

Written by Adrienne Dawes
Directed by Florinda Bryant and Jenny Larson
Lyrics by Cyndi Williams
Music by Erik Secrest and Henna Chou
Dramaturgy by Meredith B Robbins
Denim Doves is a collaboratively devised piece
created with Salvage Vanguard Theater

THURSDAYS - SATURDAYS AT 8PM **\*** JAN. 21 - FEB. 13 2803 E MANOR RD. **\*** (512) 474-SVT6

## CAST

KERRI ATWOOD
FLORINDA BRYANT
HENNA CHOU
ALYSSA DILLARD
JUDD FARRIS
JENNY LARSON
RENNA LARSON
KHATTIEQ
ERIK SECREST
CYNDI WILLIAMS

### PRODUCTION TEAM

SET DESIGN	KACI BEELER
SOUND DESIGN	
LIGHTING DESIGN	
COSTUME DESIGN	
PROP COORDINATOR	
STAGE MANAGER	ELLE MAHONEY
ASSISTANT STAGE MANAGER	
BOX OFFICE MANAGER	MARINA DE YOE-PEDRAZA
RUN CREW	RACHEL LONG,
	OE-PEDRAZA, ALÉJANDRA GRACIA
TECHNICAL DIRECTOR	LANCE HUNTER
ELECTRICS CREW	DALLAS TATE & DAVID HIGGINS
PRINTED EPHEMERA	
So.	DHEOTH AND DESIDEM
This performance is approximately 9	O minutes, with no intermission.

#### SVTSTAFF

Photography, recording devices and cell phone use are strictly prohibited

during the performance. Please silence all noise making devices.

ARTISTIC DIRECTOR	JENNY LARSON
MANAGING DIRECTOR	FLORINDA BRYANT
VENUE MANAGER	ZAC CROFFORD
ASSOCIATE COMPANY MANAGER	ANDREW HATCHER
INTERN	RACHEL LONG

# Super Harvest Super Party

On the waning crescent moon, we'll celebrate with free celestial cocktails, free futuristic appetizers, and a post-show party with the creative team of Denim Doves. Please wear your finest denims and fanciest braids.

Feb. 6<sup>th</sup> at 8pm. Tickets start at \$35

# Try Somes Hobum Hooch

Our special cocktail created exclusively for this production, Hobum Hooch features Tito's Handmade Vodka and grape juice, with a grape and rosemary garnish.

## Talk-back Friday, Jan. 29th

Join us for what promises to be a lively discussion hosted by Bedpost Confessions, BossBabes, and YWCA of Greater Austin. This talk-back will directly follow the 8pm performance on January 29<sup>th</sup>



eliminating racism empowering women

ywca

**#BOSSBABESATX** 

#### **SPECIAL THANKS TO OUR SVT DONORS**

Jesse Mabus, Roy Janik, The Hideout Theatre, Courtney Hopkin, Rob Yoho, Alexis Powell and Annie Sicherman, Ammon Taylor, Osage Arts Community, Christi Moore and Scriptworks, Heather Hanna, Lee Eddy, Henry Dawes, Shawn Michaud, The Costello Family, Hannah Kenah, BossBabes, Bedpost Confessions, YWCA. Ricardo Sanchez, Reed Arnos, Perry Bedford, Tim Braun, Sam Bertron and Rebecca Lowe, Cassidy Browning, Terry Burgess, Charlotte Canning and Fritz and Fritzie Schwentker, Brad Carlin, Kathy Catmull, Katie Dahm, Rachel Dendy, Will Dibrell, Martinique Duchene-Phillips, Lee Eddy, Emilio Englade, Tate English, Michelle Finston, Julie Fiore, Brian Flanagan, Jay Fraley, Deb Gabor, Micaela Garcia-Baab, Ian Gavalakis, Madeleine George, Heloise Gold, Jason Grote, Shannon Grounds, Harvey and Kathleen Guion, Heather Hanna, Amy Hartman, Robin Hartman, Katie Hebert, Paula Hern and Thomas Barbour, Kevin Hippler, Kathleen Houlihan, Gina Houston, Anne Hulsman, Chris Humphrey, Kristi Isacksen, Sara Janczak, Jennifer Long and Gretchen Eppler, Sean Jenkins and Jason Hays, Kate Katz, Jarrett King, Lisa Laratta, Kris Larson, Scott Lawrence, Charlie Llewillin, Denise Martel, Kristin Marting, Alex McAlmon, Sarah McCleary, Michael Meigs, Matthew Minear, Adriene Mishler, Michael Mitchell, Christi Moore, Greg Moreno, Jason Neulander, Martina Ohlhauser, Shobie Partos, Ketan Patel, John Peterson, Lola Pierson, Robert Pierson, Rudy Ramirez, Savannah Reich, Grayson Richardson, Eric Roach, Sarah Robertson, Peter Rogers, Sarah Saltwich, Graham Schmidt, Richard Schmidt, Marian Schwartz, Reza Shirazi, Robert Stevens, Annie Suite, Katie Taylor. Zenobia Taylor, Tim Thomas, Katie Van Winkle, Karen White, Cyndi Williams, Austin Scenic Co-op, Creative Action, Roberto Benavidez and Monte Means





National Endowment for the Arts









This project is funded and supported in part by a grant from the Texas Commission on the Arts, the National Endowment for the Arts, Art Works, and in part by the City of Austin Economic Development Department/Cultural Arts Division, as well as the Mid-American Arts Alliance, believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

Denim Doves was developed with support from ScriptWorks' Seed Support Fund. For more information about ScriptWorks visit www.scriptworks.org