli Captain of the White**

Shell Ship

Kira Parra

**The Octax, Vampire Sea Frigg**

Betsy McCann

**Ofio, High Priest of Iloli Temple**

Jonathan G. Itchon

**Nyka, Sorceress of Orca Reef**

Betsy McCann

**Kolee, Queen of the Iloli**

Kira Parra

**Wing Sirens of the Great White Orca**

Helen Hutka

Shauna Danos

**Setting:** The White Shell Ship on the Iloli  
Sea, at Iloli Temple, at Orca Reef

**Produced in association with  
VORTEX Repertory Company**

There will be one 15-minute intermission

No photography or recording.

Please turn off cell phones and other electronic  
devices

Warning: Strobe and fog effects.

**Special Thanks:** Sergio R. Samayoa,  
Talena Martinez, Pam Fletcher Friday, Melissa  
Vogt-Patterson, Helen Parish



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## PREVIOUSLY IN THE DRAGONFLY PRINCESS

Qlye sends Princess Mala on a mission to discover the source of the disruption of the flow of white pearls that illuminate Ovovia and give the Ovo their longevity. She travels with her servant, Joji, on the back of the giant dragonfly, Xephyra, and they uncover many mysteries. During this life-threatening quest, they fall in love. After many adventures, they meet Vyn who has stopped the flow of white pearls and is now in possession of the Emerald Trident and the Black Pearl. Mala receives the powerful Green Pearl, and she is able to defeat Vyn. As she dies, Vyn reveals that they are really sisters. Mala returns home triumphantly to Ovovia.

## IN THE 11 YEARS SINCE THE DRAGONFLY PRINCESS

Qlye reveals details of her military plans and secrets to Mala. They are able to reconcile as Mala assumes command of Ovovia. Queen Mala, with her lover, General Joji and her mother Qlye, wage war on all of the other Faery kingdoms. They engage in The Swarm, a military campaign against their last powerful enemy, The Ilioli. The Swarm did not achieve the overwhelming victory that they desired, and they have now captured an Ilioli White Shell Ship in order to penetrate Iliolian borders.

## ACT I SCENES

*Ovo Day*  
*Death to Iliolia!*  
*Shine*  
*Night Ocean*  
*The Octax*  
*Darkness Before Dawn*  
*Pearl of Death*  
*Ocean Euphoria*  
*Under Pink Pearl*  
*Green Wing*

## ACT II SCENES

*Arrival at Orca Reef*  
*Pearl of Death (Part II)*  
*Circle of the Three Pearls*  
*Distant Thunder*  
*Chrysalis*  
*Victory Wings*



# THE DRAGONFLY QUEEN

## Synopsis

Mala and the Ovo celebrate the power of their kingdom on the White Shell Ship, commandeered from the Ioli. They torture and kill Captain Tokana. Mala reflects sadly upon her transformation into a Frigg (part Fae and part Dragonfly). Suddenly the Octax (a vampire squid Frigg) takes over the ship and paralyses the Ovo. The Octax reveals that the Great White Orca Centipede has split into two beings of light. Qlye uses the Green Pearl to defeat The Octax's hold on the Ovo, and Mala kills the Octax. They reach the shores of Iolia and find it deserted. Ofio, the High Priest of the Ioli temple (also now a manta ray Frigg), comes on board and divulges the fate of the Ioli: Under Nyka's guidance, a weapon to defeat the Ovo accidentally incinerated the Ioli. Ofio reveals the Pink Pearl, and the Ovo are all seduced by its euphoric spell. Joji comes to her senses and uses the Green Pearl to break the Pink Pearl spell. Ofio pleads for his life and promises to take them to Orca Reef to find Nyka.

### Intermission.

After a terrible storm, the White Shell Ship reaches Orca Reef. Nyka takes control of the ship, threatening and dismissing all of the Ovo except for Mala. Queen Kolee (now a sea dragon Frigg) arrives and discloses the consequences of the Pearl of Death and death of the King. Nyka engages Mala, Ofio, and Kolee in the Circle of the Three Pearls, but in the midst of it, Ofio and Kolee attack Mala. Using "Joji" as a word of power, Mala chokes and destroys them. A distant explosion reveals that Nyka has murdered Mala's companions. However, Joji and Qlye escaped and regain control of the White Shell Ship. Mala kills Nyka and collapses. Qlye heals Mala with the Green Pearl. The Great White Orca in the form of two Wing Sirens arrives and unites with Mala becoming the Dragonfly Goddess. (look for part three in a few years).

CDs for *The Dragonfly Queen*, as well as other music by Ethos, are on sale in The Café.

**VORTEX** 09-10  
22 SEASON

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**Ethos' The Dragonfly Queen**  
*a fantasy faery opera*  
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September 4-27

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**Alice!**  
December 11-20

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Govind and Lorella Loftus  
May 27-June 6

**12 Steps to a More**  
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**Lay of the Land**  
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September 10-25



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**Cafe Manager:** Cedar Stevens

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Heather Barfield

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**ASL Coordinator:** Monica Kurtz

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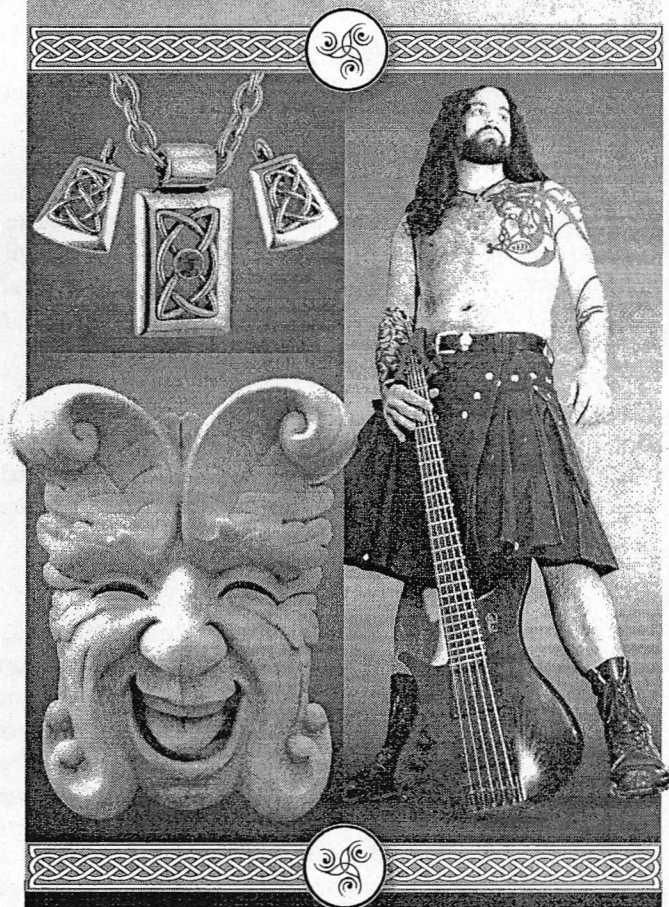
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- transgress conventional theatrical forms
- cultivate new relationships between artist and audiences
- generate new audiences through outreach to special constituencies
- nurture diversity of VORTEX artists
- foster educational programming
- anchor The VORTEX, a dynamic and cherished home for the arts of the 21st century

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*The Dragonfly Queen* is funded in part by VORTEX Repertory Company, the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

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