

AE
Sam Bass Theatre
Presents



Written by Jessie Jones, Nicholas Hope and
Jamie Wooten

Directed by Andy Brown

Produced by Special Arrangement with Dramatists Play Service, Inc.



community theatre

(512) 2440440 www.sambasstheatre.org

Historic Old Depot Stage, 600 Lee Street in Memorial Park, Round Rock 78664

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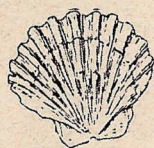
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President's Letter

Welcome to *The Dixie Swim Club*, I have personally had a great time working on this show for you! I have had the pleasure of working with four extremely talented actresses and my favorite director, Andy Brown. This experience has brought to mind one of the biggest reasons that many of us do theatre here at Sam Bass, friendship.

Over my years here at SBCT I have made the best friends of my life, the kind of friends that are there for me whenever I need them and always ready to have a great time. When asked I describe Sam Bass Theatre to folks as a big family, and that's always been true. The people here stick together through thick and thin, they help others in time of need, and are ready with a shoulder to cry on, or to help celebrate the little victories in life. They are without a doubt the best people on Earth!

So, why don't you join us? We have volunteer opportunities with every production.. In these days of internet contact, it's easy to find us. Visit our website at www.sambasstheatre.org or find us on Facebook or even on Twitter! We will be happy to add you to our volunteer email list to let you know what's going on at Sam Bass Theatre behind the scenes!

We love our volunteers!

Enjoy the show!

Lynn S. Beaver

SBCT President

2009-2010 season supporters

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If you haven't already done so, please consider becoming a Member of Sam Bass Community Theatre. Your generosity helps us to bring quality live theatre to Round Rock and surrounding communities at an affordable price. We also offer a \$500 scholarship every year to a graduating high school senior. All memberships are tax deductible.

Sam Bass Community Theatre is a non-profit 501 (c)3 organization.

Become a Part of Sam Bass

How?

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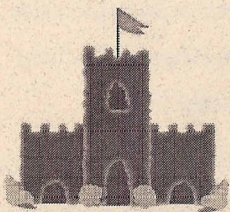
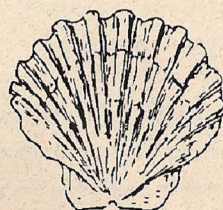
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Vote on the Board of Directors!

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Director's Letter

Good evening and welcome to Sam Bass Theatre.

I think that you are going to love the show you will see tonight. The relationships that these five outstanding actors have developed are real and everyone can relate to them. You either have someone like each of them in your family, or as a co-worker or friend. I did not have to do any real "directing" as I did steering and encouraging. The actual directing of this show was the easiest part of the production.

The three playwrights of this show, and of Christmas Belles which we produced last year, are an amazing group of people. Jessie Jones, Nicholas Hope and Jamie Wooten go way above and beyond what any other playwrights do in supporting their art. Last year during Christmas Belles, I received an unsolicited email from the wishing us the best on our production and offering any kind of support that they could give, from several states away. They did the same thing with this show. They will also all be coming through our area in mid March, and we will be lucky enough to meet with them and give them a tour of our tiny little theatre. I think it's safe to say you will be seeing more of their plays produced here at Sam Bass in the future.

So sit back, relax, have a good laugh, watch these five amazing women, and thanks again for supporting The Old Depot theatre here at Sam Bass.

Andy Brown

Director



The Cast

(In order of appearance)

Sheree Hollinger.....Virginia Keeley
Lexie Richards.....Jan Phillips
Dinah Grayson.....Lynn S. Beaver
Vernadette Simms.....Renee Brown
Jeri Neal McFeeley.....Lisa Shelton



Place

The living room of a beach cottage on the
Outer Banks of North Carolina.

Time

One Weekend in August, not very long ago.

ACT I


Scene 1: Twenty-two years after the characters' college graduation.

Scene 2: Five years later.

ACT II

Scene 1: Five years later.

Scene 2: Twenty-three years later.



The Crew



Director.....Andy Brown
Stage Manager.....Ryan Chody
Light/Sound Tech.....Richard Bonds
Set Crew.....Andy Brown, Ryan Chody, Erika
Chody, Sam Schwab, Brian Babybel

Lighting Design.....Tara Bonds
Sound Design.....Andy & Renee Brown
Costumes.....Pat Schaffer, The Company
Programs.....Lynn Beaver



Special Thanks

Pat & Richard Schaffer

Ryan & Erika Chody

Frank Benge

Karen Jambon & Jennie Underwood

Lynn Beaver

Gene Storie

The Cast

The SBCT Board of Directors



About the Company

Virginia Keeley (Sheree) - Virginia is pleased to making her debut at Sam Bass. She was last seen as Gwendolyn Pigeon in *The Odd Couple* at the Palace in Georgetown. Recent roles include Bernice in *The Musical Comedy Murders of 1940*, Sarah Lee in *Daddy's Dyin' Who's Got the Will?* and Hannah Jarvis in *Arcadia*. She is extremely grateful to be allowed back on stage after what happened last time. In her otherwise drama free life she is a stay at home Mom to Ally and Max.



Jan Phillips (Lexie) - Jan has had the pleasure of performing at Sam Bass many times. She last appeared here as Margaret Craddock in *Murdered to Death* and as Twink Futrelle in *Christmas Belles*. She has also appeared in several productions in Austin and Georgetown. Jan's "day job" is guidance counselor at Hill Elementary School in Austin where she and the students enjoy entertaining one another! She is so happy to be a member of this fine cast and would like to dedicate this show to the "Dollie Mamas" and all of her dearest sisters and girlfriends who are her Dixie Swim Club.



Lynn S. Beaver (Dinah) - Lynn has spent the better part of the past 15 years at Sam Bass Theatre. Most recently you may (or may not), recognize her from *Sordid Lives* or *Christmas Belles*. But normally you can find her in the director's chair. Her favorite shows include: *Murdered to Death*, *Romeo & Juliet*, *Moon Over Buffalo*, and *The Man Who Came to Dinner*. When Lynn's not at SBCT she spends her days as a stay-at-home grandmother watching over her wonderful grandchildren Avery and Arlo. She wants to thank Director Andy Brown for giving her this awesome role, her fellow cast members for making every day a total hoot and playwrights Jones, Wooten and Hope for creating such a amazing play!



Renee Brown (Vernadette) - Renee was last seen at Sam Bass as Frankie Futrelle in *Christmas Belles* and is happy to be back on the Old Depot Stage. She has also performed with the Palace Theatre, North by Northwest, Paradox Players and The City Theatre. Some of her favorite roles on stage include M'Lynn in *Steel Magnolias* and Marlene in *Daddy's Dyin' Who's Got the Will?* She continues in the best roles she's ever had as wife to Andy and mother to Stephen, Amanda, Lulu and Annie. She is now trying to enter the world of film and TV and can currently be seen as Marina at www.nShrink.com. Renee would like to thank her fabulous husband for humoring her and agreeing to direct this wonderful warm and funny show. She is thrilled to be on stage with such a talented group of actresses and thanks Ryan for helping Andy out and upping the testosterone levels during rehearsal!



Lisa Shelton (Jeri Neal) - Lisa is thrilled to be involved with such a talented cast at Sam Bass! This is not Lisa's first time on the Sam Bass stage, but it has been almost 10 years since she's been here. You might recognize her from *The Man Who Came to Dinner*, *Agnes of God*, *Blithe Spirit* or *Crimes of the Heart*. Other roles Lisa has played outside of Sam Bass include Eliza Doolittle in *Pygmalion*, Susy Hendrix in *Wait Until Dark* and Puck in *A Midsummer Night's Dream*, but her number one favorite roles is being a wife and a mother of two.



Andy Brown (Director) - Andy has been hanging around Sam Bass Theatre for longer than he should admit. Previously directed shows include the infamous *Sister Mary Explains It All For You/Actor's Nightmare*, *Christmas Belles*, *A Few Good Men* and *Bleacher Bums*. He would like to thank the cast and crew for a fun experience, especially Lynn Beaver for whom he owes a debt of gratitude he can't repay anytime soon. He would also like to thank the ghost in our theatre for warning us of an evil presence during the last show. Break a leg, everyone!





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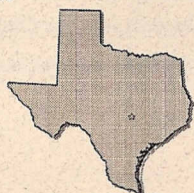
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This Storyline Has Many Twists & Turns



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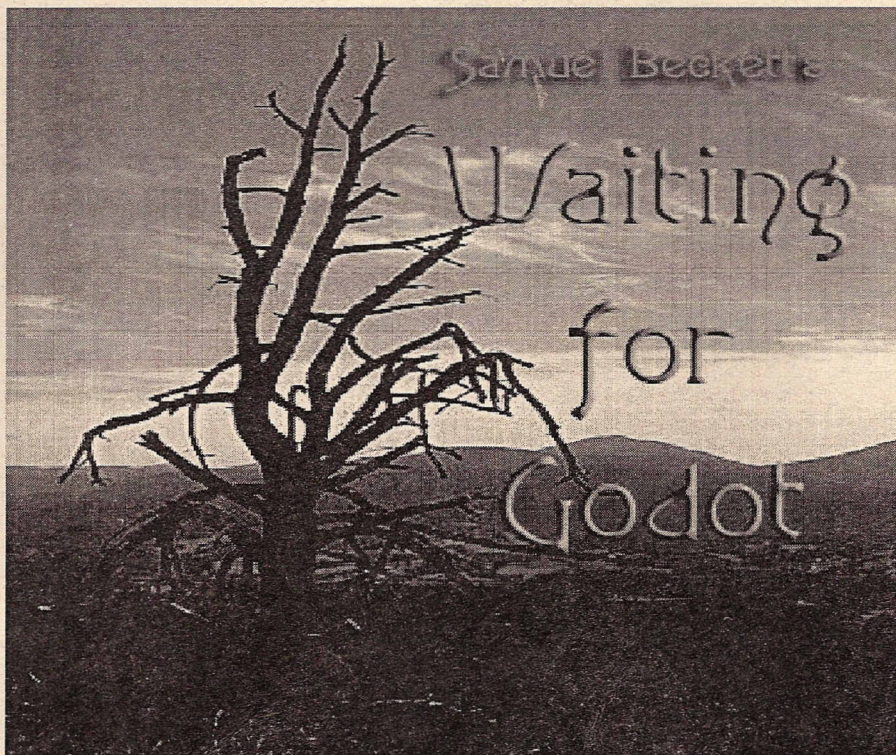
RESERVATIONS

512-477-8468

www.AustinSteamTrain.org

A nonprofit volunteer organization.

Up Next At SBCT:



Performing: Friday, March 26, 2010 - Saturday, April 10, 2010

Written by Samuel Beckett

Directed by Veronica Prior

A modern classic almost from its first performance in 1953, this play has been required reading for most of two generations. Two men discuss everything and nothing as they wait for the elusive Godot. The Broadway revival of "Waiting for Godot" has recently closed, so we bring it to you. Come and join us for a surprising evening of Beckett.