

Welcome to City Theatre!!

Thank you for putting a little theatre in your life.

Our Artistic Goal.

The City Theatre Company exists for Austin directors, designers, and performers who have one goal: the continued excellence in stage performances and the desire to bring that quality, commitment, and service to the central Texas theatrical community.

The City Theatre.

One of the classiest places in Austin for an enjoyable evening of live theatre. With an intimate proscenium stage and seating for eighty-five, the theatre boasts a beautiful lounge with complimentary wine bar which is perfect for gathering before the show, front lobby and rehearsal area, costume dressing room, classroom space, and is only minutes from anywhere you need to go.

Contact us about booking your next theatre, music, or performance event. Classroom, workshop, audition, or rehearsal space is also available.

A sponsored project of The Greater Austin Creative Alliance, City Theatre is a nonprofit 501 (c) (3) organization with funding from:



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Make a \$10 or more donation and get a nifty City Theatre t-shirt or tote bag. A variety of colors and sizes available in the lounge.

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Thank you so much for your contribution.

THE RENAISSANCE THEATRE CO.

in cooperation with The City Theatre presents

Arthur Miller's

THE CRUCIBLE

THE CAST

John Proctor	Brian Villalobos
Elizabeth Proctor	Rachel McGinnis
Abigail Williams	Angela Loftus
Reverend Parris	Craig Kanne
Rev. John Hale	Gabriel Smith
Tituba	Michelle Alexander
Giles Corey	Nathaniel Reid
Thomas Putnam	Daniel Norton
Mrs. Ann Putnam	Lorella Loftus
Francis Nurse	Dewayne Mangan
Rebecca Nurse	Bridget Farias
Judge Hathorne	Brett Shaw
Deputy Gov. Danforth	John McNeil
Ezekiel Cheever	Clay Avery
Sarah Good	Liz Roark
Mary Warren	Laura Ray
Mercy Lewis	Callie Boatman
Susanna Walcott	Carrie Stephens
Betty Parris	Mikayla McIntyre
Ruth Putnam	Kati Pike

There will be a fifteen minute intermission between acts.
Each act is approximately one hour and twenty minutes

Presented through special arrangement with Dramatists Play Service
440 Park Avenue South New York, NY 10016

Special thanks to.

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Aletha Huston Megan Henderson Jonathan and Lourdes Wooley Milton Carr
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SEASON TICKETS ON SALE!!

***A steal of a price at \$150 which includes
two seats to the 2010 – 2011 theatre season.
Ask the box office or concession staff for details.***

And join our mailing list to get information on auditions,
productions and events. Sign up at the box office or on the website.

Looking for a production, class or event space?
Contact us about hosting your next event at City Theatre.

Cast and Crew:

Michelle Alexander is a graduate of Abilene Christian University with a BFA in Musical Theatre. Her works there included Berenice Sadie Brown in *The Member of the Wedding*, Nehebkhia in *Aida* and Holofernia in *Love Labour's Lost*. She is an original member of the Idaho Summer Repertory Theatre Company where she played Sylvia in *All Shook Up*, The Sour Kangaroo in *Seussical the Musical* and Motormouth Maybelle in *Hairspray*. She has participated in small shows in Manhattan and Brooklyn, NY and has appeared in The City Theatre's *A Raisin in the Sun* as Mama Younger. She would love to thank God and her family for their love and support for her and for the Arts.

Clay Avery is thrilled to be back on the City Theatre stage, having appeared before in productions of *Into the Woods* and *Hamlet*. Clay also recently appeared in Echo Players' premiere production of *Hotel Morocco*. He would like to thank his family and friends for their continual support as well as his wonderfully talented director, cast and crew for such a fun experience.

Callie Boatman is in her first production with City Theatre. Favorite credits include: *Charlotte's Web* (Wilbur), *Good Woman of Setzuan* (Shen Te/Shui Ta) and *La Dispute* (Carise). She has worked behind scenes for many local theaters including Austin Shakespeare, The Vortex, Zach Theatre, and Zilker Hillside Musical. She's the co-founder/artistic director for Cue1: Theatrical Education Company www.cue1theatre.org.

Bridget Farias holds a BFA in Acting and Directing from Texas State University. Former president of Alpha Psi Omega, awarded the Larry Hovis Acting Scholarship and Leadership Award, and won the Ramsey Award for Best Actress. Acting credits include: *Lady Macbeth* (*Macbeth*, Troupe Texas), *Katherina* (*Taming of the Shrew*, EmilyAnn Theatre), *Bathing Beauty* (*365 Plays/365 Days*, Austin Shakespeare), *Jill/Martha* (*The Heidi Chronicles*, City Theatre), *Wendy* (*Peter Pan*, Scottish Rite), *Sarah/Jean* (*Dream One*, The Search Party). She studied with the Royal Shakespeare Company in Stratford-Upon-Avon, is a B. Iden Payne committee member, is represented (modeling and film) by Agence Talent, and is Artistic Director of the EmilyAnn Theatre & Gardens in Wimberley. She will be co-directing *Little Dog Laughed* this summer at City Theatre. She is the most blessed woman in the world to be married to Judd and to have such an amazing mother! Love you!

Craig Kanne appeared last fall at City Theatre in Neil Simon's *Laughter on the 23rd Floor*. This year he has performed for many companies including the productions of *Waiting for Godot*, *Spider's Web*, and garnered critical praise for his work in *The Odyssey – A Rock Musical*.

DeWayne Mangan is glad for this opportunity to be on stage at City Theatre.

DeWayne was most recently seen as Petruchio in Shakespeare's *Taming of the Shrew* at the Emily Ann Theater in Wimberley and performed many years on stage at Concordia University (including the title role in *Cyrano de Bergerac*). DeWayne would like to thank his wife for her love & support during all of his theater adventures!

Lorella Loftus is a local producer, actor and writer, as well as, creator and director of The Renaissance Theatre Company. This year she went solo with her adaptation of Chaucer's *The Wife of Bath's Tale* and recently appeared in *The Odyssey – A Rock Musical*. Lorella has co-produced with Vortex, Austin Celtic Association and Celtic Cultural Center. She has worked with numerous other organizations, including Rude Mechanicals, Austin Shakespeare Festival and the former State Theater. Favorite acting roles: Maureen in *The Beauty Queen of Leenane* (B. Iden Payne award for Outstanding Cast), Gertrude in Shakespeare's *Hamlet*, and V in Sarah Kane's *4:48 Psychosis*. Lorella's best productions, however, are her three beautiful daughters. She is excited to be co-producing with the City Theatre for the first time, and to be working on her second production with the company.

Angela Loftus is a senior at Lake Travis High School. She has appeared in numerous productions since her first role as the Fool in *Wyrd Sisters* with Vortex Summer Youth. Most recently, she played Pippa in Agatha Christie's *Spider's Web* with Different Stages. She received the B. Iden Payne Outstanding Youth Performer award in 2009 for her multiple roles in *Good Things*. After studying *The Crucible* and nauseum her junior year, Angela is extremely excited to actually play Abigail, and would like to thank the other cast members for making this such an awesome experience!

Rachel McGinnis is in her seventh show at City Theatre. She's been seen as Maggie in *Cat on a Hot Tin Roof* (2010 B. Iden Payne Nom), Becca in *Rabbit Hole* (2009 Austin Theatre Examiner Nom; 2010 Austin Critics Table Nom, Best Drama), Heidi in *The Heidi Chronicles* (2009 BIP Nom), Lenny in *Crimes of the Heart*, the French Mouse in *Alice in Wonderland*, and Zubaida Ula et al in *The Laramie Project* (2008 BIP Award). Other favorite Austin credits include Nina in *The Nina Variations* (2008 Austin Critics Table Nom., Best Drama), Chris in *Dancing at Lughnasa* at Austin Playhouse, and Honey Bee in *Just Bee* (2010 BIP Nom). She is a company member of Pollyanna and the Co-Artistic Director of Paper Moon Repertory (www.papermoonrep.com). Ms. McGinnis trained at Northwestern Univ., is represented by The Atherton Group, is a SAG member, and sends love to her better half, Dave Meissner.

Mikayla Intyre is a fifteen year old sophomore at Dripping Springs High School. She has been in theatre ever since she can remember. Her favorite shows include, Grease (Sandy), Romeo and Juliet (Escalus), The Winter's Tale (Perdita), and The Music Man (Mrs. Paroo). Her hobbies include singing, dancing, photography, and baking. She would like to thank Stacey, Andy, Heather, and everybody else who made this show possible!

John McNeil has been busy in Austin theatre since his retirement last year, with performances in Hamlet for the City Theatre, in Hotel Morocco at Frontera Fest, in The Trunk Show at the Blue Theatre and in You Can't Take it With You for the Vortex's Summer Youth Theatre.

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512-524-2870 www.citytheatreaustin.org info@citytheatreaustin.org

Daniel Norton has performed in several area productions since his return to Texas from New York. He played "Mick" in Martin McDonagh's *A Skull in Connemara* under the direction of his *Crucible*-wife Lorella Loftus. He has also performed in several FronteraFest productions including a "Best of Fest" winner *Puppet Government*. He has performed Off-Off-Broadway, has appeared in national commercials, has been featured in the National Lampoon College Network and has worked with NYU and UT student filmmakers. Look for him doing extremely silly "mumming" in the "Wassail Austin" benefit this December. Daniel is also a social media expert and helps micro-businesses (including local actors and musicians) establish web presence.

Nathaniel Reid is a recent graduate of the Stephen F. Austin State University School of Theatre. His most recent work includes dialect coaching for the Sam Bass Community Theater production of *Secondary Cause of Death* and playing the roles of Matthias of Galilee, Saint Peter and Pontius Pilate in The Royal Pretenders/Alternative Players limited run of *The Last Days of Judas Iscariot*. Past roles include Carr Gomm in *The Elephant Man*, Pap Finn in *Big River*, Gordon Lowther in *The Prime of Miss Jean Brodie*, Charles in *As You Like It*, Tito Merelli in *Lend Me a Tenor*, TR in *Tintypes*, Peck in *How I Learned to Drive* and Charlie Baker in *The Foreigner*. Nathaniel studied Irish Theatre, Irish Theatre History and Anglo/Celtic dialects at Trinity College in Dublin, Ireland, is an alumnus of the cabaret troupe The Original Cast and a founding partner of The Alternative Players.

Kati Pike is very excited to have her first stage experience at City Theatre. She started out as an intern last summer working with Austin Critic's Table Award Outstanding Drama nominee *Rabbit Hole*. And after finishing her theatre degree at Tarleton State, she rejoined this company. She continues to do management and technical work for City Theatre including stage managing City's recent production of *Into the Woods*.

Laura Ray is excited to be performing in her third show at The City Theatre. She was most recently seen as Agnes in The City Theatre's production of *Agnes of God* (2010 Iden Payne nomination). Some of her other local credits include Frenchy in *Grease* (Emily Ann Theatre), Hermia in *A Midsummer Night's Dream* (The Baron's Men/Curtain Theatre), and Anna in *The Princess & The Pea* (Scottish Rite Children's Theatre). She is grateful to be able to work with such a talented group on this powerful play. She would like to say a special thank you to her family & Heath for their continual love & support.

Liz Roark is delighted to be working with The City Theatre again. She found critical acclaim for her Tweedlin' in *Alice in Wonderland* and much personal satisfaction with the Summer Acts production *POP!* Liz would be remiss not to extend a weighted and loving "thank you" to her husband, Dave Fisher for his sacrifice and support. When not at the theatre, Liz can be found with her family devouring the brand new boy, Gus.

Brett Shaw grew up in Texas but has been living in Los Angeles for the past twelve years acting and working on independent films. He has just recently moved back to Texas to get back into stage work and is excited about the film and theatre community here in Austin.

Gabriel Smith has been living and acting in Austin for five years. Past shows in which he appeared at City Theatre include *A Raisin in the Sun*, *The Heidi Chronicles* (for which he was nominated for a B. Iden Payne award), *Crimes of the Heart*, *The Shape of Things*, and *The Laramie Project*. Gabe gives thanks to his family and friends for their unyielding love and support.

Carrie H. Stephens received her bachelor's degree in Theatre Arts from The Evergreen State College in Olympia, Wash. After working as a stage manager in both the United States and England including theatre administration in Massachusetts, she returned to her passion for acting starring as Myrrhine in the Silver Stage Players' production of *Lysistrata* in Nevada. This will be her first production in Austin.

Brian Villalobos is grateful to God for, and piercingly humbled by, the opportunity to help share this story. He is indebted to Stacey, Andy, Heather, Toby, Marijane, and Akasha (among a flood of others). He is honored, further, to have spent time with this talented, earnest, and generous cast. He hopes to communicate well, and is glad you're here. (He also invites you, while he's at it, to come back to City Theatre in November and December and watch his wife in *Steel Magnolias*.)

Stacey Glazer is directing her fifth show for City Theatre. Prior directing credits include City Theatre's *How the Other Half Loves*; *Rabbit Hole* (Austin Critics Table nominee); *Alice in Wonderland* and *The Laramie Project*. Other directing credits: *Bye Bye Birdie*; *Richard III*; and Busch Gardens Howl-O-Scream. Acting credits include *The Heidi Chronicles* (April/Betsy); *Rosencrantz and Guildenstern are Dead* (Gertrude); *Alice in Wonderland* (The Duchess); *The Chairs* (Old Woman); *A Midsummer Night's Dream* (Titania); *The Walls are Alive* (Sarah); *Six Degrees of Separation* (Ouisa); *Italian American Reconciliation* (Teresa) and *Richard III* (Elizabeth). She has also toured the country with various children's theatre companies, performed at The Lost Colony in NC. Many thanks to a wonderful, talented and GIANT cast. Thank you Andy for everything. And to Marc: all my love.

Heather Thomas has been a stage manager, technical director and backstage crew member in Houston since 2000. Her company credits include working with The Alley Theatre, The Hobby Center, Stages Repertory Theatre, The Great Caruso Dinner Theatre, as well as her most recent work in Austin at the Dougherty Arts Center. She is thrilled to be making her debut at The City Theatre with this wonderful cast! Thanks to Mike Phillips, who bought the fortune cookie that inspired her return to theatre.

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Production Crew.

Directed by Stacey Glazer

Production Stage Manager – Heather Thomas

Set and Sound Design – Andy Berkovsky

Set Construction – Andy Berkovsky and Javier Silva

Scenery Painting – Stacey Glazer, Laura Ray

Brian Villalobos and Heather Thomas

Light and Sound Operator – Heather Thomas and William Ott

Fight Choreography and Movement Coach – Toby Minor

Makeup – Tomey McGowen and Amelia Turner

House Management – Kate Crowley

Assistant Management – Jeff Hinkle, Kelly Engle and Dawn Erin

Publicity Design – Rachel McGinnis

And a special thanks to Irregular Times and MJ Vandivier for her dialect and voice work on the show. Private coaching available
mjvandivier@yahoo.com

A Note on the Historical Accuracy of the Play

This play is not history in the sense in which the word is used by the academic historian. Dramatic purposes have sometimes required many characters to be fused into one; the number of girls involved in the 'crying out' has been reduced; Abigail's age has been raised; while there were several judges of almost equal authority, I have symbolized them all in Hathorne and Danforth. However, I believe that the reader will discover here the essential nature of one of the strangest and most awful chapters in human history. The fate of each character is exactly that of his historical model, and there is no one in the drama who did not play a similar-and in some cases exactly the same-role in history.

As for the characters of the persons, little is known about most of them except what may be surmised from a few letters, the trial record, certain broadsides written at the time, and references to their conduct in sources of varying reliability. They may therefore be taken as creations of my own, drawn to the best of my ability in conformity with their known behavior, except as indicated in the commentary I have written for this text.

- Arthur Miller