

A DARK COMEDY

Dead Man's CELL PHONE

THE FIRST OF
A WINTER MODERN

Original and contemporary
work set in various art gallery
spaces throughout Austin.

BY
SARAH
RUHL

LINK & PIN GALLERY
2235 E. 6TH ST. #102

**JANUARY
7TH and 8TH**
SHOW STARTS AT 8PM

15TH and 22ND
SHOW STARTS AT 2PM

SPRINGDALE STATION
979 SPRINGDALE RD.

**JANUARY
13TH *then* 15TH
19TH *then* 21ST
26TH *then* 29TH**
SHOW STARTS AT 8PM

PRESENTED BY
**EN
ROUTE**
PRODUCTIONS

Tickets

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Eye like
DESIGN

LIVE
ARTS
CENTRE

the sleeping
BEAR



SET DESIGN - Ja Enestrå has been designing sets and costumes since the mid-1990s. You may have seen some of her previous set designs with *Salvage Vanguard*, St. Edwards University, *Breaking String Theatre*, Hyde Park Theatre, Austin Shakespeare, Texas State Opera, Capital T Productions, Zach Scott, Sky Candy, and Teatro Vivo's *MexPatriate* and *El Nogalar*. She has won six design awards by the B. Iden Payne Committee & earned multiple Austin Critics' Table Awards for Scenic Design. Ja would like to thank Stacy, Elias, and their two furry family members for keeping her grounded and (somewhat) sane while she navigates a Master of Arts in Scenography at Aalto University in Helsinki, Finland.

LIGHTING DESIGN - Stephen Pruitt has been working in a variety of performance and visual arts for over twenty years and has called Austin home for nearly that long. He is the artistic director of Catastrophe Theory Arts, resident production designer for Forklift Danceworks, Kathy Dunn Hamrick Dance, Tapestry Dance Company, and Andrea Ariel Dance Theatre; a company member with the Rude Mechanicals, and freelances in various design roles with many others. His photographic work can be seen at www.fluxionphotography.com, and when not working, he can usually be found in, or on the water.

SOUND DESIGN - Jason Farmer: En Route's magic music man and spiritual advisor. He is a professional DJ, has played in and created numerous bands, and scored for film and theatre. This is his fourth production with Lindsay and second with En Route. Many thanks to this talented man.

PROP DESIGN - Taylor Harrison, a Texas native, graduated from Tisch school of the arts at NYU. While there she was awarded an Emmy for her work on Sesame Street. She is a Teaching artist, puppet maker, prop and costume designer. Other productions include *Stories That Must Not Die*, *Ei, Stories of Us*, *Panza Monologues*, *Vecinos*, *Pulga Time Machine*, *Six Seasons* and *Goodnight Moon*.

COSTUME DESIGN - This is Haley Powell's second trip with En Route as costume stylist, the first being the steamy south of "Cat on a Hot Tin Roof". In addition to her design work, Haley is a commissioned artist and consultant. Her forte is creating things from recycled material.

DIRECTOR - Lindsay Doleshat: Director. Producing Artistic Director. Dream Weaver. Magic Maker. Previous directing credits, *Cat On A Hot Tin Roof*, *As You Like It*, *The Tempest*, and many more. Lindsay is ever grateful for her amazing team of artists, designers, and supportive clan. Many thanks to CoArtistic Director Ja Enstera. Thanks to Henry for his unbounded love and perspective and my fam and clan for supporting this art habit. This is for Fannon, one of the sweetest and funniest teachers I've known, I'll be listening for you in the spheres.

JEAN - Bridget Farr balances her passions by working as both a professional actor and a middle school teacher. Bridget's acting career spans theater, film, and commercial productions; her most recent role was Margaret in Theatre en Bloc's *The Drowning Girls*. As a producer at the Exchange Artists, she co-created the Austin Chronicle-nominated series, *Hot Nights*, and more recently, the storytelling performances, *Again: Family, Friends & Lovers*, and *Unprofessional Development: Storytelling by Teachers*. She is currently in pre-production on her first short film as writer and director.

HARRIET GOTTLIEB - Anne Hulsman is thrilled to be a member of En Route Productions. Last year she was seen in En Route's Production of "Cat on a Hot Tin Roof", as well as, Present Company's "Twelfth Night" and Exchange Artists "Begin Again". Anne is also a proud member of Exchange Artists, Shrewd Productions, and OnStage Theatre Company. She has also worked with Breaking String Theater, ScriptWorks, City Theater, and many other incredible companies in Austin.

DWIGHT - Dan Dalbout is an American actor, writer musician, and body builder based out of America. This is his third appearance with En Route Productions, most recently being seen as Cooper in *Cat On A Hot Tin Roof*. Among others, he has also worked with Present Company and Penfold Theater. He's happy to be here and hopes you are too.

GORDON - Meason is a professor, multimedia artist, musician, and fabricator based out of Austin. As an actor, Meason worked in over 30 film and television projects throughout the 90's. This is his first full-scale theatre performance, and it's all Lindsay's fault.

THE STRANGER/CARLOTTA - Emily Rankin is so excited to be a part of En Route's *Dead Man's Cell Phone*. She regularly works with local Austin companies like Penfold, The Hidden Room, Actors' Theatre of Austin, En Route Productions, 7 Towers Theatre, Shrewd Productions, Present Company Theatre, Bottle Alley Theatre Company, and Whirligig Productions. Most recently, she appeared in Shrewd Productions' *Hold Me Well* as Casey, for which she was nominated for a B. Iden Payne Award. She's so grateful to be working with such an amazing talented group of people.

HERMIA - Priscilla Queen of the Desert, Evita, A Christmas Story, White Christmas, Xanadu, Rent, The Drowsy Chaperone, The Rocky Horror Show at ZACH; A Little Night Music, The Philadelphia Story, Man of La Mancha, Triumph of Love at Austin Playhouse; Heathers at Doctuh Mistuh Prods., Bethany at Theatre En Bloc; A Kid Like Jake at Half and Half Prods. OTHER CREDITS: Gypsy at Southwestern University, Guest Director at McCallum Fine Arts Academy, Graduate of The American Academy of Dramatic Arts, NYC.

En Route Productions presents "The Winter Modern," a unique, art installation incorporating theatre and visual art in a gallery setting. At Link and Pin, amidst walls filled by the art of Sarah Presson, Nick Schnitzer, la Enstera and Stephen Pruitt, we will be performing Sarah Ruhl's dark-edged, absurd, romantic comedy "Dead Man's Cell Phone."

Cat Spring prior to performance on Jan. 8th from 5-7pm

Enjoy an open bar and lively conversation.

En Route will then take the play to Springdale Station, to be performed through the 29th of January. The visual art exhibit will remain at Link and Pin through the 23rd.

Libations for donations provided. *Pay what you can* ticket price: \$10-\$30

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Division
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