

CLYBOURNE PARK

BY BRUCE NORRIS

DIRECTED BY NATHAN JERKINS



FROM OUR DIRECTOR

Multiple times, Clybourne Park says that you "can't live in a principle". Instead you have to live in a neighborhood.

Bruce Norris has won great acclaim for Clybourne Park, and many people point to different reasons for its success. No one, however, would argue that his success comes from answering America's questions of race and poverty and the wave of gentrification that's sweeping through cities like Austin. We might wish he did, but he doesn't. He does, though, invite us to consider our contributing principles with the people they affect. Some changes may be beneficial to many. And some may be unavoidable. And some can take advantage of those in difficult and desperate situations. And some can be deeply hurtful to our neighbors.

It's this focus on our neighbors and neighborhood that I ultimately appreciate most about the play. Reframing abstract ideals to the context of an actual neighborhood can encourage us to find flexibility at times, and at other times it can reaffirm our need to take a stand. But it's in our actual neighborhoods that I find hope that one day we might figure out how to be good neighbors. Even to our actual neighbors.

Because we live in neighborhoods and not just principles.

-Nathan Jerkins, Director

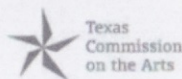
CLYBOURNE PARK is presented by special arrangement with Dramatists Play Service, Inc., New York. CLYBOURNE PARK was produced on Broadway by Jujamcyn Theaters at The Walter Kerr Theatre, 2012. Playwrights Horizons, Inc., New York City, produced the World premiere of CLYBOURNE PARK Off-Broadway in 2010.

ABOUT PENFOLD THEATRE COMPANY

Penfold Theatre Company cultivates a love for live theatre in northern Travis and Williamson Counties by offering first-class, professional theatre performances and education programs. Learn more at www.penfoldtheatre.org.

THANKS TO OUR SPONSORS

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department and the following organizations:



Penfold Theatre Company presents

CLYBOURNE PARK

By Bruce Norris

CAST

Russ / Dan	Stephen Price
Bev / Kathy	Babs George*
Francine / Lena	Michelle Alexander
Jim / Tom / Kenneth	Ryan Crowder
Albert / Kevin	Jarrett King*
Karl / Steve	Robert Matney
Betsy / Lindsey	Liz Beckham

PRODUCTION TEAM

Director	Nathan Jerkins
Assistant Director	Matrex Kilgore
Stage Manager	Carli Werner
Set Designer	Desi Roybal
Costume Designer	Emily Cawood
Lighting Designer	Rachel Atkinson
Sound Designer	Lowell Bartholomee
Technical Director	Justin Smith
Board Operator	Paige McGhee
Graphic Designer, Photographer	Kimberley Mead
Photographer	Will Hollis Snider

PENFOLD THEATRE COMPANY

Producing Artistic Director	Ryan Crowder
Associate Artistic Director	Nathan Jerkins

Board of Directors

Gwyn Baird, Terra Brimberry, Olivia Buffaloe, Wendy Cole, Ryan Crowder, Debbie Dean, Sue Duncan, Susan Jablonski, Nathan Jerkins, Chrisaun Keller-Hanna, Ashley Morgan, Philip Olson and Ben Smith

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

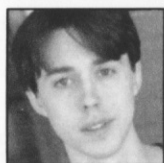
CAST



Michelle Alexander (Francine / Lena) makes her Penfold debut. AUSTIN: *All The Way, Gospel at Colonus, In the Next Room, Xanadu, Mary Poppins* with Zach Theatre; *Silence the Musical, Rocky Horror Picture Show* with Doctuh Mistuh Productions; *Avenue Q* with Austin Theatre Project; *Sing, Muse!* with Vortex Repertory Theatre. REGIONAL: Idaho Repertory Theatre. Ms. Alexander is Director of Theatre for Brentwood Christian School.



Liz Beckham (Betsy / Lindsey) is making her Penfold debut. IN AUSTIN: Nahum Tate's *King Lear* with Hidden Room; *Picasso at the Lapin Agile* with Present Company; *As You Like It, Pride & Prejudice, Arcadia* with Austin Shakespeare; *Tartuffe* with Mary Moody Northen Theatre; *Harvey, Dividing the Estate* with Zach Theatre. NEW YORK: National Shakespeare Company, New England Shakespeare Festival, New York Classical Theatre. REGIONAL: Burning Coal Theatre Company, Shakespeare Santa Monica. www.lizbeckham.com.



Ryan Crowder (Jim / Tom / Kenneth) is co-founder and Producing Artistic Director of Penfold Theatre Company. PENFOLD: *A Christmas Carol Classic Radiocast, Hound of the Baskervilles, Romeo & Juliet*, and many others. IN AUSTIN: *Der Bestrafte Brudermord, Nahum Tate's King Lear, Rose Rage, Taming of the Shrew* with Hidden Room Theatre; *Love's Labor's Lost* with Austin Shakespeare; *Inherit the Wind* with Austin Playhouse. REGIONAL: Cincinnati Playhouse in the Park, Monomoy Theatre, Pittsburgh Irish & Classic Theatre.



Babs George (Bev / Kathy) has been a professional actress and a member of Actors' Equity, and Screen Actors Guild for over 30 years. PENFOLD: *Ghosts*. IN AUSTIN: Multiple productions with Austin Playhouse, Zach Theatre, Austin Shakespeare, TexArts, Theatre En Bloc, St. Edwards University. Ms. George is a company member of Austin Shakespeare, Creator and Director of the State School of Acting (now The Actor's School), and Adjunct Instructor at Texas State and Southwestern Universities.



Jarrett King (Albert Kevin) PENFOLD: Co-author of *Perfect Profile*. IN AUSTIN: *Topdog/Underdog* with Viceroy's Theatre, of which Mr. King is a co-founder; *She Loves Me, The Further Adventures of Hedda Gabbler, Cyrano de Bergerac, Parade* with Mary Moody Northen Theatre; *Bright Now Beyond, Heddatron* with Salvage Vanguard Theatre; *Endgame, Accidental Death of an Anarchist* with Palindrome Theatre; *Little Shop of Horrors* with Summerstock Austin; improv with ColdTowne Theatre. www.jarrettking.net.



Robert Matney (Karl / Steve) makes his Penfold debut. IN AUSTIN: Nahum Tate's *King Lear, Invisible Inc., Rose Rage, Brothers Grimm* with Hidden Room Theatre; *Thr3e Zisters* with Salvage Vanguard Theatre; *Uncle Vanya* with Breaking String Theatre. Mr. Matney is Co-Founder and Technology Director of Whriligig Productions, Technology Director for Hidden Room Theatre, and Board Trustee for Austin Shakespeare.



Stephen Price (Russ / Dan) makes his Penfold debut. IN AUSTIN: *Gusev* with Breaking String Theatre; *All's Well That Ends Well, Pillowman* with 7 Towers Theatre; *Richard II* with Poor Shadows of Elysium. REGIONAL THEATRE: *The Grapes of Wrath* with San Antonio Public Theatre, of which Mr. Price is co-founder, and many others.

PRODUCTION TEAM

Rachel Atkinson (Lighting Designer) PENFOLD: *Now Then Again*. IN AUSTIN: *Alice in Wonderland, James and the Giant Peach, Winnie the Pooh* with Zach Theatre; *Considering Matthew Shepard, Moving Light, Path of Miracles* with Conspirare; *Tape, References to Salvador Dali Make Me Hot, Farragut North, Water By The Spoonful* for Austin Community College; 2016 Greater Austin High School Theatre Musical Awards for The Long Center. REGIONAL: New York Live Arts, Colorado Shakespeare Festival, Seattle Children's Theatre, Boulder Ensemble Theatre Company, The Playhouse San Antonio.

Lowell Bartholomee (Sound Designer) makes his Penfold debut. IN AUSTIN: *Carry On* with Scriptworks; *Trevor, Marie Antoinette* with Captal T Theatre; and many, many others. Mr. Bartholomee is also a video game designer, playwright, director, actor and company member with the Rude Mechs. He was last seen on stage in the Rude Mech's *Fixing Timon of Athens* and *Field Guide*.

Emily Cawood (Costume Designer) makes her Penfold debut. IN AUSTIN: *Bounce, Wavemakers, Season of Innocence, Greater Mass, Peter and the Wolf* with Ballet Austin; *When the Rain Stops Falling, The Children's Hour, The Skin of our Teeth, Well, An Inspector Calls, Night of the Iguana* with Different Stages; *Rock and Roll Purgatory, Lonely Star* with The Institution Theatre. Ms. Cawood is Wardrobe Mistress for Ballet Austin, a standby performer for Ester's Follies, and Special Events Host for Alamo Drafthouse.

Nathan Jerkins (Director) is co-founder and Associate Artistic Director of Penfold Theatre Company. PENFOLD: *Red, It's a Wonderful Life: a live radio show*. Mr. Jerkins is also an award-winning actor who has appeared in productions locally and regionally with Penfold Theatre Company, Hidden Room Theatre, Doctuh Mistuh Productions, Scottish Rite Children's Theatre, Austin Shakespeare, City Theatre, Abilene Shakespeare Festival and Itinerate Theatre Company.

Matrex Kilgore (Assistant Director) is an international performer and teaching artist. His students have been accepted into prestigious training programs at New York University, Julliard and other schools. Many have also gone on to work professionally theatre and film. Mr. Kilgore worked internationally to create and perform bilingual pieces, based on the classic works of Chekov and Shakespeare. He has also co-developed several new plays for nation's largest theatre for youth, Seattle Children's Theatre. Mr. Kilgore is a founder of The Phoenix Theatre Company; board member of Ground Floor Theatre and The Creative Artists Company; and company member of Spectrum Theatre and The Apprentice Theatre. Stage roles include *Passing Strange*, *Holes*, *Elephant Graveyard*, *Here Nigger*, *Assassins*, *Our Town*, *FIGHT* and *Terminus*.

Desi Roybal (Set Designer) PENFOLD: *Hound of the Baskervilles*. IN AUSTIN: *Chicago*, *She Stoops to Conquer*, *Sherlock Holmes and the Case of the Jersey Lily* with Austin Playhouse; and many others. REGIONAL Over 200 productions throughout the United States and Eastern Europe including Rhodopi Theatre (Bulgaria), Dramski Theatre (Macedonia), Children's Theatre (MN), Theatre in the Round (MN), Starlight Theatre, Conservatory of Music (MO), Barrington Stage Company, Prairie Repertory Theatre, Sioux Falls Playhouse, Centre College, Summer Stage Repertory Theatre.

Justin Smith (Technical Director) makes his Penfold debut. IN AUSTIN: the inaugural season of Zach Theatre's Topfer Theatre; multiple productions with Southwestern University. REGIONAL: University of Virginia, Summer Repertory Company (CA), Trinity Repertory Company (RI). Mr. Smith is Technical Director for Southwestern University.

Carli Werner (Stage Manager) PENFOLD: *Hound of the Baskervilles*, *Zombie Train*. IN AUSTIN: *Barber of Seville*, *Of Mice and Men*, *Aida* with Austin Opera. REGIONAL: Utah Opera, Opera San Antonio.

PRODUCER'S CIRCLE

Our Producer's Circle is comprised of generous individuals and businesses that give monthly to support Penfold Theatre Company's ongoing work in north Travis and Williamson Counties. Join today at www.penfoldtheatre.org/donate.

The Art of Finance LLC

Jonathan & Jen Atkins

P. Baggerly

Kevin & Gwyn Baird

Don & Vikki Bowen

Don & Terra Brimberry

Robert & Patricia Brown

James & Olivia Buffaloe

Joan Carr

Bill & Marge Chatterjee

Eric & Wendy Cole

Larry & Susie Crowder

Ryan Crowder

Pat & Debbie Dean

Martin & Sue Duncan

David Fogle & Susan Jablonski

Randy & Melanie Hartford

Rufus & Margaret Honeycutt

Nathan & Melissa Jerkins

Bill & Chrishaun Keller-Hanna

Jim & Ashley Morgan

Steven & Hope Pounders

Holly Provance Doggett

John Reinke

Ben Smith

David & Anna Strickland

Alan Templeton & Duvette Huner

Zach & Kelli Thompson

Chris & Zena Vaughn

Laura Walberg

Glenn Williams

Wishbone Petsitting

Donna Withrow

Roger & Kathy Wright

Anonymous

2015-16 SEASON

A CHRISTMAS CAROL CLASSIC RADIOCAST

December 3-26, 2015

The players of the fictional KPNF radio station put their signature spin on Charles Dickens' masterpiece about Ebenezer Scrooge and his unforgettable tale of redemption one miraculous Christmas Eve night.

CLYBOURNE PARK

May 26 - June 5, 2016

A hilarious new satire inspired by "A Raisin the Sun" about race and real estate in America. This winner of the Tony Award, Olivier Award and Pulitzer Prize makes its Austin professional premiere at the Long Center.

COMEDY OF ERRORS

July 7-30, 2016

Offered free-of-charge at the Round Rock Amphitheater, Comedy of Errors is Shakespeare's breeziest, most farcical comedy, overflowing with slapstick, romance, word play and mistaken identities.



Penfold Theatre Company

P.O. Box 81044

Austin, TX 78708

(512) 850-4849

Bringing live, professional theatre home to north Austin

www.penfoldtheatre.org