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Technical Director/Adjunct Instructor	Joe Carpenter
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Master Electrician	Austin Sheffield
Costume Technical Specialist	Michelle Heath
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	Ev Lunning Jr.
	Richard Robichaux
Adjunct Instructors	Brooks Barr
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	Bhagirit Crow
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Costume Renderings by Susan Branch Towne

THE CRUCIBLE is presented by special arrangement with Dramatists Play Service, Inc., New York.

THE CRUCIBLE

FEB. 16-26, 2012

MICHELLE S. POLGAR
DIRECTOR

CHRISTOPHER MCCOLLUM
SCENE DESIGNER

KATHRYN EADER
LIGHTING DESIGNER

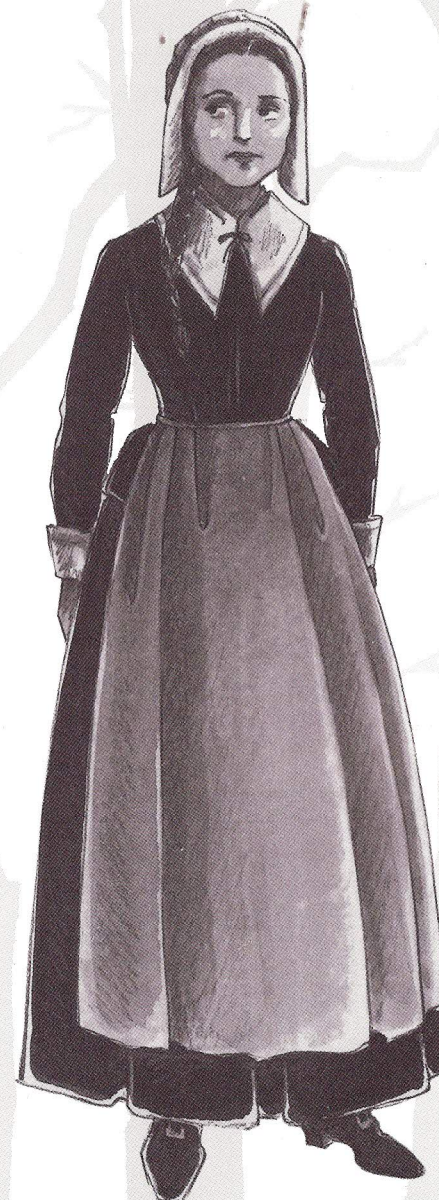
SUSAN BRANCH TOWNE
COSTUME DESIGNER

BUZZ MORAN
SOUND DESIGNER

TARA COOPER
MAKE-UP/HAIR DESIGNER

JEANINE LISA*
PRODUCTION STAGE MANAGER

**DAVID M. LONG,*
DAVID STAHL,*
MICHAEL STUART* AND
ROBIN GRACE THOMPSON***
EQUITY GUESTS



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**THE
CRUCIBLE**

BY ARTHUR MILLER

FEB. 16–26, 2012

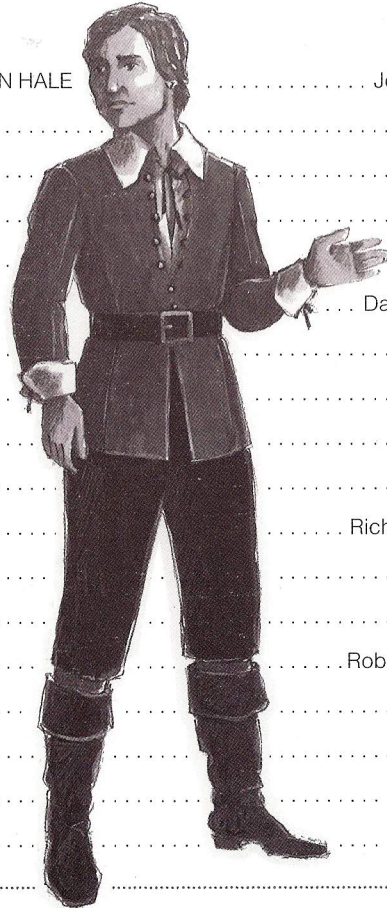
Mary Moody Northen Theatre



**ST. EDWARD'S
UNIVERSITY**

THE COMPANY

A RESEARCHER/REVEREND JOHN HALE	Johnny Joe Trillayes**
REVEREND SAMUEL PARRIS	Tyler Mount
BETTY PARRIS	Skyler McIntosh**
ABIGAIL WILLIAMS	Sophia Franzella**
MRS. ANN PUTNAM	Lindsley Howard**
THOMAS PUTNAM	David Cameron Allen**
MERCY LEWIS	Emily Donald**
MARY WARREN	Lora Blackwell**
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REBECCA NURSE	Caitlyn Jackson**
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TITUBA/MARTHA COREY	Kendra K. Perez**
ELIZABETH PROCTOR	Robin Grace Thompson*
EZEKIEL CHEEVER	Jon Richardson**
JOHN WILLARD	Curtis Allmon**
JUDGE HAWTHORNE	Matthew A. Garcia**
DEPUTY-GENERAL DANFORTH	David Stahl*



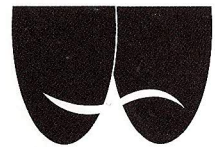
THERE WILL BE ONE 10-MINUTE INTERMISSION.

* **Member, Actors' Equity Association, the union of professional actors and stage managers in the United States**

** **Equity Member Candidate**

Mary Moody Northen Theatre is a member of the Theatre Communications Group.

ACTORS' EQUITY ASSOCIATION (AEA) was founded in 1913 as the first of the American actor unions.



**ACTORS'
EQUITY**
ASSOCIATION 1913

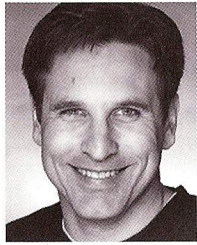
Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 45,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

PRODUCTION STAFF

Vocal Coach	Sheila M. Gordon
Properties Mistress	Rachel Magee
Assistant Director	Meredith Montgomery
Assistant Properties Mistress	Gena Castillo
Assistant Lighting Designer	Erin Fleming
Assistant to the Scenic Designer	Lara Hincappie
Assistant to the Costume Designer	Eileen Chaffer
Assistant to the Sound Designer	Candice Rodgers
Assistant Make-up/Hair Designer	Lisa Raymond
Assistants to the Make-up/Hair Designer	Jordyn Campbell, Shelby Crow
Lead Stage Manager	Sadie Hollifield**
Assistant Stage Managers	Jessica Angima,** Emily Eubank,** Andrew Ashley Hatcher**
Assistant to the Technical Director	Cameron Allen
Assistants to the Master Electrician	Erin Fleming, Skyler McIntosh
Properties Coordinator	Johnny Joe Trillayes
Properties Crew	Devon Brownlo, Paloma Bermudez, Jordan Cooper, Alé Gracia, Isaiah Goldfarb
Light Board Operator/Programmer	Zach Miranda
Sound Board Operator	Stephen Mercantel
Running Crew	Vanessa Guadiana, Veronica Roth, Kristina Tijerina
Sound Department Staff	Candice Rogers
Scene Shop Staff	Cameron Allen, Curtis Allmon, Tori Francis, Lara Hincappie, George Marsolek, Tommy Pietrzak, Josean Rodriguez, Zach Miranda
Costume Shop Staff	Jordyn Campbell, Eileen Chaffer, Emily Donald, Mary Katherine Kinney, Austin Rausch
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Box Office Staff	Leah Harris, Caitlyn Jackson
House Manager	Kyle Housworth
House Crew	Jonathan Baca, Magz Baillio, Hannah LeBrun
Head Dresser	Sarah Alessandro
Dressers	Armand Ferreccio, Aly Jones, Marcela Spammer, Anna Vanston, Victoria Zapata
Laundry	Kyle Etzel, Bonnie Sturdivant
Costume Crew	Students of THAR 1331, 2128, 2130, 3153 and 4154
Scenic Crew	Students of THAR 1330, 2128, 2130, 3153 and 4154
Make-up/Hair Crew	Shelby Crow, Meredith Stein
Lighting Crew	Cameron Allen, Curtis Allmon, Emily Eubank, Aly Jones, Sadie Hollifield, and the students of THAR 1330 and THAR 3323

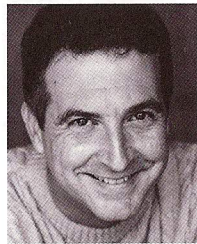
THE COMPANY

DAVID M. LONG (*John Proctor, MMNT Artistic Director*) is an actor, director and educator who has worked professionally throughout the U.S. and in Japan. David has served as a faculty member at Winthrop University in South Carolina and Portland



State University in Oregon and currently serves as artistic director and associate professor of theater arts at St. Edward's University. Directing credits at Mary Moody Northern Theatre include *The Further Adventures of Hedda Gabler*, the world premiere production of David Chamber's *The Imaginary Invalid, On the Verge, bobrauschenbergamerica* (Austin Critics' Table Award for Outstanding Ensemble Performance), *Cloud 9, Full Circle* (Austin Critics' Table Award for Best Comedy), *Macbeth* and *Antigone*. At MMNT, he has appeared as Stone in *City of Angels*, as Cyrano (Austin Critics' Table Award for Outstanding Acting in a Leading Role) in *Cyrano de Bergerac* and as Leo Frank in *Parade*. David is an active member in both Actors' Equity Association and the Screen Actors' Guild. He would like to thank his wife, Tracy, and daughters, Amelia and Alura, for their patience and loving support.

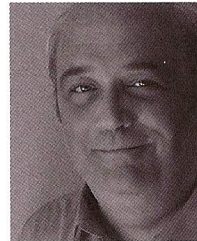
DAVID STAHL (*Deputy-General Danforth*) returns to Mary Moody Northern Theatre after appearing in *Eurydice* and *The Life of Galileo*. His most recent project was performing with Jaston Williams and Joe Sears in Jaston's newest play, *I Heard That*. David holds a BFA from



Southwestern University and an MFA from UT-Austin. He is a member of the Board of Directors and Acting Company of Austin Playhouse where he has played numerous roles, including David Frost in *Frost/Nixon*, Phillippe in *Heroes*, Nixon in *The Dead Presidents Club*, Henry in *Travesties*, Bernard in *Arcadia* and Werner Heisenberg in *Copenhagen*, among others. He has also appeared recently in *The Glass Menagerie*,

Nightswim, A Christmas Carol, Mrs. Warren's Profession, Art, Prides Crossing, Henry V, Richard III, and The Merry Wives of Windsor. David toured with the Greater Tuna Company's production of *The Foreigner* as Jaston Williams' understudy and as a dresser for *A Tuna Christmas*. Currently, David is a lecturer in the Theatre and Dance Department at Texas State University in San Marcos.

MICHAEL STUART (*Giles Corey*) was first seen on the Mary Moody Northern Theatre stage over 30 years ago in *Born Yesterday* with Broderick Crawford. He also appeared in *No Sex, Please, We're British, The Music Man, Li'l Abner, and The Hairy Falsetto*. After St.



Edward's he has kept busy as an actor, director, and designer for many many shows including twice sharing the stage with Michelle Polgar in *H.I.D. (Hess Is Dead)* and *Cyrano de Bergerac* for The Public Domain. She also brought out his evil side as Professor Moriarity in her production of *The Further Adventures of Sherlock Holmes*. More recent credits include *August: Osage County* at ZACH Theatre and Ibsen's *Ghosts* with Breaking String/Penfold Theatre Company. Michael is a longtime member of the Austin Playhouse Acting Company and a founding member of ONSTAGE Theatre Company. This April he will reprise his role of Frank in *Educating Rita* at the Stafford Opera House (Columbus, TX) for Sidetrack Productions.

ROBIN GRACE THOMPSON '04 (*Elizabeth Proctor*) is honored to be returning to the Mary Moody Northern Theatre. She holds a BA in Theater Arts from St. Edward's University and was a member of the 2005-2006 Actor's Theatre of Louisville Apprentice program.



She is a regular performer here in Austin and her most recent credits included *Hedda Gabler* and *At Home at the Zoo* with Palindrome Theatre,

C. Denby Swanson's *A Brief Narrative of an Extraordinary Birth of Rabbits* at SVT, and *The Cherry Orchard* with Breaking String Theatre. She has received numerous Critics' Table and Payne Nominations over the years, including nominations for Best Actress in a Leading Role for her work in *Romeo and Juliet* and *The House Project* here at MMNT. She is a founding member of DA! Theater Collective and the associate director of Camp Shakespeare at Winedale. She is thrilled to be back at her alma mater working with such talented students and staff.

DAVID CAMERON ALLEN '13 (*Thomas Putnam*) is excited to make his third appearance on the Mary Moody Northern Theatre mainstage after *Eurydice* and *The Life of Galileo*. He would like to thank all of his wonderful friends for putting up with him.

CURTIS ALLMON '14 (*Willard*) makes his Mary Moody Northern Theatre mainstage debut with this production. Previous roles around St. Edward's University include Gordon in *Youngsters* for the 2011 10-Minute Play Festival, Jim in *He Gave Her the Eye* for the 2010 10-Minute Play Festival and Sgt. Stenning in *Murder for Transit Theatre Troupe*. Thanks to the support of his family, his friends, and anyone else he has not named who keeps him going.

LORA BLACKWELL '13 (*Mary Warren*) is delighted to be appearing on the Mary Moody Northern Theatre main stage for the first time, after getting to know its backstage intimately in *On the Verge, Who's Afraid of Virginia Woolf* and *City of Angels*. Love and gratitude to her most tireless supporters — the Blackwell Bunch.

EMILY DONALD '13 (*Mercy Lewis*) has previously been seen in Out of Context's production of *Look Back in Anger* (Helena) and SummerStock Austin's *Urinetown* (Secretary), *A Year with Frog and Toad* (Bird), and *Sweet Charity* (Chorus). Many thanks to the very talented cast and crew, her friends and family for all of their love and support, and a special thanks to Mom, Dad and Tyler for always believing in her.

SOPHIA FRANZELLA '13 (*Abigail Williams*) Past Mary Moody Northern Theatre credits include *The Imaginary Invalid, Eurydice, Carousel, and The Further Adventures of Hedda Gabler*. She is proud to be a part of this

dedicated and talented cast of witches. Sophia would like to thank Michelle for this opportunity and for always supporting her. She would also like her family to know that this performance, like all of her others, is for them.

MATTHEW A. GARCIA '13 (*Judge Hawthorne*) most recently appeared as Jake in *A Lie of the Mind* here at Mary Moody Northern Theatre. He also appeared in *Murder by Midnight* as the Bellhop for Mary Moody Northern Theatre's 10-Minute Play Festival. He would like to thank his parents, Adriana and Samuel Garcia, as well as his loving siblings for supporting him.

RICHARD MITCHELL HARRIS '13 (*Francis Nurse*) has appeared previously in *The Further Adventures of Hedda Gabler* at Mary Moody Northern Theatre. He is an active member of the St. Edward's and larger Austin theater community. He would like to thank his phenomenal friends, family and mentors at MMNT.

LINDSLEY HOWARD '12 (*Ann Putnam*) has appeared in Mary Moody Northern Theatre's *The Further Adventures of Hedda Gabler* (Lady in Pink) and *On the Verge* (Mary). Other regional credits include the Central Texas premiere of *God's Ear* at the Blue Theater (Lenora), *Early Girl* at Salvage Vanguard (Jean) and Austin Shakespeare's *The Tempest* (Miranda). She would like to thank her family for their support.

CAITLYN JACKSON '14 (*Rebecca Nurse*) makes her Mary Moody Northern Theatre debut with this production. She has previously appeared in the 10-Minute Play Festival. She would like to thank Michelle for her faith and guidance, the wonderful cast, and Walker for his support.

SKYLER MCINTOSH '13 (*Betty Parris*) makes her MMNT debut with this production. She appeared in the 10-Minute Play Festival and works as lighting staff in the Mary Moody Northern Theatre. She would like to thank Michelle for this incredible opportunity, her friends and family, especially the lighting staff, Mason and Cathy for their support and her mom for absolutely everything.

TYLER MOUNT '13 (*Reverend Samuel Parris*) previously appeared in *The Further Adventures*

of *Hedda Gabler* (Stephen), *Carousel* (Bascombe), *The Imaginary Invalid* (Dr. Ecks), and *City of Angels* (Del). Other recent credits include SummerStock Austin's *Sweet Charity* (Dance Ensemble) and *The Producers* (Roger DeBris) for which he was nominated for a B. Iden Payne award. He would like to extend his deepest thanks to his family, friends and Emily for always believing in him.

KENDRA K. PÉREZ '12 (*Tituba/Martha Corey*) previously appeared in *Eurydice* (Loud Stone) and *The Imaginary Invalid* (Toinette) at Mary Moody Northern Theatre. She was last seen in ZACH Theatre's *August: Osage County* (Johnna). She will appear in MMNT's next production, *The Spitfire Grill*. She thanks her family for their love and support.

JON RICHARDSON '14 (*Ezekiel Cheever*) most recently appeared as Frankie in *A Lie of the Mind* here at Mary Moody Northern Theatre. Previous shows include *Meet Me in St. Louis*, *The Miracle Worker*, *The Voice of the Prairie* and *Harvey*. Jon thanks his parents for being a major support.

JOHNNY JOE TRILLAYES '12 (*A researcher/ Reverend John Hale*) last appeared in *The Further Adventures of Hedda Gabler* at Mary Moody Northern Theatre. He thanks his mother and sister for their immeasurable support love and support.

TARA COOPER (*Make-up/Hair Designer*) is a freelance make-up/wig designer and artist in Austin. Her last design for Mary Moody Northern Theatre was *The Further Adventures of Hedda Gabler*, but she regularly mentors budding designers and has had a supervisory role in all the shows this season. Tara has taught at St. Edward's, UT-Austin, the Creative Side Art Academy, TexArts, and salons and schools throughout central Texas. Her working experience includes multiple projects for MMNT, MD Anderson Cancer Center, Disney's *The Lion King* Cheetah Tour and many others.

BUZZ MORAN (*Sound Designer*) has worked as a sound designer for Rude Mechanicals, Shrewd Productions, UT, and others, as well as being a company member with Salvage Vanguard. This is the eighth play he has designed for Mary Moody Northern Theatre.

Buzz performs the archaic art of live sound effects for *The Intergalactic Nemesis*, as well as for his own Foleyvision shows at the Alamo Drafthouse, in which odd foreign films are dubbed live in the theater. He has recorded, mixed, and produced many CDs, as well as various soundtracks with Graham Reynolds. Buzz also worked as the music editor for Richard Linklater's film *Bernie*, starring Jack Black.

SUSAN BRANCH TOWNE (*Costume Designer*) has designed previous Mary Moody Northern Theatre productions of *Carousel*, *The Life of Galileo*, *The Pajama Game*, *Ah! Wilderness!* and *Amadeus*. In Austin, Susan designed *Hairspray*, *The Drowsy Chaperone*, *August: Osage County*, *Present Laughter* and many others at ZACH Theatre, *The Magic Flute* and *Cult of Color* for Ballet Austin, *The Bat* for Austin Lyric Opera, and *The Music Man* and many others for Zilker Theatre Productions. Favorite regional engagements include Denver Center Theatre Company, Alabama Shakespeare Festival, Utah Shakespeare Festival, Pioneer Theatre in Salt Lake City and Skylight Opera Theatre. In New York, Susan designed for New York City Opera and numerous off-Broadway productions. Susan holds a BFA from Carnegie Mellon and an MFA from Yale School of Drama and is a 26-year member of United Scenic Artists, Local 829.

KATHRYN EADER (*Lighting Designer*) most recently designed *Lucia de Lammermoor* for Austin Lyric Opera. Here at Mary Moody Northern Theatre her designs include *A Lie of the Mind*, *The Further Adventures of Hedda Gabler*, *Who's Afraid of Virginia Woolf* and *Eurydice*. In addition to her role as assistant professor of theater design for St. Edward's, Kathryn is the resident lighting designer for the Butler Opera Center at UT-Austin, where she has designed 12 productions including the world premieres of *La Hija de Rappaccini* and *A View from the Bridge*. This summer, she designed *Bye Bye Birdie* for Theatre Memphis. Kathryn comes to Austin most recently from Oklahoma City University. After completing her undergraduate degree at UT-Austin, Kathryn earned her MFA in lighting from New York University. She has worked extensively in opera with such companies as Houston Grand Opera,

Portland Opera, Michigan Opera Theatre, Grande Theatre de Geneve and Lyric Opera of Chicago. Kathryn spends most of her time these days very focused on her most important productions — her three beautiful children — Josephine, Megan and Shane.

CHRISTOPHER MCCOLLUM (*Scene Designer*) spent over 15 years here in Austin working as a freelance set and costume designer before moving to Memphis, Tennessee five years ago to become the resident scenic designer at Theatre Memphis. Austin is also his hometown and he is happy to be back designing here again. He has designed countless productions locally for almost every company both large and small, many of which were recognized by both the Austin Critics' and the B. Iden Payne Awards. His work has also been seen throughout the country, including the designs for Houston Grand Opera's *Little Women*, seen on PBS. His recent designs for *A Tuna Christmas* and *Tuna Does Vegas* are currently touring the country. He is a graduate of Carnegie Mellon University and a member of United Scenic Artists, Local 829.

JEANINE LISA (*Production Stage Manager*) returns to Mary Moody Northern Theatre after stage managing *Carousel* last season. She has been a professional stage manager and production manager for the last 15 years. Jeanine has worked for numerous Austin theater companies including Ballet Austin, The State Theatre, and Austin Musical Theatre. She is an artistic producing partner for Trouble Puppet Theater Company.

ARTHUR MILLER (*Playwright*) (1915–2005) is perhaps best known for his Tony and Pulitzer Prize-winning drama, *Death of a Salesman* (1949). Other plays include *All My Sons* (1947), winner of the New York Drama Critics Circle Award, *A Memory of Two Mondays*, *A View from the Bridge*, *After the Fall* (1964), as well as *The Price* (1967), *The Archbishop's Ceiling* (1977), and *The American Clock* (1980). His later works include the plays *The Ride Down Mt. Morgan* (1991), *The Last Yankee* (1993), and *Broken Glass* (1993), which won the Olivier Award for Best Play. Miller wrote an adaptation of *The Crucible* for the 1996 film version starring Daniel Day-Lewis and Winona Ryder, which garnered him an Academy Award nomination.

One of the leading American playwrights of the twentieth century, Miller's significant contribution to the American theatrical canon may be explored further through an enormous number of resources.

MICHELLE S. POLGAR (*Director, MMNT Managing Director*) most recently directed *Eurydice*, *The Life of Galileo* and *Cyrano de Bergerac* (Outstanding Direction, Outstanding Production of a Drama, Austin Critics' Table) for Mary Moody Northern Theatre. Previous directing credits in Austin include *A Christmas Carol* (twice!), *The Woman in Black*, *Proof* and *The Glass Menagerie* for the State Theatre and *The Further Adventures of Sherlock Holmes* for The Public Domain. By day Michelle is managing director for MMNT and teaches Arts Administration and Cultural Foundations here at St. Edward's. She holds professional management and artistic credits from such theaters as UT-Austin, Austin Shakespeare, the Cleveland Playhouse, the State Theatre, Children's Theatre of Charlotte, UNC Lab Theatre and Playmakers' Repertory Company. She thanks her husband Robi and her three children Ari, Kaitlin and Didi for their love and support.

“Power always thinks it has a great soul.”

— John Adams

SCHOLARSHIP AUDITION WEEKEND
SUPPORT PROVIDED BY:

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MARY MOODY NORTHEN THEATRE SOCIETY

Through Mary Moody Northern Theatre, St. Edward's University Theater Arts majors work alongside professional actors, designers and directors in the creation of dynamic artistic work. Our students enjoy unparalleled professional training and an opportunity to earn points toward membership in the Actors' Equity Association, the union of professional actors and stage managers in the United States — all within the context of the university's nationally recognized liberal arts education.

Our program is made possible in part by the generous contributions of the Mary Moody Northern Theatre Society membership. Society contributions allow MMNT to provide students with resources for hands-on learning and to provide audiences with the rich production values that keep you returning to our performances year after year. Each year, Theatre Society members contribute more than \$24,000 to student scholarships, allowing us to maintain our commitment to educate a diverse group of Theater Arts students, regardless of their financial situation.

As a member of the society, you will enjoy a number of exciting benefits, including invitations to special performances and opportunities to get involved with the Theater Arts program and our students on a deeper level. Your gift may be designated to scholarships, production support or capital improvements, or you may make an unrestricted gift.

We sincerely hope you will join the Theatre Society or continue as a member by making a gift to the Mary Moody Northern Theatre today. We also invite you to encourage your friends and associates to join. For more information, contact Stephani Smolucha at stephs@stedwards.edu or **512-448-8451**.

Thank you for your continued support. We look forward to seeing you again at the MMNT.



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Reflects gifts and pledges received between January 1, 2011, and December 31, 2011.

Mary Moody Northen Theatre

2011–2012 SEASON

The Further Adventures of Hedda Gabler

By Jeff Whitty

Directed by David M. Long

Sept. 29–Oct. 9, 2011

A Lie of the Mind

By Sam Shepard

Directed by Jared J. Stein

Nov. 10–20, 2011

The Crucible

By Arthur Miller

Directed by Michelle Polgar

Feb. 16–26, 2012

The Spitfire Grill

Music and book by James Valcq

Lyrics and Book by Fred Alley

Based on the Film by Lee David Zlotoff

Directed by Ev Lunning Jr.

April 19–29, 2012

TICKETS 512-448-8484
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