AUSTIN PLAYHOUSE Amento

COPENHAGEN

MICHAEL FRAYN

DIRECTED BY DON TONER



lv Lunning, fr. Bahs George Savid Stahl



THURS-SAT 8PM, SUN 5PM, WITH A SAT MATINEE APRIL 13 AT 2PM

AUSTIN PLAYHOUSE at ACC HIGHLAND

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AUSTIN PLAYHOUSE

Don Toner Producing Artistic Director

Lara Toner Haddock Artistic Director

presents

COPENHAGEN

By Michael Frayn

Directed by **Don Toner**

Production Stage Manager Kenedi Delgado*
Set Designer Mike Toner
Lighting Designer Don Day
Costume Designer Diana Huckaby
Sound Designer Ryan Castaneda

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Copenhagen April 5-28, 2019 Austin Playhouse ◆ P.O. Box 50533 Austin, TX 78763

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THE CAST

Werner Heisenberg	David Stahl* +
Niels Bohr	Ev Lunning Jr.*
Margrethe Bohr	Babs George* •

Austin Playhouse Acting Company

There will be one 15-minute intermission.

Photography, video and audio recording, and cell phone use (including texting) are strictly prohibited during the performance.

PRODUCTION CREW

Sound Engineer	Ryan Castaneda
Running Crew	Ruby Morphis
Poster Design	Five and Four Design
Scenic Artist	Theada Bellenger
Set Construction	Mike Toner

AUSTIN PLAYHOUSE STAFF

Producing Artistic Director	Don Toner
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Special thanks to Dr. Steven and Louise Weinberg and our Austin Community College partners. www.austincc.edu

^{*}Member Actors' Equity Association, the union of professional actors and stage managers.

Heisenberg and Bohr

Uncertainty and Complementarity

In 1922, a young German physicist, Werner Heisenberg attended a lecture festival being held in honor of the "Pope" of Quantum Mechanics, Niels Bohr. Heisenberg soon became Bohrs' new assistant for much of the 1920's during which they conceived the Copenhagen Interpretation of Quantum Mechanics. In 1928 Heisenberg left Copenhagen to begin his Chair position of the Department of Physics at the University of Leipzig in Germany.

In 1933 the Nazis rose to power and soon following World War II broke out. As a Danish Jew and a German, the war created strife between the two colleagues who now found themselves on opposite sides. Until one day in September 1941, when Werner Heisenberg mysteriously visits Bohr and his wife Margrethe in Copenhagen. What was discussed during this visit and how it may have influenced world history is widely debated and forms the basis for Michael Frayn's, *Copenhagen*.

For more biographical and historical information, please check out our lobby display or visit www.austinplayhouse.com/copenhagen

MISSION STATEMENT

Austin Playhouse is dedicated to providing opportunities for Austin artists and audiences to celebrate the human experience. Austin Playhouse will nourish your mind, delight your spirit, and enrich your life through professional productions of classic, contemporary and musical plays.

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PRODUCTION BIOS

Don Toner (Producing Artistic Director) founded Austin Playhouse in 2000. Before that he was Producing Artistic Director of the State Theatre Company/ Live Oak Theatre for thirteen years. Prior to coming to Austin he was Associate Producer for the inaugural season of the Los Angeles Theatre Center, Associate Producer/Director of the Cincinnati Playhouse in the Park for three seasons, and founder of Theatre Center of Mississippi - the state's first Equity theatre. He also produced and directed at New Stage Theatre, Bucks County Playhouse, Theatre Midland, and Theatre Four in New York City. For Austin Playhouse he has produced and directed over sixty productions, most recently The Mystery of Edwin Drood, Shakespeare in Love, The Immigrant, This Random World, Guys and Dolls, Bloomsday, Baskerville, A Little Night Music, Satchel Paige, Disgraced, The Philadelphia Story, The Real Thing, I'm Not Rappaport, She Stoops to Conquer, The Mountaintob, Time Stands Still, The Foreigner, The Liar, Man of La Mancha, Noises Off, Other Desert Cities, The Game's Afoot, Born Yesterday, Boeing-Boeing, and The Lion in Winter. He has appeared in And Then There Were None, Heroes, Afterplay, and The Threepenny Opera.

Lara Toner Haddock (Artistic Director) has directed over twenty productions for Austin Playhouse including Monroe, Miss Bennet: Christmas at Pemberley, Sense & Sensibility, Silent Sky, The Explorers Club, The Norwegians, Roaring, Venus in Fur, And Then There Were None, A Room With A View (which she also adapted), Age of Arousal, Dug Up, Women Who Steal, Moonlight and Magnolias, and A Texas Romance. She also directed Age of Arous-

al at Southwestern University. She is a member of the Austin Playhouse Acting Company. Favorite Austin Playhouse roles include Tracy in *The Philadelphia Story*, Catherine in *The Foreigner*, Brooke in *Other Desert Cities*, Daria in *The Game's Afoot*, the women in *The 39 Steps*, Hypatia in *Misalliance*, Lottie in *Enchanted April*, and Thomasina in *Arcadia*.

Kenedi Delgado (Production Stage Manager) has been working backstage on productions with Austin Playhouse since 2014, including Bloomsday, Baskerville, A Little Night Music, Chicago and The Foreigner. She was the stage manager for a student-directed production of Bright Ideas. She graduated with a B.A in Theatre from Southwestern University, in Georgetown, TX.

Mike Toner (Set Designer) has designed sets for the Austin Playhouse productions of The Mystery of Edwin Drood, Monroe, Lucky Stiff, Shakespeare in Love, The Immigrant, Miss Bennet, This Random World, Guys and Dolls, Sense & Sensibility, Death of a Salesman, Bloomsday, Baskerville, Silent Sky, A Little Night Music, the Explorers Club, Satchel Paige, Disgraced, The Philadelphia Story, The Norwegians, I'm Not Rappaport, The Mountaintop, Time Stands Still, The Foreigner, Roaring, Born Yesterday, Proof, and A Christmas Carol. Mike has also served as lead carpenter on over 20 Austin Playhouse productions.

Don Day (Lighting Designer) has been designing professionally for over 30 years, winning both B. Iden Payne and Austin Critics' Table awards for his work. Don has designed lights for over 40 Austin Playhouse productions, most recently

Paradise, The Mystery of Edwin Drood, The Smartest Girl in the World, The Imaginators, This Random World, Guys and Dolls, Sense and Sensibility, Death of a Salesman, Bloomsday, Baskerville, Silent Sky, A Little Night Music, The Explorers Club, Satchel Paige, Disgraced, The Philadelphia Story, The Norwegians, The Real Thing, Chicago, She Stoops to Conquer, The Mountaintop, Time Stands Still, The Foreigner, Roaring, The Liar, Venus in Fur, And Then There Were None, Man of La Mancha, Noises Off, Lady Windermere's Fan, Other Desert Cities, The Game's Afoot, A Room with a View, Boeing-Boeing and The Lion in Winter. Don holds an MFA from the University of Texas.

Diana Huckaby (Costume Designer) Austin Playhouse costume credits include The Mystery of Edwin Drood, Monroe, The Immigrant, Guys and Dolls, Bloomsday, Silent Sky, A Little Night Music, Chicago, Time Stands Still, Venus in Fur, Noises Off. The Games Afoot, The Lion in Winter, The Importance of Being Earnest, The Turn of the Screw, Age of Arousal, Amadeus, A Funny... Forum, Stones in His Pockets, Don't Dress for Dinner, Women Who Steal, The Threepenny Opera, Steel Magnolias, House and Garden, The Night Hank Williams Died, The Kingfish, An Ideal Husband, and Afterplay. She is also the founder and President of The Violet Crown Players. VCP costume and stage credits include A Little Night Music (Austin Critics Table nomination), Guys and Dolls, HMS Pinafore, Dracula: A Musical Nightmare, Tintypes, A Closer Walk with Patsy Cline, and more. Additionally, Diana has performed in numerous Gilbert & Sullivan operettas and has performed countless choral masterworks.

Ryan Castaneda (Sound Designer) has been the Sound Engineer and Sound Designer for different theaters in central Texas. Ryan was Sound Engineer for Austin Playhouse Productions of The Mystery of Edwin Drood and Paradise. A recent graduate of Texas State Department of Theatre and Dance, he has worked on productions of Ragtime, Perfect Pie, and Ajax in Iraq. He was also Sound Engineer for Zilker Theatre Productions of All Shook Up.



Babs George (Margrethe Bohr) is a member of the Austin Playhouse Acting Company and has been a professional actress and a member of Actors'

Equity and Screen Actors Guild for 35 years. She has been in numerous productions at Austin Playhouse, last seen in Silent Sky, She Stoops to Conquer, Roaring, Other Desert Cities and The Lion in Winter. She has garnered many B. Iden Payne and Austin Critics' Table Awards for Best Actress. She has also performed at Mary Moody Northen Theatre at St. Edward's University, Zach Theatre, Austin Shakespeare, TexArts, Penfold Theatre Company, Theatre en Bloc, City Theatre and at Texas State University. Television credits include the PBS Documentary of War of the Worlds, The Lying Game, Friday Night Lights, and indie feature films Thank You A Lot and The Bystander Theory. Ms. George holds an M.F.A. in Classical Acting from The Shakespeare Theatre and The George Washington University. She is the creator and director of The Actor's School (formerly The State Theatre School of Acting), with ACC Continuing Education, and currently instructs in the Theatre department at Texas State University. In 2017 she received an Austin Table Critics' Award for best Acting Instructor by Example.



Ev Lunning Jr. (Niels Bohr) was first cast by Don Toner in *The Night Hank Williams Died* at the old Live Oak Theater. Ev and Babs George played C. S.

Lewis and Joy Davidman in Shadowlands at the State Theater and George and Martha in Who's Afraid of Virginia Woolf at the Mary Moody Northen Theatre. Ev and David Stahl first appeared together as Charlie and Froggy in The Foreigner at the Mary Moody Northen Theatre of St. Edward's University. With Different Stages Ev has appeared as John Gabriel in Borkman and The Dresser. With Austin Shakespeare, Ev recently appeared as Big Daddy in Cat on a Hot Tin Roof. Ev is a member of the Chorus of Austin Opera and appeared most recently as a soldier in the French army in Silent Night. Stars Over St. Edward's, Ev's history of the SEU theater program, is available from Amazon.



David Stahl (Werner Heisenberg) is an Austin Playhouse Acting Company member. He was last seen at Austin Playhouse in *The Explorers Club*. Other Austin

Playhouse productions include The Real Thing, The Foreigner, The Dead Presidents Club, for which he won both an Austin Critics Table Award and a B. Iden Payne Award for the role of Nixon, Noises Off. A Room With a View, The 39 Steps, Frost/ Nixon, Inherit the Wind (B. Iden Payne Award), Travesties, (B. Iden Payne Award). Private Lives, and The Merry Wives of Windsor, to name but a few. David also works regularly as an Equity Guest Artist at St. Edward's University. Productions there include Misalliance, Hamlet, Tartuffe, Museum, Measure for Measure, Bus Stop, The Crucible, Eurydice, Galileo, and the 1992 Summer Stock production of The Foreigner, playing Charlie for the first time. David also toured the nation with the Greater Tuna Corporation's production of The Foreigner, playing the understudy for all 5 of the male roles. Other notable shows include, The Glass Menagerie, Nightswim, and A Christmas Carol, (all at The State Theatre), Richard III (B. Iden Payne Award), Ashes to Ashes (Public Domain), Raised in Captivity, (Hyde Park Theatre), Sylvia, (Austin Critics Table Award) at Zach Scott Theatre, to name a few.



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From the author of Austin Playhouse's hit plays *Silent Sky* and *Miss Bennet*, comes a new story about the community who saved Shakespeare's work from the dustbin of history. After the death of their friend and mentor, actors Henry Condell and John Heminges are determined to compile the First Folio and preserve the words that shaped their lives. Amidst the noise and color of Elizabethan London, *The Book of Will* sheds light on a slice of theatre history that most have never heard before.

Summer and Bird

by Katherine Catmull

April 29- May 12, 2019 - Theatre for Families

In Katherine Catmull's stage adaptation of her own middle grade novel, sisters Summer and Bird set off on a quest to another realm to find their parents, who have mysteriously disappeared. Named one of BOOKLIST's 2012 Top Ten First Novels for Youth, Catmull's story is "a sweeping tale that blends myth with the small, messy truths of family and relationships... a winner for both young readers and adults" (Austin American-Statesman).



This project is supported in part by the **Cultural Arts Division** of the City of Austin Economic Development Department.